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WHITE HOUSE
OFFICE OF RECORDS MANAGEMENT
WORKSHEET

- X - MEDIA
- H - INTERNAL

Name of Document: BRIEFING PAPERS FOR
PRESIDENT'S SCHEDULED
APPOINTMENTS FOR DEC 06 81

Subject Codes:
PR 007.01

Subject: 1 Sequence of Events for Kennedy
Center Honors Reception

SO 004
AR
FG 253.01

2 Schedule of the President for
Kennedy Center Honors Gala

TR 001

ROUTE TO:

ACTION

DISPOSITION

Office/Agency (Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response Code	Completion Date YY/MM/DD
<u>RMMATT</u>	<u>RSZ</u>	<u>81.12.14</u>		<u>81.12.14</u>

Referral Note: _____

THE WHITE HOUSE
WASHINGTON

FOR: KATHLEEN OSBORNE
FROM: RICHARD G. DARMAN

The President's unpublished
schedule for 12/5-6/81.

THE WHITE HOUSE

WASHINGTON

THE PRESIDENT'S SCHEDULE
Saturday, December 5, 1981

12:00 m	<u>Private Luncheon</u>	Residence
2:00 pm	<u>The President and Mrs. Reagan will host a movie</u>	Family Theatre
	(TAB A - participants)	

Sunday, December 6, 1981

11:00 am	<u>The President and Mrs. Reagan will be photographed for Time</u>	Solarium Residence
4:15 pm	<u>Photo with Social Aides</u>	Residence
5:30 pm (60 min)	<u>The President and Mrs. Reagan will host W H Reception preceding Kennedy Center Honors Gala</u> (Black Tie)	Residence (TAB B) (draft remarks attached)
7:45 pm	<u>The President and Mrs. Reagan depart for Kennedy Center to attend Honors Gala</u> (Black Tie)	South Grounds (TAB C)

PRESS LIST

FOR EVENT: SCREENING OF "REDS"

NAME

NAME

 Movie - REDS

Saturday, Dec. 5 at 2 pm

SW Gate

contact: x7064/7788

THE PRESIDENT & MRS. REAGAN

Beatty, Warren (Mr.)

Canzeri, Joseph W. (Hon.)

Crosby, Kenneth (Mr.)

Crosby, Kenneth (Mrs.)

Davis, Donald (Mr.)

Deaver, Michael (Hon.)

Deaver, Michael (Mrs.)

Deutsch, Armand (Mr.)

Deutsch, Armand (Mrs.)

Graber, Ted (Mr.)

Jorgensen, Earle (Mr.)

Jorgensen, Earle (Mrs.)

Keaton, Diane (Ms.)

Keith, Lady Nancy

Meehan, Kay (Mrs.)

Michel, Laurie (Miss)

Michel, Robert H. (Mrs.)

Phillips, Laughlin (Mr.)

Phillips, Laughlin (Mrs.)

Rosenson, Elizabeth

Six, Robert (Mr.)

Six, Robert (Mrs.)

Smith, Hedrick (Mr.)

Stein, Betty (Ms.)

Tate, William (Mr.)

Tate, William (Mrs.)

Wallace, Chris (Mr.)

Wallace, Chris (Mrs.)

Wrather, Jack (Mr.)

Wrather, Jack (Mrs.)

B

SEQUENCE OF EVENTS
Kennedy Center Honors Reception
December 6, 1981
5:30 p.m.

FROM: MUFFIE BRANDON

Muffie Brandon

- 5:00 p.m. Guests begin to arrive the Diplomatic Reception Room and are ushered up the Grand Staircase and into the State Dining Room where there will be an open bar and hot and cold hors d'oeuvres. An Aide must announce each guest into the lower Cross Hall for the press.
- 5:20 p.m. Social Aides prepare guests to begin the receiving line in the State Dining Room. As many guests as possible should be in the State Dining Room, with remaining guests in the Cross Hall.
- 5:30 p.m. PRESIDENT AND MRS. REAGAN arrive on the State Floor and proceed directly to the Blue Room via the Red Room. They take their places in front of the window for the receiving line.
- As soon as the PRESIDENT AND MRS. REAGAN are in place, Social Aides start the guests out of the State Dining Room, through the Red Room, into the Blue Room to meet the PRESIDENT AND MRS. REAGAN, in front of the fireplace and around the Christmas tree, and out the Blue Room door into the Cross Hall. Guests are then ushered into the East Room to take their seats.
- After all 200 seats are filled in the East Room, Social Aides will then usher the remaining 200 guests through the middle door to the East Room, around the back row of chairs, to stand along the north and south walls. There should be 100 standing along both walls.
- Twenty members of the press will be ushered in to be the first row of people standing on the north side of the room.
- The Vice President and Mrs. Bush will be arriving the North Portico at 5:30 p.m. The Vice President and Mrs. Bush will join the honorees in the Green Room at 6:00 p.m.

5:30 p.m. cont. The Social Aides will escort the following individuals into the Green Room as they come off of the receiving line:

Mrs. Evangeline Bruce
Dr. and Mrs. James Cheek
Secretary and Mrs. Alexander Haig
Mr. William Paley
Miss Leontyne Price
Miss Sarah Vaughan
Mr. William Warfield

5:50 p.m. As the honorees and spouses arrive the North Portico, they are escorted into the Green Room. A Social Aide shall be assigned to each of the honorees.

The honorees are as follows:

Mr. William Count Basie
Mr. Cary Grant
Miss Helen Hayes
Mr. Jerome Robbins
Mr. Rudolf Serkin

6:05 p.m. All individuals other than honorees and their spouses will be escorted from the Green Room to reserved seats in the East Room.

6:10 p.m. The PRESIDENT AND MRS. REAGAN will be escorted into the Green Room from the Blue Room as soon as the receiving line has terminated. They will greet the honorees and their spouses briefly and be photographed with them by one T.V. crew.

Social Aides should then escort all spouses of honorees out of the Green Room and seat them in their reserved seats in the East Room.

6:15 p.m. PRESIDENT AND MRS. REAGAN will escort the honorees out into the Cross Hall.

The honorees will be announced into the East Room and will take their places on the platform.

6:18 p.m. PRESIDENT AND MRS. REAGAN will be announced into the East Room and will join the honorees on the platform for congratulatory remarks.

6:30 p.m.

PRESIDENT AND MRS. REAGAN depart the East Room and proceed down the Cross Hall to the Residence via the elevator.

Social Aides must join spouses of the honorees seated in the first row with the honorees before they depart the North Portico. A Social Aide will ride to the Kennedy Center with each of the honorees and will attend them throughout the evening.

6:45 p.m.

All guests will depart for the Kennedy Center. Most will depart by bus out the Diplomatic Reception Room.

REMARKS: KENNEDY CENTER HONORS
DECEMBER 6, 1981

We are here to honor five Americans who in their careers have lived the dreams and lightened the hearts of millions of people in this country and around the world. We honor Rudolf Serkin, Jerome Robbins, Helen Hayes, Cary Grant and Count Basie in our Nation's Capital because they have done more than entertain us through a large part of this century: They have made us proud to be Americans.

To paraphrase a line from Hamlet, they have held, as it were, a mirror up to America, enabling our own people and the world to love and understand what they see. We owe them a great debt.

These five people symbolize the great diversity of art in America. The jazz musician who got his break in Kansas City, the dancer who grew up in New Jersey, the pianist from what is now Czechoslovakia, the actress at home again here in Washington, and the boy from Bristol who ran away with gypsy acrobats and wound up in America as a pioneer of film -- these people bring the richness of their varied backgrounds to their crafts in a land where their different crafts are equally valued.

In their lives and in their art, these people have fashioned lofty standards of excellence -- achievements they are willing to share with us. It is our spirit they capture when they dance, our hearts that inspire their music, and our hopes that are played out on the stage. Through them, we all can dance and sing and act and play. Because of their talent our imaginations are set free.

Though all are Americans today, some of our honorees emigrated here in search of opportunity in freedom. Rudolf Serkin is such an artist, having fled Nazi Europe to come to America.

The master pianist could play music before he could read or write. He made his concert debut by the time he was 12. For more than 30 years Mr. Serkin has been the guiding influence for the Marlboro School of Music in Vermont, where aspiring artists come to live and work and study with the masters. Because of the work of people like Mr. Serkin, America is becoming known as the mecca of art for the new generation.

Jerome Robbins, on the other hand, is homegrown and widely considered the greatest American-born choreographer. His dances have enlivened the halls of ballet and Broadway and the soundstages of film and television. Who can't remember the magic of "The King and I" or "Peter Pan," of "Funny Girl" or "West Side Story." The son of Russian immigrants, Jerome Robbins captures in his productions the spirit of America, and renews its energy in the rest of us.

Now, when I say Helen Hayes had her first stage hit at age 8 in a play called "Old Dutch" you'll understand why I'm really the senior member of this troupe. But after a lifetime of great achievements on the stage, Miss Hayes has become known as the First Lady of the American Theatre.

It was the lead role in "Mary of Scotland" that really established her claim on the title. In it this tiny lady was playing the tallest, largest queen in history. Mary,

she later said, was a big lady thinking small, so she decided to be a small lady thinking like a big lady only thinking she was small . . . People have said my performances have been blue smoke and mirrors . . .

That boy from Bristol, England, of course, is Cary Grant, although at the time he ran off to be an acrobat he was known as Archie Leach. Some actors had to change their names to become successful. Others didn't. What we had to change was professions . . .

He has starred with the best and been directed by the most demanding, but shaped his own image. "I play myself," he said. Cary Grant was a pioneer of film, and after more than 75 feature and short films he is an undisputed master of his art and one of the greatest names ever in cinema history.

A disc jockey in Kansas City crowned William Basie a Count back in the 30's. Today, Americans of all ages identify with his sounds. Jazz, one of the few forms of music that had its beginnings in this country, matured under his leadership.

The Count and his bands may have revolutionized rhythm, but, in his words, "Man, all we're trying to do is make the music swing." You sure do.

We can all be very proud of these performers. They may be from the magic world of show business, but they represent what is best about America. By holding up that mirror, they make all our lives a little easier. The honor we do them tonight, to quote Irvin S. Cobb, is just a way to thank them for "the pure pearl of tears, the gold of laughter, and the

diamonds of stardust they spread on an otherwise dreary world."

On behalf of all Americans, thank you very much.

C

THE WHITE HOUSE

WASHINGTON

SCHEDULE OF THE PRESIDENT

SUNDAY, DECEMBER 6, 1981

EVENT: Kennedy Center Honors Gala

DRESS: Black Tie

WEATHER: Mid 30's; 20% Chance of Precipitation

7:45 p.m. Depart White House. Drive time: 5 mins.

7:50 p.m. Arrive Kennedy Center. Proceed to Presidential Box
Ante Room and join Box guests:

Sen. Howard Baker
Mrs. Baker
Mr. William Paley
Mrs. David Bruce

7:57 p.m. Guests take their seats.

Announcement (by off-stage M.C.)

7:59 p.m. Proceed into Box and take seats.

8:00 p.m. Performance begins.

NOTE: There will be one 20-minute
intermission. Remain in Ante Room
with guests.

NOTE: Performance is being taped for
broadcast in late December.

10:30 p.m. Performance concludes. Proceed to motorcade.

10:35 p.m. Depart Kennedy Center. Drive time: 5 mins.

10:40 p.m. Arrive White House.