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# WITHDRAWAL SHEET

## Ronald Reagan Library

**Collection Name** BLACKWELL, MORTON: FILES

**Withdrawer**

RBW 6/21/2011

**File Folder** TAYLOR, HELEN MARIE (9 OF 15)

**FOIA**

F06-0055/07

**Box Number** 25

POTTER, CLAIRE

34

DOC NO	Doc Type	Document Description	No of Pages	Doc Date	Restrictions
1	FORM	RE. SECURITY INVESTIGATION	18	5/25/1982	B6

### Freedom of Information Act - [5 U.S.C. 552(b)]

- B-1 National security classified information [(b)(1) of the FOIA]
- B-2 Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- B-3 Release would violate a Federal statute [(b)(3) of the FOIA]
- B-4 Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
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- B-8 Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- B-9 Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

memo  
from

*Mrs. Helen Marie Taylor*  
(*Mrs. Jaquelin E. Taylor*)

NOTE:

This recent 1981 "application for membership" form contains considerable information regarding my husband, Jaquelin E. Taylor. It was submitted by Gen. Albert C. Wedmeyer of "Friends Advice", Boyds, Maryland, 20720.

Tel. Res: 301-428-8373  
Tel. Off: 301-428-8088

MEMBERSHIP STATUS

## INFORMATION TO BE SUPPLIED BY THE CANDIDATE

DATE October 14, 1981

THE COMMITTEE ON ADMISSIONS,  
THE METROPOLITAN CLUB,  
NEW YORK, NEW YORK 10022.

It being my desire to become a member of The Metropolitan Club, I submit the following information covering my family and myself.

1. Home Address "Meadowfarm", Route 2, Box 36, Orange, Virginia, 22960
2. Home Telephone Number 703-672-2875
3. Business Address 213 Ross Building, Eighth and Main Streets, Richmond, Virginia, 23219
4. Business Telephone Number 804-644-6709
5. Present Occupation Farmer and Investor
6. Where Born Henderson, North Carolina Date September 24, 1904 Age 77
7. Names, Places of Birth and Nationalities of Parents:  
 Father: Jaquelin Plummer Taylor, "Meadowfarm", Orange, Va., American  
 Mother: Katherine Wall, "Friends Advice", Boyds, Maryland, American
8. Citizenship of Candidate American
9. Married or Single. (If married, give maiden name of wife) Married to Helen Marie Taylor (maiden name: Taylor)
10. Education: Preparatory Schools and years attended Episcopal High School, 1921-23  
 Colleges or Universities and years attended Princeton University, 1924-1928, graduated 1928,  
B. S. in Economics
11. Business or Professional Career Investor and Farmer  
Universal Leaf Tobacco Co., Richmond, Va., Director 1944-1974, Emeritus Director since 1974  
Virginia Trust Co./Virginia National Bank, Richmond, Va., Director 1937 to 1977, retired;  
North Carolina Tel. and Tel., Tarboro, N.C., Director 1945-1977, Emeritus Director
12. Clubs, Professional Societies and other organization memberships. (State whether past or present and give complete addresses)  
Ivy, Triangle, and Varsity Clubs, Princeton University, Princeton, N. J., former member;  
Richmond German and Commonwealth Club, 401 W. Franklin St., Richmond, Va., member;  
Country Club of Virginia, 6031 St. Andrews Lane, Richmond, Virginia, 23226, member;  
American Economic Foundation, Liberty Village, N. J., 08822, Director;  
U. S. Industrial Educational Foundation, Sixth Floor, Home Federal Bldg., Nashville, Tenn  
37219, Director.
13. Banking References Virginia Trust Co./Virginia National Bank, Richmond, Va., Director for 40 years, 1937-77
14. Has candidate previously been a member or a candidate for membership in The Metropolitan Club? NO
15. Name and relationship of members of family, who, pursuant to Article IV, Paragraphs 5 and 10 of the By-Laws, may use the Club's facilities (see page 1):  
Helen Marie Taylor, wife  
Jaquelin Pendelton Taylor, son  
Howell Lewis Townshend Dade Taylor, son  
George Taylor Munroe, step-son  
Ralph W. T. Munroe, step-son

Sincerely,

*Jaquelin T. Taylor*  
Signature of Candidate

INFORMATION TO BE SUPPLIED BY THE PROPOSER

DATE October 8, 1981

THE COMMITTEE ON ADMISSIONS,  
THE METROPOLITAN CLUB,  
NEW YORK, NEW YORK 10022.

I hereby propose Jaquelin E. Taylor  
(Give full name of candidate)

1. How long have you known the candidate? 50 years

A. His wife? 20 years

B. His children? 15 years

2. How well do you know the candidate? (Check one)

( X ) Very well. ( ) Well. ( ) Short time.

3. Is the candidate a personal friend? ( X ) Yes. ( ) No.

4. Is the candidate a business friend? ( ) Yes. ( X ) No.

5. How much have you seen of the candidate in the last five years?

( X ) Frequently. ( ) Occasionally.

6. Do you feel that your candidate and his wife are (check one)

( X ) Unquestionably qualified for membership. ( ) Qualified. ( ) Acceptable.

7. List below the names of members who will write supporting letters for your candidate.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

8. Other information you consider pertinent; general and personal observations of the candidate, his wife and family (please give as much information as possible):

Mr. Jaquelin E. Taylor is eminently qualified to be a member of our valued Club.

He epitomizes the finest attributes of an American citizen--a successful business man and a Christian gentleman. He has occasion to visit New York City from time to time, as does his lovely wife, and the facilities of the Metropolitan Club would be most agreeable.

A. S. Medembyer  
Signature of Proposer

*Mrs. Helen Marie Taylor*  
*Meadowfarm*  
*Orange, Virginia 22960*

SUGGESTED NEWS RELEASE STATEMENT REGARDING NOMINEE  
TO CORPORATION FOR PUBLIC BROADCASTING

Mrs. Helen Marie Taylor is a resident of "Meadowfarm", Orange, and Richmond, Virginia, native of Waco, Texas, and honor graduate of the Royal Academy of Dramatic Art. Mrs. Taylor, for many years, was an associate member of the Board of Governors of the Royal Academy of Dramatic Art and it's American Auditions Board. She was a founder of the Louisville, Kentucky Theatre, the Shakespeare Theatre of Stratford, Connecticut, the John Fernald Company of the Meadowbrook Theatre in Detroit, Michigan, and a leading actress and promotions director for the Association of Producing Artists. She has been a teacher, director, producer in the theatre, and architectural consultant for the building of art centers throughout the country. She was a member of the Executive Committee of the U. S. Institute for Theatre Technology and a founder of its Journal and helped to establish professional guidelines for architecture and theatre consultants. She has served on the Judges Panel of the American Institute of Architects Building Evaluation Committee. She has also been prominent in historic preservation circles, the theatre, and museum development work for a number of years. She is currently President of the James Monroe Memorial Foundation. Mrs. Taylor is the wife of Jaquelin E. Taylor, farmer and investor, also of Orange and Richmond, Virginia, and mother of four sons. She was previously married to George B. Munroe, presently Chairman of the Board of Phelps Dodge Copper Corporation.

Mrs. Helen Marie Taylor  
"Meadowfarm"  
Orange, Virginia, 22960

703-672-2875  
703-672-5588



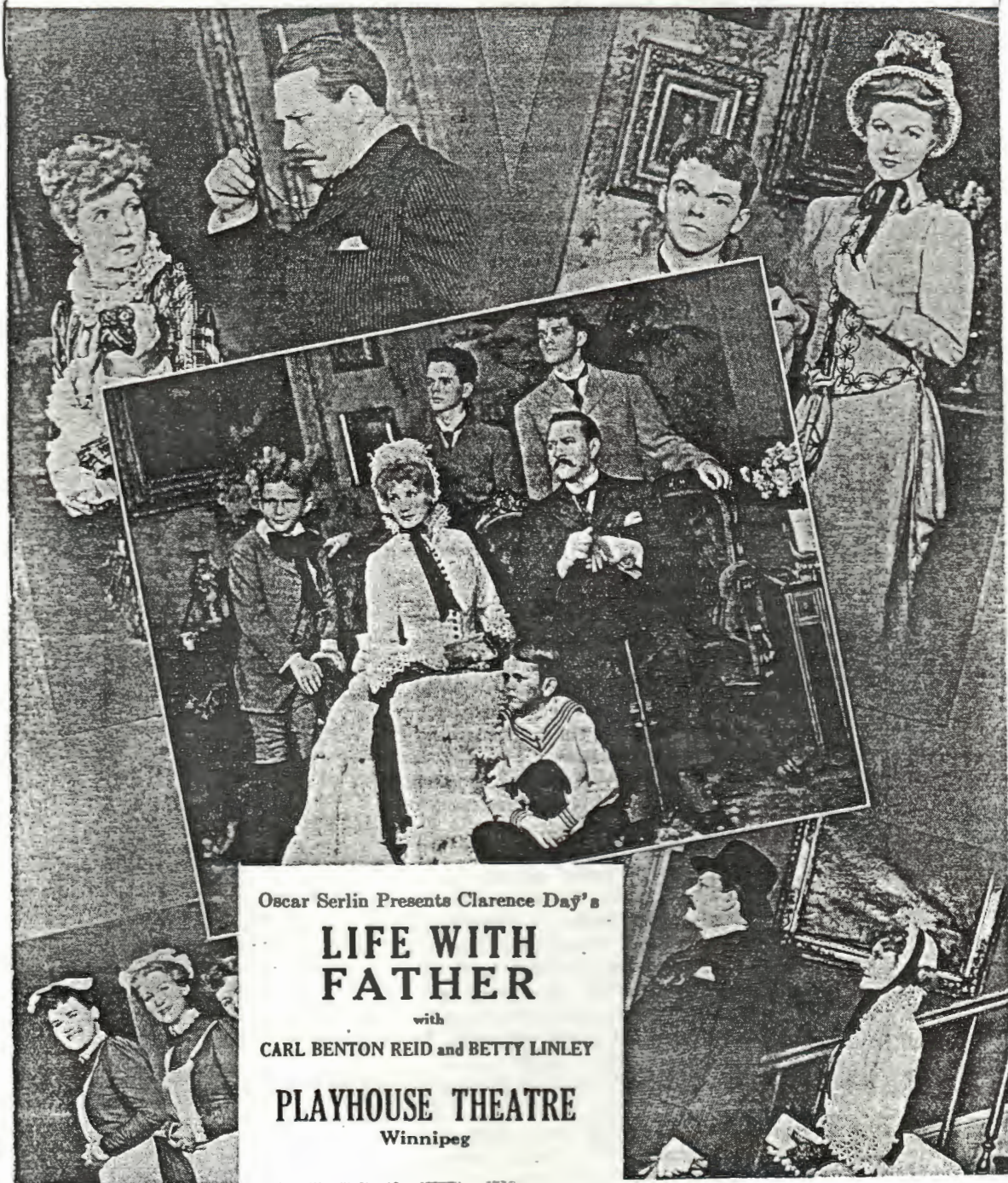
Helen Marie Taylor  
"Meadowfarm"  
Orange, Virginia, 22960  
Tel: 703-672-2875





Helen Marie Taylor as Kate Keller  
(mother of Helen Keller)  
"The Miracle Worker", 1962

★ ★ ★ ★ ★  
A HAMILTON ATTRACTION



Oscar Serlin Presents Clarence Day's

**LIFE WITH FATHER**

with

CARL BENTON REID and BETTY LINLEY

**PLAYHOUSE THEATRE**

Winnipeg

## "Life With Father"

Oscar Serlin's goose laid another golden egg at Ford's last night. His "Life With Father" came through with an excellent production for its sixth annual visit to Baltimore and the audience laughed loudly and often at Father's frenzy.

With no offense to his predecessors, Carl Benton Reid, turned in a fine, thunderous performance as the apoplectic head of the red-headed Day family. His resounding damns and his hand-wringing appeals to heaven kept the first night audience howling.

### Betty Linley As Mother

Betty Linley, playing a subdued mother, was an excellent foil to the elder Day. Her sunny smiles and bewilderment at the antics of her husband, were in the best Billie Burke manner.

The story of the play must be known to everyone by now. Essentially a portrait of a wonderfully family of the Victorian era in New York and of the frenetic few weeks in which Father is baptized, and Clarence, his son, falls desperately in love, it seems destined to go on for many years as a tender experience of all playgoers.

Some of Father's stentorian assertions about the idiots "ruining" his railroad and why "did God make so many damned fools and Democrats" sound even more familiar than usual in an election-year. Probably what makes "Life With Father" so interesting even after several visits is not that Father is entirely real, but that he is the kind of parent almost everyone would have been content with.

### Father Part In Play

As played in the manner dictated by Cretaigne Windust, director, he seems a lovable but Gibraltar-like tower of strength, the kind of Father that would have stood squarely against anything insecure in the world, even business cycles. He seems to anchor down the halcyon 19th-century life as if it were moored to his person and as the playgoer watches and hears him, he moves completely out of the 20th century and its wars.

The plush and velvet living room designed by Stewart Chaney still warms the eye as it always has. The new company does a fine job from the four boys, Sandy Campbell, Walter Kelly, Tom Moore and Byron Ellison to Clarence's first crush, Helen Taylor, who is the loveliest Mary Skinner we have ever seen.



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*No of Doc Date Restriction*  
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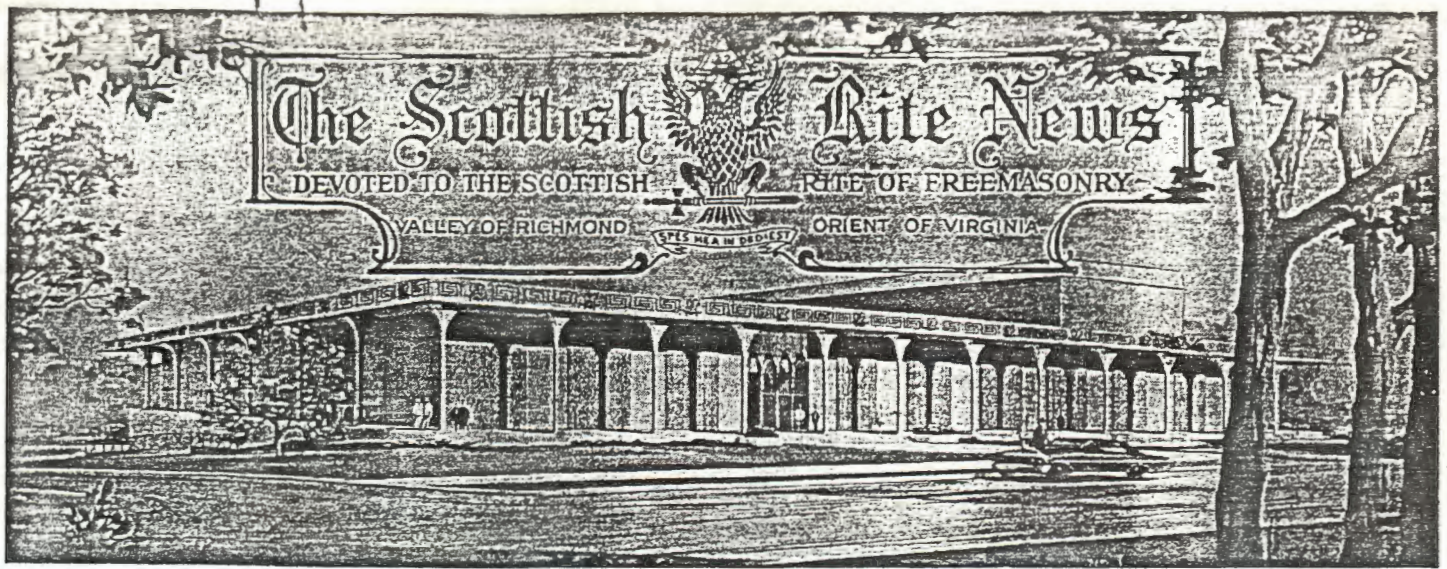
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SEPTEMBER, 1971

# FATHERS and DAUGHTERS NIGHT

**MARK THIS DATE**  
**MON., SEPT. 27th**  
**5:30 P.M.**

*Speaker*

**MARK THIS DATE**  
**MON., SEPT. 27th**  
**5:30 P.M.**

Following is a partial list of professional affiliations and work:

Actor's Equity Association, American Federation of Television and Radio Artists, Screen Actors Guild.

Royal Academy of Dramatic Art, London, England—Board of Governors, Associate Member, 1961-1971; American Auditions Board Member, 1959-1965, Chairman, 1964-1965.

United States Institute For Theatre Technology—National Board, Executive Committee, 1962-1967 — Public Relations Committee, Chairman, 1963-1964, Theatrical Presentation Committee, Chairman, 1964-1966.

National Council on the Arts in Government, 1963-1971.

Clark Center For the Performing Arts—Board of Directors N.Y.C. Advisory Committee, 1962-1964.

Lincoln Square Community Council, 1963-1964.

Association of Producing Artists (A.P.A.—Phoenix) Leading Actress, Founder Member, Promotions Director, 1960-1962.

New York Shakespeare Festival—New York Citizens Committee for Free Shakespeare in Central Park—Co-chairman, 1959.

American Shakespeare Festival Theatre and Academy — Founder, Member, 1955.

Godesberg Theatre, Bonn, Germany—Board of Directors 1952, Teacher, Actress.

Served as Entertainment Director, Headquarters, Special Activities Division, United States Army Europe, Nuremberg, Germany—1953-1954 (Supervision 17 Special Services Clubs, 32 Theatres, German-American Community Theatres, etc.).

Dallas Theatre Center—Advisory Committee 1962-1964, Teacher, Leading Actress.



*Mrs. Jaquelin Taylor*

Amanda Steel Scholarship For the Royal Academy of Dramatic Arts—Founders Committee, Selections Committee, Chairman.

Theatre Louisville, Inc.—Founder, Executive Committee, Board of Directors, 1963-1964 (later merged to form Actor's Theatre of Louisville, Kentucky).

John Fernald Theatre Company—Detroit, Michigan—Founder, 1966.

Academy of Dramatic Art, Oakland University, Rochester, Michigan—Founder and Consultant, 1967.

Atlanta Memorial Arts Center—Consultant, 1965.

**And in Virginia:**

Virginia Center For the Performing Arts—President, Founder, 1966-1971.

Mosque — Richmond, Virginia — Consultant, 1967.

Radford College Theatre Arts Center—Consultant, 1968.

Richmond Civic Center, Activities Center—Consultant, 1964.

**Additional Affiliations:**

Virginia Museum of Fine Arts—Fellow, 1965.

Historic Richmond Foundation—Member.

Poe Foundation—Member.

Valentine Museum—Member.

Dolly Madison Garden Club, Orange, Virginia, Member.

National Trust for Historic Preservation—Member.

Monument Avenue Association—Planning and Preservation Chairman and Founder Member—By-Laws Committee Chairman.

Monument Avenue Commission—Member, Appointed by Richmond City Council, 1969.

**PHILIP CYRUS MEYER, 33° I.G.H.**

**FALL REUNION CLASSES**

**NOVEMBER 8th, 9th, 10th and NOVEMBER 15th, 16th, 17th, 1971**

*over*

OVER

# Our Speaker on September 27th

## Mrs. Helen Marie Taylor

*Our speaker on September 27th is Helen Marie Taylor, the wife of (in a good old Virginia tradition) her cousin Mr. Jaquelin E. Taylor of Richmond and Orange, Virginia. Mrs. Taylor is the mother of four sons ranging in age from 23 years to one year.*

Mrs. Taylor was graduated, with honors from the Royal Academy of Dramatic Art in London, England in 1952 and received her teacher's training, with special studies in Architecture and Design, from the University of London.

Mrs. Taylor has taught and lectured on Shakespeare, Greek Classics, History of the Theatre, Development of the Theatre in the United States, at the American Academy of Dramatic Arts, N. Y. C., Princeton University, and a number of Colleges and Universities and before Civic and Professional organizations throughout the United States. She is a Senior Professional Consultant for planning and programming and has served as a consultant and/or founder to a number of cities in connection with the establishment of Theatres and Art Centers.

Mrs. Taylor has been a guest speaker and critic on Theatre Architecture and Building at the National Conferences of the United States Institute for Theatre Technology and the American Institute of Architects. She has served on the American Institute of Architects national judges panel, representing the American performing artist, to evaluate current design in theatre, art and civic center buildings through the United States.

Mrs. Taylor has been an active producer, director, and actress in the theatre, in addition to her work as a professional consultant, and founder of professional repertory theatres. She received the Brandeis Award for her performance as 'Ophelia' in the Shakespeare-Wrights production of "Hamlet," N. Y. C. in 1957 which also received the "Best Dramatic Production of 1957 Award." For her

direction of "Love Poetry Through the Ages," she received the N. Y. C. "Public Library Award" in 1961; the "Award of Merit" was presented by the Poetry and Drama Ensemble for her direction of "Evenings With Great Writers" with the New York Pro Musica.

As a kinswoman of Edmund Pendleton, John Taylor of Caroline, James Madison, Zachary Taylor, and more recently General George Patton of World War II fame, it is not surprising that this daughter and granddaughter of lawyers, politicians and soldiers should couple an impressive record of acclaimed talents and professional experience with a dedicated, knowledgeable, and active interest in civic affairs. Her determination to safeguard Richmond's civic treasures, as well as her ability to identify, illuminate, and develop the value of existing facilities, has been amply demonstrated as has her determination to serve the good interests of the taxpayer. Few Richmonders are unaware of her steadfast efforts to preserve and enhance two of Richmond's priceless assets—historic and beloved old Monument Avenue and our even more historic, though long neglected, James River-Kanawha Canal.

At a time when Richmond has millions of dollars committed to the Development of the Coliseum, the new Civic Center, the James River Project, the Performing Arts Study, a Science Museum, and the fate of the Kanawha Canal still hangs in the balance, the City is fortunate indeed to have such an outstanding and gifted lady and proven champion to call upon.

But more importantly, Mrs. Taylor has been sounding the alarm with increasing insistence for the need for earnest Citizen participation to combat the assaults being made on our state and Federal Constitutions and the need to expose and oppose these as well as subversive and revolutionary thrusts being made in our own Community and State. We are honored to welcome Mrs. Taylor as our speaker.

---

PHILIP CYRUS MEYER, 33° I.G.H.

FALL REUNION CLASSES

NOVEMBER 8th, 9th, 10th and NOVEMBER 15th, 16th, 17th, 1971



memo  
from

*Mrs. Helen Marie Taylor*  
(*Mrs. Jaquelin E. Taylor*)

1980 - Most recent resume.

HMT

HELEN MARIE TAYLOR  
(Mrs. Jaquelin E. Taylor)

(1980)

"Meadowfarm"	2325 Monument Avenue
Orange, VA 22960	Richmond, VA 23220
(703) 672-2875	(804) 353-2231
672-5588	

**Personal** Married to Jaquelin E. Taylor, farmer and private investor  
Born in Waco, Texas; daughter of Marie Chumley and Howell Lewis  
Taylor, lawyer and political activist; mother of four sons

**Education** Baylor University, Waco, Texas  
American Academy of Dramatic Art, New York, NY  
Royal Academy of Dramatic Art, London, England, Honours Graduate  
University of London, London, England, Teachers Training in  
Theater Arts, Design and Architecture

**Experience** Political and Civic Activist  
Architectural and Planning Consultant  
Performing Artist: Producer, Director, Actress, Teacher, Lecturer

**Political Activities** National Republican Convention, Alternate Delegate, Virginia  
1980  
Reagan-Bush National Campaign Committee, Family Policy  
Advisory Board, Member, 1980-  
Artists for Reagan Committee, Member, 1980  
Republican Senatorial Inner Circle, Committee Member, 1980  
Republican Congressional Leadership Council, Member, 1980  
  
Reagan for President, Virginia State Committee, Member,  
1979-80  
Virginia State Republican Convention, Delegate from the  
City of Richmond 1974, 1976, 1978 and 1980  
Republican Party of Virginia, Third Congressional District,  
Executive Committee, Member, 1980  
Richmond City Committee of the Republican Party of Virginia,  
Member, 1980

Professional Affiliations:

- American Shakespeare Festival Theatre and Academy, Stratford, CT  
Founder; Drama Coach and Director-Teacher, 1955-56
- Royal Academy of Dramatic Art, London, England  
Board of Governors, Associate Member, 1961-71  
American Auditions Board; Member, 1959-65; Chairman 1964-65
- New York Shakespeare Festival  
Co-Chairman, NY Citizens for free Shakespeare in Central Park, 1959
- United States Institute for Theatre Technology, New York, NY  
National Board, Executive Committee Member, 1962-67  
Public Relations Committee Chairman, 1963-64  
Theatrical Presentation Committee Chairman, 1964-66  
National Conference Guest Speaker, 1964 and 1966
- English Speaking Union; Amanda Steel R.A.D.A., Scholarship Comm., New York, NY  
Scholarship Selection Representative
- American National Theatre and Academy  
Member and Guest Speaker, 1960
- Tony Awards for Television, New York, NY  
Planning Committee Member, 1960-63
- National Council on the Arts in Government, New York, NY  
Member, 1963-71
- Lincoln Square Community Council, New York, NY, 1963-64
- Clark Center for the Performing Arts, New York, NY  
Board of Directors, Advisory Committee Member, 1962-64
- Virginia Center for the Performing Arts, Richmond, Virginia  
Founder and President, 1966-71
- Actor's Theatre of Louisville, Louisville, Kentucky  
Founder and Planning Consultant, 1963-64
- John Fernald Theatre Company of the Meadowbrook Theatre, Detroit, Michigan  
Founder and Planning Consultant and Associate Producer, 1966
- Oakland University Academy of Dramatic Art, Rochester, Michigan  
Founder and Planning Consultant, 1967
- American Institute of Architects, National Conferences  
Guest Speaker and Critic of Modern American Theatre Architecture,  
New York, NY, 1964 and Chicago, IL, 1965  
A.I.A. National Judges Panel Member for theatre design evaluation, 1964
- Dallas Cultural Center, Dallas, Texas, Consultant, 1963
- Lincoln Center for the Performing Arts, New York, NY, Consultant, 1964
- Richmond Civic Center, Richmond, VA, Consultant, 1964
- Atlanta Memorial Arts Center, Atlanta, GA, Planning Consultant, 1966
- LaTrobe Theatre, Mosque Theatre and Radford College Theater Arts Center  
Planning and Design Consultant 1966-68, Virginia
- Association of Producing Artists, Ann Arbor, Michigan  
Producing Consultant for APA Theatre Company establishment, 1961-62

## Professional Affiliations (Continued):

- Metropolitan Opera, New York, NY, 1962  
Drama Coach, private individual coaching, 1953-63
- "Theatre 200", New York, NY  
Play Analyst for Broadway producing company, 1958-64
- American Academy of Dramatic Arts, New York, NY  
Director and Teacher, 1955-56
- Prospect Park Theatre, New York, NY  
Director of "Wonderful World of Nonsense" and "Evenings with Great Writers", Poetry & Drama Ensemble and with the New York Pro-Musica, 1960
- Library Theatre of New York City  
Director of "Love Poetry Through the Ages", 1962
- Institute for Advanced Studies (IASTA) Production, "Elektra" with Peggy Wood, John Cullum, 1961
- Brattle Theatre, Cambridge, Massachusetts  
"Good-bye Again" with Roger Pryor, 1945
- Shakespearewrites Theatre Company, New York City, NY  
Ophelia in "Hamlet", 1957
- Oxford University Dramatic Society, Oxford, England  
Guest Actress, "Midsummer Night's Dream", 1949
- Godesberg Theatre, Bonn, Germany, 1952  
Board of Directors and Teacher  
Leading actress (Kate) in "She Stoops to Conquer" and (Mrs. Danvers) in Rebecca
- Rockefeller Grant for Theatre Studies  
Advisory Committee, Producer, Teacher  
Leading Actress with John Cullum in "Cross-Eyed Bear", "Look Homeward Angel," and "Hamlet" premier season
- Association of Producing Artists (APA) Repertory Theatre Company,  
McCarter Theatre, Princeton University, Princeton, New Jersey 1960-61  
Founder Member and Leading Actress with Ellis Rabb in "The Tavern" and "The Lady's Not for Burning"; with Donald Moffit in "Scapin"
- Colonial Williamsburg, Williamsburg, Virginia  
Leading Lady with Donald Moffit in "The Colonial Naturalist", 1964
- Cape Theatre Tour, New York Company, "The Miracle Worker," (Kate Keller), 1962
- "Life with Father" (Mary Skinner), New York, NY, 1944, with Betty Linley and Carl Benton Reid, produced by Howard Lindsey and Oscar Surlin
- Public Affairs Review and Political Commentary, Richmond, VA  
Hostess for television series, 1970
- Special Activities Division, U.S. Army Europe, Nuremburg, Germany  
Entertainment Director supervising 32 theatres, 1953-54
- Actor's Equity Association, American Federation of Television and Radio Artists, and Screen Actors Guild, Member

## Boards and Community Activities:

- James Monroe Memorial Foundation, Board of Trustees, 1972-;  
President, 1979-; Chairman of Executive Committee, 1977-;
- "Monroe Freedom Scholars," Founder and Co-Donor with Jaquelin E. Taylor  
Masters Degree Program in National Security Studies, conducted  
by the Graduate School of Georgetown University in association with  
the Center for International Security Studies of the American  
Security Council Foundation and the Pentagon Education Center
- "Monroe Doctrine Awards," Co-Donor with Jaquelin E. Taylor  
Recognizing affirmative papers, studies and commentaries promoting  
adherence to the Monroe Doctrine, 1978-
- James Monroe Law Office Museum and Memorial Library, Fredricksburg, VA  
Board of Regents and Member 1972-; Executive Committee 1979-
- James Madison Museum, Founder and Co-Donor with Jaquelin E. Taylor  
to the Commonwealth of Virginia as a Bicentennial gift, Orange, Va.
- Orange County Historical Society Headquarters Building, Co-Donor  
with Jaquelin E. Taylor, Bicentennial gift to Orange Country, VA 1976
- Taylor Park and Spotswood Mall, Founder and Co-Donor with Jaquelin E.  
Taylor of Bicentennial gift for town of Orange, VA, honoring  
Col. and Mrs. James Taylor, first residents of Orange, VA in 1721  
and great-grandparents of President James Madison and President  
Zachary Taylor
- Monument Avenue Association, Civic Preservation Group, Richmond, VA  
Founding Member, 1967, President 1968-
- Monument Avenue Commission, Richmond, Virginia  
Appointed by the Richmond City Council as Member of the  
Official Advisory Board for the Preservation of Monument Avenue, 1969
- First Street Cemetery, Waco, Texas  
Organizer for 1949 Restoration and Preservation of Pioneer Texas  
Burial Ground
- Concerned Citizens Alliance, Richmond, VA, President, 1970-
- National Trust for Historic Preservation, Member
- Association for the Preservation of Virginia Antiquities, Member
- The White House Preservation Fund, Washington, D.C., "Friend," 1979-
- Historic Richmond Foundation, Richmond, VA, Member
- Historic Waco Foundation, Waco, Texas, Life Member
- Filson Club, Louisville, Kentucky, Life Member
- Valentine Museum, Richmond, VA, Member
- Virginia Museum of Fine Arts, Richmond, VA, Fellow Member, 1965
- Orange Country Library, Board of Trustees, 1965-66; Orange County  
Historical Society, Member; Historic Orange Foundation, Member
- Baylor University Alumni Association, Life Member
- Dolly Madison Garden Club, Orange, VA, Member
- Country Club of Virginia, Richmond, VA, Member

Public Affairs:

Good Government Seminars, initiated, funded and co-sponsored with Jaquelin E. Taylor to increase informed citizen participation in the nomination and elective process in South Dakota, Idaho, Iowa, Indiana, California, Florida, North Carolina, Illinois, South Carolina, Colorado, Oklahoma, Alaska

American Security Council, 1977-  
Private Sector Co-Chairman, Coalition for Peace Through Strength

Defender of American Liberties  
Board of Directors, Member, 1979-

Eagle Forum  
Stop ERA Committee Member 1973-  
Drafting Women Project, Virginia State Chairman, 1980-

Moral Majority  
Virginia State Co-Chairman, 1980-

Religious Roundtable  
Founder Member and Council of "56" National Advisory Board, 1979-

Christian Broadcasting Network  
Initiated and funded permanent Washington office for C.B.N. 1979

Honors and Awards:

Brandeis Best Actress Award for "Ophelia" in the Shakespearewrites production of "Hamlet," New York City, NY, 1957

Public Library "Best Directors Award" for "Love of Poetry Through the Ages," New York City, NY, 1961

Award of Merit for direction of "The Wonderful World of Nonsense" and "Evenings with Great Writers," Poetry and Drama Ensemble with the New York Pro-Musica, Prospect Park, New York 1960

James Monroe Silver Medallion, "Most Valued Member" Award  
Presented on nomination of Laurence G. Hoes by the Board of Regents, James Monroe Law Office Museum and Memorial Library, 1978

Kentucky Colonel Award from Governor of Kentucky  
Recognizing the founding of Theatre Louisville, Louisville, KY, 1963

Special Recognition Award, American Security Council Foundation, 1978  
for support of the Foundation which operates the Center for International Security Studies, Washington, D.C., and Boston, VA

memo  
from

*Mrs. Helen Marie Taylor*  
*(Mrs. Jaquelin E. Taylor)*

1960 - Old resume, press notices  
and letters, etc.

HMT

HELEN MARIE TAYLOR

315 Central Park West  
New York 25, New York  
Telephone: SU 7-3006

Personal:

(1960)

Dialects:

Born: Waco, Texas  
Height: 5 ft. 2 in.  
Blonde - blue eyes

A.E.A.  
S.A.G.  
A.F.T.R.A.

Southern Irish  
English German  
Mid-European

Dramatic Training:

Royal Academy of Dramatic Art, London, England  
Teachers' Training in Drama, London University  
Oxford University Dramatic Society, Oxford, England  
American Academy of Dramatic Arts, NYC  
American Theatre Wing School of Theatre Training, NYC  
Institute for Advanced Study in Theatre Arts, NYC

Stage:

THE TAVERN--Virginia- APA Production (Association of Producing Artists)  
SCAPIN--Hiacenta- APA Production- McCarter Theatre- Princeton  
THE LADY'S NOT FOR BURNING--Alizon- APA Production- McCarter- Princeton  
HAMLET--Ophelia- Shakespearewrights Production- NYC (Brandeis Award, 1957)  
THE RIDICULOUS YOUNG LADIES--Molière- Feminine lead- Lenox Theatre- NYC  
MASTER OF THORNFIELD--Jane Eyre (Stand-by for lead)- New York company  
GOOD-BYE AGAIN--Ingenué- Brattle Theatre- Cambridge, Mass.  
NIGHT MUST FALL--Mrs. Bramson- G.I. Production- London, England  
SHE STOOPS TO CONQUER--Kate Hardcastle- American Theatre- Bonn, Germany  
REBECCA--Mrs. Danvers- American Theatre- Bonn, Germany  
A MIDSUMMER NIGHT'S DREAM--Director- American Theatre- Bonn, Germany  
ELECTRA--Chorus Leader- I.A.S.T.A. Production, Dimitri Rondiris, Director  
WONDERFUL WORLD OF NONSENSE--Director- Prespect Park Summer Theatre, NYC  
LOVE POETRY THROUGH THE AGES--Director- Poetry & Drama Ensemble- NYC  
(Public Library Award - 1961)  
THE MIRACLE WORKER-Kate Keller, 1962, N Y Company, Cape Theatre Tour

Television: STUDIO ONE - LAMP UNTO MY FEET

TV Commercials: Eastman Kodak - Scott Napkins - Singer Sewing Machine  
Stripe Toothpaste - Birdseye Frozen Food - Lux Liquid

Films: Spectra Films, Remagen, Germany - TOXIE (German), ENTREE DES  
ARTISTES (French) - Synchronized feminine leads; IASTA Production,  
ELEKTRA, NYC; Colonial Williamsburg Production, THE COLONIAL NATURALIST -  
Mark Catesby, Williamsburg, Virginia

Miscellaneous:

Royal Academy of Dramatic Art: Graduated with special honors in acting, L.U.D. Board of Regents Award, Sir Lewis Casson, Judge Grant for work in Drama through Rockefeller Foundation, 1959-1960  
Association of Producing Artists (APA) Repertory Company - Actress,  
Member of Board of Directors, Promotions Director, 1960-'61-'62



HELEN MARIE TAYLOR

Miscellaneous (cont.)

Royal Academy of Dramatic Art; Board of Governors, Associate Member, elected 1961

United States Institute of Theatre Technology; member Executive Committee, elected 1962

American Shakespeare Festival Theatre and Academy, Stratford - a Founder contributor

Co-chairman, New York Citizens' Committee for Free Shakespeare in Central Park

Member of the Executive Committee, Amanda Steel Scholarship Committee; member of Auditioning Board for selection of recipients of Amanda Steel Scholarships to the Royal Academy of Dramatic Art

Formerly member of the faculty, American Academy of Dramatic Arts, NYC - directing and teaching Shakespeare and Styles of Acting  
Entertainment Director, U.S. Army Europe, Special Services Headquarters, Nuremberg, Germany; supervision of 17 Special Services Clubs, 32 theatres, 80 Entertainment Specialists in carrying out program for soldiers and civilians in the Nuremberg Military District. (Responsibilities of the Entertainment Director included organizing community theatre groups, teaching, directing, publicizing, touring soldier and professional shows, regular inspection of all clubs, theatres and personnel for ordering equipment, making personnel reports, preparing an annual budget, etc.)

Baylor University, Waco, Texas: chosen most representative student by President; voted Class favorite by student body; chosen by Lions International Conference most beautiful of Southern College Beauties

Powers model

American Theatre, Bonn, Germany; actress, director, teacher

Guest Lecturer in Drama, Austin College, Sherman, Texas

Guest Lecturer in Drama, sponsored by Junior Players' Guild of Dallas, Fondren Hall, Southern Methodist University

Guest Lecturer in Drama, Theatre Intime, Drama Dept., Princeton University

Guest Director, Helen Hayes Shakespeare Theatre Company

Director, Poetry & Drama Ensemble (New York Public Library Award, 1961)

Prospect Park Summer Theatre, NYC, Director

Executive Director, Founder, American Association of the Royal Academy of Dramatic Art, London, England

HELEN MARIE TAYLOR

Notices:

Hamlet - Ophelia - Shakespearewrights' production, NYC (Brandeis Award as outstanding dramatic production of 1957 - players selected for Creative Arts Award)

"Notable among a generally fine cast is Helen Marie Taylor who makes a lovely, moving Ophelia." -- N.Y. Times

"Helen Marie Taylor is as fair an Ophelia as one could ever wish for--her small voice in the early scenes giving way to rueful pathos in the last." -- Variety

"Helen Marie Taylor gives most believable piteousness to the mad scenes and is altogether a pretty, awed and simple Ophelia on which Hamlet may thump out the rage of his frustrations." -- N.Y. Herald-Tribune

"Helen Marie Taylor makes a lovely and distraught Ophelia." -- N.Y. Post

Hamlet - Ophelia - London University Diploma Performance, London, England, Royal Academy of Dramatic Art, Van Brough Theatre

"I pride myself on having seen every major production of Hamlet put on in England in the last forty years, as well as many of the lesser ones. Never have I seen as fine an Ophelia as the one I have seen on the stage this afternoon. I might almost say that I have seen Ophelia for the first time. I wept. I was profoundly moved. If Miss Taylor leaves England without showing this Ophelia to a very much greater audience we shall have suffered a loss - a real loss- for she brings us great beauty, remarkable talent, and the understanding of a rare and true artist." -- Sir Lewis Casson, Judge, Board of Regents Performance, L.U.D., in report to Miss St. Clair Byrne, R.A.D.A., London

Rebecca - Mrs. Danvers - American Theatre, Bonn, Germany

"As Mrs. Danvers, Helen Taylor, a beautiful and talented young American actress exhibited almost incredible range in a brilliant characterization of this gaunt, ominously haunted woman. All the relentless, spine-tingling brutality, the luminous, agonizing pathos were there to make our rejection of this fiend no cardboard matter...It was a shock to find that this tall, hollow, dark and steely woman is a tiny Vivian Leigh-like wisp of a girl...I shall say this of Miss Taylor: I have never seen a finer performance on any stage in any country." -- Rhineland (Koblenz)

HELEN MARIE TAYLOR

Notices (cont.)

She Stoops to Conquer - Kate Hardcastle - American Theatre, Bonn

"The American Theatre has put on the most ambitious play in its history and has turned in its finest performance to date. The main applause of the evening deservedly went to lovely Helen Marie Taylor, who makes an enchanting Kate Hardcastle, full of wit, charm and vivaciousness." -- Bonner Zeitung

The Lady's Not for Burning - Alizon Eliot - APA Production (Association of Producing Artists), McCarter Theatre, Princeton, N.J. - 1961

"Helen Marie Taylor is an exquisitely beautiful blond who brought to the role of Alizon a translucent sweetness which illumined every scene in which she appeared." -- Princeton Town Topics

The Tavern - Virginia - George M. Cohan melodrama, APA Production, Princeton - 1961

"As I watched Helen Marie Taylor as a Southern Belle creating enough wind with her fluttering eyelashes to blow Grant's army into the St. Lawrence River, it occurred to me that this is acting in the Grand Manner, characteristic not only of Melodrama but of all drama during that period...Not ten twent' thirt' hoofers, but Mrs. Pat Campbell, Ellen Terry, John Drew and E. M. Southern tearing their passions to tatters." -- Bucks County, Pa.

Prospect Park Summer Theatre, New York - Director - 1961

"It goes without saying that I will be delighted to have you serve in whatever capacity you see fit. Your direction of the first two presentations in the park is an indication of that position. Please let me know where you want to be... I am confidently secure in the belief that our two opening presentations in Prospect Park under your direction guarantees not only the success of the readings artistically but also the success of the Prospect Park Summer Theatre as well..." -- Kenneth N. Whitlock, Producer, Prospect Park Summer Theatre, NYC

HELEN MARIE TAYLOR

Notices (cont.)

Entertainment Director, United States Army - Special Services Headquarters, Nuremberg, Germany

"The problems you have had and what you have accomplished under the most difficult circumstances is truly remarkable. Our heartfelt thanks for getting a job started that, because of you, will be well done. Because of this we bestow on you the title of "Good Little Soldier" and hope that you shall soon find another place to carry on the good battle." -- Major Lloyd Perkins, Special Services Officer, U.S. Army, in letter of appreciation

American Shakespeare Festival Theatre and Academy - Founder Contributor

"It is very gratifying to get a contribution such as yours-- so obviously the result of the kind of enthusiasm which I hope this project will create in others of the profession... I know I extend the gratitude of the entire Board of Trustees." -- Lawrence Langner, President, American Shakespeare Festival Theatre and Academy

Royal Academy of Dramatic Art - Board of Governors, Associate Member

"I'm writing to tell you that at the last Council meeting you were elected an Associate Member of The Royal Academy of Dramatic Art, which means that you are now part of the Body Corporate whose servant I am. In practice the election involves no more than that your name will appear in the list of Associates in the prospectus but it is a list containing a number of distinguished names, and the Council's action is an expression of their thanks for all you have done and are doing on our behalf in the U.S.A." -- John Fernald, Principal, Royal Academy of Dramatic Art, London, England, 1961

U. S. Institute for Theatre Technology - Executive Committee

"May I begin by congratulating you for the USITT Board of Directors' unanimous approval of your appointment to the Executive Committee as Chairman of Public Relations and Communications. It is generally agreed that your foreign and domestic travels and activities as director and performer constitute a volume of experience which give you a remarkable insight into the many facets and needs, philosophical and material, of the art of theatrical presentation. It is this art which USITT ultimately serves, and it is our sincere belief that your participation in USITT, on the Executive level, will assure our successful achievement of this end." -- Thomas De Gaetani, President, U.S. Institute of Theatre Technology, NYC, 1962

memo  
from

*Mrs. Helen Marie Taylor*  
*(Mrs. Jaquelin E. Taylor)*

1955 - Old and First Resume

HMT

HELEN TAYLOR

315 Central Park West  
New York 25, N. Y.  
Tel: SU 7-3006

Personal

Born: Waco, Texas  
Height: 5 ft. 2 in.  
Blonde - blue eyes

Dialects

Southern      Irish  
English        German

Dramatic Training and Experience

Baylor University, Waco, Texas, 1940-42; studied with Paul Baker, Professor of Drama  
Modeling: John Robert Powers, 1943-44  
"Life With Father", National Touring Company, 1944-45; ingenue lead ("Mary Skinner")  
U.S.O. Camp Shows: "The First Year", 1946; leading feminine role (did not tour)  
Summer Stock: Brattle Hall, Cambridge, Mass., 1947  
American Academy of Dramatic Arts, New York, N. Y., 1949  
Oxford University Dramatic Society, Oxford, England: outdoor Shakespearean production, 1950  
Royal Academy of Dramatic Art, London, England, 1950-graduated 1952  
London University Diploma for Drama, 1950-52 (2-year course for teaching in drama, available at the Royal Academy through London University)  
Godesberg Players (a large--90 members--professional community theatre group for the international community in and near Bonn, Germany): actress, director, teacher, 1952-53  
Spectra Films - International Film Union, Remagen, Germany: performed leading feminine roles in synchronized English reissues of the following pictures: "Entrée des Artistes" (French), "Toxie" (German), 1953  
Entertainment Director, Nuremberg, Germany, Special Activities Division, United States Army Europe, 1953-54; supervision of 17 Special Services Clubs, 32 theatres, 80 girls in carrying out entertainment program for soldiers and civilians in the Nuremberg District. (Responsibilities of the Entertainment Director included organizing community theatre groups, teaching, directing, publicizing,

HELEN TAYLOR (cont.)

touring soldier and professional shows, regular inspection of all clubs, theatres and personnel for ordering equipment, making personnel reports, preparing an annual budget, etc.)

American Schools, Nuremberg, Germany: teaching Dramatic Art to all Junior High School and High School classes, 1954

American Academy of Dramatic Arts: member of faculty; currently teaching two courses, Shakespeare and Styles of Acting; latter, in addition to Shakespeare, includes work in Greek, 17th & 18th Century Comedy, and Modern Classics, 1954-55

MiscellaneousBaylor University

Chosen most representative student by President and faculty to represent University at Conference of Southwestern Colleges, 1942

Voted class favorite by student body

Chosen by Lions International Conference most beautiful of Southern College Beauties, 1942

American Shakespeare Festival Theatre and Academy, Stratford, Connecticut: a Founder, 1955

Parts Played

"Life With Father" (1944-45 National Company, 7th Year)	Lindsay & Crouse	"Mary Skinner"
"The First Year" (U.S.O. Camp Shows, 1946 - Did not tour)	Frank Craven	Feminine lead
"Goodbye Again" (Brattle Hall Theatre, Cambridge, Mass., 1947)	-----	Ingenué lead
"A Midsummer Night's Dream" (Oxford University Dramatic Society, 1950)	Shakespeare	Fairy and Assistant to Director
"Barretts of Wimpole Street"	Besier	"Beatrice"
"The Merchant of Venice"	Shakespeare	"Portia"
"She Stoops to Conquer"	Goldsmith	"Constance"
"Dance with No Music"	Roger Ackland	"Eleanor"
"A Midsummer Night's Dream"	Shakespeare	"Hermia"
"Night Must Fall"	Emlyn Williams	"Mrs. Bramson"
"Romantic Young Lady"	Sierra	"Rosario"
"Love for Love"	Congreve	"Mistress Frail"
"Venus Observed"	Fry	"Perpetua"
"A Midsummer Night's Dream"	Shakespeare	"Puck"

HELEN TAYLOR (cont.)

"Hamlet"	Shakespeare	"Ophelia"
"Don Juan in Hell" (Germany, 1952)	Shaw	Production and make up
"Rebecca" (Germany, 1952)	Dumaurier	"Mrs. Danvers"
"She Stoops to Con- quer" (Germany, 1953)	Goldsmith	"Kate Hardcastle"
"A Midsummer Night's Dream (Germany, 1953)	Shakespeare	Director
"Room Service" (Germany, 1954)	Murray & Boretz	Producer
"Entrée des Artistes" (Germany, 1952)	French Film	Feminine lead (Synchronization)
"Toxie" (Germany, 1952)	German Film	Feminine lead (Synchronization)

"Life With Father"

NOTICES FROM 7TH YEAR NATIONAL TOURING COMPANY

(First stage performance and only Broadway play.  
This was before training at American Academy of  
Dramatic Arts, Oxford University, London University  
and graduation from Royal Academy of Dramatic Art,  
London.)

"Helen Taylor is the loveliest Mary Skinner we have  
ever seen."

J.M., The Baltimore Sun

"Helen Taylor is about the sweetest Mary Skinner we've  
seen in all our 'Lives With Father'."

Charles Gentry  
The Detroit Times

"Of a long local line of pretty Marys, Helen Taylor  
rates a position at the head of the parade."

E.B. Ratcliffe  
The Cincinnati Inquirer

"The cast also includes a most promising ingenue,  
Helen Taylor."

Omar Ranney  
The Cleveland Press

"Helen Taylor as Mary, Clarence Jr.'s first heart  
throb, is very successful as a sweet young thing --  
1880 model -- and helps round out a capable support-  
ing cast."

J.S., The Philadelphia Record



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