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WITHDRAWAL SHEET

Ronald Reagan Library

Collection Name USHER OFFICE, WHITE HOUSE

Withdrawer

JSM 4/23/2019

File Folder REDECORATION

FOIA

F16-0002/01

Box Number 3

BARKER

13

DOC NO	Doc Type	Document Description	No of Pages	Doc Date	Restrictions
1	MEMO	SCOUTEN TO SNOW (SS#)	1	12/22/1978	B6

Freedom of Information Act - [5 U.S.C. 552(b)]

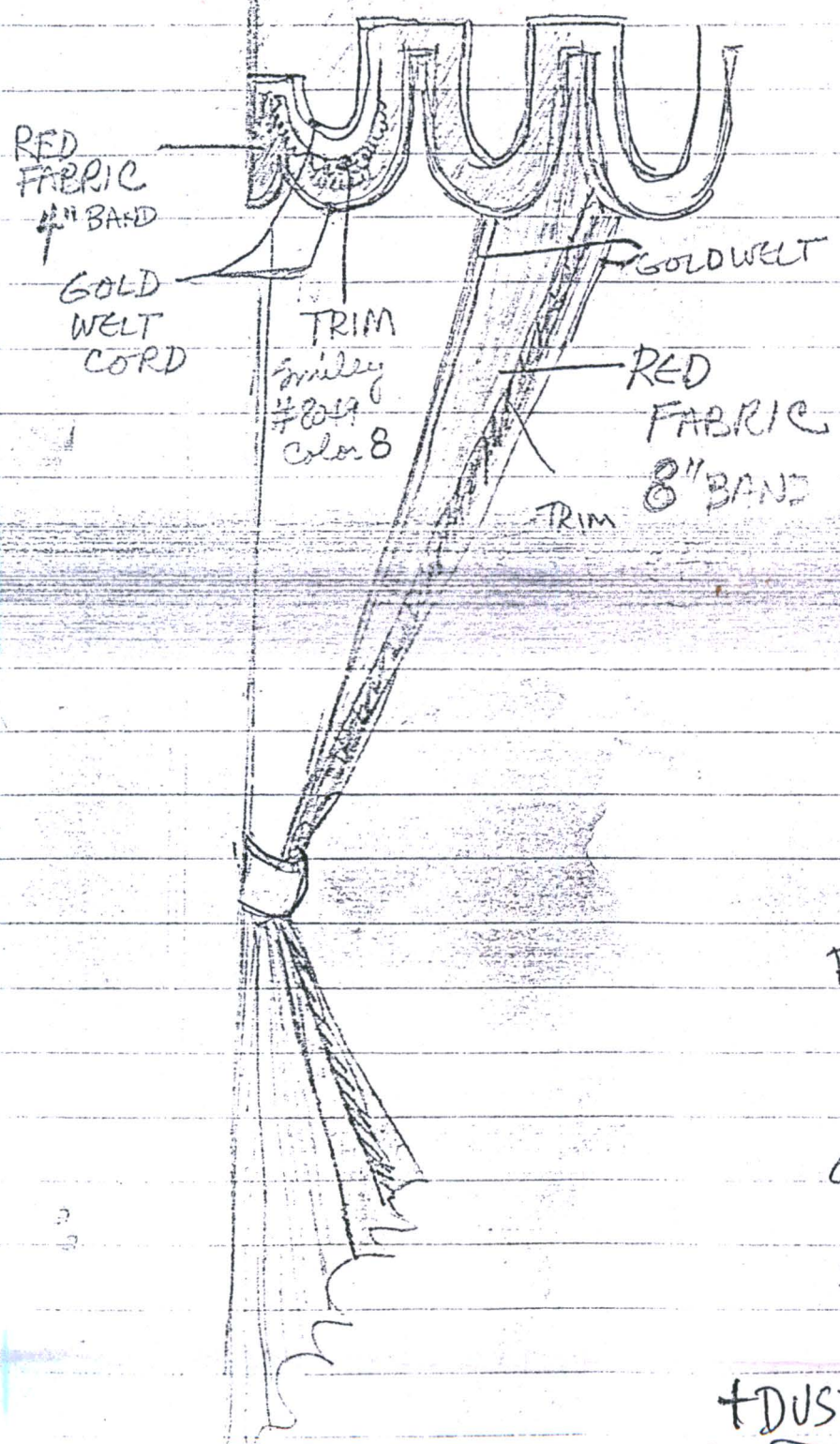
- B-1 National security classified information [(b)(1) of the FOIA]
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- B-9 Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

THE WHITE HOUSE

JEFF/ANNETTE

GREEN BASE FABRIC - HISON JASPE SATIN



RED FABRIC:
 BRUNSCHWIG & FILS
 SAVOIE SATIN SERIES 3340.
 COLOR: GRENAT 26

GOLD FABRIC:
 BRUNSCHWIG & FILS.
 SAVOIE SATIN SERIES 3340.00
 COLOR = MORDORÉ 09

+DUST RUFFLE=

MADE LIKE
 EXISTING ONE ON
 Bed

GREEN GROUND FABRIC
 GRENAT 26 STRIPE
 WELTED TOP & BOT.
 MORDORÉ 09

① CORRADO'S:

THE WHITE HOUSE
WASHINGTON

NEED:

AMY'S ROOMS:

① YDGE. OF DRAPERY & BED & PILLOWS

A. 6571/642 MAJA FIGURED CHINTZ - 50"

B. 6569/884 - ALBI PLAIN CHINTZ - 50"

C. 6569/263 - ALBI PLAIN CHINTZ - 50"

*DRAPERY SAME FOR BEDROOM & SITTING ROOM.

② YDGE. OF DAY BED UPHOLSTERY:

A. 69247.01 ESSEX FIGURED - (48")
TEXTURE - TO BE REVERSED

③ YDGE. OF DRAPERY & TRIM FOR

JEFF/ANNETTE'S ROOM (ALSO

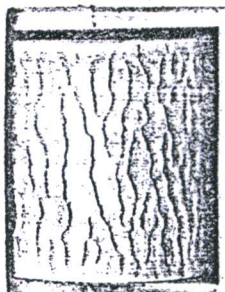
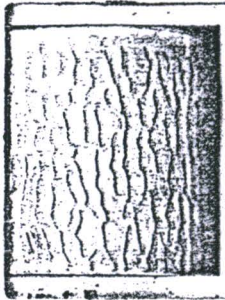
CORNICE BOARDS & DUST RUFFLE:

A. 3340.00 GRENAT 26 (DEEP RED)

B. 3340.00 MORDORÉ 09 (GOLD)

C. SMILEY TRIM - # 8032 STYLE - COLOR 8.

(over)



Rev:

Status of:

- ✓ ① Bed treatments 324
- ✓ ② upholstery - 324
- ✓ ③ Bed treatments - 326
- ✓ ④ Bed treatment - Jeff/Annette guest area - (sleigh bed)

✓ ⑥ Go over replacement wallcover for 326 Bath -

✓ ⑥ Fabrics for Jeff Annette's Bdrm - Dustuffle change.

✓ ⑦ Chip's Area -

✓ ① bed replacement - swap for tobacco leaf.

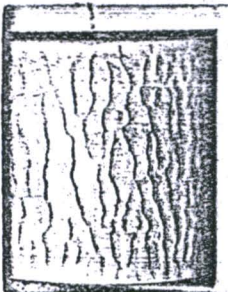
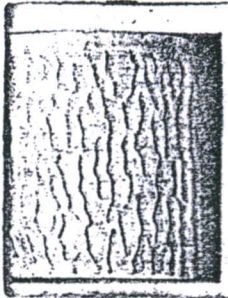
✓ ② Re-do -

③ area at end of hall for
separate etc -
number 12 is corner sitting
area - ??

✓ ⑧ Ga Ung - Jan - invoice for lantern -

✓ ⑨ 8:30 Aimee Lacey - where?

① sitting room measurement
to reflect cabinet revamping

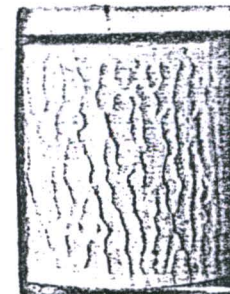
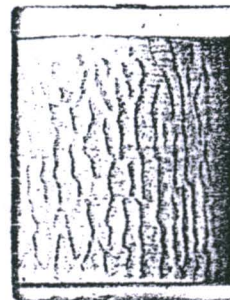


PAINT SHOP (JIMMY)

THE WHITE HOUSE
WASHINGTON

NEED:

- ① WALLPAPER YDGE. FOR BATH
IN AMY'S BEDROOM.
- ② WALLPAPER YDGE. FOR AMY'S
SITTING ROOM.
- ~~③ WALLPAPER YDGE. FOR BATH IN
AMY'S SITTING ROOM.~~
- ④ WALLPAPER YDGE. FOR BATH
IN 326.



PAINT COLORS:

- AMY'S BDRM - WALLS -
- AMY'S BDRM - WOODWORK -
- AMY'S BATH - WOODWORK -
- AMY'S SITTING RM - WOODWORK -
- AMY'S SITTING RM BATH - WOODWORK -

Bedroom +
Sitting Rm.

NOTE: RODS TO BE
SET INSIDE
WINDOW MOULDING

THE WHITE HOUSE
WASHINGTON

NOTE! BED
DRAPERY
TO BE
SAME -



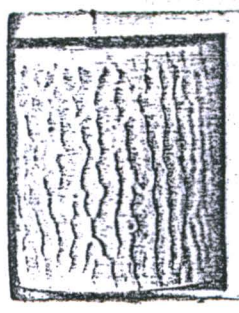
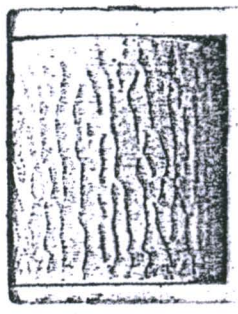
FR,
PLEATED
FULL
LGTH -
CHINTZ
263
melon

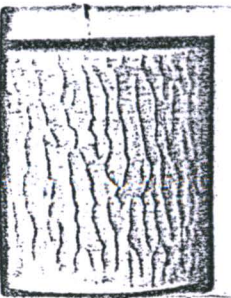
884 TOAST
RUFFLES
ATTACHED
W/ CONTRASTING
WELT

 Blue

FULL
LGTH
SHEERS

642

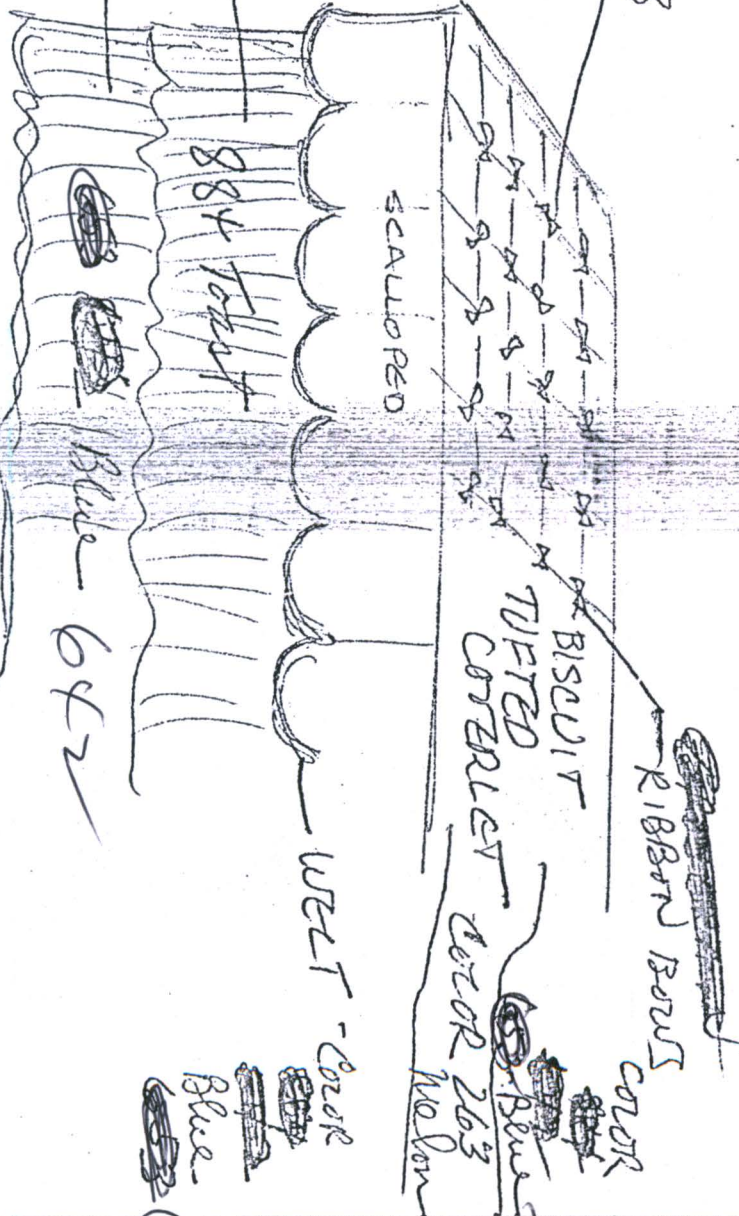




Canopy Bed Treatment -

COLOR 3

THE WHITE HOUSE
WASHINGTON



COLOR 1

COLOR 2

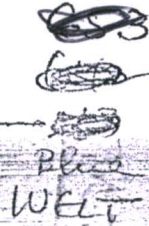
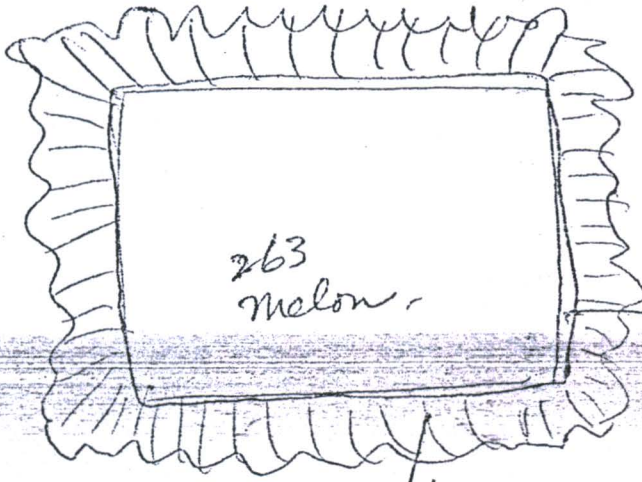
642

Blue 642

Amy

THE WHITE HOUSE
WASHINGTON

2 PILLOW SHAMS - FOR BED
ALLOWS



642

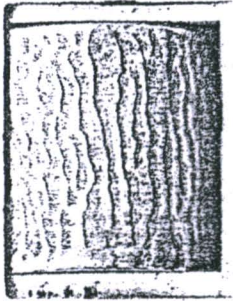
884 Toast Ruffle

3 PILLOWS - 12" X 12"



WELT
884 - Toast

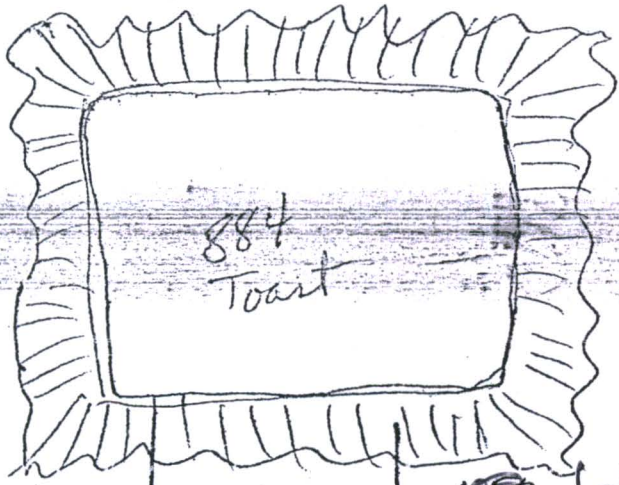
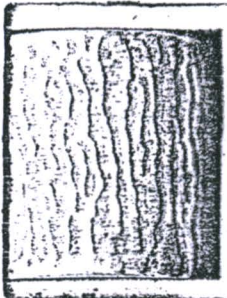
Ruffle 263 melon



Amy

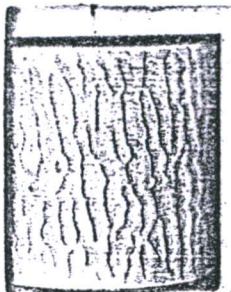
THE WHITE HOUSE
WASHINGTON

2 PILLOW SHAMS - FOR BED
PILLOWS



263
melon
welt

~~642~~ 642
Blue
Ruffle



THE WHITE HOUSE
WASHINGTON

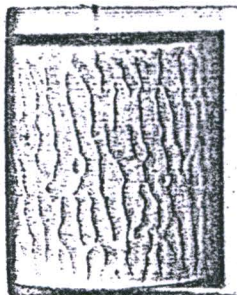
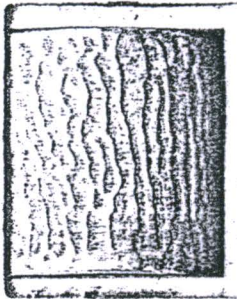
SITTING ROOM:

WALLCOVER
TRIM COLOR -

BATH -
WALLCOVER -
TRIM COLOR -

CARPENTRY =

BUILD CABINETS OUT
FLUSH WITH FIREPLACE
TO HOUSE STEREO -



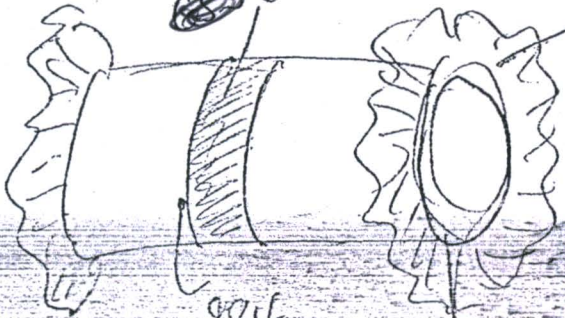
Amy

THE WHITE HOUSE
WASHINGTON

2 PILLOWS - 12" long -

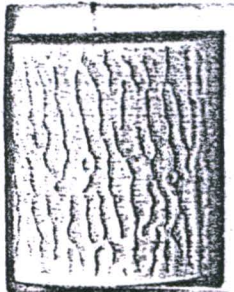
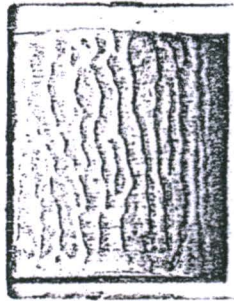
642 Blue

Blue 642
Purple



884
Toast

welt
263
melon



- ① Bed in Chips Room & Amy
- ② Pink Day Bed.
- ③ Present Bed Room
Reds dust Ruffle

Build Base (Chair Rail) out in
Amy's sitting room

Chair 324 finished?

326 Bathroom Recheck paper
requirements

Georgia Lighting \$313.34
Invoice 5858

ambel more

December 20, 1978

Memorandum for: Robert Snow, SAIC-TSD

From: Rex Scouten

Subject: Tunnel Area outside Residence Paint Shop

An opportunity exists to resurface subject area during the First Family's absence December 26- Dec. 31.

We regret the late submission for clearance but we have had some contractual problem.

The following employees of B & B Floor Company will arrive East Gate 9:00 a.m. Tuesday, December 26. They will have a vehicle for their supplies and materials which can be parked in the East Tradesmen's area:

NITZ, David Charles
NITZ, Robert Earl Jr.
NITZ, Robert Earl Sr.
DANIELS, George Edward Jr.

(Completed SSF1888's attached)

The exact work schedule will depend on the drying time of the new floor materials. However, all of the contractor's activities will be accomplished during normal working hours.

There will be periods of time, especially at night, when no traffic is permitted on the floor. Normal traffic may resume on Saturday, December 30.

Thank you.

WITHDRAWAL SHEET

Ronald Reagan Library

Collection Name

USHER OFFICE, WHITE HOUSE

Withdrawer

JSM 4/23/2019

File Folder

REDECORATION

FOIA

F16-0002/01

BARKER

Box Number

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<i>DOC</i>	<i>Document Type</i>	<i>No of</i>	<i>Doc Date</i>	<i>Restric-</i>
<i>NO</i>	<i>Document Description</i>	<i>pages</i>		<i>tions</i>

1	MEMO	1	12/22/1978	B6
	SCOUTEN TO SNOW (SS#)			

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MEMORANDUM

THE WHITE HOUSE

WASHINGTON

Third Floor Hall, Solarium and Billiard Rooms

GREEF 3rd floor arm chairs	\$102.06
GREEF 3rd floor sofas	455.45
GREEF 3rd floor club chairs	429.45
CHAL-Art Crafts 6 chairs, 2 brass tables	933.00
Associated Products kitchenette tile	913.50
SEAHCO Hardware	110.00
SEAHCO Hardware	19.78
Odenheimer & Baker	163.92
Driwood Billiard Room	174.00
Shiver Billiard Room	143.41
Tile (shipping) Petty Cash	27.29
W. T. Galliher (Lumber) (Shutter Hardware)	22.90
Dart (Home Store Shutters	227.00
Sherman Williams (Paint) Billiard Room	32.70
Odenheimer & Baker (Solarium Drapery)	361.08

THIS PAGE TOTAL

4,115.54

MEMORANDUM

THE WHITE HOUSE
WASHINGTON

2

Capital Asam (Wall paper liner)	\$292.46
Donohue & Travis Wall bracket	69.00
Duron Paints Billiard Room Paint	61.50
Virginia Stripper (Paint Remover Chairs)	228.00
Kiessling-Hess s Scotchgard	61.00
Southeast Wholesale Furniture invoice #22087 - furniture	756.00
Donohue & Travis Wall brackets - table	1,002.55
W. T. Gallagher Lumber	242.41
Southeast Wholesalers Co. Air freight for wall covering	39.11
Federal Express ship furniture	69.08
Norman Rothman Associates carpets	\$5,215.15
Emery Air Freight (wall fabrics shipping)	\$24.27
SeaBrook Wall Coverings kitchenette & Billiard Room	\$1,111.25

THIS PAGE TOTAL

9,171.78

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

3

Georgia Lighting Supply Lamps & overhead lights (Lightolier)	\$1,575.63
SouthEast Wholesale Furniture Bowls, containers, etc.	\$283.00
SouthEast Wholesale Furniture Shipping charges	27.56
Wayne Dean Travel & Subsistance	858.98
Read Plastic Case piece	66.56
Maislen Transport Shipping	27.29
84 Lumber Shutters	17.30
Custom Plastics Cabinet Doors	34.95
Driwood Moulding Shipping	15.29
House of THEBAUT (Lamp Shades)	57.00

THIS PAGE TOTAL

2,963.56

Donahue & Travis Blue & White Plates	112.00
Southeast Wholesale Furniture 2 Fern Pots	25.00
Southeast Wholesale Furniture Lamp Table	210.00
Southeast Wholesale Furniture Sofa Table	72.00
Southeast Wholesale Furniture Shipping Charges	23.61
Donohue & Travis Lucite Bracket	78.20
Southeast Wholesale - adjusted payment on campaign sofa table. Original misquote invoice 23668	290.
SeaBrook wallcovering Billiard Bath wallcovering	93.60
Seabrook wallcoverings Solarium Ramp walls	698.00
Seabrook wallcoverings Shipping Ramp wallcovering	37.16

Corrados Total \$417.

Recover (2) 3rd floor chairs	80.00
Fabricate (12) throw pillows	222.00
Make & install sheer curtains Solarium & outside door	115.00

Corrados Total \$2,502.50

Make & install Solarium curtains	675.00
Remake & recover 2 sofas	700.00
Remake & recover 2 lounge chairs 2 ottomans	682.50
Recover (8) cushions	220.00
Make (6) new cushions (Rush chairs)	225.00

Corrados Total \$1,760.00

Refurbish & recover 2 chairs	230.00
Refurbish & recover 2 sofas	780.00
Refurbish & recover 3 lounge chairs	555.00
Refurbish & recover 1 lounge chair	195.00

Odenheimer & Baker Total \$320.90

Solarium chairs & ottoman

Georgia Lighting Supply Co.
(Dolphin Lamp) Total \$129.50

Georgia Lighting Supply Co.
(Freight on electrical supplies)
Total \$54.81

Odenheimer & Baker

Material for sofas Solarium
Total \$479.93

Capital Billard Supply Total \$110.00

Recover Billiard Table

Emery Air Freight

Billiard Bathroom Wallpaper	29.26
-----------------------------	-------

Dana Corporation

1,707.30

Carpet installation

Solarium, Billiard Room, Ramp

Corrados

Fringe for Solarium curtains	281.30
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SOLARIUM.
Redecorating

THE WHITE HOUSE
WASHINGTON

February 10, 1978

The Honorable Paul G. Rogers
House of Representatives
Washington, D. C. 20515

Dear Congressman Rogers:

Frank Moore has forwarded your recent letter to him and the letter which your constituent, Mrs. Charles Wilson, wrote to you about redecorating in the White House.

Mrs. Wilson will be pleased to know that her concept of a committee appointed to oversee any changes in furnishings and decorations in the public rooms on the ground floor and first floor of the White House is one that is shared. President Johnson, by Executive Order on March 7, 1964, established the Committee for the Preservation of the White House and set forth its responsibilities. This Committee is chaired by the Director of the National Park Service and is composed of the Curator of the White House, the Secretary of the Smithsonian Institution, the Chairman of the Commission of Fine Arts, the Director of the National Gallery of Art, the Chief Usher of the White House, and members of the public, appointed by the President. We are enclosing a list of President Carter's appointees to this Committee, and we feel sure that Mrs. Wilson will agree that all members are, as she hoped, "interested and knowledgeable people."

The Committee is responsible for reporting to the President and advising the Director of the National Park Service regarding White House preservation and interpretation of the museum character of the public rooms on the ground and first floor. The Committee's recommendations include those concerning articles of furniture, fixtures, and decorative objects and the decor and arrangements best suited to enhancing the historic and artistic values of the White House. The Committee is responsible for cooperating with the White House Historical Association.

The second and third floors of the White House are known as the family living quarters. Decorating this area is completely the prerogative of the family in residence, and costs

for changes now being made are paid for from funds appropriated for the operation, maintenance, and preservation of the White House. Mrs. Wilson may be interested in knowing that the rooms presently being redecorated are used frequently by the First Family and were last refurbished in 1973.

Thank you for providing the opportunity to address your constituent's concern. If this office can be of assistance in the future, please call on me.

Sincerely,

Rhonda Bush

Rhonda Bush
Director of Correspondence
For Mrs. Carter

Decorating

March 22, 1978

Wayne:

Couldn't catch you on the phone so will drop you a line.

Wall covering has been installed in study and hallway. Very well received. Susan's office will be done Tuesday and Wednesday. She has picked out a new color for woodwork which GSA will apply.

Will put in matching carpet (as Study) for Susan's office and hallway on Monday, April 3.

Mrs. Carter feels your arrival on the evening of April 5 is fine.

Best wishes to Mary and will see you shortly.

Sincerely,

Rex Scouten
Chief Usher

Mr. Wayne Dean
Rembert House
323 West Church Street
Americus, Georgia

*Reidence
wall
covering*

March 24, 1978

Dear Mr. Manning:

Thank you so very much for your interest in the White House and for your suggestion concerning wall covering.

I have discussed the matter with Mrs. Carter and will be back in touch with you shortly.

Sincerely,

Rex Scouten
Chief Usher

Mr. William D. Manning
8795 Wilke Rd.
Roswell, Ga. 30075

WILKE RD.

Mar 29, 1978

Dear Mr. Harris,

I am the "Wood You Believe" man that spoke with you on the phone this afternoon. I wanted to send you this newspaper story, because it has just come out and also it might explain better what I do. I'm sure there is a plan for some of President Carter's wood at the White House, even if it is just a small mural or something like that.

I also hope you can locate the letter I sent Mr. Senter. It has more information on the letter I received from Mrs. Lillian Carter.

I know you'll be busy so in closing let me just say thanks for any consideration that you might give this project.

Sincerely,

Bill Manning

Wm. D. Manning
Pres. Wood You Believe, Inc.
8795 Wilkeo Rd.
Roswell, Ga.
30075

Area 404 - 992 4033 office
992 9663 res.

Wood you Believe, inc
8795 Wilco Rd.
Roswell, Ga. 30075

SPECIAL DELIVERY

~~██████████~~
~~██████████~~

Office of the Usher
The White House
Washington, D.C.

SPECIAL DELIVERY

20500

WHITE HOUSE MAIL
RECEPTION & SECURITY
MAR 30 1978
Processed by 2

MARIETTA
MAR 29 78
GA.
PB 600122
138 :
U.S. POSTAGE

Redecoration

CORRADOS' INC.

Fine Furniture

3421 CONNECTICUT AVENUE

WASHINGTON, D. C. 20008

EMERSON 2-5545

October 5, 1979

The White House Mansion
1600 Pennsylvania Avenue, N.W.
Washington, D. C. 20500

ATTENTION: Mr. Rex Scouten
Chief Usher

ESTIMATE:

AMY'S BEDROOM & SITTING ROOM: TWO (2) WINDOWS:

TO: Make and Install Lined Draperies, To Traverse,
With Fabric as Furnished, With Tie-Backs and
Ruffles:
All Complete: \$ 625.00

Make and Install One (1) Coverlet, Lined with
Sateen, also supported with Poly=Dacron, Top
With Blue Bows per design, Also to make One
(1) Double Tier Dust Ruffle - Top Sateen:
All Complete: 687.00

Make Two (2) Pillow-Shams, with Casing and
50/50 Down, Also, Three (3) Pillows 12x12"
Same Contents, and Two (2) additional Pillow-
Shams, same, all to be covered in fabric as
specified and finished with Ruffles:
All Complete: 369.00

Make Two (2) Bolsters 12"x8" Dia, Poly Foam,
with fabric as specified, With Band and
Ruffles:
All Complete: 81.50

Make and Install Lined Draperies for One (1)
Tester Bed, With Canopy-Sunburst Inside, Six
Portiers, Lined, All draperies & Portiers to
be Ruffle and with Tie-Backs, All with Fabric
to be furnished and as specified:
All Complete: 978.75

Refurbish and Recover One (1) Day-Bed consist-
ing of Boxspring & Mattress with Bolsters in
Fabric as specified.
All Complete: 425.00

GUEST ROOM #324:

Refurbish and Recover Two (2) Loose Cushion
Arm-Less Chairs with Material On Hand:
All Complete: 350.00

CORRADOS' INC.

Fine Furniture

3421 CONNECTICUT AVENUE
WASHINGTON, D. C. 20008

EMERSON 2-5545

October 5, 1979

The White House Mansion
"Continued"

ATTENTION: Mr. Rex Scouten
Chief Usher

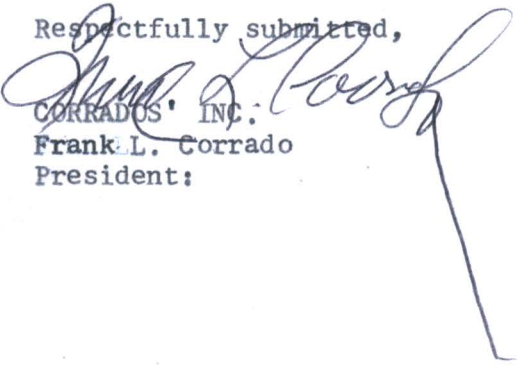
ESTIMATE:

JEFFS & ANNETTE'S BEDROOM: FOUR WINDOWS:

TO: Amend, Change and Add to the Original
Contract: Remove the present fabric on
Four (4) Valances recover in Nile Bleu
Finished with Band, Welt and Fringe as
Supplied, Also to apply by hand sewing
Band and Fringe on the Draperies:
All Complete: \$ 755.00

Make and Install One (1) Lined Dust
Ruffle for 4/6 Bed, with fabric on hand,
and finished with band.
All Complete: 236.25

Respectfully submitted,


CORRADOS' INC.
Frank L. Corrado
President:

FLC;2acc
Enclosure (1)

CORRADOS' INC.

Fine Furniture

3421 CONNECTICUT AVENUE
WASHINGTON, D. C. 20008

EMERSON 2-5545

The White Residence:
Material yardage Required:

October 5, 1979

Brunschwig & Fils-#14094.00
Color #18541-Nil Bleu:

Fabric On Hand: Dust Ruffle Jeff & Annette's Room:

Brunschwig & Fils #3340.00
Color #26 Grenat

14 Yards Draperies, Valance
Dust Ruffle Jeff & Annette's Room:

Brunschwig & Fils #3340.00
Color #9 Mordore

8 Yards Draperies, Valance
Dust Ruffle Jeff & Annette's Room:

Gene Smiley #8049 Color #8

44 Yards Draperies, Valances

Gene Smiley #8032 Color #8

44 Yards Dust Ruffle Jeff & Annette's Room:

Please note 2 colors specified which Number is correct:

Brunschwig & Fils #263 Melon	36 yards	Draperies	Amy's Bedroom & Sitting.
Brunschwig & Fils #884 Toast	8 yards	Draperies	Amy's Bedroom & Sitting.
Brunschwig & Fils #642 Blue	8 yards	Draperies	Amy's Bedroom & Sitting.
Brunschwig & Fils #642 Blue	14 yards	Dust Ruffle, Welt and Bows	Amy's Bedroom
" " #887 Toast	10 yards	Dust Ruffle	Amy's Bedroom
" " #263 Melon	8 yards	Coverlet	Amy's Bedroom
" " #263 Melon	8 Yards	Pillows-Tops, Welt Ruffle	Amy's Bedroom
" " #642 Blue	7 Yards	Pillows-Tops, Welt, Band & Ruffle	Amy's Bedroom
" " #887 Toast	9 Yards	Pillows-Tops, Welt & Ruffle	Amy's Bedroom
" " #263 Melon	29 yards	Back-Drop, Inside Of Tester Bed	Amy's Bedroom
" " #884 Toast	30 Yards	Drapery Panels for Bed & Ruffle	Amy's Bedroom
" " #642 Blue	30 Yards	Drapery Panels for Bed & Ruffle	Amy's Bedroom
" " #69247.01 Turquoise (Reversible)	16 Yards	Day Bed	Sitting Room
Greiff, Inc. #55720	Fabric On Hand	Recover Two (2)	
Persian Blue on Yellow:		Armless Chairs	Guest Room #324

RECAPITULATION OF BRUNSCHWIG & FILS FABRICS MELON, TOAST & BLUE:
#263 MELON EIGHTY-ONE (81 YARDS)
#884 TOAST FIFTY-SEVEN (57 YARDS)
#642 BLUE FIFTY-NINE (59 YARDS)

Rehearsal

April 16, 1980

Mrs. Carter,

Wayne Dean will return to the White House at 3:30 p.m., Sunday April 20 and will remain overnight. On Monday we will complete Amy's bedroom.

Rex Scouten

*Amy
Redecoration*

April 11, 1980

Mrs. Carter,

We hope to complete Amy's Sitting Room Renovation (carpentry, painting, etc.) by Wednesday, April 16.

Wayne Dean will arrive Wednesday afternoon (he expects to stay here) and the new furnishings will be installed on Thursday and Friday.

I would suggest that Amy's present bed be moved to her Sitting Room. This will allow us to repaint her bedroom which will take three days. One more day will be required to install the new bedroom furnishings. Hopefully, she could be back in her bedroom by Friday, April 25.

Does this meet with your approval?

Rex Scouten

cc: Madeline MacBean

Redecoration

November 13, 1980

Dear Wayne:

I do want to thank you for the time, talent and effort you so generously gave towards the improvement of the White House. Mrs. Carter, I know, would join me in expressing her grateful appreciation.

Each First Family leaves tangible evidence of their stay in this great house. You had the honor and the privilege of representing the Carter Administration. By redecorating several rooms which meant much to them personally, you too have left your mark.

I wish you the very best and sincerely hope we can stay in touch.

Sincerely,

Rex W. Scouten
Chief Usher

Mr. Wayne Dean
Designer
Design XVIII
Rembert House
323 W. Church Street
Americus, Georgia 31709

design XXIV

COBB LANE
1320 S. 20TH STREET
BIRMINGHAM, ALABAMA 35205

205-933-6878

DESIGN XVIII, INC.

REMBERT HOUSE
323 W. CHURCH STREET
AMERICUS, GEORGIA 31709

November 8, 1980

Elegant Accents

FOUNTAIN PLAZA
2982 ROSS CLARK CIRCLE, SW
DOTHAN, ALABAMA 36301

205-793-6665

E. WAYNE DEAN, DESIGNER

912/924-9220

Mr. Rex Scouten
The White House
1600 Pennsylvania Avenue
Washington, D.C.

Dear Rex:

Enclosed is a letter for Rosalynn; please hand-deliver it to her for me. Thank you.

Also, I want to thank you for allowing Laura and her class to visit The White House and you later this week. You all are very kind to allow this, and I am sure it will be very meaningful to her and her classmates. If it is at all possible, will you sneak her up to Amy's room and allow her to see the finished product? I used her as my consultant in preparing the designs for Amy. Thank you.

Rex, I find it sad to think that we won't be coming up anymore to work-I shall miss seeing you, and working with you. You are a fine gentleman, and I respect you very much. I enjoyed so much our ~~work~~ involvement at The White House, and our friendship. Please let me hear from you from time to time.

Give my best to Bonner, Milton, Jimmy, Cal, and all the 'crew'. They were a pleasure to work with. Say "hello" and best wishes to Mr. Pierce and Gary Walters for me. All of you all have a standing invitation to visit in Birmingham if ever you are this way.

Thank you for everything.

Warmest personal regards,

Wayne

design XXIV

COBB LANE
BIRMINGHAM, ALA. 35205
205-933-6878

Elegant Accents
DOTHAN, AL. 36301
205-793-6665

E. Wayne Dean, DESIGNER

REMBERT HOUSE
323 W. CHURCH ST.

AMERICUS, GEORGIA 31709
912-924-9220

P.S. Should you find the time sometime, I would appreciate it if you would write me a letter of recommendation for my files -

November 13, 1980

Wayne:

I did see Laura but it was impossible to show her the room. I know you understand. Best wishes and stay in touch.

Sincerely,

Rex W. Scouten
Chief Usher

THE WHITE HOUSE
OFFICE OF THE FIRST LADY'S PRESS SECRETARY

039

FOR IMMEDIATE RELEASE
Friday, March 20, 1981

CONTACT: Sheila Patton
202-456-7136

Peter McCoy, Deputy Assistant to the President, today announced that the overwhelming response by private contributors to the White House Historical Association's fund to restore the Second and Third Floors of the White House has allowed the restoration project to be expanded to all areas of the White House.

He also announced that the White House has asked the White House Historical Association to break with tradition and to release the names of all donors to the project.

"In addition to restoration work in the rooms on the Second and Third Floors, the \$735,911.91 donated by 212 contributors as of March 19, will be applied to projects involving the other floors of the White House," McCoy revealed. The most immediate need, according to McCoy, is to clean and restore the marble halls on the Ground Floor. Other projects under consideration include the acquisition of additional period furnishings and works of art for the State Rooms. Since no complete set of State China exists, consideration is also being given to the design and manufacturing of a new china service. The last service was commissioned during the Johnson Administration.

"We are amazed and gratified at the widespread response to this project and the sizable contributions made by some donors," McCoy explained. The decision to turn back the traditional \$50,000 Congressional appropriation in favor of private funding

was announced February 11. At that time Sheila Patton, Mrs. Reagan's Press Secretary, announced that a \$200,000 goal had been set to restore and repair furnishings on the Second and Third Floors. On March 12, \$325,000 had been received by the White House Historical Association. The additional funds were received this week.

The original objective of the effort was to restore, refinish and reupholster many historic furnishings from past Administrations, currently stored under conditions not conducive to their long-term preservation, and display and use them throughout the White House. Concurrent with the restoration of furnishings, rooms will be repainted and carpeting, curtains and drapes will be repaired or replaced. The last major refurbishment took place during the Kennedy Administration nearly twenty years ago. That refurbishment was also accomplished through private funding. Another recent example of privately funded improvements was the outdoor swimming pool constructed during the Ford Administration.

The Second Floor, in addition to housing the Family Quarters, is also where the President and First Lady officially receive visiting heads of state. The Second Floor also houses the historic Treaty Room and the Lincoln and Queen's Bedrooms. The Third Floor contains guest bedrooms used by both official and personal visitors.

Restoration and refurbishment work on the Second and Third Floors is currently underway, according to Patton. The project is expected to be completed by early summer. No timetable has been set for the additional projects on the State Floors.

<u>Donor</u>	<u>City and State</u>	<u>Amount</u>
The Annenberg Fund, Inc.	Radnor, PA	\$70,000.00
Mr. Jack L. Hodges	Oklahoma City, OK	50,000.00
Mr. & Mrs. Earle M. Jorgensen	Los Angeles, CA	50,000.00
Ms. Marjorie L. Everett	Beverly Hills, CA	25,000.00
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Mr. Milton A. Gordon	New York, NY	10,000.00
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Francis D. & Irene D. Griffin Foundation	Los Angeles, CA	5,000.00
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ARCHITECTURAL DIGEST VISITS: President and Mrs. Ronald Reagan at the White House

INTERIOR DESIGN BY TED GRABER
PHOTOGRAPHY BY DERRY MOORE



The Central Hall and the West Sitting Hall

Upholding the spirit in which the White House was designed, President and Mrs. Ronald Reagan have made it a warm, personal residence. Working with interior designer Ted Graber, they refurbished the private apartments, as well as certain other rooms, on the second and third floors, respecting the character of the White House and using as much of the White House collection as possible. ABOVE: Mrs. Reagan's confident contemporary feeling for design blends with a sense of history in the second floor Central Hall. Transformed into a spacious double drawing room, it is enjoyed by the first family, their personal guests, and dignitaries en route to the Yellow Oval Room. Late-18th- and early-19th-century furniture includes an octagonal English partners desk donated by Mrs. Jules Stein and the late Dr. Stein. The Mary Cassatt painting is considered one of the best 20th-century works in the White House collection. RIGHT: Resplendent with double-arched windows, the West Sitting Hall serves as President and Mrs. Reagan's second floor living room. Furnishings from their California residence were installed on Inauguration Day to make the new president and first lady feel at home. Later, the room was painted and given new draperies and carpeting.







There are few details in which Mrs. Reagan herself has not taken an interest.



The Yellow Oval Room and the President's Dining Room

LEFT: Mrs. Reagan and designer Ted Graber rearranged the second floor Yellow Oval Room to make it more comfortable for heads of state who gather there to converse and exchange official gifts before state dinners. The sofas, and the gilt-base marble-top tables made and donated by Baker Furniture, were added to the formal setting. Flanking the chimneypiece are American paintings: at left, by Thomas Moran (top) and David Kennedy; at right, by Childe Hassam (top) and Andrew Melrose. A canvas by Jasper F. Cropsey adorns the overmantel. Eighteenth-century French furniture includes a *bureau plat*, bronze gueridon tables, and gilded fauteuils stamped C. *Sené* and cushioned in cut velvet from Old World Weavers. ABOVE: Converted by Mrs. John F. Kennedy from a bedroom, the President's Dining Room on the second floor is used for family dinners and official entertaining. French wallpaper was printed by Zuber et Cie, ca. 1854. The sideboard bears Wedgwood candelabra mounted with jasperware.

UNLIKE THE RESIDENCES of chiefs of state in almost every other great nation, the White House, in Washington, D.C., is a home, not a palace. Though not large, by any standards it is a distinguished building, and for almost two hundred years it has been the symbol of American democracy and of the American presidency. The formal rooms on the first two floors are visited by over a million and a half people a year, and it is, of course, the setting for state occasions and

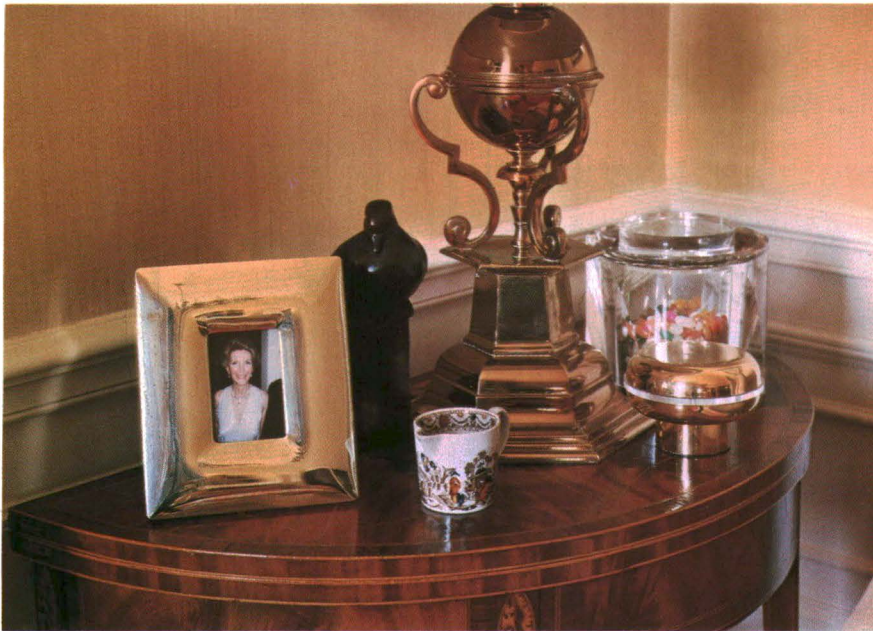
receptions and for much of the business of government. Nevertheless, for all the pomp and circumstance, there is a comforting continuity evident. For here is "The President's House," and white match folders proclaim the fact. So it has been since the day President and Mrs. John Adams moved into the private part of the White House, in 1800—an American heritage and a home.

Today, the appealing character of the White House as a home can be



The President's Study

ABOVE AND OPPOSITE: A pleasant and relaxed departure from the Oval Office, the President's Study, on the second floor, is filled with the first family's own furniture, augmented by antiques and paintings from the White House collection. A favorite among personal effects on President Reagan's mahogany partners desk is a silver repoussé fire chief's horn made into a lamp base, given to the president when he was governor of California. Pre-Columbian sculptures from the president's own collection rest on the marble mantel, and on either side of *Boy Fishing*, by Lilla Cabot Perry, are paintings of American Indian subjects by George Catlin, on loan from the National Gallery of Art. Carpeting is a gift to the White House from Karastan Carpets. OPPOSITE TOP LEFT AND RIGHT: Works of art range from an Oscar E. Berninghaus painting, *Pueblo of Taos*, on loan from the Atchison, Topeka and Santa Fe Railway Company, to an extremely rare Tabriz silk rug set with precious stones, given to the White House during the Theodore Roosevelt administration by the Persian government. OPPOSITE CENTER: A mahogany game table, made in Baltimore, ca. 1800, displays one of many photographs of Mrs. Reagan in the President's Study.



seen most clearly in the new décor on the second and third floors of the building, the area that includes President and Mrs. Ronald Reagan's private apartments, and other rooms, among them the Yellow Oval Room, the Treaty Room, the Lincoln Bedroom and the Queens' Bedroom. Mrs. Reagan has, with tact and discernment, made certain that this is, for the term of office, the president's private home and her own. To achieve this end, the first lady enlisted the aid of Los Angeles interior designer Ted Graber, an old family friend. Mr. Graber's own home has been shown in *Architectural Digest* (September 1980), and he has long been familiar with President and Mrs. Reagan's tastes and preferences.

At the beginning, of course, there was a great deal of work necessary. Mr. Graber is proud of the fact that "on Inauguration Day, when President and Mrs. Reagan arrived at the White House at five o'clock, the sitting room at the west end of the second floor was complete, filled with their furniture and personal possessions brought from California." However, as the designer explains, the real work of refurbishing the private apartments did not begin until January 21, 1981. As Mrs. Reagan and her designer well know, there is far more to a house than furniture and paintings and possessions. "We wanted it to be warm and livable," says Mr. Graber, "without sacrificing any of the historical traditions." Most important is the atmosphere that now exists—one that is pleasant and welcoming.

This can readily be sensed in President Reagan's study on the second floor, where the formality of the Oval Office has been set aside. It is a personal room, filled with photographs and mementos—a room of dignity and ease. The desk is his own; on it is a splendid mid-nineteenth-century silver repoussé fire chief's horn, made into a lamp, a gift from a friend when Ronald Reagan was governor of California. The paintings of American Indians, by George Catlin, bring to mind a

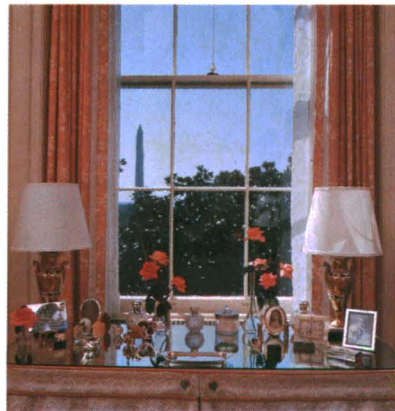


The First Lady's Office

TOP AND ABOVE: White House furniture, re-covered and restored, is part of the unaffected décor of the First Lady's Office, on the second floor. The collection of wild-flower prints was reproduced by the Smithsonian Institution from original 1925 watercolors by noted naturalist Mary Vaux Walcott. Walls were strié-painted by White House staff painters—among the many skilled staff members who did practically all of the restoration work. Chintz drapery and upholstery fabric is from Brunswick & Fils. The window affords a view of Lafayette Park.

statement by noted horticulturist and writer A. J. Downing, who had such an extensive influence on the American home in the 1840s and who landscaped the White House grounds in 1850. "Much of the character of everyman," he wrote, "may be read in his house." Surely this statement reinforces the personal atmosphere that exists in the White House today. Private though the first family's living quarters may be, however, these rooms belong to the American people. For example, the Catlins on the wall of the president's study, six of them from the National Gallery of Art, might well have been known to President Andrew Jackson—though it is clear that President Jackson's "West" was a very different place from President Reagan's. It is just such a sense of history and continuity that informs even the private presidential portions of the executive mansion.

When Mrs. Reagan and Mr. Graber set out to bring renewed life to the second and third floors of the White House, they had remarkable spaces and architectural details with which to work. Thanks to a previous first lady, Mrs. Coolidge, what was once a shallow attic had been transformed into a pleasant third floor. Here there are guest rooms, sitting rooms, an informal hall, and, up a walkway leading to the surface over the South Portico, a solarium surrounded by a fire of red geraniums in tubs. The room is an octagon, flooded with light, and Mrs. Coolidge herself called it "the sky parlor." The view from the wide windows is over treetops and across the broad South Lawn to the Washington and Jefferson monuments. Today, as a result of the joint efforts of Mrs. Reagan and Ted Graber, it invites leisure with informal sofas and chairs covered in a colorful floral fabric. Clearly the room was designed with comfort and ease in mind. This point of view is characteristic of even the more formal rooms in the private White House apartments. To one degree or another, all of the rooms are quite as gracious, cheerful and restful.



The First Lady's Dressing Room

ABOVE: The First Lady's Dressing Room is an inviting setting adjoining the First Family Bedroom on the second floor. Used as dark accents for the warm color scheme, furniture includes an 1830 tilt-top table and, at the foot of the bed, a small lacquered and gilded table with a Chinese porcelain plaque inlay. Carpeting was donated by Karastan Carpets. FAR LEFT: Mrs. Reagan and her daughter, Patricia, are the subjects of a portrait by Paul Clemens. LEFT: The Washington Monument and the Andrew Jackson magnolia tree are visible through a window.

“I can’t really say I’m a collector, but I do like to discover small objects.”
 —*First Lady Nancy Reagan*



The First Family Bedroom

ABOVE AND RIGHT: The pleasing sense of airiness and comfort characterizing the private apartments is particularly evident in the First Family Bedroom, next to the President’s Study on the second floor. Chinese paper, handpainted in 18th-century style by Charles R. Gracie & Sons, covers the walls. Paintings include a landscape by Willard Metcalf, between the windows, and *Before Moonrise* by Carroll Sargent Tyson, on loan from the Philadelphia Museum of Art. The marble mantel is from an 1818 Washington, D.C. home designed by Benjamin Latrobe. Matelassé fabric from Stroheim & Romann covers the bed and sofa. TOP: A small octagonal table displays one of Mrs. Reagan’s personal collections, Battersea boxes.



Naturally, the White House—since 1792, when James Hoban won the competition to design it—has gone through a number of renovations and reconstructions and redecorations, not to mention two fires. Indeed, the house was still unfinished when President and Mrs. Adams moved in. The main staircase had not been completed; the wood-burning fireplaces could not subdue the cold and damp; bells to summon staff had not

been installed, and there was no laundry yard. “The great unfinished audience room,” Mrs. Adams wrote her daughter, “I made a drying room of.” In 1801, when President Jefferson moved in, roofs leaked and plaster was falling from the ceilings, and he called upon architect Benjamin Henry Latrobe to come to the rescue. The greatest devastation came, of course, in 1814, when President James Madison and his wife, Dolley,



Most important is the atmosphere that now exists—one that is pleasant and welcoming.



were the occupants of the White House, and British troops put it to the torch. The house had recently been redecorated by Mrs. Madison, with the imaginative advice of Latrobe, and all their work went up in smoke. However, as the British troops were approaching, Mrs. Madison managed to take “nearly all” of the silver, the velvet curtains and the Gilbert Stuart portrait of George Washington—now in the East Room—out of harm’s way.

Since Latrobe’s day there have been numerous structural changes in the President’s House, as it was once called, most of them externally invisible. At the urging of President Theodore Roosevelt, the Congress appropriated funds to redo walls and reinforce underpinnings of the house with steel and concrete. Later, President Coolidge found that President Roosevelt’s attempts to strengthen the structure had been a good deal less than satisfactory. And so it went, until President Truman finally faced up to a century and a half of gradual decay and unsuccessful renovations and to the literal threat of collapse. The day he saw the chandelier in the East Room sway as a color guard walked on the floor above, and when he felt the floor of his study trembling, he took action. Congress approved a generous budget, and a

The Queens’ Sitting Room

Evoking a stately yet festive tone in the Queens’ Sitting Room—one of the few second floor rooms not recently refurbished—is French fabric with a Neo-Classical medallion design, installed during the Kennedy administration. Unifying walls, windows and furniture, it contrasts with the light-toned architectural detailing. A mid-19th-century oval Aubusson rug, acquired for the room in 1971, underlies the 19th-century pedestal table of dark lacquered wood embellished with gilt floral motifs. Near one window, a draped dressing table festooned with tasseled cord bears a Chinese lacquered and gilded shaving chest with mirror, made for export to America, ca. 1820.



The Queens' Bedroom

The carved American Sheraton canopy bed in the Queens' Bedroom has been used by five queens during official visits to the White House. Refurbished in 1976, the room has a gentle, welcoming mood, evoked by the pastel-hued walls, the Turkish Hereke rug, and the bed and window draperies of striped silk taffeta from Brunschwig & Fils. Over the early-1800s carved wood mantel from Philadelphia are a late-17th-century floral painting and mirror, framed together, a gift presented to the United States government by Princess Elizabeth in 1951, on behalf of King George VI and the British government. The 1921 portrait of Florence Kling Harding is by de Lombos.



The Third Floor Center Sitting Hall

The totally refurbished third floor is the "upstairs" of the first family's private quarters. It comprises a spacious Center Sitting Hall, surrounded by smaller sitting rooms and guest rooms. ABOVE: To infuse the hall with warmth, architectural detailing and bookcases were given a *faux-bois* treatment, and the bookcases were also enhanced with trompe l'oeil pediments. Small conversation groupings encourage informality; the one in the foreground includes an early-19th-century Sheraton sofa from Philadelphia, flanked by mahogany and satinwood card tables of the same era, from Boston. OPPOSITE ABOVE: At the center of the room is a drum table made in New York ca. 1810-1815; surrounding it are 18th-century Gothick Chippendale side chairs. At the far end are four Currier & Ives color lithographs. OPPOSITE: Highlights of the hall are James Peale's still life of grapes and apples, ca. 1810, and Rubens Peale's *Still Life with Fruit*, 1862. On the demilune table is a superb early-19th-century French gilded bronze clock with a figure of Benjamin Franklin. The vases are French Empire; the sconces are early 19th century.



complete renovation of the building took place from 1949 to 1952. If by standards of exact historical preservation the White House today is less than perfect, it is now solid and supported entirely by steel.

Thus, President and Mrs. Reagan did not face as many architectural renovations as had confronted some of their predecessors; they were able to concentrate their efforts on refurbishing primarily the private areas of the White House and restoring much of its antique furniture collection. Excellent use has been made of the precedent established by Mrs. Calvin Coolidge, who successfully undertook to persuade Congress "to authorize the acceptance of appropriate antiques as gifts." Mrs. John F. Kennedy, as well, mounted a campaign to attract gifts of furniture and works of art of a quality suitable to the dignity, beauty and history of the White House. Mrs. Kennedy's enthusiasm, supported by numerous friends, was responsible for establishing, in 1961, the White House Historical Association, a nonprofit organization "to enhance understanding, appreciation and enjoyment of the Executive Mansion." But it is more than that. It is the official recipient of private, corporate and foundation gifts for the purchase of objects for the White House, for its decoration and refurbishment and embellishment. And certainly no one has been more successful than Mrs. Reagan in her efforts to attract funds for the association, or more skillful in their use. What she has done so far, it seems quite apparent, is only a beginning. Certainly she would like to give all Americans the opportunity of contributing to the beauty and continuity of the White House.

"When we arrived in January," Mrs. Reagan explains, "we looked into the warehouse where the furniture that is not in use is stored. We found beautiful pieces that were deteriorating and needed to be restored. Only a very few pieces had to be purchased." She and the president declined to accept Congressional funds to refurbish their private



The Solarium and the Red Sitting Room

top: Three walls of glass flood the octagonal Solarium, on the third floor, with sunlight. Since its origin during the Coolidge administration, when Mrs. Coolidge called it "the sky parlor," it has been a favorite spot of many American first families. Sofas and chairs are underscored by a Karastan carpet. The lamp is from Chapman Furniture. ABOVE: The Red Sitting Room, part of a third floor guest suite, is distinguished by a crocheted depiction of the signing of the Declaration of Independence. Chintz upholstery fabric is from Lee/Jofa.

quarters, but Mrs. Reagan soon received an immediate and generous reaction to her "special project"—an appeal for donations for this purpose. "I was overwhelmed by the response that came from people in all walks of life," she says. "Some of the contributions were for just one dollar." These donations have been managed with great care. "Because funds were not available, some flooring had not been touched in many years," says Ted Graber. "Plumbing and electrical wiring was obsolete; draperies were falling apart; there were mahogany doors that hadn't been attended to since President Truman's day." Upholstery has now been replaced and furniture restored; and a state dinner service—a complete one did not exist—has been provided.

There are few details in which Mrs. Reagan herself has not taken an interest. Even bibelots are important to her, for these are the things that make a home. "I can't really say I'm a collector," she explains, "but I do like to discover small objects—like those seals in the living room; I saw them in a shop in Spain." These are seals for wax, with handles of carnelian and onyx and mother-of-pearl and carved ivory. In the First Family Bedroom there is a collection of Battersea boxes on a table, and in the West Sitting Hall there are blue and white porcelains and jade objects. Everywhere are personal touches. Among the many artworks displayed in the White House—for example, a Mary Cassatt in the Central Hall and a Cézanne in the West Sitting Hall—are two charming small paintings of beach scenes with women in nineteenth-century costumes. "One day when I was on my way to luncheon in Georgetown," says Mrs. Reagan, "I found them in an antiques shop next to the house where I was going."

One of the most extensive decorative changes Mrs. Reagan and Ted Graber made in the private apartments was the transformation of the hall on the second floor. It is a wide, long expanse with Hoban's double-arched windows, like bouquets of light, at either end, but basically it

“We wanted it to be warm and livable,
without sacrificing any historical traditions.”
— *Interior designer Ted Graber*



The Washington Sitting Room

A collection of 19th-century engravings of the nation's first president give historical resonance to the Washington Sitting Room, part of a guest suite on the third floor. White painted moldings offer a contrast to the warm hue of the striped wallcovering and toile drapery and upholstery fabric, which is restated by a pillow covered in a checkered fabric. Blue and white Chinese Export porcelains complete the tricolor palette. Suspended from the ceiling is a 19th-century English hall light of frosted glass and bronze; prism drops adorn a lamp with a frosted glass chimney from the same period. The looking glass, ca. 1820, has a Neo-Classical architectural frame of gilded wood.



was a bare and awkward area until she and the designer filled the space properly. Now it has become a sort of double drawing room, with an octagonal desk in the center, and comfortable furniture and screens on either side. The splendid proportions are still there, but the hall has now become, as Mr. Graber describes it, "a place to walk about in and to sit and converse." A place, it must be added—like so much of the newly

decorated first family apartments—of elegance and easy charm.

Mrs. Reagan is justifiably pleased and proud. "Each room, when I look at it, seems to be my favorite," she says. "I feel we have accomplished what needed to be done, and I am very grateful to all those who have helped me in the project, not the least of whom are the members of the wonderful White House staff."

Ted Graber is the first to attest to

Mrs. Reagan's contributions to the result. "She has been deeply involved with everything we've done. She's given part of every day she's been in Washington to arranging the house exactly the way she thinks it should be." And the reason? "That's easy," says Mrs. Reagan with a smile. "This house belongs to all Americans, and I want it to be something of which they can be proud." □

—Russell Lynes and Sam Burchell



A Guest Room and the Truman Balcony

OPPOSITE: An imposing 19th-century American Sheraton bed, with a carved and painted cornice of Cupid's bow and arrows, quiver and torch, is the focus of a third floor Guest Room. The striped canopy and the draperies, of Brunschwig & Fils fabric, establish the color scheme, which is echoed by the rug, and by the wallcovering from Louis Bowen. The mezzotint, *Idle Boys*, was engraved by John Murphy in 1797, after a painting by James Ward. ABOVE: Added to the South Portico outside the Yellow Oval Room by Harry S Truman during his presidency, the Truman Balcony affords a panorama of the south grounds, the Executive Office Building and the Washington and Jefferson monuments. The original White House architect, James Hoban, embellished the stately Ionic columns with roses.



December 7, 1981

Dear Mr. Smith:

Mrs. Reagan has asked me to thank you for your most kind letter.

She is very sorry that you could not attend the reception and see what was accomplished. Enclosed is the Architectual Digest article on the renovation project and it will give you some of the rooms that were redone and art objects that were restored.

Sincerely,

Rex W. Scouten
Chief Usher

Enclosure

Mr. Cliff Smith
P.O. Box 244
Strasburg, Colorado 80136

Cliff
~~for~~
~~Board~~

11-10-1981

Dear Mrs. Reagan -

I was very honored and pleased to be invited to a White House reception to honor the participants in the recent restoration of the White House. It is to be held on November 18, 1981. Reluctantly, I am not going to be able to attend. Responsibilities I have here won't allow me to come to Washington, as much as I would like to. Thank you once again for inviting me, I feel very honored by the invitation. I hope I will get the opportunity again, for I truly want to attend a reception someday.

Sincerely -

Cliff Smith

P.O. Box 244

STRASBURG, COLORADO

80136

P.S. I am very proud of what you are doing to upgrade the White House. Our White House should rank among the top in the world for Executive Mansions. Your China is Beautiful!

Restoration Proj.

December 8, 1981

Dear Mrs. Tanner:

Mrs. Reagan deeply appreciates not only your help in the recent restoration project but your kind letter as well.

Everyone is very sorry you could not attend the reception and see the extraordinary work that was accomplished. We are pleased, however, to enclose a portion of the Architectural Digest article on the White House and sincerely hope you approve.

Sincerely,

Rex W. Scouten
Chief Usher

Mrs. Pauline E. Tanner
Lacona, New York 13083

Enclosure

~~Left~~ ~~Boston~~ — Nov 14/81

Dear Mrs Reagan
I am back happy
and proud to have had the
smallest part in your recent
restoration of the White House.

I am unfortunately one
year young and would
truly love to attend the
reception being given on
Nov 18/81

However my illness will
not permit this. My invitation
will be framed for all my
family and friends to view.

May God bless and
keep you and your loved
one Mr. President. You would
not care to go on without him.

I know.

Sincerely,
Janine C. Tanner
Tacoma N.Y. 13083