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WHITE HOUSE  
OFFICE OF RECORDS MANAGEMENT  
WORKSHEET

TR

- X - MEDIA
- H - INTERNAL

Subject Codes:

Name of Document: BRIEFING PAPERS FOR  
PRESIDENT'S SCHEDULED  
APPOINTMENTS FOR NOV 06 82

PR 007.01

1) Subject: Meeting and luncheon with  
the Republican National  
Committee Leadership  
to discuss the creation of a  
new post, "General Chairman"  
of the Republican Party.

PL 005.04  
SO 003.

The following papers, which part  
of the package for

Also included are papers  
for events on Nov 7.

2) Meeting with Prince Phillip  
(NOV 07)

CO 167.  
SO

3) Meeting with and performance  
of young artists in performance  
at the White House, the  
first in a series to be televised  
over Public Broadcasting  
System (NOV 07)

AR  
PR 011.  
PR 016.01

ROUTE TO:

ACTION

DISPOSITION

Office/Agency (Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
RMMATT	RSZ	1 1		1 1

Referral Note:

THE SCHEDULE OF  
PRESIDENT RONALD REAGAN

Saturday, November 6, 1982



AM

Personal Time

Oval Office/  
Residence

12:06 pm  
(5 min)

Radio Address  
(Gergen/Speakes) (distributed previously)

Oval Office

Sunday, November 7, 1982

10:00 am  
(60 min)

Coffee with Prince Philip  
(Rosebush)

(Tab B)

Private  
Residence

5:00 pm

PBS-TV Performance in the  
White House  
(Rosebush)

(Tab C)

(draft remarks attached)

East Room

UNP 11/5/82  
5:00 pm



THE WHITE HOUSE

WASHINGTON

MEETING WITH REPUBLICAN NATIONAL COMMITTEE LEADERSHIP

DATE: Saturday, November 6, 1982

TIME: 12:30 p.m.

LOCATION: Family Dining Room

FROM: Richard S. Williamson



I. PURPOSE

To request the support of the Republican National Committee leadership for the creation of the new post of "General Chairman" of the Republican Party, and to note your desire that Senator Paul Laxalt be elected to that new position when the Republican National Committee meets in January.

II. BACKGROUND

A well organized and supportive Republican National Committee will be of great importance in 1983 and 1984. Since Chairman Dick Richards will be leaving his post at the first of the year, Senator Paul Laxalt has agreed to give general leadership to the Republican National Committee in a newly created post of "General Chairman." The luncheon meeting with Republican National Committee leadership and the selection of Senator Paul Laxalt to head the Republican National Committee will send a positive signal to the nation regarding your intentions in 1984.

III. PARTICIPANTS

See attached list.

IV. SEQUENCE OF EVENTS

12:00 p.m.	Guests arrive and have drinks in the Family Dining Room.
12:30 p.m.	You arrive, and the guests are seated for lunch.
1:15 p.m.	Remarks (Talking Points Attached).
1:20 p.m.	Remarks by Dick Richards and Senator Laxalt.
1:30 p.m.	You depart.

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Attachments - Talking Points  
List of Participants

## TALKING POINTS

- Thank you for coming.
- The Republican National Committee played a very important role in my election in 1980.
- The Republican National Committee's help in 1981 and 1982 has been invaluable to my Administration. Dick Richards has done an excellent job.
- As all of you know, 1983 and 1984 will be critically important years for our party and my Administration.
- If I run in 1984, I believe it is very important that the Republican National Committee play a major role.
- Therefore, I have asked my good friend Paul Laxalt if he might go over to give general leadership to the Republican National Committee in a newly created post of "General Chairman."  
He has agreed, if he has your support.  
We have talked to Chairman Richards and General Counsel Roger Moore, and they can explain how this will be done.
- We would also intend to recommend a name for Chairman who would be the hands on day-to-day operational head at the Republican National Committee. Both Paul and I seek your suggestions and recommendations to us for the Republican Chairman.

-- I hope you will support me in this and call the Republican National Committee members in your Region this afternoon to enlist their support.

-- Again, thank you for coming today. I truly appreciate your continued support.

Now Dick, I believe I should turn the floor over to you.

SCHEDULE OF EVENTS  
Luncheon with Republican National  
Committee Leaders  
November 6, 1982

FROM: Muffie Brandon *muffie Brandon*

11:45 a.m. Guests begin to arrive the Diplomatic Reception Room and are led up the elevator to the Old Family Dining Room where they are served drinks.

12:30 p.m. THE PRESIDENT arrives the State Floor via the elevator and proceeds directly into the Old Family Dining Room.

Guests begin to serve themselves and are seated for luncheon.

1:30 p.m. THE PRESIDENT departs the State Floor via the elevator.

All guests depart the Residence via the Grand Staircase and Diplomatic Reception Room.




*B*

THE WHITE HOUSE

WASHINGTON

November 5, 1982

MEETING WITH: Prince Phillip  
DATE: Sunday, November 7, 1982  
LOCATION: Yellow Oval Room  
TIME: 10:00 A.M.  
FROM: James S. Rosebush 

I. PURPOSE

Private coffee with Prince Phillip

II. BACKGROUND

Prince Phillip is in the United States to attend a dinner at the State Department to bestow the Congressional Award to an outstanding young person. (Clem Stone is the sponsor)

III. PARTICIPANTS

PRESIDENT REAGAN	Ambassador Oliver Wright
MRS. REAGAN	Lady Wright
Prince Phillip	

IV. PRESS PLAN

Press photo on arrival.

V. SEQUENCE OF EVENTS

PRESIDENT AND MRS. REAGAN will descend the elevator at 9:55 A.M., to greet Prince Phillip as his car arrives at the Diplomatic Entrance. The party will be escorted upstairs to the Yellow Oval Room for coffee. Prince Phillips is aware that the coffee will last approximately one hour. On departure, you will escort him down the elevator to say goodbye at the Diplomatic Entrance.

c

THE WHITE HOUSE

WASHINGTON

November 1, 1982

MEETING WITH: Young Artists In Performance  
at the White House  
DATE: November 7, 1982  
LOCATION: State Floor, East Room  
TIME: 5:00 p.m.  
FROM: James S. Rosebush *JSR*

I. PURPOSE

The purpose of the Young Artists In Performance at the White House television series is to promote and support young performers in America.

II. BACKGROUND

The performance on November 7 will be the first in this year's series, and this is the second consecutive year of the series. The series is a co-production of public television stations WETA/26, Washington, D.C.; and WNET/THIRTEEN, New York.

The underwriters of the series this year are J.C. Penney Company, Inc., and the GTE Corporation.

Mr. Itzhak Perlman, violinist, will be the master of ceremonies for this season. Accompanying Mr. Perlman for the first program of the series will be Mr. Ken Noda on the piano.

The performance taped on November 7 will premiere November 10 over PBS stations.

III. PARTICIPANTS

The performers of this first program in the series will be Mr. Itzhak Perlman, violinist; and Mr. Ken Noda, 20-year-old pianist.

IV. PRESS PLAN

Writers will mix and mingle.

V. SEQUENCE OF EVENTS

5:00 P.M. THE PRESIDENT AND MRS. REAGAN proceed to the East Room, MRS. REAGAN makes remarks and the program begins.

5:55 P.M. At the conclusion of the program the PRESIDENT makes brief remarks and thanks the performers.

6:00 P.M. At the conclusion of the program, the PRESIDENT AND MRS. REAGAN proceed from the East Room to the Cross Hall where they will take their places in front of the Blue Room doors for a receiving line.


At the conclusion of the receiving line, THE PRESIDENT AND MRS. REAGAN will proceed to the State Dining Room where they will mix and mingle briefly with the guests.

SEQUENCE OF EVENTS  
Young Artists In Performance at the  
White House  
November 7, 1982

Revised  
November 5, 1982  
12 Noon

FROM:

Muffie Brandon



- 4:20 p.m.            Guests arrive the Diplomatic Reception Room and are led by Social Aides up the Grand Staircase to the East Room to be seated.
- 4:45 p.m.            Mr. Itzhak Perlman and Mr. Ken Noda are escorted from their dressing room in the Library up the elevator to the State Floor. They proceed to the East Room.
- 4:58 p.m.            THE PRESIDENT AND MRS. REAGAN arrive the State Floor via the elevator and proceed down the Cross Hall. They are announced into the East Room, and THE PRESIDENT escorts MRS. REAGAN directly to her microphone.
- The performance begins.
- 5:58 p.m.            At the termination of the performance, THE PRESIDENT AND MRS. REAGAN proceed to the platform to thank the performers, and THE PRESIDENT makes brief remarks.
- Following THE PRESIDENT'S remarks, THE PRESIDENT AND MRS. REAGAN lead Mr. Perlman and Mr. Noda out of the East Room to the Cross Hall in front of the Blue Room doors where a photograph will be taken.
- Mr. Perlman and Mr. Noda will then be escorted to the State Dining Room, and THE PRESIDENT AND MRS. REAGAN will take their places for the receiving line in front of the Blue Room doors.
- The receiving line will begin immediately. Guests will proceed from the East Room, down the Cross Hall, greet THE PRESIDENT AND MRS. REAGAN, then continue into the State Dining Room for refreshments.

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6:10 p.m. At the termination of the receiving line,  
THE PRESIDENT AND MRS. REAGAN will proceed to  
the State Dining Room to mingle with the guests.

6:30 p.m. THE PRESIDENT AND MRS. REAGAN depart the State  
Floor for the Private Residence via the elevator.  
All guests depart.

(Parvin/AB)  
November 4, 1982  
9:30 a.m.

PRESIDENTIAL REMARKS: PBS YOUNG ARTISTS SERIES  
SUNDAY, NOVEMBER 7, 1982

First I want to thank our master of ceremonies and master of the violin Itzhak Perlman. Jascha Heifetz once said that a concert violinist must have "the nerves of a bullfighter, the vitality of a woman who runs a nightclub, and the concentration of a Buddhist monk." I should add, Itzhak also has the ebullience of a newly-elected Congressman. What all that adds up to is incredible talent. When Itzhak picks up the violin, the strings he plays are those of our heart.

There's another thing I'd find impressive about Itzhak even without his gifts of music and personality. He lives in Babe Ruth's old apartment in New York. Now that's something few violinists can claim.

Ken Noda was a babe himself when he began his musical studies at the age of five. Someone once asked the great pianist Artur Schnabel [SHNOBBLE] if he had a secret for playing the piano. He said, "It is a very simple one. I sit down on the piano-stool and make myself comfortable -- and I always make sure that the lid over the keyboard is open before I start to play." Well, Ken makes playing the piano look about that easy. Of course, we all know what determination and sacrifice it's taken for Ken to reach the skill he has dazzled us with this evening. And I'd be willing to bet we're going to be hearing a great deal about this young man in the years ahead. That's the great thing