

Ronald Reagan Presidential Library
Digital Library Collections

This is a PDF of a folder from our textual collections.

**Collection: President, Office of the: Presidential
Briefing Papers: Records, 1981-1989
Folder Title: 10/17/1983 (case file 192417)
Box: 36**

To see more digitized collections
visit: <https://reaganlibrary.gov/archives/digital-library>

To see all Ronald Reagan Presidential Library inventories visit:
<https://reaganlibrary.gov/document-collection>

Contact a reference archivist at: reagan.library@nara.gov

Citation Guidelines: <https://reaganlibrary.gov/citing>

National Archives Catalogue: <https://catalog.archives.gov/>

88

Page 192

ID # 192417

WHITE HOUSE
OFFICE OF RECORDS MANAGEMENT
WORKSHEET

TR

- X-MEDIA
- H-INTERNAL

Name of Document: BRIEFING PAPERS
FOR PRESIDENT'S
SCHEDULED
APPOINTMENTS FOR

0 0 T 1 7 8 3

Subject Codes:

P	R	0	0	7	-	0	1
FG		0	1	0	-	0	1
LE					-		
HE		0	0	6	-	0	1
JL		0	0	3	-		
HU		0	1	6	-		
FI		0	1	0	-		
HU		0	1	3	-	3	0
PR		0	0	6	-		
MA		0	5	9	-		
PR		0	1	6	-		
FG		0	0	6	-	0	1
					-		
PR		0	1	1	-		
BE		0	0	3	-	0	5
					-		
CO		1	2	6	-		
BE		0	0	3	-		
					-		

- 1) Subject: Cabinet Meeting to discuss:
 - A) Drug Czar legislation
 - B) Economic Equity Act
- 2) Meeting with Miss America of 1984, Vanessa Williams
- 3) Meeting with CBS reporter, Bill Stout
- 4) Meeting with Assistant to the President William P. Clark and his staff
- 5) Taping session for:
 - A) California Council of the American Institute of Architects Convention
 - B) Salute to Lech Walesa by The Ethics and Public Policy Center
 - C) Women's Business Ownership Conference

(continued)

ROUTE TO:		ACTION		DISPOSITION		
Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
RMHENL		RSZ			C	

Referral Note:

WHITE HOUSE
OFFICE OF RECORDS MANAGEMENT
WORKSHEET

- X-MEDIA
- H-INTERNAL

Name of Document: BRIEFING PAPERS
FOR PRESIDENT'S
SCHEDULED
APPOINTMENTS FOR

0 0 7 - 0 1

Subject Codes:

P	R	0	0	7	-	0	1
					-		
<u>AR</u>					-		
					-		
<u>RM</u>		<u>0</u>	<u>3</u>	<u>1</u>	-		
<u>WE</u>		<u>0</u>	<u>0</u>	<u>4</u>	-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		
					-		

5) Subject: *(continued)*

*D) Salute to the Metropolitan Opera on its
100th Birthday*

*E) Polish Relief Fund and the Pope
John Paul II Center*

F) Navy League Dinner

ROUTE TO:		ACTION		DISPOSITION		
Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
RMHENL		RSZ			C	

Referral Note:

THE SCHEDULE OF
PRESIDENT RONALD REAGAN

Monday, October 17, 1983



9:00 am (30 min)	<u>Staff Time</u> (Baker/Meese/Deaver)	Oval Office
9:30 am (15 min)	<u>National Security Briefing</u> (Clark)	Oval Office
9:45 am (15 min)	<u>Senior Staff Time</u>	Oval Office
10:00 am (60 min)	<u>Personal Staff Time</u>	Oval Office
10:45 am (15 min)	<u>Meeting with Senator Laxalt</u> (Tutwiler)	Oval Office
11:00 am (60 min)	<u>Cabinet Meeting</u> (Fuller)	Cabinet Room
12:00 m (60 min)	<u>Private Lunch</u>	Oval Office
1:30 pm (30 min)	<u>Meeting with Jeane Kirkpatrick</u> (Poindexter)	Library
2:00 pm (60 min)	<u>Personal Staff Time</u>	Oval Office
3:00 pm (5 min)	<u>Photo with Miss America</u> (Ryan)	Oval Office
3:05 pm (5 min)	<u>Meeting with Bill Stout</u> (Fielding)	Oval Office
3:10 pm (1 hr 5 min)	<u>Personal Staff Time</u>	Oval Office
4:15 pm (5 min)	<u>Photo with Judge Clark's Staff</u> (Clark)	Oval Office
4:30 pm (30 min)	<u>Taping Session</u> 1. American Institute of Architects 2. Navy League Dinner 3. Lech Walesa Dinner 4. SBA Women's Business Conference 5. Metropolitan Opera 100th Anniversary 6. Tribute to Pope John Paul	Diplomatic Reception Room

REVISED

Historical File

UNP 10/17/83
11:00 am

THE SCHEDULE OF
PRESIDENT RONALD REAGAN

Monday, October 17, 1983



9:00 am (30 min)	<u>Staff Time</u> (Baker/Meese/Deaver)	Oval Office
9:30 am (15 min)	<u>National Security Briefing</u> (Clark) <i>Doing the music</i>	Oval Office
9:45 am (15 min)	<u>Senior Staff Time</u>	Oval Office
10:00 am (45 min)	<u>Personal Staff Time</u> <i>10:10 - Bud Huf - 10:17</i> <i>WPC, BDO MCF</i>	Oval Office
<i>10:06 - 10:10 -</i> 10:45 am (15 min)	<i>10:11 - E.M. 10:45</i> <u>Meeting with Senator Laxalt</u> (Tutwiler)	Oval Office
11:00 am (60 min)	<u>Cabinet Meeting</u> (Fuller) (TAB A)	Cabinet Room
12:00 m (60 min)	<i>See Wil -</i> <u>Issues Briefing Lunch</u> <i>Cancelled</i> (Darman/Fuller) (distributed separately)	Roosevelt Room
1:00 pm (2 hrs)	<u>Personal Staff Time</u>	Oval Office
<i>1:15 - (30 min) J.P.</i> 3:00 pm (5 min)	<i>George K. ...</i> <u>Photo with Miss America</u> (Ryan) (TAB B)	Oval Office
3:05 pm (1 hr 10 min)	<u>Personal Staff Time</u> <i>Bill Stant</i>	Oval Office
4:15 pm (5 min)	<u>Photo with Judge Clark's Staff</u> (Clark) (TAB C)	Oval Office
4:30 pm (30 min)	<u>Taping Session</u> 1. American Institute of Architects 2. Navy League Dinner 3. Lech Walesa Dinner (TAB D) 4. SBA Women's Business Conference 5. Metropolitan Opera 100th Anniversary 6. Tribute to Pope John Paul	Diplomatic Reception Room

UNP REVISED
10/15/83
2:00 pm

THE SCHEDULE OF
PRESIDENT RONALD REAGAN



Monday, October 17, 1983

9:00 am (30 min)	<u>Staff Time</u> (Baker/Meese/Deaver)	Oval Office
9:30 am (15 min)	<u>National Security Briefing</u> (Clark) <i>Good Morning John Poindexter</i>	Oval Office
9:45 am (15 min)	<u>Senior Staff Time</u>	Oval Office
10:00 am (60 min)	<u>Personal Staff Time</u>	Oval Office
10:45 am (15 min)	<u>Meeting with Senator Laxalt</u> (Tutwiler)	Oval Office
11:00 am (60 min)	<u>Cabinet Meeting</u> (Fuller)	Cabinet Room
12:00 m (60 min)	<u>Private Lunch</u> <i>6:00 PM</i> <i>SAB RR (STUDY)</i>	Oval Office
1:30 pm (30 min)	<u>Meeting with Jeane Kirkpatrick</u> (Poindexter)	Library
2:00 pm (60 min)	<u>Personal Staff Time</u>	Oval Office
3:00 pm (5 min)	<u>Photo with Miss America</u> (Ryan)	Oval Office
3:05 pm (5 min)	<u>Meeting with Bill Stout</u> (Fielding)	Oval Office
3:10 pm (1 hr 5 min)	<u>Personal Staff Time</u>	Oval Office
4:15 pm (5 min)	<u>Photo with Judge Clark's Staff</u> (Clark)	Oval Office
4:30 pm (30 min)	<u>Taping Session</u> 1. American Institute of Architects 2. Navy League Dinner 3. Lech Walesa Dinner 4. SBA Women's Business Conference 5. Metropolitan Opera 100th Anniversary 6. Tribute to Pope John Paul	Diplomatic Reception Room

REVISED

UNP 10/17/83
11:00 am

For Dave Fischer

Pres.

CABINET MEETING PARTICIPANTS

Monday, October 17, 1983 -- 11:00 a.m.

The Cabinet -- All Members *

- * Kenneth W. Dam, Deputy Secretary of State, for Secretary Shultz
- * Edward C. Schmults, Deputy Attorney General, for the Attorney General
- * Clarence J. Brown, Deputy Secretary of Commerce, for Secretary Baldrige
- * Warren T. Lindquist, Acting Secretary of Housing and Urban Development/Assistant Secretary for Public and Indian Housing, for Secretary Pierce
- * Joseph R. Wright, Deputy Director, Office of Management and Budget, for Director Stockman
- * The Vice President will not attend
- * Ambassador Kirkpatrick will not attend

(Dam)
 Regan
 Weinberg
 (Schmults)
 Watt
 Block
 (Brown)
 Donovan
 Heckler
 (Lindquist)
 Dale
 Hodel
 Bell
 Meese
 (Wright)
 Casper
 Brock

- James A. Baker, III
- Richard G. Darman
- Martin Feldstein
- Fred F. Fielding
- Craig L. Fuller
- Dave Gergen *arrived late*
- John Herrington
- James E. Jenkins
- Larry Speakes *-arrived late*
- Jack A. Svahn
- Lee Verstandig
- Kenneth Cribb
- Jim Cicconi
- Nancy Risque for Ken Duberstein
- Fred Bush for The Vice President
- Karen Hart

For Presentations:

- Item #2 - John Chapoton, Assistant Secretary of the Treasury for Tax Policy
- Bruce Chapman
- Roger Porter

Item #1 - Carlton Turner

THE SCHEDULE OF
PRESIDENT RONALD REAGAN

def

Monday, October 17, 1983



9:05

9:00 am (30 min)	<u>Staff Time</u> (Baker/Meese/Deaver), <i>CLARK</i>	Oval Office
9:30 am (15 min)	<u>National Security Briefing</u> <i>9:32</i> } <i>9:45</i> (Clark), <i>POINDEXTER</i>	Oval Office
9:45 am (15 min)	<u>Senior Staff Time</u> <i>9:47-9:50 MKO</i> <i>10:06-10:09 CLARK</i> <i>10:09-10:16 McFARLANE</i>	Oval Office
10:00 am (60 min)	<u>Personal Staff Time</u>	Oval Office
10:45 am (15 min)	<u>Meeting with Senator Laxalt</u> , <i>ROLLINS, DREW LEWIS</i> (Tutwiler) <i>FARENKOFF, ROLLINS, B. BUCHANAN, J. LAKE</i> <i>10:50-10:57</i> (<i>PHOTO OPP.</i>)	Oval Office
11:00 am (60 min)	<u>Cabinet Meeting</u> <i>11:04-12:05</i> (Fuller)	Cabinet Room
12:00 m (60 min)	<u>Private Lunch</u> <i>GEORGE WILL 12:05-1:15</i>	Oval Office
1:30 pm (30 min)	<u>Meeting with Jeane Kirkpatrick</u> <i>1:15-2:04</i> (Poindexter) <i>2:08-2:12 JB</i> <i>2:38-2:54 EM, CLARK</i>	Library
2:00 pm (60 min)	<u>Personal Staff Time</u>	Oval Office
3:00 pm (5 min)	<u>Photo with Miss America</u> <i>3:03-3:07</i> (Ryan) (<i>PHOTO OPP.</i>)	Oval Office
3:05 pm (5 min)	<u>Meeting with Bill Stout</u> <i>3:08-3:10</i> (Fielding) <i>3:10-3:30 PERSONAL TIME</i>	Oval Office
3:10 pm (1 hr 5 min)	<u>Personal Staff Time</u> <i>3:30-3:37 PRESS ROOM - ANNOUNCEMENT</i> <i>3:37 - PERSONAL TIME</i>	Oval Office
4:15 pm (5 min)	<u>Photo with Judge Clark's Staff</u> <i>4:16-4:20</i> (Clark)	Oval Office
4:30 pm (30 min)	<u>Taping Session</u> <i>4:34-5:08</i> 1. American Institute of Architects 2. Navy League Dinner 3. Lech Walesa Dinner 4. SBA Women's Business Conference 5. Metropolitan Opera 100th Anniversary 6. Tribute to Pope John Paul	Diplomatic Reception Room

REVISED

5:08 RESIDENCE

UNP 10/17/83
11:00 am

THE WHITE HOUSE

WASHINGTON

PHOTO OPPORTUNITY

DATE: October 17, 1983
TIME: 4:15 p.m.
LOCATION: Oval Office
FROM: William P. Clark

I. PURPOSE

Photo opportunity with my immediate office staff.

II. PARTICIPANTS

William P. Clark
Robert C. McFarlane
John M. Poindexter
Richard C. Morris
Jacquelyn T. Hill
Wilma G. Hall
Kay Zerwick
Florence Gantt
Dona Proctor
Kathy McGraw

THE SCHEDULE OF
PRESIDENT RONALD REAGAN

jek

Monday, October 17, 1983



9:05

9:00 am (30 min) Staff Time (Baker/Meese/Deaver), *CLARK* Oval Office

9:30 am (15 min) National Security Briefing *9:32 - 9:45* (Clark), *POINDEXTER* Oval Office

9:45 am (15 min) Senior Staff Time *9:47-9:50 MKO* Oval Office
10:06-10:09 CLARK
10:04-10:16 McFARLANE

10:00 am (60 min) Personal Staff Time Oval Office

10:45 am (15 min) Meeting with Senator Laxalt, *ROLLINS, GREENLEAF* Oval Office
(Tutwiler) *FARENKOFF, ROLLINS, B. BUCHANAN, J. LAKE 10:50-10:57*
(PHOTO OPP.)

11:00 am (60 min) Cabinet Meeting *11:04-12:05* Cabinet Room
(Fuller)

12:00 m (60 min) Private Lunch *GEORGE WILL 12:05-1:15* Oval Office

1:30 pm (30 min) Meeting with Jeane Kirkpatrick *1:15-2:04* Library
(Poindexter) *2:08-2:12 JB*
2:38-2:54 EM, CLARK

2:00 pm (60 min) Personal Staff Time Oval Office

3:00 pm (5 min) Photo with Miss America *3:03-3:07* Oval Office
(Ryan) *(PHOTO OPP.)*

3:05 pm (5 min) Meeting with Bill Stout *3:08-3:10* Oval Office
(Fielding)

3:10 pm (1 hr 5 min) Personal Staff Time Oval Office
3:10-3:30 PERSONAL TIME
3:30-3:37 PRESS ROOM - ANNOUNCEMENT
3:37 - PERSONAL TIME

4:15 pm (5 min) Photo with Judge Clark's Staff *4:16-4:20* Oval Office
(Clark)

4:30 pm (30 min) Taping Session *4:34-5:08* Diplomatic Reception Room

1. American Institute of Architects
2. Navy League Dinner
3. Lech Walesa Dinner
4. SBA Women's Business Conference
5. Metropolitan Opera 100th Anniversary
6. Tribute to Pope John Paul

REVISED

5:06 RESIDENCE

UNP 10/17/83
11:00 am

THE SCHEDULE OF
PRESIDENT RONALD REAGAN



Monday, October 17, 1983

9:00 am (30 min)	<u>Staff Time</u> (Baker/Meese/Deaver)	Oval Office
9:30 am (15 min)	<u>National Security Briefing</u> (Clark)	Oval Office
9:45 am (15 min)	<u>Senior Staff Time</u>	Oval Office
10:00 am (60 min)	<u>Personal Staff Time</u>	Oval Office
10:45 am (15 min)	<u>Meeting with Senator Laxalt</u> (Tutwiler)	Oval Office
11:00 am (60 min)	<u>Cabinet Meeting</u> (Fuller)	Cabinet Room
12:00 m (60 min)	<u>Private Lunch</u>	Oval Office
1:30 pm (30 min)	<u>Meeting with Jeane Kirkpatrick</u> (Poindexter)	Library
2:00 pm (60 min)	<u>Personal Staff Time</u>	Oval Office
3:00 pm (5 min)	<u>Photo with Miss America</u> (Ryan)	Oval Office
3:05 pm (5 min)	<u>Meeting with Bill Stout</u> (Fielding)	Oval Office
3:10 pm (1 hr 5 min)	<u>Personal Staff Time</u>	Oval Office
4:15 pm (5 min)	<u>Photo with Judge Clark's Staff</u> (Clark)	Oval Office
4:30 pm (30 min)	<u>Taping Session</u> 1. American Institute of Architects 2. Navy League Dinner 3. Lech Walesa Dinner 4. SBA Women's Business Conference 5. Metropolitan Opera 100th Anniversary 6. Tribute to Pope John Paul	Diplomatic Reception Room

REVISED


UNP 10/17/83
11:00 am

THE WHITE HOUSE

WASHINGTON

October 14, 1983

CABINET MEETING

DATE: October 17, 1983
LOCATION: Cabinet Room
TIME: 11:00 am (60 minutes)
FROM: Craig L. Fuller 

I. PURPOSE

To meet with the Full Cabinet and hear alternative policy options on two important issues: Drug Czar legislation and The Economic Equity Act of 1983. Your approval of legislative options presented with each of the items will be sought.

II. BACKGROUND

Drug Czar Legislation

For more than a year there have been calls in Congress for creation of a "Drug Czar" to oversee and coordinate all Federal Drug enforcement activities. The Administration has resisted these proposals as being too vague and granting excessive powers. It now appears that a Drug Czar proposal, in some form, will succeed. Your approval will be sought on options for shaping pending legislation to the Administration's best advantage.

Economic Equity Act of 1983

A number of related tax issues that impact upon women and the heads of single parent households require resolution. Your approval of options on the following issues will be requested:

- o Treatment of alimony as compensation in determining the IRA deduction limit;
- o The treatment of dependent care organizations as tax exempt organizations;
- o Child care information and referral services;
- o Displaced homemakers as a target group for purposes of the Targeted Jobs Tax Credit;
- o Dependent care tax credits;
- o Tax treatment of unmarried heads of households.

III. PARTICIPANTS

Members of the Cabinet and Senior White House staff

THE WHITE HOUSE

WASHINGTON

VI. PRESS PLAN

None.

V. SEQUENCE OF EVENTS

Acting Attorney General Edward Schmults will be prepared to present options for discussion and approval concerning the Drug Czar legislation. Secretary Regan will present the tax related items on the agenda and defer to others when necessary.

THE WHITE HOUSE
WASHINGTON

October 14, 1983

PHOTO OPPORTUNITY WITH VANESSA WILLIAMS

DATE: Monday, October 17, 1983

TIME: 3:00 p.m.

FROM: FREDERICK J. RYAN, JR. *FR*

I. PURPOSE

Photo opportunity and brief congratulatory meeting with Miss America 1984, Vanessa Williams.

II. BACKGROUND

Twenty-year old Syracuse University Junior, Vanessa Williams was crowned Miss America 1984, on Saturday, September 17, 1983. Miss Williams is the 56th Miss America and the first black to hold the title. Miss Williams won the swim suit competition, and also the talent competition singing a cheerful rendition of HAPPY DAYS ARE HERE AGAIN.

Vanessa Williams was raised in Millwood, New Jersey and attended public schools. She was a student at Horace Greeley High School in nearby Chappaqua where she received scholastic honors and was a drama finalist in the Presidential Scholars Program. In addition to her singing ability, Miss Williams plays the piano, French horn and the melophone.

Vanessa Williams attended the State Dinner for President Carstens of Germany on October 4, 1983.

III. PARTICIPANTS

The President
Vanessa Williams

IV. PRESS PLAN

White House Photographer

V. SEQUENCE OF EVENTS

- 3:00 p.m. - Vanessa Williams enters Oval Office.
Photos are taken and you visit briefly.
- 3:05 p.m. - Vanessa Williams departs Oval Office.

THE WHITE HOUSE

WASHINGTON

October 17, 1983

MEETING WITH "BILL" STOUT

Monday, October 17, 1983

The Oval Office

3:05 p.m.

From: Fred F. Fielding

I. PURPOSE

Bill Stout wanted to drop-by to say hello and "see you sitting in the Oval Office."

II. BACKGROUND

Bill Stout is a long-time CBS reporter, now with KNXT. Sometime ago, you apparently invited him to come in and see you when he was on the East Coast. His wife's name is Peggy.

III. PARTICIPANTS

Mr. Stout
Fred F. Fielding
Michael K. Deaver (possibly)

IV. PRESS PLAN

White House photographer.

V. SEQUENCE OF EVENTS

Mr. Stout will come in.
Photograph will be taken.
Brief exchange of remarks.
Mr. Stout will leave.
Total time: 5 minutes

Attachment: Letter from Mr. Stout dated 10/12/83

KNXT

CBS Television Stations
A Division of CBS Inc.
6121 Sunset Boulevard
Los Angeles, California 90028
(213) 460-3000

Wednesday
October 12 1983

Dear Mr. President,

You mentioned some time ago the possibility I might be able to drop by to see you in the White House. On painfully short notice, for which I apologize, my schedule takes me to that part of the country this weekend and early next week. Is there a chance for just a look-in? I'd love it. The very idea is wondrous and I'd like to try.

I'll drop a copy of this to Fred Fielding, with whom I've discussed it in the past. And I'll hope it can be done.

With the warmest regards to Mrs. Reagan,

Most sincerely,



Bill Stout

THE WHITE HOUSE

WASHINGTON

PHOTO OPPORTUNITY

DATE: October 17, 1983
TIME: 4:15 p.m.
LOCATION: Oval Office
FROM: William P. Clark *wpe*

I. PURPOSE

Photo opportunity with my immediate office staff.

II. PARTICIPANTS

William P. Clark
Robert C. McFarlane
John M. Poindexter
Richard C. Morris
Jacquelyn T. Hill
Wilma G. Hall
Kay Zerwick
Florence Gantt
Dona Proctor
Kathy McGraw

(Parvin/BE)
October 14, 1983
3:00 p.m.

PRESIDENTIAL TAPING: CALIFORNIA COUNCIL OF THE AMERICAN
INSTITUTE OF ARCHITECTS
MONDAY, OCTOBER 17, 1983

Greetings to all of you in San Diego, at the California Council, American Institute of Architects Convention. And I want to send a special message to those members of the C.C.A.I.A. who have been involved with the Coalinga project.

As you know, last May, an earthquake measuring 6.5 on the Richter scale, devastated eight blocks of downtown Coalinga in less than a minute. Virtually all of the downtown merchants found their stores and their livelihoods in ruins. Two days after the earthquake, a group of California architects and structural engineers appeared on the scene to assess the structural damage. They began identifying potentially dangerous buildings. After taking a walking tour through the ravaged area, the panel volunteered the talents and assistance of the C.C.A.I.A. to help the townspeople and State and local officials survey the damage and rebuild the community.

And this last June, three visions of a new downtown were unveiled to a standing-room-only crowd of Coalinga residents. As a result of the C.C.A.I.A.'s work, the citizens of Coalinga were able to get Federal and State assistance more rapidly than many expected. The merchants of Coalinga could rebuild their lives and businesses.

I have so often spoken of the volunteer spirit in this country. The unselfish work of California's architects illustrates precisely the spirit I mean. You have given of your

time, knowledge, and energy to help your fellow Californians. And I just wanted to take a minute out of your busy convention to tell you how much I admire your public service to California and thus to the Nation. Thank you for becoming involved and God bless you all.

(NSC/Elliott)
October 14, 1983
3:30 p.m.

PRESIDENTIAL TAPING: SALUTE TO LECH WALESZA
MONDAY, OCTOBER 17, 1983

Ambassador Kampelman, Ambassador Kirkpatrick, Ambassador Davis, Dr. Lefever, distinguished guests and fellow Americans. Nancy and I regret that we could not be with you tonight. But we are with you in spirit as you salute Lech Walesa -- a freedom fighter and Nobel Prize winner who has captured our hearts and inspired the world. This brave worker from Gdansk symbolizes the triumph of moral force over brute force, and the victory of personal ideals over collective tyranny.

Scorned, imprisoned, defamed and abused again and again, Lech Walesa only grows stronger. He has not bowed. And he will never surrender to people who have no mandate, but rule behind the barrel of a gun. Lech Walesa is a Polish patriot, and much more. He insists the blessings of liberty belong not just to his fellow Poles, but to people everywhere.

We recall the words of an earlier champion of freedom, Benjamin Franklin, who said: "Those who would give up essential liberty to purchase a little temporary safety, deserve neither liberty nor safety."

Lech Walesa is a realist. He knows the repressive regime in Warsaw is captive to one even more repressive in Moscow. But he insists that Polish workers have the right to organize, to be free of government control. He believes in free speech and free association.

Above all, Lech Walesa is a man of deep faith. And because he adores God most, I believe he has been given great gifts of love and courage -- gifts which are far greater and more powerful weapons than all the forces of brutality pitted against him.

Lech Walesa is Everyman -- every man at his best. And free men and women everywhere -- and the millions in bondage who wish to breathe free -- are with Lech Walesa now, in spirit and in solidarity.

I congratulate the Ethics and Public Policy Center and its Board of Directors for choosing to give this year's Shelby Cullom Davis Award to a man whose name will forever be enshrined in the world's hall of authentic heroes.

Good evening, and God bless you.

(Parvin edit/BE)
October 14, 1983
2:30 p.m.

PRESIDENTIAL TAPING: WOMEN'S BUSINESS OWNERSHIP CONFERENCE
MONDAY, OCTOBER 17, 1983

Greetings to all of you attending the women's business ownership conference. I'm sorry that I cannot join you today, because I believe deeply in your reason for gathering together.

You represent an important part of the small business community, the fastest growing part -- women entrepreneurs. In the last few years, your numbers have grown to well over 3 million women-owned businesses, contributing \$40 billion in receipts to our Nation's economy.

The value of your contributions to the economic stability of this country is unquestionable. I have said many times that small business is the backbone and life-blood of the American business community.

As present and aspiring business owners, you believe in that special hope for the future which we call the American dream. Along with all small business owners, you have the entrepreneurial spirit -- the willingness to take risks and work long hours -- to make your dreams come true. And your visions are the innovations and inventions that spur our country to greater creativity and prosperity.

Through the Small Business Administration, my Administration is promoting women as business owners. We believe in what you can accomplish for yourselves and for the Nation. In participating in this conference, I hope you will gain the

knowledge and the resources to start up that small business or expand the one you have.

Besides providing for these conferences, we are supporting American women entrepreneurs in another vital way -- by working to revive our economy so that all American business can prosper. We are working for an economic environment that will be fertile soil for your business plans. And I can tell you, we are making great headway in this regard.

As women business owners, you share the same concerns as all business owners, and my Administration is committed to keeping our economy growing and healthy. I am confident that with your help we can fulfill this commitment.

Now, best of luck to you all in your ventures, and God bless you.

(Elliott)
October 14, 1983
3:00 p.m.

PRESIDENTIAL TAPING: SALUTE TO THE METROPOLITAN OPERA
MONDAY, OCTOBER 17, 1983

Good evening, ladies and gentlemen. Today, the Metropolitan Opera celebrates its 100th anniversary. This milestone in the artistic life of one of America's great institutions gives us cause to honor the vitality of all the performing arts in our country.

Our professional orchestras, theater, dance, and opera companies perform and tour in cities and towns in every State, with many being broadcast on radio and televised to even larger audiences.

But, American arts organizations do more than perform. They do more than repeat and perpetuate works from the past. Masterpieces are looked at from today's perspective and given new interpretations and fresh meaning.

In all the performing arts, American artists and companies are stretching and stimulating the minds and imaginations of performers and audiences alike.

The arts in America may be aided by government, but they are sustained by the people -- thousands of people whose contributions, large and small, are the reason for the diversity and quality of the performing arts we enjoy today.

I've always believed that one of America's greatest traditions is that we have supported, with voluntary contributions, more musical groups, more orchestras, more ballet,

more opera, more non-profit theater, and more cultural institutions than any other country in the world.

As we recognize the Metropolitan Opera, we honor that great performing company's past contributions to our cultural life. But, more important, we join with millions who love the Met to celebrate its future.

To the Metropolitan Opera on its 100th birthday, and to all of America's performing arts companies that add so much beauty to our daily lives, thank you for the past and best wishes for the future.

God bless you all.

(Dolan/BE)
October 14, 1983
3:00 p.m.

PRESIDENTIAL TAPING: POPE JOHN PAUL II
MONDAY, OCTOBER 17, 1983

The world lost a great spiritual leader, a saintly and compassionate man when Terence Cardinal Cooke died last October. In life he inspired us with his personal holiness, his dedication to his church, his devotion to his flock. But in death as well, he gave us a special gift and a special inspiration. The world has rarely seen a more moving display of the three cardinal virtues than in the faith, hope and love with which Cardinal Cooke confronted and conquered death.

The work of the Polish Winter Relief Fund and this film you are about to see are projects that were very close to the heart of Cardinal Cooke. It was, as he said, a way "to give urgently needed assistance to our brothers and sisters in Poland and to pay a tribute to the Holy Father, a devoted son of Poland."

Like Cardinal Cooke, all of us have been moved by the heroic struggle of the Polish people for freedom and by the example and inspiration of John Paul II. As Cardinal Cooke said of the Holy Father, "Is there in our world a more impressive symbol of God's concern for every human being? Is there an advocate for peace more outspoken, a voice for justice more insistent, a champion of human dignity more convinced and convincing . . ."

The work of peace and freedom, the work of Pope John Paul II, the work of Terence Cardinal Cooke, goes on -- it is your task and mine. By coming to this film and by supporting the Pope John Paul II Center and the Polish Relief Fund, you are making an

extraordinary contribution to this effort. Our goal, in the words of Cardinal Cooke, must be "to share with people who in spite of their daily hardships and political oppression remain ever steadfast to their love of God and their search for freedom."

I know all of you will enjoy this film tonight about one of this century's truly great men; and I know, too, you will continue to add your support and your prayers to this project to help the people of Poland. This project was one of the last acts of devotion and unselfishness in the life of Cardinal Cooke, a life filled with such acts. Let us follow his example and the example of Pope John Paul II in working towards peace and freedom and the fellowship of man under the rule of God.

Thank you and God Bless you.

Received SS
1983 OCT 14 PM 3:47

(Dolan/BE)
October 14, 1983
3:00 p.m.

PRESIDENTIAL TAPING: NAVY LEAGUE DINNER
MONDAY, OCTOBER 17, 1983

Thank you Rand. I want to commend you, Admiral Dexter, Zach Fisher and all of you who do so much to make the Navy League the great organization that it is today. And I want to thank each and every one of you tonight for your support of the League and its activities, as well as your support of this Administration's policy of peace through strength.

Your guests of honor are a distinguished group and I join all of you in saluting them tonight. I know of few men more devoted to his country's service than our Chief of Naval Operations, James Watkins. I had the honor of appointing Jim, he has always had my admiration, and I'm delighted to learn that he has yours as well.

Tonight we're also saluting one of our Nation's outstanding leaders from industry, Jack Bierwith, the head of Grumman, and of course the producer of that magnificent film you show on the Intrepid. I join all your friends tonight in saluting you, Jack, for your contributions to our Nation's defense.

And you also have a third guest of honor this year who will receive a new Navy League award, the Frank Knox Media Award in memory of the great publisher of the Chicago Daily News and former Secretary of the Navy. So I join you tonight in saluting the first recipient of the Frank Knox Media Award, Richard Munro, president and chief executive officer of Time, Inc., that vast information arsenal of a free press, from print to satellite

television. As an enlisted man in the Marines in Korea, Dick was awarded three Purple Hearts. Few men could be better equipped to carry out a 60-year tradition of alerting the people of the free world to the responsibilities of freedom and the role of our armed forces in protecting that freedom.

And, finally, on behalf of the millions of Americans in uniform on guard around the world, I thank all of you for your support of them and the great cause they stand for. My best to all of you and God Bless you.

Received SS
1983 OCT 14 PM 3:47

(Parvin/BE)
October 14, 1983
3:00 p.m.

PRESIDENTIAL TAPING: CALIFORNIA COUNCIL OF THE AMERICAN
INSTITUTE OF ARCHITECTS
MONDAY, OCTOBER 17, 1983

Greetings to all of you in San Diego, at the California Council, American Institute of Architects Convention. And I want to send a special message to those members of the C.C.A.I.A. who have been involved with the Coalinga project.

As you know, last May, an earthquake measuring 6.5 on the Richter scale, devastated eight blocks of downtown Coalinga in less than a minute. Virtually all of the downtown merchants found their stores and their livelihoods in ruins. Two days after the earthquake, a group of California architects and structural engineers appeared on the scene to assess the structural damage. They began identifying potentially dangerous buildings. After taking a walking tour through the ravaged area, the panel volunteered the talents and assistance of the C.C.A.I.A. to help the townspeople and State and local officials survey the damage and rebuild the community.

And this last June, three visions of a new downtown were unveiled to a standing-room-only crowd of Coalinga residents. As a result of the C.C.A.I.A.'s work, the citizens of Coalinga were able to get Federal and State assistance more rapidly than many expected. The merchants of Coalinga could rebuild their lives and businesses.

I have so often spoken of the volunteer spirit in this country. The unselfish work of California's architects illustrates precisely the spirit I mean. You have given of your

Page 2

time, knowledge, and energy to help your fellow Californians.

And I just wanted to take a minute out of your busy convention to tell you how much I admire your public service to California and thus to the Nation. Thank you for becoming involved and God bless you all.

Received SS
1983 OCT 14 PM 3:47

(NSC/Elliott)
October 14, 1983
3:30 p.m.

PRESIDENTIAL TAPING: SALUTE TO LECH WALESA
MONDAY, OCTOBER 17, 1983

Ambassador Kampelman, Ambassador Kirkpatrick, Ambassador Davis, Dr. Lefever, distinguished guests and fellow Americans. Nancy and I regret that we could not be with you tonight. But we are with you in spirit as you salute Lech Walesa -- a freedom fighter and Nobel Prize winner who has captured our hearts and inspired the world. This brave worker from Gdansk symbolizes the triumph of moral force over brute force, and the victory of personal ideals over collective tyranny.

Scorned, imprisoned, defamed and abused again and again, Lech Walesa only grows stronger. He has not bowed. And he will never surrender to people who have no mandate, but rule behind the barrel of a gun. Lech Walesa is a Polish patriot, and much more. He insists the blessings of liberty belong not just to his fellow Poles, but to people everywhere.

We recall the words of an earlier champion of freedom, Benjamin Franklin, who said: "Those who would give up essential liberty to purchase a little temporary safety, deserve neither liberty nor safety."

Lech Walesa is a realist. He knows the repressive regime in Warsaw is captive to one even more repressive in Moscow. But he insists that Polish workers have the right to organize, to be free of government control. He believes in free speech and free association.

Above all, Lech Walesa is a man of deep faith. And because he adores God most, I believe he has been given great gifts of love and courage -- gifts which are far greater and more powerful weapons than all the forces of brutality pitted against him.

Lech Walesa is Everyman -- every man at his best. And free men and women everywhere -- and the millions in bondage who wish to breathe free -- are with Lech Walesa now, in spirit and in solidarity.

I congratulate the Ethics and Public Policy Center and its Board of Directors for choosing to give this year's Shelby Cullom Davis Award to a man whose name will forever be enshrined in the world's hall of authentic heroes.

Good evening, and God bless you.

Received SS
1983 OCT 14 PM 3:47

(Parvin edit/BE)
October 14, 1983
2:30 p.m.

PRESIDENTIAL TAPING: WOMEN'S BUSINESS OWNERSHIP CONFERENCE
MONDAY, OCTOBER 17, 1983

Greetings to all of you attending the women's business ownership conference. I'm sorry that I cannot join you today, because I believe deeply in your reason for gathering together.

You represent an important part of the small business community, the fastest growing part -- women entrepreneurs. In the last few years, your numbers have grown to well over 3 million women-owned businesses, contributing \$40 billion in receipts to our Nation's economy.

The value of your contributions to the economic stability of this country is unquestionable. I have said many times that small business is the backbone and life-blood of the American business community.

As present and aspiring business owners, you believe in that special hope for the future which we call the American dream. Along with all small business owners, you have the entrepreneurial spirit -- the willingness to take risks and work long hours -- to make your dreams come true. And your visions are the innovations and inventions that spur our country to greater creativity and prosperity.

Through the Small Business Administration, my Administration is promoting women as business owners. We believe in what you can accomplish for yourselves and for the Nation. In participating in this conference, I hope you will gain the

knowledge and the resources to start up that small business or expand the one you have.

Besides providing for these conferences, we are supporting American women entrepreneurs in another vital way -- by working to revive our economy so that all American business can prosper. We are working for an economic environment that will be fertile soil for your business plans. And I can tell you, we are making great headway in this regard.

As women business owners, you share the same concerns as all business owners, and my Administration is committed to keeping our economy growing and healthy. I am confident that with your help we can fulfill this commitment.

Now, best of luck to you all in your ventures, and God bless you.

Received SS
1983 OCT 14 PM 3:47

(Elliott)
October 14, 1983
3:00 p.m.

PRESIDENTIAL TAPING: SALUTE TO THE METROPOLITAN OPERA
MONDAY, OCTOBER 17, 1983

Good evening, ladies and gentlemen. Today, the Metropolitan Opera celebrates its 100th anniversary. This milestone in the artistic life of one of America's great institutions gives us cause to honor the vitality of all the performing arts in our country.

Our professional orchestras, theater, dance, and opera companies perform and tour in cities and towns in every State, with many being broadcast on radio and televised to even larger audiences.

But, American arts organizations do more than perform. They do more than repeat and perpetuate works from the past. Masterpieces are looked at from today's perspective and given new interpretations and fresh meaning.

In all the performing arts, American artists and companies are stretching and stimulating the minds and imaginations of performers and audiences alike.

The arts in America may be aided by government, but they are sustained by the people -- thousands of people whose contributions, large and small, are the reason for the diversity and quality of the performing arts we enjoy today.

I've always believed that one of America's greatest traditions is that we have supported, with voluntary contributions, more musical groups, more orchestras, more ballet,

more opera, more non-profit theater, and more cultural institutions than any other country in the world.

As we recognize the Metropolitan Opera, we honor that great performing company's past contributions to our cultural life. But, more important, we join with millions who love the Met to celebrate its future.

To the Metropolitan Opera on its 100th birthday, and to all of America's performing arts companies that add so much beauty to our daily lives, thank you for the past and best wishes for the future.

God bless you all.

Received SS
1983 OCT 14 PM 3:47

(Dolan/BE)
October 14, 1983
3:00 p.m.

PRESIDENTIAL TAPING: POPE JOHN PAUL II
MONDAY, OCTOBER 17, 1983

The world lost a great spiritual leader, a saintly and compassionate man when Terence Cardinal Cooke died last October. In life he inspired us with his personal holiness, his dedication to his church, his devotion to his flock. But in death as well, he gave us a special gift and a special inspiration. The world has rarely seen a more moving display of the three cardinal virtues than in the faith, hope and love with which Cardinal Cooke confronted and conquered death.

The work of the Polish Winter Relief Fund and this film you are about to see are projects that were very close to the heart of Cardinal Cooke. It was, as he said, a way "to give urgently needed assistance to our brothers and sisters in Poland and to pay a tribute to the Holy Father, a devoted son of Poland."

Like Cardinal Cooke, all of us have been moved by the heroic struggle of the Polish people for freedom and by the example and inspiration of John Paul II. As Cardinal Cooke said of the Holy Father, "Is there in our world a more impressive symbol of God's concern for every human being? Is there an advocate for peace more outspoken, a voice for justice more insistent, a champion of human dignity more convinced and convincing . . ."

The work of peace and freedom, the work of Pope John Paul II, the work of Terence Cardinal Cooke, goes on -- it is your task and mine. By coming to this film and by supporting the Pope John Paul II Center and the Polish Relief Fund, you are making an

extraordinary contribution to this effort. Our goal, in the words of Cardinal Cooke, must be "to share with people who in spite of their daily hardships and political oppression remain ever steadfast to their love of God and their search for freedom."

I know all of you will enjoy this film tonight about one of this century's truly great men; and I know, too, you will continue to add your support and your prayers to this project to help the people of Poland. This project was one of the last acts of devotion and unselfishness in the life of Cardinal Cooke, a life filled with such acts. Let us follow his example and the example of Pope John Paul II in working towards peace and freedom and the fellowship of man under the rule of God.

Thank you and God Bless you.