

Ronald Reagan Presidential Library
Digital Library Collections

This is a PDF of a folder from our textual collections.

Collection: Speechwriting, White House Office
of: Speech Drafts

Folder Title: Nancy Reagan: PBS Young
Artists Series. March 28, 1982

Box: 435

To see more digitized collections visit:

<https://reaganlibrary.gov/archives/digital-library>

To see all Ronald Reagan Presidential Library inventories visit:

<https://reaganlibrary.gov/document-collection>

Contact a reference archivist at: reagan.library@nara.gov

Citation Guidelines: <https://reaganlibrary.gov/citing>

National Archives Catalogue: <https://catalog.archives.gov/>

(Parvin)
March 23, 1982
4:00 p.m.

MRS. REAGAN: PBS YOUNG ARTISTS SERIES
MARCH 28, 1982

-- Good evening and welcome back for the third in our series of "Young Artists at the White House." Over the years, Washington's politicians have shown themselves capable of some pretty fancy footwork, but nothing as fancy as we'll see this evening. For tonight, the performers all echo Gene Kelly's familiar refrain, "gotta dance, gotta dance."

-- Although dance is the most recent of our performing arts to gain recognition, America already is the dance capital of the world. It is here that foreign dance masters and choreographers come to seek innovation and inspiration, not to mention artistic freedom. America is the fount of dynamic dance. And I'd say this even if my own son weren't an up-and-coming young dancer -- I figure it never hurts for a mother to brag a little.

-- But in a few moments, we will sample three currents of dance in the United States -- contemporary dance, ballet, as well as the popular dance of Broadway. The dancers you will see share much in common, including energy, creativity and certainly sore leg muscles. But one thing is unmistakable, American dance reflects the exuberance of the land itself.

-- You know, when I was a young performer in Hollywood, all the girls dreamed of appearing in a show with the great Gene Kelly. Tonight I get to fulfill that wish because Gene -- an old and dear family friend -- is our special guest. And I can tell you he's as good a friend as he is a dancer. I know you are as anxious as I am for the dancing to begin, so let me ask Beverly Sills to introduce the man who has brought tonight's talent together. Beverly. . .

(PARVIN)

MRS. REAGAN: PBS YOUNG ARTISTS SERIES
MARCH 28, 1982

--Good evening and welcome back for the third in our series of "Young Artists at the White House." ^{Over the years,} ~~I know that~~ Washington's politicians ^{stet} ~~have shown themselves~~ capable of some pretty fancy footwork, but nothing as fancy as we'll see this evening. For tonight, the performers all echo Gene Kelly's familiar refrain, "gotta dance, ^{gotta dance.}"

--Although dance ^{is} ~~was~~ the most recent of our performing arts to gain recognition, America ^{already is} ~~has become~~ the dance capital of the world. It is here that foreign dance masters and choreographers come to seek innovation and inspiration, not to mention artistic freedom. ^{America is the fount of dynamic dance.} ~~What Renaissance Italy was to painting, today's America~~

~~is to dance.~~ And I'd say this even if my own son weren't ~~so fit.~~ ^{Ballet an upward coming young dancer --} ~~perhaps I should have said that, but I figure it never hurts for a mother to brag a little.~~

^{But}
--In a few moments we will sample three currents of dance in the United States--contemporary dance, ballet, as well as the popular dance of Broadway. The dancers you will see share much in common, including energy, creativity and certainly sore leg ^{muscles}. But one thing is ^{unmistakeable} ~~clear~~, American dance reflects the exuberance of the land itself.

^{you know}
--When I was a young performer in Hollywood, all the girls dreamed of appearing in a show with the great Gene Kelly. Tonight ^{right} I fulfill that wish because Gene is our special guest. I know you

And can tell you he's as good a friend as he is a dancer. (family)

are as anxious as I am for the dancing to begin, so let me ask
Beverly Sills to introduce the man who has brought tonight's talent
together. Beverly. . .