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Госпоже ХЕЛЕН БИМ

Уважаемая госпожа Бим,

Вспоминаю о нашей встрече, состоявшейся во время открытия в Москве выставки американского фарфора. Эта выставка вызвала у советских людей неподдельный интерес. Ее посетили тысячи москвичей. Она стала еще одним примером важности и полезности советско-американских культурных связей. Все это послужит – я уверена в этом – лучшему взаимопониманию.

Благодарю Вас за сувениры. Мне приятно сообщить Вам, что "Большая снежная сова" займет достойное место в музее декоративного и прикладного искусства народов России. Это – один из престижных музеев Москвы. В нем представлена богатая коллекция^ч крупных работ мастеров многонациональной Российской Федерации.

С наилучшими пожеланиями

P. Weller

Р.Горбачева

"/0 " июля 1987 года

Dear Mrs.Boehm:

I vividly remember meeting you at the opening ceremony of the American Boehm Porcelain Exhibition. The Exhibition evoked a genuine interest among Soviet people. It was attended by thousands of Moscovites. It proved to be one more example of the importance and usefulness of the Soviet-American cultural ties. All that, I am sure, will serve the purpose of improving mutual understanding.

Thank you for your souvenirs. I am glad to inform you that Snowy Owl will have a proper place in the Museum of Decorative and Applied Arts of peoples of Russia. It is one of the prestigious museums of Moscow. The Museum exhibits a vast collection of important works by artists of the multinational Russian Federation.

With best wishes,

R.Gorbacheva

LIFESTYLES OF THE WORKING RICH

DAVID WOLPER BEVERLY SASSOON JOHN WEITZ LYNN WILSON

BEYOND THE BOARD ROOM



Helen Boehm, chairman and CEO, Boehm Porcelain "One of my (Russian) drivers told me about his collection of Big Band records...when we parted, he was wearing a Statue of Liberty pin in his lapel."

HELEN BOEHM AMBASSADOR FOR PEACE

BY LYNN FERRARI

hat have Prince Charles and Princess Diana, Raisa Gorbachev, Pope John Paul VI, Princess Grace of Monaco, Mikhail Baryshnikov, Anwar El-Sadat, Beverly Sills, Armand Hammer, Richard Nixon, Prince Bernhard of the Netherlands, Dwight and Mamie Eisenhower and the Metropolitan Museum of Art shared in common?

Helen Boehm and her exquisite works of art. This exuberant chairman of the board and chief executive officer of the Boehm (pronounced beam) Porcelain Studios probably knows more royalty, heads of state, leaders of society, collectors and celebrities than any other corporate leader in the world.

"It's wonderful to chat with Prince Charles, to have talked with Princess Grace." she says, "but they are not interested in small talk. It's up to me to do my homework and know what they want to talk about."

Her transition from high school designer, patternmaker and dressmaker to chairman of the board (and seven plus figures on the other side of the decimal point) is fascinating.

Today, Boehm Porcelain is exhibited in 121 museums and institutions throughout the world. When Helen and Ed Boehm were married, she was an optometrist's receptionist and he worked as an assistant to a veterinarian, with an off-hours passion for clay sculpture. Within a short time, Mrs. Boehm became one of New York's first registered female opticians, and Mr. Boehm, devoting more time to his art, discovered the formula for hard-paste porcelain.

Mrs. Boehm knew there was genius at work. Finding a benefactor to sponsor the cost of a studio was the first step. She did that by approaching one of her clients as she measured him for new glasses. He was persuaded and, with seed money in hand, the first Boehm studio was opened.

When the time was right, Mrs. Boehm made a telephone call to Vincent Andrus, curator of the American Wing of the Metropolitan Museum. She told him her husband was the only maker of hard-paste porcelain in the United States, and that she had some pieces he should see.

Curiosity piqued, Mr. Andrus visited the second floor of the tailor shop-turnedshowroom. One look later, he purchased the Boehm "Percheron Stallion" and "Hereford Bull." The next giant step had been taken.

Helen Boehm covered many miles, often by Greyhound bus, lugging cartons of porcelain. It reached the point where she had to give up optometry.

The rest is legend. Upon Mr. Boehm's untimely death, Mrs. Boehm determined that the work of the Boehm Studios must be continued. Today, the studios, in Trenton, N.J., and Malvern, England, continue to produce some of the most beautiful porcelain figures in the world. They are marketed in the world's finest stores and collected by international connoisseurs. Ninety percent of the gifts from America that the U.S. presidents carry on worldwide visits are Boehm Porcelain.

What began as a nighttime hobby has become an empire, its empress Helen Boehm — also knowns as "The Princess of Porcelain."

"Ambassador" should be added to Mrs. Boehm's résumé, as well, for she views the sculptures as a means to better international understanding.

"Birds, animals, flora, fauna... they're an indescribable language that do more to bring people together than anything else can, "she says, citing her recent trip to Russia as an example.

"I took 180 buddies from 34 states with me. Many were skeptical and some were afraid. I also took 49 pieces of porcelain.

"Of all the exhibits I've had all over the world, this was the most significant. The Russians and our team gained a new understanding — that people are people all over the world. They fear us, and we fear them. But the universal language of the porcelain showed everyone that we share a common love of beauty, of flowers, of animals and birds

"Mrs. Gorbachev cut the ribbon for the opening of the exhibit. We all danced, we broke bread, and we shared. One of my drivers told me about his collection of Big Band records — and that his favorite song is 'In The Mood.' He asked me how Shirley Temple was — I said she was fine — and when we parted, he was wearing a Statue of Liberty pin in his lapel."

Apparently, the visit opened many doors, for this past October, the Russian Ambassador gave a reception for Mrs. Boehm, to say thank you for what she did.

One hopes, there will be time out for one of the farrious Boehm polo tournaments. A devotee, Mrs. Boehm took her teams to victory and won three World Cups with the Palm Beach team, and five cups, including the coveted Her Majesty the Queen's Cup, with the Boehm Polo Team of the United Kingdom.

That's for fun, but peace is still her mission.

"There's no better way than fostering understanding through the arts. There has to be respect for there to be understanding, and there must be trust. We can open doors with art, which then gives us the opportunity to meet, and to talk."

Plus: HARLEY HOGS ROAR BACK / HELPING HANDS FOR THE DISABLED

NOVEMBER 29,

- 1

The Philadelphia Inquirer Magazine

THIS MAN is carrying

a pair of shoes, two shirts, three ties, a ring, a bracelet, a pair of earrings, six necklaces, two brass candlesticks, eight pieces of silverware, a pen set, a pair of binoculars, a tape recorder, a camera, a telephone, a portable television and a boom box. Professional shoplifters account for only half the estimated \$30 billion worth of merchandise stolen each year from the shelves of American stores. People like you and your neighbor account for the rest.

INTERVIEW

By MARALYN LOIS POLAK



Helen Boehm

ELEN BOEHM IS amazing. She hobnobs with popes and presidents and prime ministers and princes. Heads of state call her by her first name. She owns a champion polo team. She revels in lush furs and fancy clothes and fine jewels and exotic travel and famous friends. The way an ordinary

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The first lady of birds The success of those detailed porcelain figurines lets her live like American royalty.

sells is the beauty of nature badge of status though not nec-

success - designing dresses

and energetic, wearing a black suit and sitting at a magnificent rosewood desk. She enunciates carefully, her rounded cultured tones with the merest edge of pretension, but mostly it is gush without blush, befitting someone whose firm has even produced a Bluebird of Happiness, albeit a limited edition three inches high.



Helen Boehm The first lady of birds

ELEN BOEHM IS amazing. She hobnobs with popes and presidents and prime ministers and princes. Heads of state call her by her first name. She owns a champion polo team. She revels in lush furs and fancy clothes and fine jewels and exotic travel and famous friends. The way an ordinary person might say "carrots and peas," she murmurs Armand Hammer and Donald Trump and Jehan Sadat and Richard Nixon and Ron and Nancy. She has posh homes in the best neighborhoods --- a mansion in Washington's Crossing, a pieda-terre at Manhattan's tony Hotel Pierre, swank condo digs in Palm Beach, a swell horse farm near Princeton. And she runs her own company.

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She says she sells beauty, and that has made her rich, because what's beautiful is also profitable. The beauty Helen Boehm The success of those detailed porcelain figurines lets her live like American royalty.

sells is the beauty of nature brought indoors. It is a compelling but captive beauty reproduced in exquisite, minute, permanent detail - porcelain birds, flowers, animals and figurines like those once made from clay in his Trenton basement ceramic studio by her farmerturned-sculptor husband, Edward Marshall Boehm, who died of a heart attack in 1969. It is a beauty that Helen Boehm (pronounced beam) has cleverly merchandized through such promotional schemes as releasing live birds at Tiffany's, until

Boehm porcelain has become a

badge of status though not necessarily taste to a global army of nouveau-riche collectors as avid as any religious cult.

Helen Boehm might be considered the American equivalent of royalty, with her gadding about to Moscow, Beijing and Cairo, but she began as a commoner. She was born Elena Francesca Stephanina Franzolin in the modest Bensonhurst section of Brooklyn in the '20s. Her life is truly an inspirational saga. The death of her Italian immigrant father, a cabinetmaker, when she was 13 spurred her to her first business success — designing dresses while she was still a teenager. Though she lectures to MBAs, her formal education is unusual — she went to night school to become one of the first women licensed as a dispensing optician, and claims to have fitted Clark Gable for glasses.

There's a lifesize portrait of her late husband looming over Helen Boehm's shoulders like some latter-day saint. We're at Boehm's American headquarters, the factory/gallery/offices in a sparse gritty industrial part of Trenton. She is a formidable woman, chesty and cheerful and energetic, wearing a black suit and sitting at a magnificent rosewood desk. She enunciates carefully, her rounded cultured tones with the merest edge of pretension, but mostly it is gush without blush, befitting someone whose firm has even produced a Bluebird of Happiness, albeit a limited edition three inches high.

If complete happiness has eluded Helen Boehm, perhaps it concerns her love of children. which she expresses through charity. Couldn't she have children? "No, no, not that I couldn't have children. I guess it was just not in the record or the system," she says. "I don't want to say we didn't have time for them. There was a time when we wanted to adopt a very wonderful little girl. But we found out she had a sister, and her parents were still alive. And then she was wrapped around continued on next page

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Helen Boehm's Porcelain Detente

he walls of Helen Boehm's office are filled with framed photographs. It's an odd assortment. Prince Charles, Richard Nixon, Merv Griffin, Pope John Paul, John Madden. We might call them celebrities. Helen Boehm can call them her friends.

She's an elegant woman who exudes warmth, grace, strength, humor and energy all at once. By her own admission, Mrs. Boehm has lead a charmed life. A life filled with world travel, high society and polo ponies. As chairman of Edward Marshall Boehm, Inc., the porcelain studio founded



by her late husband some 40 years ago, Mrs. Boehm has been simply "Helen" to every president since Eisenhower, and has had a private audience at the Vatican with not one Pope, but three.

She is also, perhaps, the original woman entrepreneur. Helen Boehm was the first female optician at New York's then maledominated Meyrowitz, whose finest moment was fitting Clark Gable for eyeglasses. "I was all over that man's face," she recalls with delight. "I figured that if I got fired for spending so much time waiting on him, I could always put 'manhandling Clark Gable' as the reason for leaving my job. Anybody would have understood!"

She's come a long way since the days at Meyrowitz. The story of how she transformed her husband's art and love of nature from hobby into a worldwide business is near legend. The continuing adventures of Helen Boehm have taken her all over the world, from Mainland China (she was the first American businesswoman invited by the Chinese government), to the site of perhaps her most exciting adventure, the Soviet Union. An unofficial goodwill ambassador of porcelain, Helen Boehm has provided numerous gifts of state to a steady stream of political world travelers. And on occasion, she's been lucky enough to make the trip herself in the name of art and the



spirit of peace.

For most, a trip to the Soviet Union would involve a lot of red tape. Helen Boehm needed only to mention to friend Armand Hammer, president and CEO of Occidental Petroleum, her desire to exhibit Boehm porcelain in Russia as part of the cultural exchange program. And with the help of the millionaire industrialist/philanthropist, she soon found herself and the Boehm Studio becoming part of glasnost.

With great care and attention, the Boehm Studio packed up 50 of its precious porcelain wildlife sculptures for the exhibition at Moscow. The collection included many of Boehm's most valued treasures...a great American Bald Eagle towering almost three feet tall, the smaller, delicate Doves of Peace, and finally, the magnificent life sized Mute Swans, considered birds of peace.

Mrs. Boehm invited 180 Boehm collectors representing 34 states to join her on her Russan adventure, and also gained permission to take along a professional camera crew to record the trip. "What is a trip like this worth if you don't have someone to share it with?" asks Helen. "That's what life is all about." She also took along Irene Swistel, one of Boehm's artists who has been with the studio for 29 years and is a Soviet native.

Just prior to leaving for Russia, Mrs.

Boehm ran into Barbara Walters at a party. "Helen, you absolutely must do me a favor," Walters asked. "Will you please take a message to Mrs. Gorbachev for me? I have been trying to contact her for months about an interview and haven't been able to get through." Helen complied, and on meeting Mrs. Gorbachev, presented her with Walters' letter bearing a request for an interview. Mrs. Gorbachev's office reportedly contacted Walters two days later.

Her fondest memories of her Russian trip seem to be of the Russian people and of Mrs. Gorbachev, with whom Mrs. Boehm "chatted about art and women and family. Look at that face," Helen Boehm says, sharing an album filled with photos from Russia. "Isn't she pretty?" Mrs. Boehm also discovered that Mrs. Gorbachev is much more than just the wife of Secretary General Gorbachev...she holds a degree in philosophy, a little known fact suppressed by the Soviet government.

During her 12 day visit, Helen appeared on Soviet television, transforming her into an instant celebrity. "I was on television with Mrs. Gorbachev," she recalls. "And when the Gorbachevs are on television, they're on every channel." Throughout her visit she was approached by Russian people who warmly remembered her as "Mrs. Boehm," and even a 12-year-old child who was



Helen Boehm with Doves of Peace (above) and Mute Swans

convinced she was Mrs. Gorbachev simply because the little girl had seen her on television.

While in Russia, Helen hosted a black tie dinner for the collectors joining her on the trip. Her satin gown, with hand-beaded sleeves and cape trimmed in sable was an original...a Helen Boehm original. As a junior high school student growing up in Brooklyn, she had won a sewing contest and had later on made dresses for her friends for 50 cents apiece. For this important affair, she chose to wear a dress of her own design. "I just wouldn't go over there with a Galanos or a Bill Blass," she says proudly. "I wanted to wear a Helen Boehm!"

But the highlight of Mrs. Boehm's trip came when she presented the great American Bald Eagle as a gift to the Russian



Mrs. Edward Marshall Boehm

25 Fairfacts St., Trenton, N.J. 08638

December 4, 1987

Ms. Elaine Crispen Secretary to Mrs. Reagan THE WHITE HOUSE Washington, D. C. 20500

Dear Ms. Crispen:

I am very happy that you received the portfolio with the pictures of Global Peace.

Please forgive me for being presumptuous in sending you the additional material of recent articles. I just wanted to be certain that you had all necessary information on hand about our recent involvement in the USSR and my meeting with Madame Gorbachev.

We appreciate the commissions The White House has extended to us and we are honored to assist.

With best wishes in the coming holiday season.

ficerely Helen F. Boenman



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Ms. Elaine Crispen Secretary to Mrs. Reagan THE WHITE HOUSE Washington, D. C. 20500

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THE WHITE HOUSE WASHINGTON

December 1, 1987

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Mrs. Reagan:

Attached is a color photograph of the gift "The Global Peace" sculpture which has been donated by Helen Boehm to the General Secretary and Mrs. Gorbachev. The sculpture is from the people of the United States to the people of the USSR. Ambassador Roosevelt felt that you and the President should be aware of it in the event that the Gorbachevs speak of it or show it to you at the Soviet Embassy.

Mrs. Boehm has met with Mrs. Gorbachev before in the USSR, and there was an exhibition of Boehm porcelain in the USSR and a permanent piece on display at The Hermitage...

Elaine

Mrs. Edward Marshall Boehm



25 Fairfacts St., Trenton, N. J. 08638

December 2, 1987

Ms. Elaine Crispen Secretary to Mrs. Reagan THE WHITE HOUSE Washington, D. C. 20500

Dear Ms. Crispen:

We were very excited to create the Global Peace sculpture for President Reagan as a presentation gift to General Secretary Gorbachev.

Christine Hathaway suggested we send to you a picture of the sculpture, both in black and white and color. She thought you might want to use the black and white for the press and keep the color for your records.

Please give my loving good wishes to Mrs. Reagan and tell her we love her dearly.

Sincerely, Boehm Helen F

TRANSFER SHEET

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PPESS ESCORT SCHEDULF FOR STATE DINNFR TUFSDAY, DECEMBER 8, 1987

- 6:00 p.m. POOL 7/20 Assemble Wendy Weber, Liz Murphy and Mary Kayne Heinze will escort for pre-set on South Lawn when Pool 7/20 arrives in briefing room.
- 6:25 p.m. POOL 6 Betsy Koons, Mary Gordon, and Jim Parker will escort to East Wing Corridor for Guest Arrivals.
- 6:30 p.m. POOL 7/20 Liz, Mary Kayne, and Russ Appleyard will escort to South Lawn for arrival of General Secretary and Mrs. Gorbachev at 7:00 (Official Party arrives at 6:40 p.m.)
- 6:45 p.m. Mark Weinberg to Diplomatic Reception Room with U.S. News & World Report photographer for photo with Principals at 7:02 p.m.
- 6:45 p.m. Betsy to Cross Hall and East Room with <u>Time</u> photographer and Betsy will take NBC lighting and Pool Camera from North Portico to pre-position in Grand Foyer.
- 6:55 p.m. Wendy and Mary will move Pool 8 in the East Corridor to pre-postion in the Grand Foyer. Jim will stay in East Wing Corridor with remainder of the pool and escort these back to briefing room after Gorbachevs go upstairs.
- 7:10 p.m. Russ and/or Jim will stand by with lighting and NBC video crew to prepare East Room for entertainment after all quests have sat down to dinner.
- 8:30 p.m. Elaine Crispen will escort <u>Time</u> photographer to the State Dining room to photograph Strolling Strings and Dessert. Wendy will take technicians (video and lighting) to State Floor to prepare for toasts.
- 8:45 p.m. Betsy and Mary will escort pool 9 to the State Floor for coverage of the toasts (Mark will escort <u>Newsweek</u> photographer for Red Poom photo).
- 8:50 p.m. Mary Kavne will escort <u>Time</u> photographer out North Door.
- 9:15 p.m. Liz will move press pool from State Dining Poom to the East Room. Newspaper pool writer and photo agency photographer go back to briefing room.

Escort Scenario Gorbachev Dinner Page Two

- 9:25 p.m. Mary Kayne will bring the following to the East Room for entertainment: the next newspaper pool writer, pool agency photo, pool magazine writer, pool newspaper photographer, Betty Beale, and Trude Feldman. Russ will escort the cut-away pool (NBC cameras already in place and <u>U.S. News & World Report</u> photographer).
- 9:45 p.m. Mary Kayne, Liz, and Jim will escort Pool 12/21 to South Lawn for departure photo.
- 9:45 p.m. Mary will escort <u>Newsweek photographer to Diplomatic</u> Reception Room.
- 10:00 p.m. Wendy and Betsy will escort from the East Room the photo pool, newspaper writer, and <u>Newsweek</u> writer to the briefing room. Pick-up of next newspaper pool writer and <u>Time</u> Magazine writer for the mix-and-mingle, Pool 11.

After mix-and-mingle, writers escorted out the North Portico doors.

THE WHITE HOUSE

OFFICE OF THE FIRST LADY'S PRESS SECRETARY

EMBARGOED UNTIL 7:00 p.m., December 8, 1987 December 8, 1987

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NOTICE TO THE PRESS: Background on State Dinner honoring His Excellency The General Secretary of the Central Committee of the Communist Party of the Soviet Union and Mrs. Gorbachev

The President and Mrs. Reagan will host a State Dinner at the White House honoring His Excellency The General Secretary of the Central Committee of the Communist Party of the Soviet Union and Mrs. Gorbachev on Tuesday, December 8, 1987, at 7:00 p.m.

- -- Dinner guests will arrive at the East Wing Entrance of the White House. A U.S. Navy harpist and flutist will play in the East Wing Foyer.
- -- General Secretary and Mrs. Gorbachev will arrive at the Diplomatic Entrance of the White House.
- -- President and Mrs. Reagan and General Secretary and Mrs. Gorbachev will proceed through the Grand Foyer at 7:05 p.m., accompanied by Color Guard and full honors.
- -- Dark green tablecloths with white overlays and white damask napkins with the Presidential Seal will be used on round tables in the State Dining Room. The tables will be set with vermeil flatware and Morgantown crystal. The Reagan china service will be used during the meal.
- -- Vermeil bowls filled with white freesia, white amaryllis, and dark green galax leaves will decorate the tables.
- -- The menu: Columbia River Salmon and Lobster Medallions en Gelee, Caviar Sauce, Fennel Seed Twists; Loin of Veal with Wild Mushrooms, Champagne Sauce, Tarragon Tomatoes, Corn Turban; Medley of Garden Greens, Brie Cheese with Crushed Walnuts, Vinegar and Avocado Oil Dressing; Tea Sorbet in Honey Ice Cream
 - The Wine: Jordan Chardonnay 1984 Stags' Leap Cabernet Sauvignon Lot 2 1978 Iron Horse Brut Summit Cuvee 1984
- -- During the course of the evening, the U.S. Marine Orchestra will provide music from the Grand Foyer. The U.S. Army Strolling Strings will play during the dessert course, with the U.S. Marine Dance Band providing music for dancing following the entertainment.
- -- Following dinner, Mr. Van Cliburn will perform in the East Room.
- -- Guest List attached.

THE WHITE HOUSE WASHINGTON

December 11, 1987

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STATE DINNER (USSR) DECEMBER 8, 1987

Anatoly Chernyaev did not attend. Substituted for him was:

HE Vladimir Chernyshev Head of the Protocol Department Member of the Collegium of the USSR Ministry of Foreign Affairs

Ambassador Edward L. Rowny attended & was not in the Wash. Post list:

> Hon. (Amb) Edward L. Rowny Special Representative for Arms Control & Disarmament Negotiations

The number of people seated at the dinner is 125. However, Van Cliburn & his mother are listed as dinner guests, although they chose not to come to the dinner but came just for the performance. WITH the Cliburns, the count is 127. (They are on the Post list.) EMBARGOED UNTIL 7:00 p.m., December 8, 1987

FXCHANGE OF GIFTS

STATE VISIT HONORING HIS EXCELLENCY THE GENERAL SECRETARY OF THE CENTRAL COMMITTEE OF THE COMMUNIST PARTY OF OF THE SOVIET UNION AND MRS. GORBACHEV

For General Secretary Gorbachev from President Reagan:

Tiffany "Philadelphia Bowl" Sterling silver stemmed bowl (9" diameter) engraved, around the outside of the bowl, with the seals of the President and the Coat of Arms of the Soviet Union and the following inscription in both English and Russian:

To His Excellency Mikhail Gorbachev General Secretary of the Central Committee of the Communist Party of the Soviet Union From Ronald Reagan President of the United States of America December 1987

For Mrs. Gorbachev from Mrs. Reagan:

Steuben "Teardrop Candlesticks" Set of 9" crystal candlesticks. Fach candlestick contains a captured teardrop to reflect the glow of candlelight. Presented in a red leather presentation case lined in velvet.

For General Secretary and Mrs. Gorbachev from President and Mrs. Reagan:

Personally inscribed photograph of President and Mrs. Peagan in navy blue leather frame with Presidential Seal at the top in gold leaf.

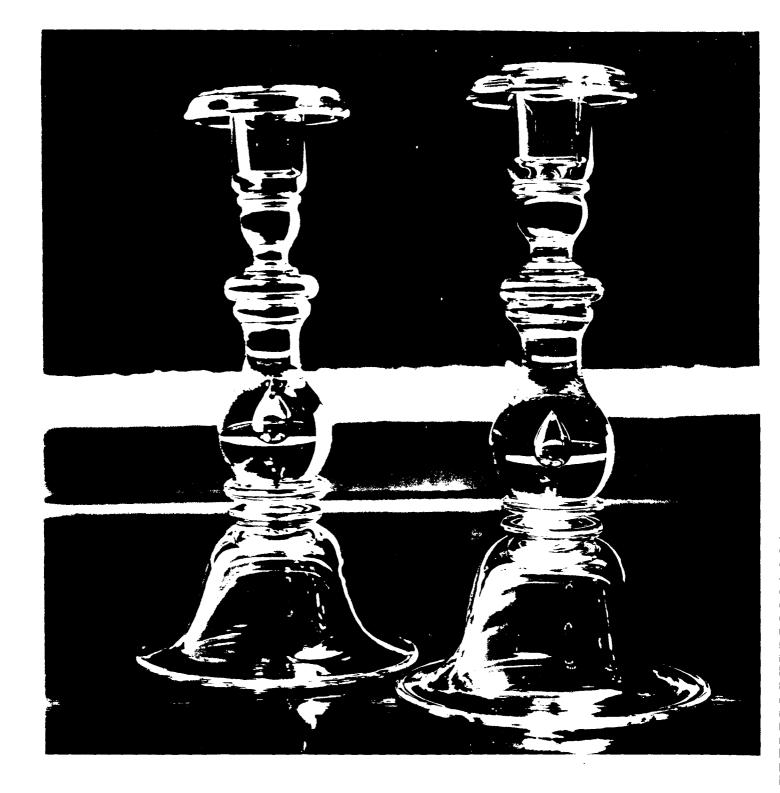
For President Reagan from General Secretary Gorbachev:

An embroidered leather saddle and a case of caviar.

For Mrs. Reagan from Mrs. Gorbachev:

A crystal serving set and assorted chocolates.





Steuben "Teardrop Candlesticks"

EMBARGOED UNTIL 7:00 p.m., December 8, 1987

EXCHANGE OF GIFTS (cont'd.)

STATE VISIT HONORING HIS EXCELLENCY THE GENERAL SECRETARY OF THE CENTRAL COMMITTEE OF THE COMMUNIST PARTY OF OF THE SOVIET UNION AND MRS. GORBACHEV

For The Union of Soviet Socialist Republics from The United States of America:

Boehm "Global Peace"

Limited edition porcelain sculpture. The sculpture is comprised of seven doves in flight around the Earth. The birds of peace encircle the globe in a rising spiral. "Global Peace" is mounted on a circular pedestal adorned with olive leaves in high relief. It stands on a black ebony octagonal base which bears inlaid oval porcelain medallions representing the seven continents. A front medallion bears the following inscription: (the sculpture stands 30" high.)

GLOBAL PEACE

People to People To the Union of Soviet Socialist Republics From the United Sates of America Washington, December 1987

For The United States of America from The Union of Soviet Socialist Republics:

A polished stone centerpiece on a base.

For General Secretary Gorbachev and President Reagan from Parker Pen:

Parker 75 Pen Each sterling silver pen is engraved with the signature of the President and General Secretary. The pens are presented in a custom-designed cherry gift box with the Coat of Arms of the USSR and the Presidential Seal engraved by laser on the top. These pens will be used in the treaty signing December 8, 1987.



EMBARGOED UNTIL 7:00 p.m., December 8, 1987

STATE VISIT HONORING HIS EXCELLENCY THE GENERAL SECRETARY OF THE CENTRAL COMMITTEE OF THE COMMUNIST PARTY OF THE SOVIET UNION AND MRS. GORBACHEV

Tuesday, December 8, 1987

Entertainment Program

Selections by Van Cliburn

Program

Intermezzo, Opus 118, No. 6	Brahms
Etude-Tableau, Opus 39, No. 5	Rachmaninoff
Widmung	Schumann-Liszt
L'Isle joyeuse	Debussy

Van Cliburn

Born in Shreveport, Louisiana, and taught the piano by his mother at age three, Van Cliburn played his first public performance at age four. He made his orchestral debut with the Houston Symphony at age twelve and his Carnegie Hall debut as winner of the National Music Festival Award the following year. A graduate of The Juilliard School, Van Cliburn won the Edgar M. Leventritt Foundation Award in 1954; he was the first recipient of the award since 1949. Van Cliburn's performances in Moscow are well known. At the first Tchaikovsky Competition in 1958, he won the hearts of the Soviet people and the praise of critics around the world. Van Cliburn went on to play several more concerts in the Union of Soviet Socialist Republics, each one to sold-out houses and tremendous acclaim. He was welcomed back to the United States with a ticker tape parade and rave reviews following his first concert back home. After going on sabbatical in 1978, Van Cliburn moved to Fort Worth, Texas, where he takes an active role in the international competition named in his honor.

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The Speaker & Mrs. Wright (Betty) D/Texas

THE WHITE HOUSE

OFFICE OF THE FIRST LADY'S PRESS SECRETARY

EMBARGOED UNTIL 7:00 p.m., December 8, 1987

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December 8, 1987

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NOTICE TO THE PRESS: Background on State Dinner honoring His Excellency The General Secretary of the Central Committee of the Communist Party of the Soviet Union and Mrs. Gorbachev

The President and Mrs. Reagan will host a State Dinner at the White House honoring His Excellency The General Secretary of the Central Committee of the Communist Party of the Soviet Union and Mrs. Gorbachev on Tuesday, December 8, 1987, at 7:00 p.m.

- -- Dinner guests will arrive at the East Wing Entrance of the White House. A U.S. Navy harpist and flutist will play in the East Wing Foyer.
- -- General Secretary and Mrs. Gorbachev will arrive at the Diplomatic Entrance of the White House.
- -- President and Mrs. Reagan and General Secretary and Mrs. Gorbachev will proceed through the Grand Foyer at 7:05 p.m., accompanied by Color Guard and full honors.
- -- Dark green tablecloths with white overlays and white damask napkins with the Presidential Seal will be used on round tables in the State Dining Room. The tables will be set with vermeil flatware and Morgantown crystal. The Reagan china service will be used during the meal.
- -- Vermeil bowls filled with white freesia, white amaryllis, and dark green galax leaves will decorate the tables.
- -- The menu: Columbia River Salmon and Lobster Medallions en Gelee, Caviar Sauce, Fennel Seed Twists; Loin of Veal with Wild Mushrooms, Champagne Sauce, Tarragon Tomatoes, Corn Turban; Medley of Garden Greens, Brie Cheese with Crushed Walnuts, Vinegar and Avocado Oil Dressing; Tea Sorbet in Honey Ice Cream
 - The Wine: Jordan Chardonnay 1984 Stags' Leap Cabernet Sauvignon Lot 2 1978 Iron Horse Brut Summit Cuvee 1984
- -- During the course of the evening, the U.S. Marine Orchestra will provide music from the Grand Foyer. The U.S. Army Strolling Strings will play during the dessert course, with the U.S. Marine Dance Band providing music for dancing following the entertainment.
- -- Following dinner, Mr. Van Cliburn will perform in the East Room.
- -- Guest List attached.

EMBARGOED UNTIL 7:00 p.m., December 8, 1987

EXCHANGE OF GIFTS

STATE VISIT HONORING HIS EXCELLENCY THE GENERAL SECRETARY OF THE CENTRAL COMMITTEE OF THE COMMUNIST PARTY OF OF THE SOVIET UNION AND MRS. GORBACHEV

For General Secretary Gorbachev from President Reagan:

Tiffany "Philadelphia Bowl" Sterling silver stemmed bowl (9" diameter) engraved, around the outside of the bowl, with the seals of the President and the Coat of Arms of the Soviet Union and the following inscription in both English and Russian:

To His Excellency Mikhail Gorbachev General Secretary of the Central Committee of the Communist Party of the Soviet Union From Ronald Reagan President of the United States of America December 1987

For Mrs. Gorbachev from Mrs. Reagan:

Steuben "Teardrop Candlesticks" Set of 9" crystal candlesticks. Each candlestick contains a captured teardrop to reflect the glow of candlelight. Presented in a red leather presentation case lined in velvet.

For General Secretary and Mrs. Gorbachev from President and Mrs. Reagan:

Personally inscribed photograph of President and Mrs. Reagan in navy blue leather frame with Presidential Seal at the top in gold leaf.

For President Reagan from General Secretary Gorbachev:

An embroidered leather saddle and a case of caviar.

For Mrs. Reagan from Mrs. Gorbachev:

A crystal serving set and assorted chocolates.





Steuben "Teardrop Candlesticks"

EMBARGOED UNTIL 7:00 p.m., December 8, 1987

EXCHANGE OF GIFTS (cont'd.)

STATE VISIT HONORING HIS EXCELLENCY THE GENERAL SECRETARY OF THE CENTRAL COMMITTEE OF THE COMMUNIST PARTY OF OF THE SOVIET UNION AND MRS. GORBACHEV

For The Union of Soviet Socialist Republics from The United States of America:

Boehm "Global Peace"

Limited edition porcelain sculpture. The sculpture is comprised of seven doves in flight around the Earth. The birds of peace encircle the globe in a rising spiral. "Global Peace" is mounted on a circular pedestal adorned with olive leaves in high relief. It stands on a black ebony octagonal base which bears inlaid oval porcelain medallions representing the seven continents. A front medallion bears the following inscription: (the sculpture stands 30" high.)

GLOBAL PEACE

People to People To the Union of Soviet Socialist Republics From the United Sates of America Washington, December 1987

For The United States of America from The Union of Soviet Socialist Republics:

A polished stone centerpiece on a base.

For General Secretary Gorbachev and President Reagan from Parker Pen:

Parker 75 Pen Each sterling silver pen is engraved with the signature of the President and General Secretary. The pens are presented in a custom-designed cherry gift box with the Coat of Arms of the USSR and the Presidential Seal engraved by laser on the top. These pens will be used in the treaty signing December 8, 1987.



EMBARGOED UNTIL 7:00 p.m., December 8, 1987

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Tuesday, December 8, 1987

Entertainment Program

Selections by Van Cliburn

Program

Intermezzo, Opus 118, No. 6	Brahms
Etude-Tableau, Opus 39, No. 5	Rachmaninoff
Widmung	Schumann-Liszt
L'Isle joyeuse	Debussy

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