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VIETNAM VETERANS MEMORIAL FUND



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For Further Information Contact:

Pat Pellerin or George Tanber
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HOLD FOR RELEASE

May 6, 1981
10:30 AM EDT

YALE ARCHITECTURE STUDENT WINS

VIETNAM VETERANS MEMORIAL DESIGN COMPETITION

WASHINGTON -- A 21-year-old architecture student from Yale University has won first place in a competition to design a national memorial to veterans of the Vietnam War.

Maya Ying Lin won out over 1,420 competitors, many of them noted architects, sculptors and landscape architects. The number of entries was an American record for such competitions and a record for international competitions of its type.

An award winning jury, composed of architect Pietro Belluschi, Landscape Architecture editor Grady Clay, landscape architect Garrett Eckbo, sculptor Richard H. Hunt, sculptor Constantino Nivola, sculptor James Rosati, landscape architect Hideo Sasaki, and architect Harry Weese, evaluated the competition entries.

- more -

*Served in Vietnam

Affiliations noted for purposes of identification only

"Maya's design best projects our thoughts about the memorial, which is to honor those Americans who served in the Vietnam War," said Jan C. Scruggs, founder and president of the Vietnam Veterans Memorial Fund, sponsor of the competition.

Lin's design consists of two elongated reposing walls that meet to shape an open V. The backside of the black granite memorial will be level with the ground, while the front side will gradually slope down to a depth of ten feet where the walls meet. The names of the 57,692 men and women who died in the war will be enscribed in the memorial in chronological order, beginning with the first fatality of the war and ending with the last.

A design team lead by Marvin Krosinsky, a professional architect from Island Park, N.Y., earned second, while another team headed by landscape architect Joseph E. Brown of Alexandria, Va., was awarded third place. There were 15 honorable mentions.

Lin, a native of Athens, Ohio, entered the competition after being assigned the memorial as a project for one of her architecture classes at Yale. Her professor, Andy Burr, also entered the competition.

"I wanted to create something that would make people remember the people who died in the war," said Lin.

Lin will receive \$20,000 for winning the competition and will serve as advisor to VVMF on the project. Second and third place were awarded \$10,000 and \$5,000 respectively, while honorable mentions received \$1,000 each.

In choosing an open competition to select a design for the memorial, the VVMF is following an American tradition that began in 1792 with the design of the U.S. Capitol.

Contributions to the fund should be sent to VVMF, Washington, D.C. 20098.

senator. On that day, in testimony before a Senate subcommittee, Scruggs said, "The Vietnam Veterans Memorial will provide a special tribute from the people of this country to those who served. The memorial will make no political statement about the war, as is proper, because in coming to grips with the history of Vietnam, our nation must separate the issue of the war itself from the issue of how the veterans served their country."

After the hearings, a 200,000 piece test mail appeal signed by Bob Hope, was successfully launched. Columnist James J. Kilpatrick related the story of the fund in one of his columns, which resulted in more than 3,000 response letters and nearly \$60,000 in contributions.

On July 1, 1980, Congress, by a unanimous joint resolution, authorized the VVMF to establish the memorial on two acres of national park land in Constitution Gardens, near the Lincoln Memorial.

The VVMF then opened a national competition to create a design for the memorial. By March 31, 1981, 1,421 architects, sculptors, landscape architects and artists -- as individuals and teams -- had entered, making it the largest competition of its kind in U.S. history. The fund told the competitors that the memorial should be reflective and contemplative, with room for inscribing the names of 57,692 Americans who died in the war. The winner, Maya Ying Lin, a 21-year-old architecture student from Yale University, was announced May 6. Scruggs said Lin's design met the fund's criteria for "a memorial not to honor the war but rather to honor the sacrifices of Vietnam veterans."

The VVMF now is working to raise as much as \$7 million -- the amount estimated it will take to establish the memorial.

On Veteran's Day, 1982, the fund will dedicate the memorial, and Jan Scruggs' dream will become a reality.



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ROBERT W. DOUBEK

PROJECT DIRECTOR

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Project Director, Secretary
Sandie Fauriol
Campaign Director

Robert W. Doubek is project director and legal counsel for the Vietnam Veterans Memorial Fund.

Doubek was an intelligence officer in the U.S. Air Force from 1967-71, rising to the rank of captain. He served in Vietnam in 1968-69, where he was stationed at Da Nang.

The Riverside, Illinois native earned a bachelor's degree from the University of Illinois in 1966 and a law degree from Georgetown University in 1974.

He was employed as legal counsel by the Maritime Administration from 1974-78 and has worked as an attorney in private practice in Washington.

Doubek became the VVMF's first full-time, salaried staff member on December 1, 1979. He currently resides in Washington.

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SANDIE FAURIOL
CAMPAIGN DIRECTOR

Sandie Fauriol, campaign director for the Vietnam Veterans Memorial Fund, is responsible for planning, directing and monitoring all fund raising activities on behalf of the Fund.

Prior to joining the VVMF, Fauriol was vice president for development at the Martineau Corporation. From 1974-79 she was employed by Planned Parenthood of Metropolitan Washington, first as director of development and later as executive director.

A Washington, D.C. native, Fauriol holds a bachelor's degree of art in International Relations and French from Ohio University.

She is president of the National Council of Career Women and a member of the National Society of Fund Raising Executives. In 1979, she was selected as one of the Outstanding Young Women in America.

Fauriol currently resides in Springfield, Va.

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COL. DON E. SCHAEET
EXECUTIVE VICE PRESIDENT

Col. Don E. Schaet USMC (Ret), executive vice president of the Vietnam Veterans Memorial Fund, spent 25 years in the U.S. Marine Corps serving in the Pacific, the Mediterranean, the Caribbean and in Vietnam.

Prior to joining the VVMF, he served as deputy director of the Personnel Procurement Division at Marine Corps Headquarters in Washington. His earlier duties included briefing officer, Military Assistance Command, Vietnam Information Office (1969); Fire Support Coordinator, 7th Marine Regiment, Vietnam (1968-69) and various staff and command assignments at bases and stations in the U.S. and abroad.

A native of Tenafly, N.J., Col. Schaet earned a bachelor's degree in psychology from the University of Rochester and a masters degree in counseling from Pepperdine University. Col. Schaet was awarded a number of medals during his years

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in service including the Legion of Merit, the Bronze Star with Combat V, the Meritorious Service Medal, the Joint Service Commendation, the Navy Commendation and the Combat Action Ribbon.

Col. Schaet retired from the service in March, 1981, and currently resides in Springfield, Va.

#



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JAN C. SCRUGGS

PRESIDENT

Jan C. Scruggs is founder and president of the Vietnam Veterans Memorial Fund.

Scruggs, a native of Washington, D.C., served in Vietnam with the U.S. Army 199th Light Infantry Brigade in 1969-70. During Scrugg's tour, half his company was killed or injured and he was wounded and hospitalized for two months.

After his discharge Scruggs enrolled at American University, where he received a bachelor's degree in sociology in 1975 and a master's degree in education the following year.

While in graduate school, Scruggs completed a study of the psychological adjustments facing Vietnam veterans, especially those who were involved in heavy combat. In 1976, he presented the results of his research in testimony before a Senate subcommittee and recommended that a psychological readjustment counseling program be established for Vietnam veterans. The program was finally enacted in 1980.

Prior to joining the VVMF staff, Scruggs worked for the U.S. Department of Labor, Office of Civil Rights. He currently resides in Columbia, Maryland.

Vietnam Veterans Memorial Fund, Inc.



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MEMORIAL SITE DESCRIPTION

The Vietnam Veterans Memorial will be located on two acres in a tree-bordered meadow at the northwestern corner of the Mall -- an area called Constitution Gardens -- near the Lincoln Memorial.

The site is bordered by Constitution Avenue on the north and Henry Bacon Drive to the west. To the east is a seven-and-a-half acre lake, which is part of Constitution Gardens. The Reflecting Pool is to the south of the site.

Walkways wind through the trees surrounding the site and park benches are placed along the path. The memorial site is located 600 ft. from the Lincoln Memorial.

#

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PURPOSE

- To establish a national memorial to honor and recognize all Americans who served in Vietnam and those who died in the war.
- The memorial will make no political statement on the war. It is a means for all Americans, regardless of differing opinions on the war, to unite in acknowledging the sacrifice of those who served.

ORGANIZATION

- Incorporated as a nonprofit organization on April 27, 1979 in Washington, D.C. Internal Revenue Service ruled that VVMF is exempt from federal income tax under section 501(c)(3) of the tax code.

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Former Chief of Staff, U.S. Army

- VVMF is not a veterans membership organization. Once the memorial is completed, VVMF will cease to exist.
- The directors of VVMF serve without salary. Two are Vietnam veterans. The small full-time staff is supported by a volunteer advisory board of attorneys, business people, and consultants.

PROGRAM AND PROGRESS

- On July 1, 1980, Congress, by a unanimous joint resolution (PL 96-297), authorized a two-acre site for the memorial in Constitution Gardens near the Lincoln Memorial. The resolution was introduced on November 8, 1979, by Senator Charles McC. Mathais of Maryland, and was co-sponsored by all 100 senators. The companion proposal in the House was co-sponsored by 196 representatives.
- To obtain a design for the memorial, VVMF is conducting a national competition open to all Americans, 18 years in age or older. The design is to be reflective and contemplative in nature and is to include the inscription of the names of the more than 57,000 Americans who died in Vietnam. Some 2,560 individuals and design teams have registered. The winner will be announced on May 6, 1981.
- Dedication of the memorial is planned for November 1982.

COST AND FUND RAISING

- Save for the land, the memorial will be built with private contributions. Actual cost will not be known until the design and working drawings are complete; it is estimated that up to seven million dollars will be required. More than \$900,000 has been raised.
- Contributions are desired from as many individuals, organizations and companies as possible, in keeping with the theme of a gift to those who served in Vietnam from the American people.
- Donations are tax deductible.
- Mail contributions to Vietnam Veterans Memorial Fund, P.O. Box 37240, Washington, D.C. 20013.

ASSISTANCE

- VVMF welcomes fund raising assistance. All projects must be approved by VVMF. Contact Don Schaet or Sandie Fauriol at the address below.

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Vietnam Veterans Memorial Fund, Inc.

1110 Vermont Avenue, N.W., Suite 308, Washington, D.C. 20005 (202) 659-2490



VIETNAM VETERANS MEMORIAL FUND FACT SHEET

HISTORY AND ORGANIZATION

- Incorporated April 1979
- Non-profit corporation; all gifts tax deductible
- Non-paid board of directors
- Six full-time employees, supported by consultants and volunteers
- Not a membership organization; VVMF will dissolve when job is done

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Gen. Michael S. Davison, USA, Ret.*
Former Commander-in-Chief,
U.S. Army, Europe
The Hon. Gerald R. Ford
and Mrs. Ford
Philip Geyelin
Journalist
Barry Goldwater
United States Senator
from Arizona
Rev. Theodore M. Hesburgh, C.S.C.
University of Notre Dame
Bob Hope
Entertainer
Gen. David C. Jones*
Chairman, Joint Chiefs of Staff
Vernon E. Jordan, Jr.
National Urban League
The Hon. George McGovern
Nancy Reagan
Carl T. Rowan
Columnist
Lupe Saldana*
American C.I. Forum of the U.S.
Willie Stargell
Pittsburgh Pirates
Roger Staubach*
James Stewart
Entertainer
Vice Adm. J.B. Stockdale, USN, Ret.*
John W. Warner
United States Senator
from Virginia
James Webb*
Author - Fields of Fire
Gen. William C. Westmoreland, Ret.*
Former Chief of Staff, U.S. Army

PURPOSE

- To honor the Americans who served in Vietnam, especially those who died
- To establish a national memorial to Vietnam veterans in Washington, D.C. as a gift from the people of America

PROGRAM

- Obtain a prestigious site in Washington, D.C.
- Conduct a design competition open to all Americans over 18 years of age
- Raise all funding through private contributions
- Dedicate memorial on Veterans Day 1982

PROGRESS

- Bill allocating 2 acres of land next to Lincoln Memorial signed July 1, 1980
- Over 2,500 entrants competing for design. Winner to be announced May 6, 1981
- Fund raising campaign gaining momentum--raised almost 1 million of 7 million dollars needed

FINANCIAL MANAGEMENT

- All contributions go to bank lock box
- Appropriate staff members bonded
- Annual independent audit
- Audit committee reviews fund raising management practices

AFFILIATION

- VVMF does not endorse or sanction other organizations
- No affiliation with any other Vietnam veterans group

OUTSIDE SUPPORT

- VVMF welcomes and encourages fund raising on its behalf
- All such activities must be approved by VVMF
- Point of contact: Don Schaet or Sandie Fauriol

ADDRESSES

- Contributions to VVMF, P.O. Box 37240, Washington, D.C. 20013
- All other correspondence to address below

SPONSORING ORGANIZATIONS

Air Force Association
The American Legion
AMVETS
National Guard Association
of the United States
The Non Commissioned
Officers Association of
the United States of America
Reserve Officers Association
of the United States
Veterans of Foreign Wars
of the U.S.

*Served in Vietnam

Affiliations noted for
purposes of identification only

Vietnam Veterans Memorial Fund, Inc.

1110 Vermont Avenue, N.W., Suite 308, Washington, D.C. 20005 (202) 659-2490

Ninety-sixth Congress of the United States of America

AT THE SECOND SESSION

Began and held at the City of Washington on Thursday, the third day of January,
one thousand nine hundred and eighty

Joint Resolution

To authorize the Vietnam Veterans Memorial Fund, Inc., to establish a memorial.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the Vietnam Veterans Memorial Fund, Inc., a nonprofit corporation organized and existing under the laws of the District of Columbia, is authorized to establish a memorial on public grounds in West Potomac Park in the District of Columbia, in honor and recognition of the men and women of the Armed Forces of the United States who served in the Vietnam war.

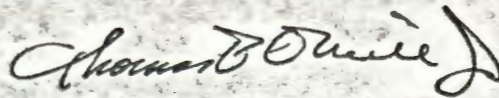
SEC. 2. (a) The Secretary of the Interior, in consultation with the Vietnam Veterans Memorial Fund, Inc., is authorized and directed to select with the approval of the Commission of Fine Arts and the National Capital Planning Commission a suitable site of approximately two acres in size located in the area of West Potomac Park known as Constitution Gardens in the District of Columbia: *Provided*, That if subsurface soil conditions prevent the engineering of a feasible foundation system for the memorial in a location in that area, then the Secretary of the Interior, in consultation with the Vietnam Veterans Memorial Fund, Inc., is authorized and directed to select a suitable site of approximately two acres in size located in an area of West Potomac Park north of Independence Avenue other than Constitution Gardens.

(b) The design and plans for such memorial shall be subject to the approval of the Secretary of the Interior, the Commission of Fine Arts, and the National Capital Planning Commission: *Provided*, That if the Secretary of the Interior, the Commission of Fine Arts, or the National Capital Planning Commission fails to report his or its approval of or specific objection to such design and plans within ninety days of their submission, his or its approval shall be deemed to be given.

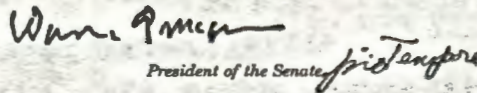
(c) Neither the United States nor the District of Columbia shall be put to any expense in the establishment of the memorial.

SEC. 3. The authority conferred pursuant to this resolution shall lapse unless (1) the establishment of such memorial is commenced within five years from the date of enactment of this resolution, and (2) prior to groundbreaking for actual construction on the site, funds are certified available in an amount sufficient, in the judgment of the Secretary of the Interior based upon the approved design and plans for the memorial, to insure completion of the memorial.

SEC. 4. The maintenance and care of the memorial established under the provisions of this resolution shall be the responsibility of the Secretary of the Interior.



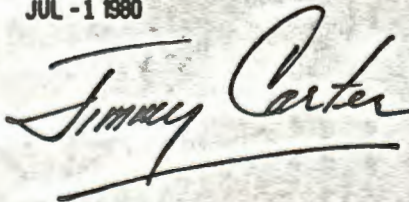
Speaker of the House of Representatives.



President of the Senate *pro tempore*

APPROVED

JUL - 1 1980



At the site of the memorial, on Memorial Day, May 26, 1980, a ceremony was held in which people were invited to join a line and speak in turn the name of a man who was killed in Vietnam — a brother, a father, a friend, a husband. There was an eleven year old boy who spoke his father's name. There was a mother, thirty-five or so, with two little girls, and one of the girls uttered her father's name. And there was a weeping woman, in uniform, who spoke her husband's name. Then an old soldier came up and spoke the name of a battalion commander felled in Vietnam.

The pain, the reality, and the brokenness were there for all to see. And the barriers to learning and the need for reconciliation were there for all to see as well.

The important thing was to hear the power of a name, while sensing the pain. But in fact this country has not wept yet over this war's dead. We still deny them. We fought, angry and divided. As yet, we have not wept over, or said to the war's dead . . . goodbye.

INTRODUCTION

A national competition is being held to obtain a design for a memorial to the American veterans and dead of the Vietnam War. The memorial will be located in Washington, D.C., near the Lincoln Memorial. The sponsor of the competition is the Vietnam Veterans Memorial Fund, Inc., a private non-profit foundation.

This document presents the intentions and philosophy of the memorial. It also presents the Competition Rules and the required Competition Registration Forms. Please read the enclosed information carefully so that you can decide if you wish to enter.

In order to enter please complete and submit the appropriate Competition Registration Form, found at the end of this document. There is one form for Individual Competitors, and one for Competitor Teams. Competition Registration Forms must be accompanied by a check or money order for \$20.00 payable to the "Vietnam Veterans Memorial Fund".

Competition Registration Forms should be sent to:

VIETNAM VETERANS MEMORIAL FUND
ATTENTION: DESIGN COMPETITION
1730 M STREET, N.W. SUITE 806
WASHINGTON, D.C. 20036

December 29, 1980, is the closing date for receipt of Competition Registration Forms. On December 31, 1980, the design phase of the competition will begin. On that date all registered competitors will be sent a Competition Program, a document which will contain complete design information regarding the competition, including site maps, design data, and all design requirements.



THE VIETNAM VETERANS MEMORIAL FUND, INC.

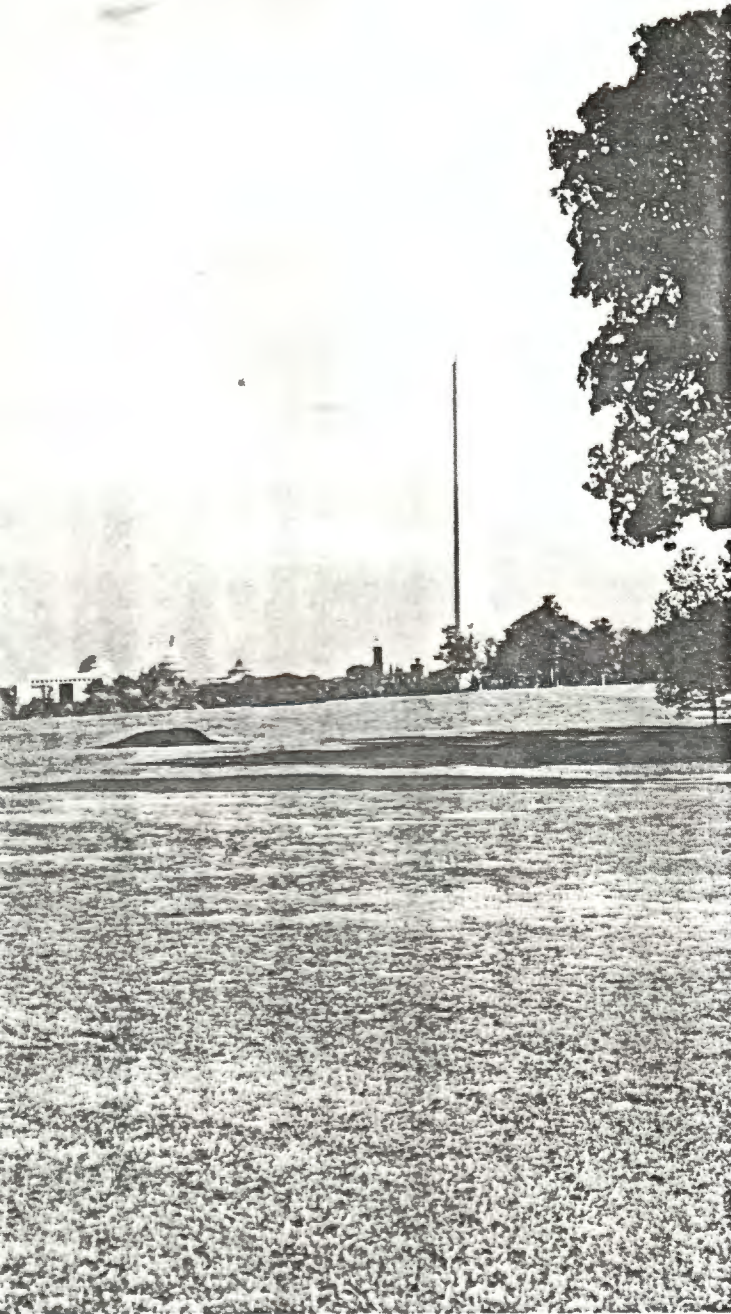
The Vietnam Veterans Memorial Fund, Inc. (VVMF) is a private, non-profit corporation formed by a group of Vietnam veterans in April 1979, under the laws of the District of Columbia. Its purpose is the establishment of a national memorial in Washington, D.C., to honor and recognize the service of American veterans of the Vietnam War, particularly those who were lost. The VVMF is tax-exempt as a charity, and will finance all costs of designing and constructing the memorial through public contributions. The VVMF has no governmental or political affiliation. The VVMF takes no position on U.S. policy regarding the Vietnam war, nor is it a veterans membership organization. It will not exist in perpetuity. When the memorial is completed, the VVMF will be dissolved.

THE MEMORIAL SITE

The VVMF has been granted permission to create a memorial on publicly-owned land in the heart of the nation's capital. On July 1, 1980, the President of the United States signed into law "Public Law 96-297", which had been passed unanimously by both the United States House of Representatives and the United States Senate. The memorial will be located in Constitution Gardens, a 52-acre park of meadows, trees, a lake, and curving walkways. It is located along the northern side of the Reflecting Pool, which joins the Washington Monument and the Lincoln Memorial. The Vietnam Veterans Memorial will be located near the Lincoln Memorial, that is, in the western end of Constitution Gardens.

The legislation appropriated no Government funds for the construction of the memorial but provides, upon its completion, that it will be maintained by the National Park Service. The legislation also provided that the design and plans for the memorial shall be subject to the approval of the Secretary of the Interior, the Commission of Fine Arts, and the National Capital Planning Commission.





THE PURPOSE AND PHILOSOPHY OF THE MEMORIAL

Active American involvement in the Vietnam War ended over seven years ago, but the nation has yet to assimilate that painful experience. It was the longest war in our nation's history, and the most unpopular. Not since the Civil War has any issue so divided Americans. Although many of our present problems, such as inflation and lack of confidence in our institutions, have been attributed to the war, the average citizen has eliminated it from his consciousness. This attitude is understandable. Any discussions of Vietnam tend to recall the bitter and seemingly unresolvable debate over whether the U.S. should have become involved militarily in Southeast Asia and, subsequently, how the war was conducted. That the debate remains unresolved is also understandable. Sixty million American men and women came of age during the more than ten years of the war. Those subject to military service were compelled to make choices which profoundly affected their attitudes towards themselves and their perception of their duties as citizens.

Obscured by this debate, or by conscious avoidance of it, is the deeper question of how we, as a people, should regard those who served. While the war affected all Americans in some way, its chief impact was upon the 2.7 million men and women whose role it was to carry out their country's policy. Of that number, 1.6 million were in combat, and over 57,000 died. 300,000 were wounded, and 75,000 were permanently disabled. Many more carry psychological and emotional scars. 2,500 remain unaccounted for.

While debate and demonstrations raged at home, these servicemen and women underwent challenges equal to and greater than those faced in earlier wars. They experienced confusion, horror, bitterness, boredom, fear, exhaustion, and death. In facing these ordeals, they showed the same courage, sacrifice, and devotion to duty for which Americans traditionally have honored the nation's war veterans in the past. The unique nature of the war — with no definite fronts, with vague objectives, with unclear distinctions be-

tween ally and enemy, and with strict rules of engagement — subjected the Vietnam soldier to unimaginable pressures. Because of inequities in the draft system, the brunt of dangerous service fell upon the young, often the socially and economically disadvantaged. While experiences in combat areas were brutal enough in themselves, their adverse effects were multiplied by the maltreatment received by the veterans upon their return home.

After previous wars, including the Civil War, the nation honored its veterans. For the Vietnam veterans, however, continuing controversy over the war allowed for little psychological support from American society. The hostility of both those who deplored the war and those angered by its frustrating extension was directed against those who fought it: the veterans. To say that there were no welcoming parades is more than an understatement. A telling incident is the story of a Vietnam amputee being taunted with the remark that "it served him right". The result, for Vietnam veterans, is a void. The time taken from their lives, their wounds, and the honorable service they rendered have received little or no acknowledgment from American society.

The purpose of the Vietnam Veterans Memorial is to recognize and honor those who served and died. It will provide a symbol of acknowledgement of the courage, sacrifice, and devotion to duty of those who were among the nation's finest youth. Whether they served because of their belief in the war policy, their belief in the obligation to answer the call of their country, or their simple acquiescence in a course of events beyond their control, their service was no less honorable than that rendered by Americans in any previous war. Those who served and died embodied values and ideals prized by this nation since its inception. The failure of the nation to honor them only extends the national tragedy of our involvement in Vietnam.

Yet hope can be born from tragedy. As our nation

finds its way in rising above recrimination, as it acknowledges the veterans of Vietnam, and as it gains the courage to mourn those who were lost, it can look to the future with a renewed sense of purpose. The Vietnam Veterans Memorial will stand as a symbol of our nation's appreciation for the sacrifices and loss that resulted from Vietnam. It will express a nation's respect and gratitude.

The memorial will make no political statement regarding the war or its conduct. It will transcend those issues. The hope is that the creation of the memorial will begin a healing process, a reconciliation of the grievous divisions wrought by the war. Through the memorial both supporters and opponents of the war may find a common ground for recognizing the sacrifice, heroism, and loyalty which were also a part of the Vietnam experience. Through such a recognition the nation will resolve its history fully. Then the Vietnam Veterans Memorial may also become a symbol of national unity, a focal point for remembering the war's dead, the veterans, and the lessons learned through a tragic experience.

The leadership of this country has given the Vietnam Veterans Memorial effort overwhelming endorsement. The original resolution proposing the site was "co-sponsored" by all 100 members of the U.S. Senate and 196 members of the U.S. House of Representatives. The sponsors represented all elements of the nation's political spectrum. It included those who represented the most bitter divisions.

The site for the memorial was chosen both for its prominence and for its proximity to the Lincoln Memorial, itself a symbol of reconciliation after the Civil War. The memorial is being financed by public contributions rather than governmental appropriations. This will create an opportunity for individual involvement and for a national expression of sentiment.

RECOMMENDED READING

AFTER VIETNAM: VOICES OF A WOUNDED GENERATION

The Washington Post; Section B, OUTLOOK;
Sunday May 25, 1980

to be published by Prentice-Hall in May 1981

MANY REASONS WHY: THE AMERICAN INVOLVEMENT IN VIETNAM

Michael Charlton & Anthony Moncrieff
Hill and Wang, 1978

A RUMOR OF WAR

Philip Caputo

Holt Rinehart Winston, 1977/Bantam Paperback, 1978

FIELDS OF FIRE

James Webb

Prentice-Hall, 1978/Bantam Paperback, 1979

GOING AFTER CACCIATO

Tim O'Brien

Delacorte Press, 1978/Dell Paperback, 1979

IF I DIE IN A COMBAT ZONE, Box Me Up And Send Me Home

Tim O'Brien

Delacorte Press, 1973/Dell Paperback, 1974

THE BIG STORY: How the American Press and Television Reported and Interpreted the Crisis of Tet in 1968

in Vietnam and Washington

Peter Braestrup

Westview, 1977/Doubleday Paperback, 1978



THE DESIGN COMPETITION

The Directors of the Vietnam Veterans Memorial Fund have chosen the time-honored method of a national design competition to obtain the design for the memorial because of their belief that the best design will result, and because of their belief that it should be an effort to which everyone can contribute. It is a project of the highest national significance. As described in the Competition Rules, the competition is open to all American designers. The rules are intended to encourage the broadest possible range of design ideas and assure that the entire competition procedure is thorough and fair.

The rules governing presentation requirements will seek clarity and simplicity of technique, directing competitors' efforts towards design concepts, and away from unnecessarily elaborate presentations.

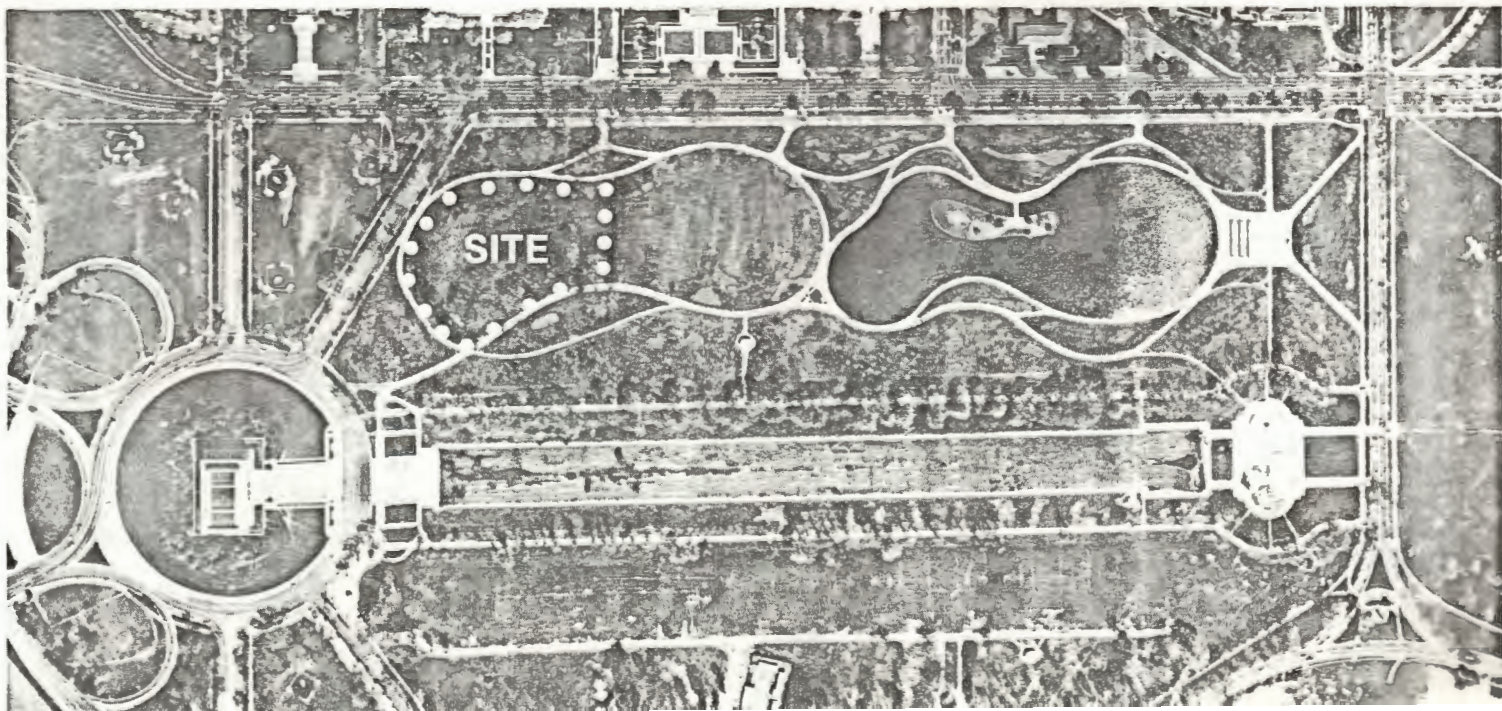
A more detailed description of the requirements will be furnished to all registered competitors in the form of the Competition Program. This will include all relevant design data, such as site plans and views, and presentation requirements.

The competition sponsor has no preconceived ideas as to any design concepts. Designs will be judged by a highly qualified jury on the basis of their merits. The jury will judge all design proposals anonymously, and with no prior design predilections of their own. The competition is being managed by an experienced professional advisor.

THE MEMORIAL DESIGN

The design of the memorial may be composed of any appropriate combination of artistic design elements — landscape, sculpture, architecture — and should express the intentions enumerated earlier, as “purpose and philosophy”.

The memorial site will occupy up to two acres. The memorial should be reflective and contemplative in character. It should be harmonious with its site and with its surroundings, particularly the national monuments in and near the area. The design must provide for the inscription of the names of all 57,661 Americans who died in Vietnam, as well as the names of the approximately 2,500 who remain unaccounted for.



SEPP

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ANTI WAR SPOKESMAN

NO VIETNAM VETS?

COMPETITION RULES

1. Eligibility

- 1.1 The competition is open to all American designers — artists, sculptors, architects, and landscape architects. Competitors must be U.S. citizens and 18 years of age at the time of registration.
- 1.2 A competitor may enter the competition as an individual ("Individual Competitor") or a member of a collaborative team or a firm ("Competitor Team").
- 1.3 Officers, members of the Board of Directors, or employees of the Vietnam Veterans Memorial Fund, Inc., their families, and any professional design firms with which they are affiliated are not eligible to compete. The same restriction applies to all technical advisors for the competition, and to the competition jurors.

2. Registration

- 2.1 To participate in the competition all Individual Competitors and Competitor Teams must register by completing and submitting an appropriate Registration Form (page 11). In the case of Competitor Teams all members must register and be identified, and a Team Leader must be designated for purposes of communication.
- 2.2 Only one registration is allowed per Individual Competitor or per Competitor Team. An Individual Competitor may not be registered, in addition, as a member of a Competitor Team. No one may register as a member of more than one Competitor Team.
- 2.3 Each Individual Competitor and Competitor Team must pay a registration fee of \$20.00. The registration fee must accompany the Competition Registration Form. Checks or money orders are to be made payable to: VIETNAM VETERANS MEMORIAL FUND. Registration fees are not returnable. Registration Forms must be received by December 29, 1980.
- 2.4 In registering for the competition all competitors attest that they have read the Competition Rules and that they agree to be bound by them.

3. Jury

- 3.1 The Jury for the competition will consist of the following persons:
 - 1. Pietro Belluschi, FAIA, architect
Portland, Oregon
 - 2. Harry M. Weese, FAIA, architect
Chicago, Illinois
 - 3. Garrett Eckbo, FASLA, landscape architect
San Francisco, California
 - 4. Hideo Sasaki, FASLA, landscape architect
Berkeley, California
 - 5. Richard H. Hunt, sculptor
Chicago, Illinois
 - 6. Constantino Nivola, sculptor
East Hampton, New York
 - 7. James Rosati, sculptor
New York, New York
 - 8. Grady Clay, author
Louisville, Kentucky

VETERAN COUNCIL
FOR A BETTER ENVIRONMENT

- 3.2 In agreeing to serve on the Jury, all jurors have attested that they have read the Competition Rules and the Competition Program and that they agree to be bound by both.
- 3.3 The selection of the winning design will be made by the Jury.
- 3.4 All design submissions will be judged anonymously by the Jury.

4. Professional Advisor

- 4.1 The Professional Advisor is Paul D. Spreiregen, FAIA, architect, of Washington, D.C.
- 4.2 The Professional Advisor is responsible for organizing and overseeing the management of the competition through its completion. Both the VVMF and the Professional Advisor agree to be bound by the Competition Rules and Competiton Program.

5. Communications

- 5.1 All communications with the VVMF regarding the competition are to be made through the Professional Advisor, by mail only, as follows:

Paul D. Spreiregen
Professional Advisor
Vietnam Veterans Memorial Fund
1730 M Street, N.W.
Suite 806
Washington, D.C. 20036

- 5.2 Communications by Competitor Teams shall be through their Team Leader only.
- 5.3 Competitors shall not communicate with officers, directors, or employees of the VVMF, their advisors, or members of the Jury.
- 5.4 Competitors may direct questions to the Professional Advisor regarding any aspect of the competition. Questions must be in writing and their authors identified by name and address. No questions will be answered unless received by January 30, 1981. All Individual Competitors and Competitor Teams will be sent a compilation of the questions and answers as soon as possible after the closing date for receipt of questions. Authors of the questions will not be identified in this compilation document.
- 5.5 It is the responsibility of the competitors to assure that their design submissions are delivered to the VVMF in accordance with the Schedule (part 6). The VVMF shall not be responsible for lost or undelivered correspondence or design submissions.

6. Schedule

- 6.1 December 29, 1980. Due date for receipt of all Competition Registration Forms with \$20.00 Registration Fee.
- 6.2 December 31, 1980. Date for mailing out the Competition Program to all Individual Competitors and Competitor Teams.
- 6.3 January 30, 1981. Due date for receipt of all questions.
- 6.4 March 31, 1981. Due date for receipt of all design submissions.
- 6.5 May 4, 1981. Announcement of winner.

7. Anonymity

- 7.1 Design submissions shall not bear the names of any competitors or members of

Competitor Teams or any identifying mark or symbol. Identification of designs shall be in accord with the Competition Program, to be issued to all competitors on December 31, 1980.

8. Publications and Announcement of Results

- 8.1 The VVMF shall have the right to publish, display, reproduce, or otherwise publicize all design submissions. The authors of the designs will be fully identified in all such publications or displays.
- 8.2 The VVMF shall have the exclusive right to issue all public announcements regarding the results of the competition.

9. Ownership and Use of Designs

- 9.1 The VVMF shall retain the ownership and right to use all prize-winning designs.
- 9.2 The VVMF will not return any design submissions. Competitors are advised to make record copies of their design submissions prior to delivering them.
- 9.3 If the VVMF wishes to use a feature from a design other than the first-prize winning design the author of that feature will be compensated. Such usage will be made only with the agreement of the author of the feature and the author of the first-prize design.

10. The Winning Design and Winning Competitor

- 10.1 The VVMF shall own and have the exclusive right to use the design winning first prize.
- 10.2 The VVMF and the Winning Competitor (Individual Competitor or Competitor Team) agree to enter into good faith negotiations to develop a mutually acceptable contract under the laws of the District of Columbia for the retention of the Winning Competitor to provide consultant and other appropriate services to realize the winning design. In the unlikely event that such negotiations fail to produce a mutually acceptable contract, the VVMF shall have the right to retain whomever it may wish to provide such services.

10.3 If the VVMF determines that the Winning Competitor lacks the necessary technical ability and experience to realize the design, the VVMF may require the Winning Competitor to associate with such qualified architectural, engineering, landscape, construction, or other appropriate consultants or specialists of such disciplines as the VVMF may determine to be necessary to realize the design. Individual consultants within the appropriate disciplines will be selected by the VVMF with the concurrence of the Winning Competitor.

10.4 Should the VVMF determine that the Winning Competitor is not able to develop or to realize the design, the VVMF has the right to retain such professional and technical assistance as it sees fit. In such an event, the Winning Competitor will have the opportunity to review and comment on the development and realization of the design.

11. Disqualification

11.1 Any competitor who breaks any of the Competition Rules, or who fails to comply with the requirements of the Competition Program, will be disqualified from the competition, and his, hers, or its design submission will not be considered.

12. Prizes

12.1 **First prize** shall be a cash payment of \$20,000.00 and the commission to realize the design, as described in part 10.

12.2 **Second prize** shall be a cash payment of \$10,000.00.

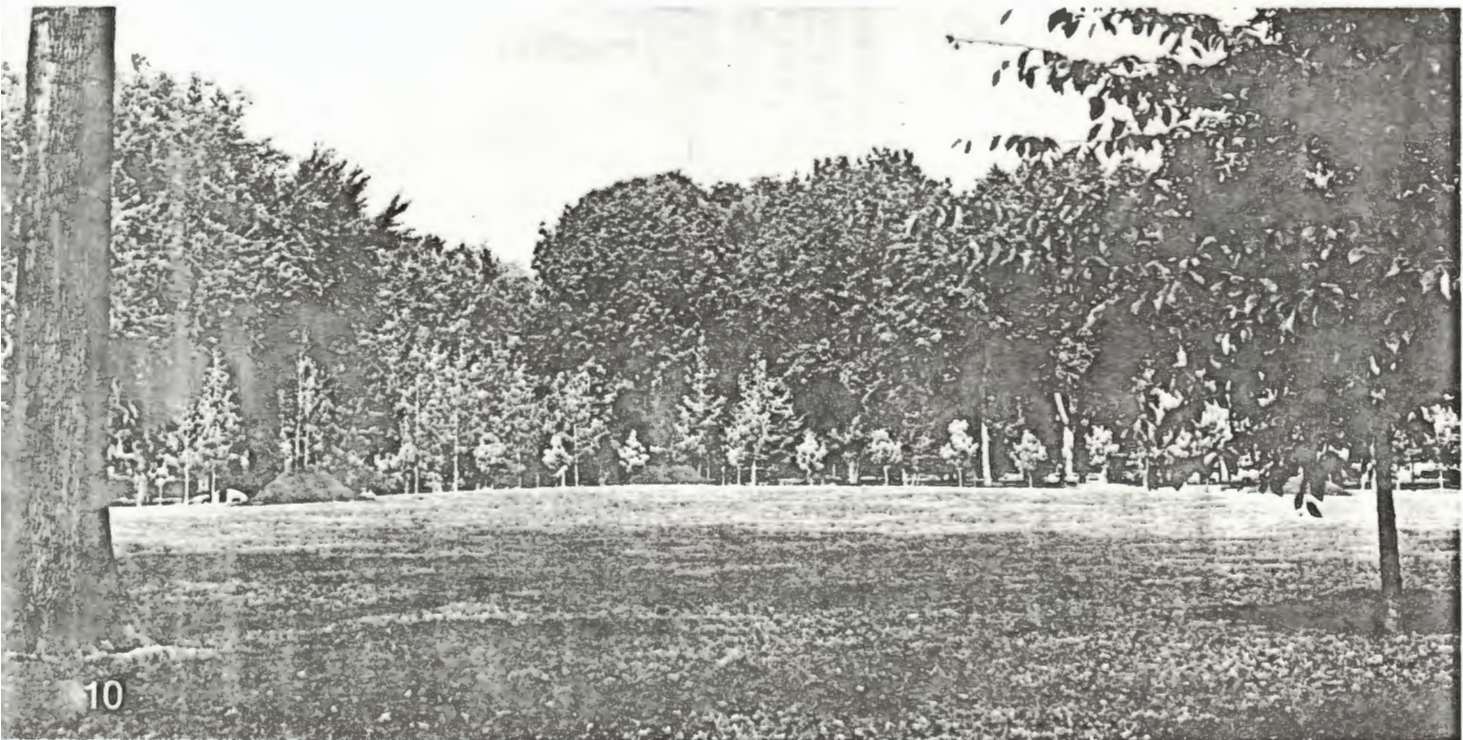
12.3 **Third prize** shall be a cash payment of \$5,000.00.

12.4 Up to **fifteen honorable mention** prizes, each \$1,000.00, may also be awarded at the discretion of the Jury.

12.5 Payment of cash prizes to Competitor Teams shall be made to the designated Team Leader.

13. Interpretation of Rules and Settlement of Disputes

13.1 Any dispute or question of interpretation arising under these rules shall be considered in the first instance by the Professional Advisor, who shall render a decision in writing, distributed to all affected parties. The Professional Advisor's decision may be appealed to the VVMF Board of Directors, whose decision shall be final and binding on all parties.



COMPETITION REGISTRATION FORMS

- Type or print clearly.
- Include \$20 registration fee.
- Sign.
- Mail to address shown on page 2.

INDIVIDUAL COMPETITOR

name _____
last first middle

profession or occupation _____

date of birth _____ 19____

street _____
apt. no.

city state zip _____

telephone(s) (_____) _____ (_____) _____
work residence

I have read the Competition Rules and agree to abide by them.

signature date 19____

- Type or print clearly.
- Fill out form on page 12 (reverse side) and required number of Competitor Team Member forms, below.
- Include \$20 registration fee.
- Team Leader must sign this form.
- Mail to address shown on page 2.

COMPETITOR TEAM TEAM LEADER

team leader's name _____
last first middle

team name, or firm _____
(if applicable)

date of birth _____ 19____

street _____
room or apt. no.

city state zip _____

telephone(s) (_____) _____ (_____) _____
work residence

I have read the Competition Rules and agree to abide by them.

signature date 19____

- Type or print clearly.
- Make photocopies of this form, one for each Competitor Team Member, as required.
- Sign.
- Mail with Team Leader form, above.

COMPETITOR TEAM MEMBER

team leader's name _____
last middle first

team name, or firm _____
(if applicable)

team member's name _____
last middle first

date of birth _____ 19____

street _____
room or apt. no.

city state zip _____

telephone(s) (_____) _____ (_____) _____
work residence

I have read the Competition Rules and agree to abide by them.

signature date 19____



**VIETNAM
VETERANS
MEMORIAL
FUND**

OFFICERS AND DIRECTORS

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President/Director
Robert H. Frank, CPA
Treasurer/Director
John P. Wheeler III, Esq.*
Director
Robert W. Doubek, Esq.*
Executive Director/Secretary

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Rosalynn Carter
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Administrator of Veterans Affairs
Veterans Administration
The Hon. Baltasar Corrada
Resident Commissioner
of Puerto Rico to the
U.S. Congress
Howard Cosell
Sports Commentator
The Hon. Gerald R. Ford
and Mrs. Ford
Philip Geyelin
Journalist
Barry Goldwater
United States Senator
from Arizona
Rev. Theodore M. Hesburgh, C.S.C.
President
University of Notre Dame
Bob Hope
Entertainer
Gen. David C. Jones*
Chairman, Joint Chiefs of Staff
Vernon E. Jordan, Jr.
President
National Urban League
George McGovern
United States Senator
from South Dakota
Carl T. Rowan
Columnist
Lupe Saldana*
National Chairman
American G.I. Forum of the U.S.
Willie Stargell
Pittsburgh Pirates
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John W. Warner
United States Senator
from Virginia
James Webb*
Author - Fields of Fire
Gen. William C. Westmoreland, Ret.*
Former Chief of Staff, U.S. Army

*Served in Vietnam

Affiliations noted for
purposes of identification only

Eric V. Bleicken

MILAN, NEW HAMPSHIRE

2335 Harley Ford Court
Reston, Virginia 22091
May 11, 1981

Mr. Jeffrey St. John
314 3rd Street, N.E.
Washington, D.C. 20002

Dear Jeff,

I am a Vietman veteran. I lost many friends in that conflict and I felt antipathy, like many other Vietnam veterans, toward our welcome home. I feel very strongly that those who lost their lives in Vietnam deserve a memorial for their ultimate sacrifice. However, I have serious reservations with the nature of this proposed memorial.

I have read only a single article in the Washington Post (Thursday, May 7) so my information is sketchy. Their intent is to excavate a large hole in the ground and that it will be all black, listing "those who died in battle and demonstration". I presume that means those who demonstrated against the war. Furthermore "Vietnam" will not be mentioned anywhere on the structure. It designer is oriental.

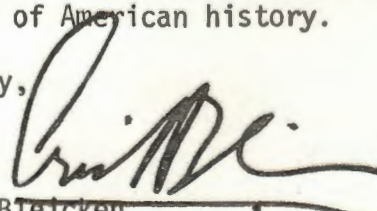
I feel the symbolism in this is outrageous. Memorials are white and reach toward heaven. Every element in this is negative. This is not a memorial. It is an "anti memorial" it is a monumental national appology.

Jane Fonda and the Mao Tse Tung could have done no better.

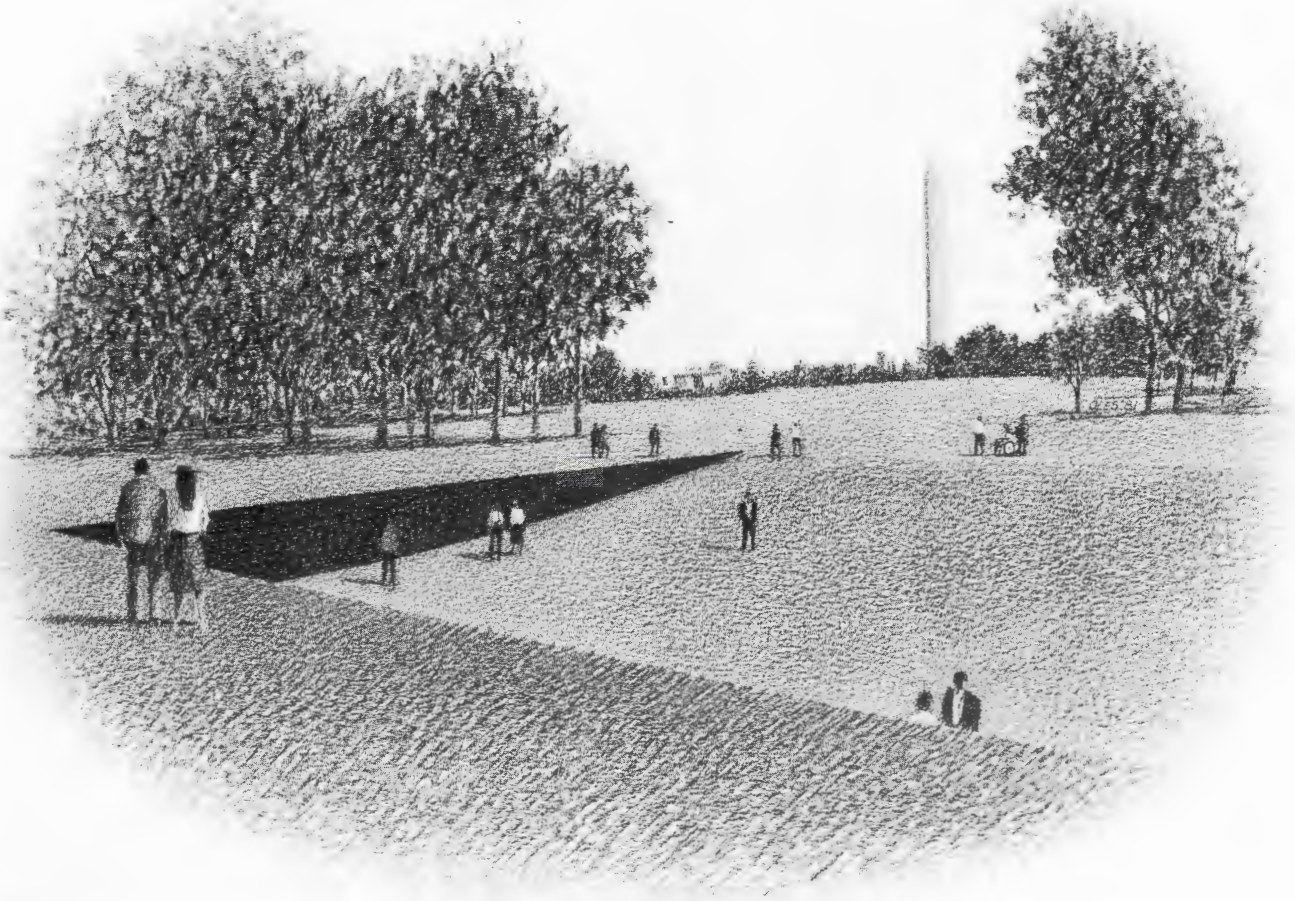
Congress has set aside the land. The American people are being generous but I can't help but be suspicious. Who are the players in this? Who is the artist; who was on the committee who chose her work; who selected the committee? I doubt if they're Vietnam veterans. Are they a-political? Are they socialists; former anti-war sympathizers? Who are they and what are they really doing?

Jeff, I am writing to you because I have little confidence that most of the American media will persue these questions. You are one of very few that will give conservative concerns a chance to be expressed. Please give it your best, before those of us who survived this war have to carry this albatros around our necks for the rest of American history.

Sincerely,



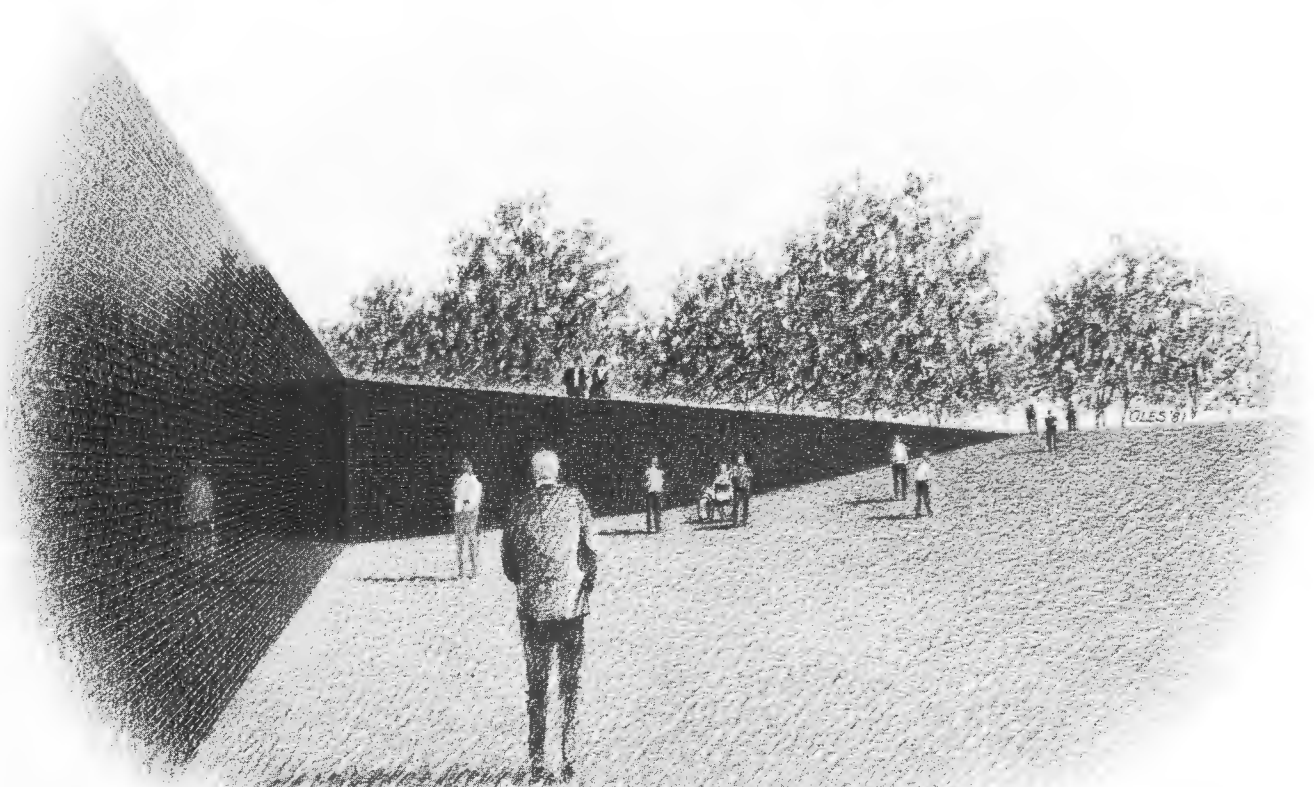
Eric V. Bleicken
Former Lt. USNR
Underwater Demolition Team 11



VIETNAM VETERANS MEMORIAL

Vietnam Veterans Memorial Fund, Inc.

1110 Vermont Avenue, N.W., Suite 308, Washington, D.C. 20005 (202)659-2490



A PEOPLE'S MEMORIAL TO VIETNAM VETERANS

In Washington, a city full of monuments, there soon will be another, one that many say is long overdue. It's a memorial for the 2.7 million Americans who served in Vietnam. What makes the Vietnam Veterans Memorial different, however, is that it is being built through private contributions -- a gift from the American people in commemoration of those who served in this country's most unpopular war.

The memorial project is the result of a crusade by Vietnam veteran Jan Scruggs of Columbia, Md.

Early in 1979 Scruggs saw "The Deerhunter," a film about his war. While watching the movie Scruggs thought of his friends in Vietnam.

"Half my infantry company was either killed or wounded," recalled.

The experience was a moving one for Scruggs, and it rekindled an idea he had had for some time - building a national memorial for those who served in the Vietnam war.

(more)

Scruggs set out to gain support for his idea, taking time out when he could from his job as an employment specialist for the U.S. Department of Labor.

A fellow Vietnam veteran, Bob Doubek, suggested to Scruggs that he form a nonprofit, charitable organization, and on April 27, 1979, the Vietnam Veterans Memorial Fund (VVMF) was incorporated.

With the VVMF a reality, Scruggs accelerated his efforts to promote the memorial to the public and to Congress. On Memorial Day 1979, he held a press conference, and the first contributions began to trickle in. Yet by July 4 the VVMF had collected only \$144.50.

Scruggs then met with his senator, Charles Mathias (R-MD), who agreed to introduce legislation to provide a site for the memorial. The bill, eventually co-sponsored by all 100 senators, was introduced to the Senate on Veteran's Day 1979:

At the same time, the VVMF gained support from Sen. John Warner (R-VA), who had been secretary of the Navy during the Vietnam conflict. Warner agreed to help raise the seed money necessary to launch a national campaign.

On March 12, 1980, testifying before a Senate subcommittee, Scruggs said, "The Vietnam Veterans Memorial will provide a special tribute from the people of this country to those who served. The memorial will make no political statement about the war, as is proper, because in coming to grips with the history of Vietnam, our nation must separate the issue of the war itself from the issue of how the veterans served their country."

(more)

Finally Congress, by a unanimous joint resolution, authorized the VVMF to establish the memorial on two acres of national park land in Constitution Gardens, near the Lincoln Memorial.

The VVMF then opened a national competition to create a design for the memorial. By March 31, 1981, 1,421 architects, sculptors, landscape architects and artists -- as individuals and teams -- had entered, making it the largest competition of its kind in U.S. history.

Competitors were told that the memorial should be reflective and contemplative, with room to inscribe the names of the 57,692 Americans who died in the war. The winner, Maya Ying Lin, a 21-year-old architecture student from Yale University, was announced May 6. Scruggs said Lin's design met the fund's criteria for "a memorial not to honor the war but rather to honor the sacrifices of Vietnam veterans."

The project is now in the design refinement and approval process during which details such as access for the handicap, adequate drainage, appropriate safety needs, and the exact wording of the inscription identifying the memorial as the Vietnam Veterans Memorial are being developed.

The VVMF has put together the team to construct the memorial. Included are the Cooper-Lecky Partnership, a Washington, D.C.-based architecture firm, and the Gilbane Building Co., the Providence, R.I. construction firm that built the National Air and Space Museum.

Scruggs says the fund has raised approximately \$2 million of the estimated \$7 million it will take to establish the memorial. Most of this has been individual donations.

(more)

"Because of the special nature of this project," says Scruggs, "we believe it is important for as many Americans as possible to have an opportunity to contribute to this effort, making it truly a people's memorial to those who served in Vietnam."

The VVMF also has developed a comprehensive campaign to solicit funds from major corporations and national organizations throughout the country. Paul Thayer, chairman and chief executive officer of the LTV Corporation, recently agreed to head the fund's Corporate Advisory Board.

Notable support for the memorial project also has come from the American Legion, the Veterans of Foreign Wars and AmVets.

"If we can raise the money," said Scruggs, "we hope to break ground Memorial Day 1982 and dedicate the memorial on Veterans Day of the same year. Vietnam veterans finally will be recognized."

Scruggs said contributions to the fund can be sent to VVMF, P.O. Box 37240, Washington, D.C. 20013.

#

INFORMATION SHEET**DIRECTORS**

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Former Chief of Staff, U.S. Army

*Served in Vietnam

Affiliations noted for
purposes of identification only.

PURPOSE

- To establish a national memorial to honor and recognize all Americans who served in Vietnam and those who died in the war.
- The memorial will make no political statement on the war. It is a means for all Americans, regardless of differing opinions on the war, to unite in acknowledging the sacrifice of those who served.

ORGANIZATION

- Incorporated as a nonprofit organization on April 27, 1979 in Washington, D.C. Internal Revenue Service ruled that VVMF is exempt from federal income tax under section 501 (c) (3) of the tax code.
- The directors of VVMF serve without salary. Two are Vietnam veterans. The small, full-time staff is supported by a volunteer advisory board of attorneys, business people and consultants.

PROGRAM AND PROGRESS

- On July 1, 1980, Congress, by a unanimous joint resolution (PL 96-297), authorized a two-acre site for the memorial in Constitution Gardens near the Lincoln Memorial. The resolution was introduced on November 8, 1979, by Senator Charles McC. Mathias of Maryland, and was co-sponsored by all 100 senators. The companion proposal in the House was co-sponsored by 196 representatives.
- To obtain a design for the memorial, VVMF conducted a national competition open to all Americans, 18 years of age or older. Some 2,570 individuals and design teams registered, and 1421 designs were submitted. As planned, a reflective and contemplative design, which includes inscription of the names of the more than 57,000 Americans who died in Vietnam, was selected.
- The design development phase is in progress and construction is slated to begin in early 1982.
- Dedication of the memorial is planned for November, 1982.

COST AND FUND RAISING

- Save for the land, the memorial will be built with private contributions. Actual cost will not be known until the working drawings are complete; it is estimated that up to 7 million dollars will be required. More than \$2.0 million has been raised.
- Contributions are desired from as many individuals, organizations, and companies as possible, in keeping with the theme of a gift to those who served in Vietnam from the American people.
- Donations or pledges are needed by February 1982 to obtain approval to break ground.
- Mail contributions to Vietnam Veterans Memorial Fund, P.O. Box 37240, Washington, D.C. 20013. Donations are tax deductible.

ASSISTANCE

- VVMF welcomes fund raising assistance. All projects must be approved by VVMF. Contact Don Schaet or Sandie Fauriol at the address below.

CORPORATE ADVISORY BOARD

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Vet Protests Memorial Design — in Vain

By LAURIE PARKER

Times Staff Writer

WASHINGTON — A Vietnam veteran has protested the design of the Vietnam Veterans Memorial, calling it "a black gash of shame and sorrow." However, the protest failed to sway the federal panel that had approved the design.

Thomas Carhart, a 1966 West Point graduate who served with the 101st Abn Div in Vietnam, told members of the U.S. Fine Arts Commission here that the stark design selected for the memorial was "the wrong memorial, chosen by the wrong jury, for the wrong reasons, for the wrong war."

"It's a memorial to Jane Fonda, not to those of us who served in Vietnam," he told *Army Times*.

An official with the commission said later that the panel would not reevaluate the memorial's design because it had no authority to do so and because members considered the design to be "a suitable, dignified and understated type of memorial."

The design selected for the memorial consists of two long black granite walls that meet to shape an open "V." The back side of the memorial will be level with the ground, while the front side will slope down gradually to a depth of 10 feet where the walls meet.

The names of the 57,692 American men and women killed in the war will be engraved on the walls in the chronological order of their deaths. Other than those names, the monument will have no reference to the war.

It will be constructed on the Mall in Washington, between the Lincoln Memorial



This is a model of the Vietnam veterans memorial that is to be constructed on the Mall in Washington, D.C., between the Lincoln Memorial and the Washington Monument.

and the Washington Monument.

The design was created by Yale architecture student Maya Ying Lin and was selected from among 1421 competitors by a jury of noted architects, sculptors and landscape architects.

Carhart told the arts commission that Vietnam had been two wars — the military one fought in the rice paddies and jungles of Southeast Asia, and the political one fought at home in America.

The jury that selected Lin's design was made up of professional artists with no Vietnam or other military experience, Carhart said.

"Can there be any doubt that the jury chose a design that reflects only their interpretation of the war they saw here at

home?" he asked the commission.

The design may be the artist's perception of how the political war should be remembered, Carhart told *Army Times*, but the memorial was supposed to remember the military war.

"Are we to honor our dead and our sacrifices to America with a black hole?" he asked.

"One needs no artistic education to see this design for what it is, a black trench that scars the Mall," he said. "Black walls, the universal color of shame and sorrow and degradation. Hidden in a hole in the ground, with no means of access for those Vietnam veterans who are condemned to spend the rest of their days in a wheelchair."

Jan Scruggs, president of the Vietnam Veterans Memorial Fund, the group behind the push for a Vietnam memorial, had been asked about accessibility to the memorial for wheelchair-bound visitors shortly after the design was chosen.

"I hadn't even thought of that," he told *Army Times* at the time the design was announced. Then he recalled that Max Cleland, while heading the Veterans Administration, had been over the site and had had difficulty manipulating his wheelchair on the grass.

But putting a cement walkway in to make the slope easier for handicapped visitors would spoil the artistic effect of the memorial, he said.

There are three other dark-colored monuments in the Washington area — the Seabee Memorial, the 101st Abn Div Memorial and the Marine Corps Iwo Jima Memorial — "but these are heroic figures rising in triumph," Carhart said.

"The Vietnam memorial is antiheroic, a black hole we are given for faithful service in a misunderstood war."

Years in the future, he said, people will see the design as reflecting "some ugly, dirty experience of which we were all ashamed."

One panel member reportedly was defending the design, saying it conveyed "an extraordinary sense of dignity" and needed no "corny specific references" to the war and no "bits of whipped cream on pedestals."

Asked about Carhart's protest over the design, Scruggs said that there was "still a lot of anger about the war" and "some people need a target to take it out on."



THE EPISCOPAL CHURCH LOOKS AT

ISSUES:

THE ARMS RACE

Dear Friends:

The 66th General Convention (1979) of the Episcopal Church established a Joint Commission on Peace which was "authorized and mandated to present a comprehensive program for implementing the 1962 House of Bishops' Pastoral Letter." That pastoral letter, in part, suggested that "at all levels of its life, the Church must charge its people with the insistent duty of working with all their strength for the prevention and elimination of war." The Commission will present its report to the 67th General Convention, which will meet in New Orleans, Louisiana, September 1982.

While the Commission has met and gathered testimony in preparation for the next General Convention, two concerns have presented themselves. First, over the past year there has been an alarming acceleration of the arms race, international efforts at limiting the buildup and spread of conventional and nuclear arms have been postponed, and global tensions have increased dramatically.

While we all await the advice and wisdom of the Commission on Peace, the necessity of working in the interim "with all [our] strength for the prevention and elimination of war" presses upon us.

The second concern is to develop an appropriate and responsive environment where the Commission's message and recommendations can be heard and acted upon with the greatest dispatch.

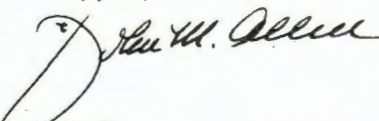
To meet these concerns, the Executive Council requested the Church Center Staff to prepare a resource list and bibliography to assist parish and diocesan leaders as they

plan and design education and action programs. By identifying available printed material, audio-visuals, and existing agencies and organizations working on issues relating to peace, it is hoped that this resource would facilitate immediate programming and careful, responsible preparation for one of the major issues coming before General Convention.

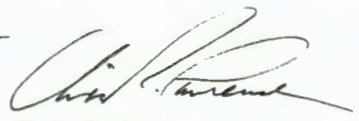
Many of you are already aware of the issue paper "The Episcopal Church Looks at The Arms Race," which appeared in the January 1981 issue of *The Episcopalian*. Reprints of this article are available from the Church Center's Public Issues Office. You are also aware of two organizations within the Episcopal Church: the Episcopal Peace Fellowship and the Arms Race Task Force of the Episcopal Urban Caucus.

We offer this resource list to you for your creative use, and we ask your continued and constant prayers and work for peace.

Faithfully yours,



John M. Allin
PRESIDING BISHOP



Charles R. Lawrence
PRESIDENT, HOUSE OF DEPUTIES

PEACE AND THE PARISH

Eternal God, in whose perfect Kingdom no sword is drawn but the sword of righteousness, no strength known but the strength of love: So mightily spread abroad your Spirit, that all peoples may be gathered under the banner of the Prince of Peace, as children of one Father; to whom be dominion and glory, now and forever. Amen. (BCP, p. 815)

• LITURGY • PREACHING • STUDY • DISCUSSION • ACTION •

This Resource Guide has been prepared to help parish and program planners identify available material on the issue of peace and the arms race. It is not meant to be a curriculum or an exhaustive bibliography. It is intended to enrich existing church programs, inform church leaders, and expand individuals' awareness and action on the subject.

The Guide has three major sections: Books, Audio-visuals, and Agencies. The purchase, rental, and contact are left to the initiative of the planner; addresses and telephone numbers are indicated.

GETTING STARTED

Three effective parish and adult education paperback books:

- Evans, Gary T., and Hayes, Richard E. *Equipping God's People*. New York: The Seabury Press, 1979.
- Brill, Earl H. *The Christian Moral Vision*. New York: The Seabury Press, 1979.
- Harlin, Celia Allison. *Use Guide for The Christian Moral Vision*. New York: The Seabury Press, 1979.
- Cheney, Ruth, ed. *Sharing the Vision*. New York: The Seabury Press, 1980.

LITURGICAL SUGGESTIONS

Lectionary

- Psalms 85:7-13 Colossians 3:12-15
- Micah 4:1-5 John 16: 23-33
- Ephesians 2:13-18 Matthew 5:43-48

	<i>Service Music</i>
	<i>The Hymnal</i>
524	God of Grace
525	O Day of God
526	Give Peace, O God
527	Peace in Our Time
528	O God of Love

	<i>More Hymns and Spiritual Songs</i>
H-6	For the Healing of the Nations
H-75	Let There Be Light
	<i>Hymns III</i>
H-201a	Forgive Our Sins
H-244	What Does the Lord Require?

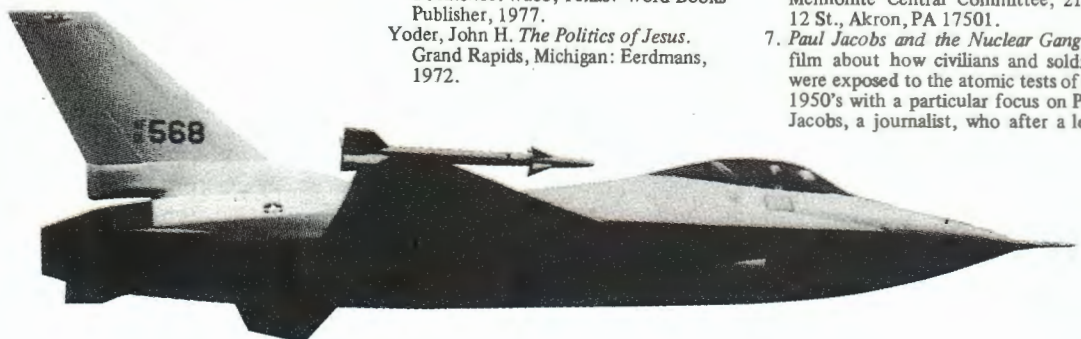
BOOKS

Aukerman, Dale. *Darkening Valley: A Biblical Perspective on Nuclear War*. New York: The Seabury Press, 1981.

- Bainton, Roland. *Christian Attitudes Towards War and Peace*. Nashville: Abingdon Press, 1960.
- Barnet, Richard. *Real Security: Restoring American Power in a Dangerous Decade*. New York: Simon and Schuster, 1981.
- Douglass, James W. *The Non-Violent Cross: A Theology of Revolution and Peace*. New York: Macmillan, 1969.
- Ellul, Jacques. *Violence: Reflections From A Christian Perspective*. New York: The Seabury Press, 1969.
- Fallows, James. *National Defense*. New York: Random House, 1981.
- Grannis, J. Christopher, Laffin, Arthur J., and Schade, Elin. *The Risk of the Cross: Christian Discipleship in the Nuclear Age*. New York: The Seabury Press, 1981.
- Lasserre, Jean. *War and the Gospels*. Scottsdale, Pennsylvania: Herald Press, 1962.
- McSorley, Richard. *Kill? For Peace?* Washington, D.C.: Center for Peace Studies, Georgetown University, 1978.
- _____. *New Testament Basis of Peacemaking*. Washington, D.C.: Center for Peace Studies, Georgetown University, 1979.
- Myrdal, Alva. *The Game of Disarmament: How the United States and Russia Run the Arms Race*. New York: Pantheon, 1978.
- Stringfellow, William. *Conscience and Obedience*. Waco, Texas: Word Books Publisher, 1977.
- Yoder, John H. *The Politics of Jesus*. Grand Rapids, Michigan: Eerdmans, 1972.

AUDIO-VISUAL RESOURCES

1. *Atomic Age: A Trail of Victims*. A 20-minute slide presentation on the plight of people who have been exposed to radiation from nuclear technology. Fellowship of Reconciliation, Box 271, Nyack, NY 10960.
2. *Conscience and War Taxes*. A 20-minute slide show on the conscientious opposition to taxes used for war and military purposes. National Council for a World Peace Tax Fund, 2111 Florida Ave. NW, Washington, DC 20008.
3. *Ground Zero at Bangor*. A 26-minute, 16mm color film focusing on the issues of unilateral disarmament and military superiority. Religious Broadcasting Commission, 356 Post-Intelligencer Bldg., 521 Wall St., Seattle, WA 98121.
4. *Hiroshima/Nagasaki*. Films depicting the 1945 atomic destruction of these two Japanese cities. Wilmington College, Wilmington, OH 45177.
5. *Last Slide Show*. Traces military history to the present nuclear threat and promotes the goals of the Mobilization for Survival. Mobilization for Survival, 3601 Locust Walk, Philadelphia, PA 19104.
6. *Mr. Nixon's Secret Legacy*. A 30-minute film produced by the BBC in 1974 on U.S. "counterforce" capability as well as a series of interviews with people who are prepared to comply with orders to unleash nuclear weapons. Mennonite Central Committee, 21 S. 12 St., Akron, PA 17501.
7. *Paul Jacobs and the Nuclear Gang*. A film about how civilians and soldiers were exposed to the atomic tests of the 1950's with a particular focus on Paul Jacobs, a journalist, who after a long



THE ARMS RACE: A CONTINUING CONCERN

illness of leukemia died in 1978. Film Donnelly/Colt, Box 271, New Vernon, NJ 07976.

8. *Thinking Twice*. A 30-minute documentary about an American family facing the harsh realities of the nuclear arms race and its personal implications for their lives. SKYE Pictures, Inc., 1460 Church St. NW, Washington, DC 20005.

9. *War Without Winners*. A 30-minute film on the need to reverse the arms race from an American and a Soviet perspective. Produced by the Center for Defense Information. Available from the CDI or Films, Inc., 733 Green Bay Rd., Wilmette, IL 60091.

* Additional listings of audio-visual aids are available from various groups listed below; these are identified with the code: "A." Two extensive film guides are:

Films, Videotapes, and Slideshows Update. A guide listing 70 films and slideshows which address a broad range of nuclear issues. 50¢. Nuclear Information and Resource Service, 1526 16th St. NW, Washington, DC 20036.

War, Peace Film Guide by John Dowling. 187 pages of films (annotated), organizations, and viewing suggestions. \$5.00. World Without War Publications, 65 E. Madison, Suite 1417, Chicago, IL 60603.

DOMESTIC AGENCIES, GROUPS AND ORGANIZATIONS

CODES

- L= Literature (brochures, books, booklets, pamphlets, etc.) available
- S= Speakers available through organization
- A= Audio-visual material (films, slide presentations, etc.) available
- C= Curricular material available
- **= Groups working for an increased defense and military posture by the United States.

**THE AMERICAN SECURITY COUNCIL (ASC) The educational division of the Coalition of Peace Through Strength, an umbrella organization which contains 120 pro-defense organizations. The Coalition has 272 members in Congress. The American Security Council offers the filmstrip, "The SALT Syndrome," as part of its educational resource material. (L,A,S) The American Security Council, Boston, VA 22713. (202) 484-1676.

AMERICAN FRIENDS SERVICE COMMITTEE (AFSC) Advances non-violent action for change. Works to build informed resistance to war and militarism. Activities stress programs on conversion and dependency on defense spending. Publishes a wide variety of resources on peace and disarmament. (L,A,S,C) American Friends Service Committee (AFSC), 1501 Cherry St., Philadelphia, PA 19102. (215) 241-7177.

THE CATHOLIC WORKER The oldest of the more than fifty existing Catholic Worker communities in the U.S. that are committed to "works of mercy and peace" from a gospel-pacifist perspective. Publishes a monthly newspaper. (L,S) The Catholic Worker, 36 E. First St., New York, NY 10012. (212) 254-1640.

CENTER ON LAW AND PACIFISM Focuses on legal counseling for war tax resistance and provides information on conscientious objection in the nuclear age. (L,S) Center on Law and Pacifism, Box 1584, Colorado Springs, CO 80901. (303) 635-0041.

CENTER FOR DEFENSE INFORMATION (CDI) Conducts extensive research and public education on U.S. military policies. Publishes monthly newsletter called "Defense Monitor." (L,A,S) Center for Defense Information (CDI), 122 Maryland Ave. NE, Washington, DC 20002. (202) 543-0400.

CENTRAL COMMITTEE FOR CONSCIENTIOUS OBJECTORS (CCCO) Provides information on military law, discharges, the draft, and conscription; counsels people in trouble in the military; and provides factual information that is useful to counter recruitment efforts. CCCO also trains attorneys and counselors in military casework and does legal research in these areas. (L,A,S,C) Central Committee for Conscientious Objectors (CCCO), 2208 South St., Philadelphia, PA 19146. (215) 545-4626.

CLERGY AND LAITY CONCERNED (CALC) An interfaith organization dedicated to religious political action for justice and peace. Distributes a 24-page guide, "Worship and Action Resources for a Non-Nuclear Future." Offers a wide range of other disarmament resources. (L,A,S,C) Clergy and Laity Concerned (CALC), 198 Broadway, New York, NY 10038. (212) 964-6730.

COALITION FOR A NEW FOREIGN AND MILITARY POLICY Unites forty-three national religious, labor, peace, research, and social-action organizations working for a peaceful, non-interventionist, and demilitarized U.S. foreign policy. Distributes a variety of disarmament resources. (L,S,A,C) Coalition for a New Foreign and Military Policy, 120 Maryland Ave. NE, Washington, DC 20002. (202) 546-8400.

**THE COMMITTEE ON THE PRESENT DANGER (CPD) Formed in 1976, this is a privately funded educational organization concerned with the US-Soviet military balance. The organization contends that the US is behind the USSR in several strategic categories and attempts to convey this information to lawmakers and private citizens. (L,S) The Committee on the Present Danger, 1800 Massachusetts Ave. NW, Suite 601, Washington, DC 20036. (202) 466-7444.

COVENANT PEACE COMMUNITY A gospel-based community in Connecticut working for nuclear disarmament and social justice. Affiliated with the Atlantic Life Community. (L,A,S,C) Covenant Peace Community, 66 Edgewood Ave., New Haven, CT 06511. (203) 562-7935.

THE EPISCOPAL PEACE FELLOWSHIP (EPF) An independent society of Episcopalians working for reconciliation between people and nations, and pledged to renounce participation in war as far as possible. (L,S) The Rev. Denise Girardina, The Episcopal Peace Fellowship, Hearst Hall (Room 232), Wisconsin Ave. and Woodley Rd. NW, Washington, DC 20016. (202) 363-5532.

THE EPISCOPAL URBAN CAUCUS—ARMS RACE TASKFORCE A network of Episcopalians concerned about the domestic urban crisis. The Arms Race Taskforce, which links the concern about the city and the emphasis and spending on the arms race, has prepared a parish study guide: THE ARMS RACE—COUNTDOWN TO DISASTER. The 100-page guide is available from Forward Movement Publications, 412 Sycamore St., Cincinnati, OH 45202. Produced for parish study groups, topics include an analysis of the arms race, economic issues, and ethical and moral implications of the buildup of armaments. \$3.00. (L,C)

FELLOWSHIP OF RECONCILIATION Makes parish resources available for studying and addressing the arms race question; of particular emphasis is nuclear weapons control. Has many local and denominational fellowships. Publishes "Fellowship," a monthly magazine. (L,S,A) Mr. Dan Ebener, Fellowship of Reconciliation, Box 271, Nyack, NY 10906. (914) 358-4601.

GLOBAL EDUCATION ASSOCIATES An interfaith education organization working nationally and internationally for world justice. Publishes a variety of curriculum resources for schools and study groups on justice and peace issues. (L,S,C) Global Education Associates, 522 Park Ave., East Orange, NJ 07117. (201) 675-1409.

GREAT LAKES LIFE COMMUNITY A community of groups and individuals in the Michigan area who are committed to nonviolent resistance to the Trident submarine program and all forms of militarism. Day House, 2640 Trumbull, Detroit, MI 48216. (Mail only)

GROUND ZERO: CENTER FOR NONVIOLENT ACTION The organizing base for the non-violent campaign to halt construction of the Trident submarine base which is being built in the Puget Sound area of Bangor, Washington. Center for Nonviolent Action, Rt. 5, Box 5423, Poulsbo, WA 98370. (Mail only)

INSTITUTE FOR DEFENSE AND DISARMAMENT STUDIES (IDDS) A research and public education center studying the nature and purposes of military forces. Publishes the American Peace Directory which includes 2,000 national and local peace groups. (L,S) The Institute for Defense and Disarmament Studies (IDDS), 251 Harvard St., Brookline, MA 02146. (617) 734-4216.

INSTITUTE FOR POLICY STUDIES A research and public education organization concerned with international issues including disarmament. Publishes books and other materials on disarmament. (L,A,C) The Institute for Policy Studies (IPS), 901 Q St. NW, Washington, DC 20009. (202) 234-9382.

INSTITUTE FOR WORLD ORDER Produces written and audio-visual resources on the arms race. (L,A,S,C) The Institute for World Order, 777 United Nations Plaza, New York, NY 10017. (212) 490-0010.

INTERFAITH CENTER TO REVERSE THE ARMS RACE A southern California clearing-house and resource center which offers many aids to organize, educate, and equip the religious community for peace making and taking responsible political action. Publishes a regular newsletter. (L, A, S, C) Interfaith Center to Reverse the Arms Race, All Saints' Church, 132 N. Euclid Ave., Pasadena, CA 91101. (213) 449-9430 or (213) 681-4192.

JONAH HOUSE A gospel-based community committed to nonviolent resistance against the nuclear arms race. Contact for the Atlantic Life Community, which is a network of East Coast resistance communities involved in nonviolent campaigns at the Pentagon, White House, and nuclear weapons facilities. Publishes a regular newsletter called "Year One." Jonah House, 1933 Park Ave., Baltimore, MD 21217. (Mail only)

MOBILIZATION FOR SURVIVAL (MFS) A coalition of groups which emphasize grass-roots organization and action toward reversing the arms race and halting nuclear power plants. The Religious Task Force of the MFS is actively involved in organizing around the same goals. It is a clearing house for an array of antinuclear resources, including an audio-visual guide. (L,A,S) Mobilization for Survival (MFS), 3601 Locust Walk, Philadelphia, PA 19104. (215) 386-4875.

NATIONAL COUNCIL FOR UNIVERSAL AMNESTY Works for universal unconditional amnesty for all Vietnam-era veterans with less-than-honorable discharges. The council also sponsors United Amnesty Action Week; reports on pertinent legislation; and has begun work in counter-recruitment, veterans issues, and GI organization. National Council for Universal Amnesty, 339 Lafayette St., New York, NY 10012. (Mail only)

NATIONAL ACTION/RESEARCH ON THE MILITARY-INDUSTRIAL COMPLEX (NARMIC) A project of the American Friends Service Committee (AFSC) which provides educational resources on US foreign policy and local military contracting including "Arming for the 80's," a series of military-industrial maps, and "How to Research Your Local War Industry." National Action/Research on the Military-Industrial Complex (NARMIC), 1501 Cherry St., Philadelphia, PA 19102. (Mail only)

NATIONAL CITIZENS' HEARINGS FOR RADIATION VICTIMS An organization that focuses on radiation hazards related to the nuclear industry. Offers slide shows and other resources on radiation. National Citizens' Hearings for Radiation Victims, 317 Pennsylvania Ave. SE, Washington, DC 20003. (Mail only)

NATIONAL INTER-RELIGIOUS SERVICE BOARD FOR CONSCIENTIOUS OBJECTION (NISBCO) A coalition of religious groups who oppose all forms of registration, the draft, or compulsory national service. Provides resources on countering military recruiting and on draft counseling, including a booklet on religious statements on conscientious objection. (L) The National Inter-religious Service Board for Conscientious Objection (NISBCO), 550 Washington Bldg., 15th and New York Ave. NW, Washington, DC 20005. (202) 393-4868.

PACIFIC LIFE COMMUNITY A network of West Coast resistance communities involved in a nonviolent campaign to stop the Trident program. PLC is helping to build a transnational community of nonviolent resistance against nuclear weapons with peoples of the Pacific. Ground Zero is another contact for this group. Publishes a regular newsletter. Pacific Life Community, 631 Kiely Blvd., Santa Clara, CA 95051. (Mail only)

PAX CHRISTI A national Roman Catholic pacifist organization involved in acting for and educating about peacemaking and nuclear disarmament. Distributes Roman Catholic-oriented resources on peace and disarmament. (L,A,S,C) Pax Christi, 3000 N. Mango Ave., Chicago, IL 60634. (312) 637-2555.

PHYSICIANS FOR SOCIAL RESPONSIBILITY (PSR) A group of health and medical professionals who provide information about the health hazards of nuclear weaponry and nuclear power. (L,A,S,C) Physicians for Social Responsibility (PSR), Box 295, Cambridge, MA 02236. (617) 924-3468.

RIVERSIDE CHURCH DISARMAMENT PROGRAM Provides speakers and resources for local disarmament education. Published book, "Peace in Search of Makers." Distributes a religious slide show on disarmament and publishes a regular newsletter. (L,A,S,C) Riverside Church Disarmament Program, 490 Riverside Dr., New York, NY 10027. (212) 222-5900, ext. 237 or 238.

ROCKY FLATS/NUCLEAR WEAPONS FACILITIES PROJECT (FOR/AFSC) Information on projects around the country, especially Rocky Flats Nuclear Facility, that organize action to convert local nuclear weapons facilities to socially useful production. Distributes an organizing packet. Rocky Flats/Nuclear Weapons Facilities Project (FOR/AFSC), 1428 Lafayette St., Denver, CO 80218. (Mail only)

SANE Mobilizes grass-roots initiatives for peace and disarmament, with emphasis on planned economic conversion. Publishes "The Conversion Planner." Also distributes a newsletter and other resources. (L,A,S,C) SANE, 514 C St. NE, Washington, DC 20002. (202) 546-7100.

SOJOURNERS A Christian evangelical community working for church renewal, social justice, and nuclear disarmament. Publishes a monthly magazine. Contact peace ministries for religious-oriented disarmament resources, including a new book on the nuclear arms race and the religious community. (L,S,C) SOJOURNERS, 1309 L St. NW, Washington, DC 20005. (202) 737-2780.

U.S. CATHOLIC CONFERENCE Addresses the issues of the arms race within the context of church teachings. Distributes materials on this subject. (L,S) U.S. Catholic Conference/Office of International Justice and Peace, 1312 Massachusetts Ave. NW, Washington, DC 20005. (202) 659-6600.

WAR RESISTERS LEAGUE (WRL) A national pacifist group that opposes armaments, conscription, and war; it relates the problem of war to economic and social justice. Publishes "WRL News" bimonthly and WIN magazine. (L,A,S) War Resisters League (WRL), 339 Lafayette St., New York, NY 10012. (212) 228-0450.

WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM (WILPF) An international organization which emphasizes nonviolent solutions to domestic and international problems. Works actively on disarmament. Publishes "Peace and Freedom Newsletters" and other resources. (L,A,S,C) Women's International League for Peace and Freedom (WILPF), 1213 Race St., Philadelphia, PA 19107. (215) 563-7110.

WOMEN'S STRIKE FOR PEACE (WSP) A group of women dedicated to achieving international disarmament under effective controls. They work to ban nuclear testing and to end the arms race. Publishes newsletters, leaflets, and action alerts. Women's Strike for Peace, 145 S. 13th St., Philadelphia, PA 19107. (Mail only)

WORLD PEACEMAKERS A religious-political group working for world peace. Publishes "World Peace" papers and "Handbook for World Peacemaker Groups." (L,S) World Peacemakers, 2852 Ontario Rd. NW, Washington, DC 20009. (202) 265-7582.

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Tom Carhart
7304 Dartford Dr.
McLean, Va. 22102

STATEMENT TO THE U.S. FINE ARTS COMMISSION,
13 October, 1981

My name is Tom Carhart. I graduated from West Point in 1966 and received a law degree from the University of Michigan in 1972. I am employed as a government bureaucrat, but I appear today as a private citizen. In 1968, while serving as an Infantry platoon leader in Vietnam, I was awarded two Purple Hearts for wounds suffered in combat. I am proud to have so served my country, and proud of all who served in Vietnam, especially those who gave their lives

When I came to Washington in March of 1980, I immediately joined the Vietnam Veterans Memorial Fund, or VVMF, wanting, as I did, to help in the establishment of a Memorial not only to my fallen brothers and sisters, but also, more broadly, to the noble sacrifices of all those who served in a misunderstood war in a strange and distant land. Robert E. Lee once said: "To be called to serve one's homeland is a high call; to be called to serve one's homeland under arms in time of war is the highest call." The intention of this Memorial, as I understand it, is to honor all those men and women who answered the call of this, their homeland, and served her under arms in time of war in Vietnam. It is also clear that this Memorial will convey to posterity, through symbolic imagery, some sense of the meaning of our Vietnam experience. President Reagan has called our Vietnam experience a "noble cause", and I believe that perception is shared by virtually all Vietnam veterans. When I went to Vietnam, I was a young man. I didn't know much. I believed that we were fighting to protect the freedom of the South Vietnamese people. I still believe that today. I recognize that differences of opinion still exist over that war, and so I applauded the apolitical stance of the VVMF when I joined their ranks.

One of the immediate problems that the organization faced at that time was a lack of funds to finance a first campaign mailing. Within a few weeks, I was able to arrange an unsecured loan of \$45,000 to VVMF from a local bank. Over the next year and more, I contributed considerable time and effort in areas that ranged from hard physical labor to tedious administrative matters. I mention these things for no reason other than to show that I have been both active and strongly dedicated to the goals of VVMF. When the design competition opened, I submitted a very amateurish design - the first I have ever done, with the first statue I have ever sculpted as the centerpiece - out of love for the whole effort, and in order to participate in the fullest way possible. I was not competitive, but I didn't expect to be. Indeed, when I went to the display of the thousands of entries at Andrews Air Force Base, I was very impressed by the level of thought and effort that had gone into most of the designs that were submitted. But when I saw the winning design, I was truly stunned. I felt that design to be very directly and intentionally insulting to all those who served in Vietnam. Initially, I thought it better to keep my opinions to myself, realizing that any objection I might make could be quickly and easily dismissed as "sour grapes". But since that time, I have realized that this is too important an issue to our entire nation for me to be deterred by concern that my motives might be misconstrued.

The jury which selected the winning design was composed exclusively of individuals who not only never served in Vietnam, but who also, I understand, have never rendered any military service to America. The jury was made up of artists, sculptors, and architects, but it did not include any laymen to give the "man in the street" opinion, which I have learned is the commonly accepted safety valve on juries of this sort. I don't know how the members of the jury were selected, but I do know that when the Chairman of the Board of VVMF was asked by one of my friends why there were no Vietnam veterans on the jury that selected the winning design, he answered that no Vietnam veterans were qualified.

That's a very astounding thing for any knowledgeable Vietnam veteran to say.

Part of VVMF's official statement on the selection of the jury reads:

"The purpose of the Memorial is not to literally depict the experience and motivation of Vietnam veterans, but to express America's honor and recognition of them. We realized that the important skill of a juror was not so much having an experience or feeling, but the ability to interpret how well a particular design expressed that experience or feeling."

In order to interpret how well a particular design expresses an experience or feeling, an important qualification (when possible) would seem to be to have actually had that experience or feeling. Many Vietnam veterans are undeniably fine artists, sculptors, and architects. Why weren't some of them appointed as jurors, since they clearly had the best qualifications for this competition? What went wrong?

Some five hundred years before the time of Christ, a Chinese philosopher named Sun Tzu wrote that fighting was the crudest form of warfare. He advised instead that warfare be differently pursued, particularly against a stronger enemy. He wrote:

"Break the will of the enemy to fight and you accomplish the true objective of war. Cover with ridicule the enemy's traditions. Exploit and aggravate the inherent frictions within the enemy country. Agitate the young against the old. Prevail if possible without armed conflict."

It is self-evident that North Vietnam adopted Sun Tzu's policies in fighting against the United States. The result was two wholly distinct and totally different wars. The first war was a military war. It was fought in the rice paddies and the jungles of South Vietnam. The adversaries were the Americans and the South Vietnamese on one side, against the Viet Cong and the North Vietnamese on the other side. VVMF has been licensed, by Congress and the President, to memorialize this war on the Mall. The names of the 55,000 men and women who died in this war will be inscribed on the Memorial. The second war was a political war. It was fought

on the college campuses, on television, and in the newspapers here in America. The adversaries were the formal American governmental structure and the older and more generally conservative citizens on one side, against many of the young, particularly students, and writers, artists, newspaper and television people, and the more generally liberal citizens on the other side. Because of the open nature of our society, the North Vietnamese were able to implement the precepts of Sun Tzu in our homeland, through their allies, with impunity. We who wore the uniforms often became the enemy to the people on one side of this second political war. When I came home from Vietnam in December 1968, I was literally spat upon as I walked through the Chicago airport in my uniform, by a young girl in a band of hippies, this ~~some~~ six months after the Chicago Democratic Convention riots. I didn't like that feeling. That spit went through me like a spear. Welcome home. I hadn't said anything, but I was a target, I was the enemy. Naturally, I buried my Vietnam experiences for a long time : I didn't want to be spat on again.

That was many years ago, of course, and now, at last, America seems ready to honor her Vietnam dead with a Memorial. It's no surprise to me that few people want to talk about Vietnam or Cambodia anymore. After all, their new communist governments have not exactly shown themselves to be the bands of angels they had once been portrayed to be. And now both sides of that political war here in America are confused and frustrated and embittered. A few lines from Kipling say it all :

"And the end of the fight is a tombstone white,
with the name of the late deceased,
And the epitaph drear, 'A fool lies here,
who tried to hustle the East.'"

That's the real lesson of Vietnam, of course - not that we shouldn't fight against popular revolutions, nor that we should adopt the tactics of the enemy, nor even that we used the wrong weapons for the wrong war - the lesson is, for all our sophisticated technology, and our bottomless treasury, and our deeply principled commitment to concepts of personal freedom, we, the veterans of the military war in Vietnam and both sides in the political war here at home, simply got outhustled by the East.

I never really felt good about my Vietnam experiences until March of 1980, when I joined VVMF, There we were, a group of veterans of the military war in Vietnam, who simply wanted to honor our dead and all those who served on our side. We won the overwhelming support of Congress and the White House, and the money started rolling in. Those were good times, and a sense of brotherhood quickly sprang up, or rather, was reawakened after a long slumber. I feel those bonds still, and support the goals of VVMF still, even though I now speak out strongly against the design that won the competition. I don't blame the individuals at VVMF, of course; I simply believe they got outhustled. Now, having committed themselves so totally to the concepts of "professional" judging of the competition by non-Vietnam-veterans, it is unlikely that they will agree with views that differ from their institutional position.

When we Vietnam veterans sought to actually build the Memorial to our experience, we needed some professional artistic assistance in selecting an appropriate design from among those submitted to the competition. Unfortunately, VVMF somehow got talked into allowing the selection to be made by a jury of professional artists with no Vietnam or other military experience. Can there be any doubt that the jury chose a design that reflects only their interpretation of the war they saw here at home? It may be that black walls in a hole conveying shame and degradation to future generations are an appropriate statement of their perception of the political war, which is the only one they could possibly know. But that is not our military war, and it is our military war that we here seek to memorialize. Are we to honor our dead and our sacrifices to America with a black hole?

I don't care about artistic perceptions, I don't care about the rationalizations that abound. One needs no artistic education to see this design for what it is, a black trench that scars the Mall. Black walls, the universal color of shame and sorrow and degradation. Hidden in a hole in the ground, with no means of access for those Vietnam veterans who are condemned to spend the rest of their days in a wheelchair. Perhaps that's an appropriate design for those who would spit on us still. But can America truly mean that we should feel honored by that black pit? In a city filled with white monuments, this is our reward for faithful service.

There are presently three monuments that could be called "black" in Washington, and they are all on the other side of the river, on the edge of Arlington Cemetery. The first is the SeaBee Memorial, a statue of a man on top of a pedestal, cast in black metal and looking out over the horizon. The second is the 101st Airborne Division Memorial, and it is again a black pedestal some ten feet high, atop which is a bronze eagle with wings spread, soaring in flight. The third is the Marine Corps Iwo Jima Memorial - a cluster of Marines cast in now-green bronze, atop a black stand ten feet high, raising a staff with the Stars and Stripes on the end. But these are all heroic images. And then we have this proposed design for the Vietnam Veterans Memorial, a black gash of shame and sorrow.

It is important that this matter be very carefully and rationally considered, for we are here making history. If a design were chosen from among the thousands of entries by a jury of Vietnam veterans who were qualified as artists, sculptors, or architects, I assure you that they would choose something white and graceful and above ground that would both be unobtrusive and serve to honor those who fought, and especially those who died, in Vietnam. We Vietnam veterans don't want to divide society, we want to rejoin it, we're still waiting to be welcomed home! We want peace and acceptance and closure. The other option is to allow the design that was chosen by the jury of non-Vietnam-veterans to be built. If you do that, you will only add fuel to a fire that we want to put out. One hundred years from now, long after we're all dead and gone, visitors to the Mall will see only one thing - a black wall in a trench with a random scattering of names on it, such that brother, father, friend or loved one could never be found. No flag. No ins-

cription. They will see this as the Memorial established long ago by America to those who served in Vietnam, and they can only see that as some ugly, dirty experience of which we were all ashamed.

Over the past weekend, people in VVMF got wind of my intention to speak to you today, and I received several phone calls from intermediary friends. What would it take, I was asked to call you off? What is it that you want that would keep you from attacking the design? You say you want an inscription? That's okay, we can take care of that. You say that you want a flag? We can talk about that. But please, don't attack this design.

My answer to them is the statement I give here today. Cosmetic changes are not enough. I am tired of the implication that we should be apologetic for our service to America. I am tired of being made to feel that all of us who served in Vietnam are losers. The only thing we lost over there was the support of our countrymen back here. I am proud that I fought for my country. I am proud that I bled for my country. I am prouder still of the men and women who gave their lives in Vietnam for America. I do not regret my actions, and I will not apologize !

Are we Vietnam veterans so blind? Are we so dumb? Will we be out-hustled once again?

I will not stand idly by while the experiences of those who served in Vietnam, the living and the dead, are memorialized on some sunken black wall of shame. This is the wrong Memorial, chosen by the wrong jury, for the wrong reasons, for the wrong war.

Please extend to us the grace and the dignity to choose our own Memorial that will fairly represent our Vietnam experience to posterity. None of us want to be memorialized as a black spot in American history. Let our own artists and sculptors and architects select the most appropriate design. As a Vietnam veteran who feels dishonored by the design that was declared the winner of the VVMF competition, I call on the United States Fine Arts Commission to reopen the selection process of the design competition, and to require that the winning design be chosen by a jury composed exclusively of Vietnam veterans, for only they are truly qualified to judge. I hope that you will allow us this chance to recapture our rightful position of honor in our nation's history.

DEPARTMENT OF THE ARMY
Headquarters 101st Airborne Division
APO San Francisco 96383

FEDERAL ORDERS
NUMBER 8711

21 November 1965

SECTION I

AWARD OF THE PURPLE HEART MEDAL

1. TC 320. The following AWARDS are announced.

CARMART, THOMAS H III [REDACTED] FIRST LIEUTENANT INFANTRY
Company A 1st Battalion (Airborne) 327th Infantry APO San Francisco 96383

Awarded: The Purple Heart Medal
Effective month: November 1965
Date action: 24 January 1965
Theater: Republic of Vietnam
Reason: For wounds received in action
Authority: By direction of the President of the United States under the
provisions of Executive Order 11016.

SECTION II

AWARD OF THE PURPLE HEART MEDAL (FIRST OAK LEAF CLUSTER)

1. TC 320. The following AWARDS are announced.

CARMART, THOMAS H III [REDACTED] FIRST LIEUTENANT INFANTRY
Company A 1st Battalion (Airborne) 327th Infantry APO San Francisco 96383

Awarded: The Purple Heart Medal (First Oak Leaf Cluster)
Effective month: November 1965
Date action: 3 June 1965
Theater: Republic of Vietnam
Reason: For wounds received in action
Authority: By direction of the President of the United States under the
provisions of Executive Order 11016.

FOR THE COMMANDER:

OFFICIAL:

M. Z. LARER
M. Z. LARER
LTC, AGC
Adjutant General

W. P. TALLON, JR.
Colonel, GS
Chief of Staff

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