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024179

4720

TR

GI002

May 8, 1981

Dear Billy:

*Gift*  
Many thanks for the "Oakland Athletics" jacket and cap that Bowie Kuhn presented on your behalf when he came to the White House for the National Baseball Hall of Fame Luncheon and Presentation. I am delighted to have these thoughtful remembrances, and I want you to know that your gesture of friendship is particularly appreciated.

With all best wishes for an exciting season,

Sincerely,

RONALD REAGAN <sup>a</sup>

X  
Mr. Billy Martin  
Oakland A's  
Oakland/Alameda  
County Coliseum  
Oakland, California 94621

RR:MP:ms--

810508

Patsy:

I need a favor. This was sent to the spring transing address for Billy Martin after the season had begun.

Therefore, can you re-issue the letter and send it to the address on the attached business card.

Mucho gracias...

susie

OAKLAND ATHLETICS BASEBALL COMPANY

*Bitte - Per your request.*

**A's**

**Roy Eisenhardt**  
President

*Roy*

Oakland/Alameda County Coliseum  
Oakland, CA 94621

(415) 638-4900



THE WHITE HOUSE

WASHINGTON

April 14, 1981

Dear Billy:

Many thanks for the "California Angels" jacket and cap that Bowie Kuhn presented on your behalf when he came to the White House for the National Baseball Hall of Fame Luncheon and Presentation. I am delighted to have these thoughtful remembrances, and I want you to know that your gesture of friendship is particularly appreciated.

With all best wishes for an exciting season,

Sincerely,

*Ronald Reagan*

Mr. Billy Martin  
Anaheim Stadium  
2000 State College Boulevard  
Anaheim, California 92806



## COOPERSTOWN COMES TO THE WHITE HOUSE



United Press International

Duke Snider, left, and Willie Mays listen intently as President Reagan tells a baseball story during White House luncheon for 32 members of the sport's Hall of Fame.

By Thomas Boswell  
Washington Post Staff Writer

"Gentlemen, go ahead with your coffee and all," said the president of the United States, his face beaming with pleasure as he spoke to his guests in the State Dining Room of the White House yesterday.

"I can't tell you how thrilled I am to have you here . . . to look at your faces, you span the years for me . . . The nostalgia is bubbling in me. They may have to drag me out of here," said Ronald Reagan.

"He wasn't kidding," Joe DiMaggio said later. "He really didn't want to get off. He'd have stayed up there telling stories for another hour. I was sitting with Ed Meese and he said, 'If we

The guys President Reagan hated to leave were 32 members of the baseball Hall of Fame — the largest group of Cooperstown enshrines ever gathered in one place for any occasion.

It was hard to tell who was more tickled with the luncheon, the players or the president. Reagan told stories from his five years as a Chicago Cub broadcaster and reminisced about big-league hijinks from long-ago spring training camps. DiMaggio, Willie Mays, Sandy Koufax, Stan Musial and Warren Spahn seemed like children at their first ball game.

The president was at his most relaxed and casual, certain of his footing, as soon as baseball Commissioner Bowie Kuhn began a series of ceremonial ball signings and gift presentations in the Oval Office. "I hear that Billy Herman is going to

in all the years I did Cubs games, Herman never grounded into a double play."

While Hall of Fame officials were worrying about not flubbing their lines, the president almost seemed in a mood to put his feet up on his desk. "Tonight I'll look through these (Hall of Fame) cards you gave me and see if I can find Old Alex," said Reagan, who played Grover Cleveland Alexander in a movie biography of the pitcher.

"I guess there's no Charlie Root card here, is there?" asked the president, recalling the Cub pitcher who gave up Babe Ruth's famous "called shot" homer in the 1933 World Series. Reagan broadcast that Series by telegraphic recreation.

"I remember Root in spring training. He'd sit in the lobby with the newspaper open. Our utility



# Cooperstown Comes to the White House. An Afternoon of

REAGAN, From A1

infielder, a real prankster... oh, what was his name... English... uh... yeah, Woody English. He'd stand there talking with Root and all the time he'd have a match burning behind the paper. He could get that paper to explode into flames and Root would throw it up in the air and run out the door." All the while, Reagan did a pantomime of the old gag.

By the time Reagan spoke after lunch, he had warmed to a fine actor's simmer after practicing his material on the gents to his left and right, Duke Spider and Mays.

"I've always been proud I played Old Alex," Reagan told the munching immortals. "Bob Lemon, who's here, can tell you about that. He was my double. Sometimes I had to pitch for myself in close-ups. I can't really claim I was a baseball player. I went more the football route. So, they wanted me to pitch past the camera set up between the mound and home plate. Well, Al Lyons (then a Yankee) was catching me. My control wasn't all that good. One pitch I fired on the wrong side of the camera.

"Well, Lyons reached out and speared it with the hand that had no glove. He came out to the mound real slow, handed me the ball and said, 'Alex, I'm sorry I had to catch your blazer barehanded.'"

At that moment, Ronald Reagan became an unofficial major leaguer. Ballplayers don't laugh like that just to be polite, not even for presidents.

Reagan then recalled George (Catfish) Miskovitch, a Red Sox with a bit part. "Miskovitch memorized everybody's lines. Then, on the bus back from location, he'd imitate us and give everybody a hard time. One day, he finally got his speaking line. He was supposed to chew out an umpire. We told Miskovitch just to yell anything he usually would at an ump.

"As the camera started rolling, you could tell something was wrong. His bat was shaking. I throw the pitch, the umpire bellows, 'Strike one.' George steps out, goes nose to nose with the ump and in this mask voice says, 'One strike, that was no strike.'"

When the howling stopped, Reagan added

in a sarcastic aside, "The picture wasn't a comedy, so we couldn't leave it in."

Reagan saved his kicker for last, as his supposed "one minute of remarks" reached 15 minutes. "I was always sorry that in the Alexander film the studio was unwilling to reveal the reason behind 'Old Alex's drinking problems. Alex was an epileptic. Sometimes, when there were reports that Alexander (who won 373 games) had been found 'drunk in the gutter again,' it had really been a seizure. But Alex would rather take that than have it known what was wrong with him.

"Alex once got benched and had double vision. He wanted to make a comeback, so he practiced pitching with one eye closed. The first day back, he threw one pitch and broke three ribs. He was asked, 'What happened?'

"I closed the wrong eye," he said.

The shock for many players here was the number of anecdotes from their past that Reagan recalled. Waite Hoyt, 82-year-old former roommate of Ruth, hardly expected Reagan to interject, "I remember a game in Brooklyn that Hoyt pitched. Dodger fans always said 'Earl' for 'oil' and 'oil' for 'Earl'.

Well, this day, Hoyt slid into second and didn't get up. This Dodger fan behind me gets up and yells, 'Good Lord, Hoyt's hoyt (hurt).'"

If Reagan was in top spirits, then the players, accustomed to presenting a blasé face to the world, were filled with innocent fun as they gathered in the East Room for a group photo after shaking the President's hand and chatting in a receiving line. The 82 looked like a scold from a light beer commercial as Musial and Spahn rubbed their hands through Mays' hair just before the camera clicked, forcing him to yell, "Time out... time out," as he grabbed for his comb to repair the damage to what remains of his hair.

The only umpire, Jocko Conlin, assumed the front-and-center position. "Look at Jocko," muttered Kuhn, "he thinks he's umping this group."

Bob Lemon said, "This luncheon was as good as managing in the Series or pitching the All-Star game. Here I thought I was through having good days."

Musial, who flew to Anchorage last month to meet with the pope, told the president,

"You're as 30a. I was slowing down (George) B. baseman & added Star president. I say much a

"The most by the legs ever seen he used up 10. He's talking he a White

The last until it was approaching

DiMaggio was just given outgo

ly asked for

Instead o

perburied.

"I blew it



THE WHITE HOUSE

March 26, 1981  
5:00 pm

WASHINGTON

THE PRESIDENT'S SCHEDULE  
Friday, March 27, 1981

8:45 am (30 min)	<u>Staff Time</u>	Oval Office
9:15 am (30 min)	<u>National Security Briefing</u> (Richard V. Allen)	Oval Office
9:45 am (15 min)	<u>Meeting with James Baker, Edwin Meese, Michael Deaver, Max Friedersdorf, James Brady and David Gergen</u>	Oval Office
10:00 am (20 min)	<u>GOP Members of House, Ways &amp; Means Committee</u> (Max Friedersdorf)	Oval Office
10:20 am (40 min)	<u>Personal Staff Time</u>	Oval Office
11:00 am (30 min)	<u>Meeting with Ethnic Supporters</u> (Lyn Nofziger) Press Photo Pool	Cabinet Room
11:50 am (5 min)	<u>Baseball Hall of Fame Presentation</u> (Joseph W. Canzeri) Press Photo Pool	Oval Office
Noon (60 min)	<u>Luncheon for Baseball Hall of Famers</u> (Joseph W. Canzeri) Open Press Coverage	State Dining Room
1:30 pm (10 min)	<u>Meeting with U. S. Sister City Program representatives in recognition of the 25th anniversary of the program</u> (Richard Williamson) Open Press if in Rose Garden Press Photo Pool if in Cabinet Room	Rose Garden (Backup location Cabinet Room)
1:40 pm (5 min)	<u>Dr. Glenn Campbell</u> (Martin Anderson) White House Photographer	Oval Office
1:45 pm (5 min)	<u>Senator Mark Andrews, et al</u> (Max Friedersdorf) White House Photographer	Oval Office
2:00 pm (60 min)	<u>Staff Time</u>	Oval Office
3:30 pm (30 min)	<u>Interview with Lou Cannon and Lee Lescaze of The Washington Post</u> (James Brady)	Oval Office
4:15 pm (60 min)	<u>Personal Staff Time</u>	Oval Office
5:15 pm (30 min)	<u>Staff Time</u>	Oval Office
5:45 pm	<u>To Residence</u>	Oval Office
7:00 pm	<u>The President and Mrs. Reagan will have Private Dinner with Sen. and Mrs. Paul Laxalt</u>	Residence









Office of the Commissioner

**Bowie K. Kuhn**  
Commissioner

April 30, 1981

PERSONAL

Dear Joe:

I have recovered and enclose the letter to Billy Martin. I am sure a similar letter to Billy at the Oakland Athletics would be much appreciated. Thanks from all for your efforts to make the March 27th Hall of Fame lunch such a success. We all loved it.

Sincerely yours,

Mr. Joseph W. Canzeri  
The White House  
Washington, D. C. 20500

BKK/mm  
cc: Tom Korologos  
enclosure

75 Rockefeller Plaza  
New York, N.Y. 10019  
(212) 586-7400

Col Johnson  
256-7339  
Homer  
3455 K.



Claudio 10/14/83

5-14



024180

TR 4000

GI002

May 8, 1981

Dear Mrs. Ballou:

Gift  
Thank you for your warm note and the framed paintings that you kindly brought to the White House. It was thoughtful of you to share your work with me, and I deeply appreciate the special concern that prompted your gifts. We look forward to enjoying them now and shall retain them for our future Presidential collection. I especially like the painting entitled "My Economy".

I was also interested to learn of your artistic involvement from the clippings you enclosed with your note. Your spirit is admirable.

With my gratitude for your prayers and all the best,

Sincerely,

RONALD REAGAN<sup>a</sup>

X  
Mrs. Frank W. Ballou  
3130 Wisconsin Avenue, N.W.  
Washington, D.C. 20016

RR:AVH:MP:SJB:ms-I1A1

810508



Mrs. Frank W. Ballou  
3130 Wisconsin Ave. N.W.  
Washington, D.C. 20016

April 81

Dear President Reagan:-  
I sincerely wish, I want you please  
except my oil painting "My Economy"  
that I painted for you several weeks  
ago.

I thought that it might bring  
you a little cheer while you are  
re recuperating

I am saying prayers for you  
every day for a good complete  
recovery.

God Bless you and Mrs. Reagan.

Very Sincerely

Adeline Ballou



By DONNIE RADCLIFFE and JOY BILLINGTON

Star Staff Writers

Andrew Wyeth may be adamant about painting President Nixon only from life, but not Mrs. Frank W. Ballou, an engaging 77-year-old widow who first took up the paintbrush at age 75.

Last year she spotted an Associated Press photo of the President taken on his 58th birthday as he strolled San Clemente beach with Tricia's Yorkshire Terrier Pasha.

The picture so inspired her that she painted it in two sizes despite some frustrating moments at the easel. She had to redo Pasha seven times to get the tail just right, to say nothing of the dabs it took to keep the President's nose from looking like some other equally famous noses.

Once finished, however, Mrs. Ballou entitled them "My Contemplation," then began some contemplating on her own about how to give them to the President.

A friend came to her rescue by running interference and one day, as Mrs. Ballou tells it, she was taking a bath when the telephone rang. "The White House is calling . . ." sent the dripping, naked (except for a towel, of course) septuagenarian into a spin. Not only was it the first time the White House had ever called her, but she thought that it might be the President himself, had her clutching the towel in embarrassment.

It wasn't the President after all, thank heaven, but an aide inviting her to come on down and bring her paintings.

She did just that and today, both are among the President's mementoes (as he later wrote to tell her). For Mrs. Ballou, soon to be 78, they are also testimonies on canvas that life is only beginning.

Sewing her own clothes and music just weren't enough hobbies, says Mrs. Ballou whose husband was superintendent of District schools for 23 years until his death in 1955. That's why she added another — a painting class every Friday with other Washington, D.C. senior citizens.



Mrs. Ballou's painting of President Nixon

—Star Photographer Rosemary Martin



And the Associated Press photo Mrs. Ballou used for



MRS. BALLOU

### Eating at Eleanor's

Hollywood's Gene Nelson, rated recently by 122 entertainment editors as one of the "Three Top Motion Picture Dancers of All Time," still arouses nostalgia among some older American movie fans. Last week he was a white-faced

*sound will be 87 yrs  
Kiss and Tell  
May 18-21*

Federal Maritime Commission Chairman Helen Delich Bentley has the best of all possible worlds. All in the space of a week, she won the "Man of the Year" award of the New York Foreign Freight Forwarders and Brokers Association AND a kiss from Sen. Daniel K. Inouye for her frank testimony before his Senate subcommittee on foreign commerce and tourism. "You're a real pro," Inouye told Mrs. Bentley, who pulled no punches in blaming management unions and government alike for the decline of America's commercial fleet.

### This Little Piggy

What else could the National Women's Political Caucus serve at its champagne benefit Thursday night but a male chauvinist pig?

And what else could NWPC put in his mouth but Eve's apple?

The pig, having undergone a thorough roasting, will be there, for the sampling when an expected 1,000 turn up at the Shoreham Hotel, paying \$25 apiece, to help the NWPC raise money for operating expenses. Tickets for the 8:30-11:30 event are available at the

PRESERVATION COPY



PRESERVATION COPY

### New Career at 75

Former Wesley Heights resident, Adeline Jacob Ballou, widow of the late Dr. Frank W. Ballou who was superintendent of the D.C. Public Schools for many years, has added new dimension to her recently found career in painting.

On Saturday, June 24, the annual reunion of Methodist-Kahler School of Nursing graduates was held at the Kahler Hotel in Rochester, Minnesota with 300 former graduates attending the festivities. Mrs. Ballou, now an apartment dweller in Washington, was a graduate of the first class in nursing and helped her classmates from 1922 celebrate their golden anniversary by presenting one of her paintings to the Rochester (Minnesota) Methodist Hospital for the alumni center in the hospital library at the Mayo Clinic.

The spry 78-year old Mrs. Ballou retired from nursing at the age of

*now I will be 87 in May 1981*



Mrs. Frank Ballou (left) presents one of her paintings for the Rochester, Minnesota Methodist Hospital alumni center. Accepting is Mrs. Joyce Kulas, director of nursing.

74 and took up art at 75. Her art career stemmed from helping a friend who was a stroke-patient reclaim some purpose for her life. "You still have your eyes and

hands," she told her friend, "Let's paint."

A particularly happy reflection for Mrs. Ballou occurred last year when she presented President Nix-

on with two paintings she had done of him from an Associated Press photo taken of the President as he strolled San Clemente beach with Tricia's Yorkshire Terrier, "Pascha."

Just three years since she took up painting Mrs. Ballou has sold over 25 of her paintings, exhibited last year, and has three of her paintings displayed in the Chancery Apts. lobby, which proves you're never too old to try.



RR

024181

TR 4900  
4200

GI002

May 8, 1981

Dear Dick:

Gift-

Many thanks for the good wishes and your book, It's Everybody's Business.

I am especially grateful for all of the support you have given to our Program for Economic Recovery.

Sincerely,

RONALD REAGAN <sup>a</sup>

X  
Mr. Richard L. Lesher  
1615 H Street, N.W.  
Washington, D.C. 20042

RR:AVH:MP:Craig Fuller:ms-IP1

810508

THE WHITE HOUSE  
WASHINGTON

April 28, 1981

Suggested reply to Dick Leshner:

Dear Dick:

Many thanks for the good wishes and your book, It's Everybody's Business.

I am especially grateful for all of the support you have given to our Program for Economic Recovery.

Sincerely,

Ronald Reagan

RR/AVH/MP/Craig Fuller



CHAMBER OF COMMERCE  
OF THE  
UNITED STATES OF AMERICA

April 23, 1981

RICHARD L. LESHER  
PRESIDENT

1615 H STREET, N.W.  
WASHINGTON, D. C. 20062  
202/659-6207

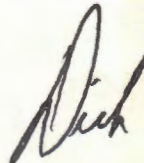
The President  
The White House  
Washington, D. C. 20500

Dear Mr. President:

I had wanted to give you this in person but decided to forward it through channels. Our mutual friend, Justin Dart, thinks it is just about the best book he has read. I would guess that is an overstatement but I am sure you will find in it many things that you agree with.

With best wishes for outstanding success in your future efforts on behalf of this nation, I am

Sincerely,



Richard L. Lesh

4-22-81

To President Reagan  
With great respect and  
admiration -- with great confidence  
in the future you will shape  
for this great nation and  
the world -- I am sure you will  
find much in these pages that  
you agree with.

Best regards  
Dick Tesher



Copy of this file sent to A. Hyslop 6-16-82 W

May 8, 1981

DR

024182  
3300  
GI002  
-----  
C0075

Dear Mr. President:

This is a very belated thank you for the special gift which Congressman Silvio Conte presented at the White House on your behalf. I am pleased to have your beautiful painting of the orchid you admired during your visit with Mrs. Reagan and me in 1967. The warm inscription you added is particularly appreciated, and we shall value your thoughtful remembrance as an expression of your steadfast friendship.

Mrs. Reagan and I join in sending you our best wishes.

Sincerely,

RONALD REAGAN <sup>a</sup>

His Excellency  
Amintore Fanfani  
President of the Senate  
of Italy  
Rome

RR:AVH:MP:CMF:ms-IIA1

✓cc: Congressman Silvio Conte  
(Dispatch letter thru NSC)

810508

NSC ID 8102575

Gift - Painting



5/11

WSC/s — send  
to SIS for despatch.  
I do not need a copy.  
c 95

DRAFT

Dear Mr. Fanfani:

This is a very belated thank you for the special gift which Congressman Silvio Conte presented at the White House on your behalf. I am pleased to have your beautiful painting of the orchid ~~that~~ you admired during your visit with Mrs. Reagan and me in 1967. The warm inscription you added is particularly appreciated, and we shall <sup>value</sup> ~~cherish~~ your thoughtful remembrance as an expression of your steadfast friendship.

Mrs. Reagan and I join in sending you our best wishes.

Sincerely,

RR

cc: Congressman Silvio Conte

(Dispatch letter thru NSC)

RR/AVH/MP/CMF



NSC/S PROFILE

UNCLASSIFIED

ID 8102575

RECEIVED 11 MAY 81 17

TO FANFANI, AMINTORE FROM PRES

DOCDATE 08 MAY 81

KEYWORDS: ITALY

GIFTS

CONTE, SILVIO

SUBJECT: BELATED THANK YOU LTR TO ITALIAN SENATOR FANFANI

ACTION: PRES SGD LTR	DUE:	STATUS C	FILES WH
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FOR ACTION

FOR COMMENT

FOR INFO

RENTSCHLER

COMMENTS

REF#	LOG	NSCIFID	( J / F )
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ACTION OFFICER (S)	ASSIGNED	ACTION REQUIRED	DUE	COPIES TO

DISPATCH 5/11 SF W/ATTCH FILE (C)

REFERRAL

DATE: 11 MAY 81

MEMORANDUM FOR: STATE SECRETARIAT

DOCUMENT DESCRIPTION: TO: FANFANI, AMINTORE

FROM: PRES

DATE: 08 MAY 81

KEYWORDS: ITALY

GIFTS

CONTE, SILVIO

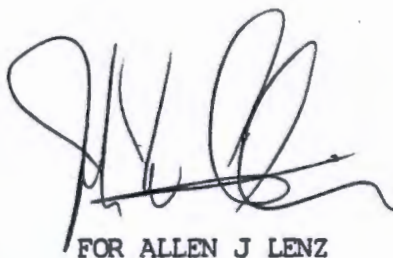
SUBJ: THANK YOU LTR

---

REQUIRED ACTION: FOR DISPATCH

DUE DATE:

COMMENTS:



FOR ALLEN J LENZ

STAFF DIRECTOR

---

FOR NSC USE ONLY

FOR INFO RENTSCHLER

F WH

O J C F



THE WHITE HOUSE  
WASHINGTON

Translation of inscription per  
Congressman Conte's staff:

"With feelings of friendship &  
goodwill to the new President of the  
U. S. A. , I present this flower  
which I painted & which was picked  
from California soil in 1967"

Sincerely,  
Amintore Fanfani"



THE WHITE HOUSE  
WASHINGTON

Feb. 18, 1981

To: Control Center

From: Rex Scouten

Congressman Conte, who attended a meeting in the theatre, left the attached gift in the Usher's Office this morning. It has not been checked by Secret Service; therefore, would you please do so and then forward it on to Congressional Liaison Office for handling.

2255330

2243121



024185

4000

TR GI.002

May 8, 1981

Dear Mr. Felton:

I want to thank you for your letter and, especially, for the photograph taken during the filming of "Spirit of Notre Dame." Your prayers and generous gesture are deeply appreciated.

With best wishes,

Sincerely,

RONALD REAGAN #

X

Mr. K. Sterling Felton  
10731 Palms Boulevard  
Los Angeles, California 90034

RR/AVH/KCS/pps

810508

8

✓  
May 6, 1981

Dear Mr. Felton:

I want to thank you for your letter and, especially, for the photograph taken during the filming of "Spirit of Notre Dame." Your prayers and generous gesture are deeply appreciated.

With best wishes,

Sincerley,

RR

RR/KCS

Mr. K. Sterling Felton

10731 Palms Boulevard

Los Angeles, California 90034



File  
RN- 11/19/81

**Florene Ritchie**

Artist  
(301) 432-2280

P.O. Box 237  
Stone Manor Farm  
Sharpsburg, Md. 21782

Specializing In Original Oil Paintings  
Portraits, Homes, Landscapes  
Satisfaction Guaranteed

No response to  
date

May Power

Att:

October 16, 1981

Dear Anne Higgins,

On July 15, 1981 I mailed an oil painting  
of President Reagan to the White House as a gift to  
him.

As of this time I have not received an  
acknowledgment that the painting was received.

If possible, can you enlighten me  
on this?

Sincerely,

Florena Ritchie

RR - File  
5/8/81

JMH  
Stiff  
unit

10731 Palms Boulevard  
Los Angeles, California, 90034  
April 29, 1981

Ronald Wilson Reagan: President  
c/o White House  
Washington, D.C.

Dear Ronnie,

I'm glad my last letter, c/o your San Onofre Dr., Pacific Palisades address, reached you--personally--before you left for Washington, (D.C.). First, let me say how thankful to God I am and we all are that you are now recovering so-well from your wound; I hope for 100% full recovery...

Ronnie, now that you are REALLY a 'Super-Star', I thought you might like this ORIGIONAL-COPY-PRINT, made by Universal at the time the "spirit of Notre Dame" was actually filmed; it's nearly fifty years old now, eh? Recently it has become a pretty popular and/or famous photo all over the U.S.A., but very FEW of the ORIGIONAL prints are still in existance today. It's just my way of saying "Hi" and a small (symbolic) token of affection.

Mr. President, I think you are doing a magnificent job there in Washington, D.C.; and you have my highest approval rating, accross the board, but especially your Foreign Policy initiatives which will help get our Country back on track from those Democratic years of Disaster. Our Armed Forces must be brought-back to where they are 2nd to none, no matter how loud the traditional 'doves' may crow or unite against you. Your choice of a Marine Corps General to head-up our new Middle-East Forces was excellent; as an ex-Marine, (3rd Div.) W.W.II., naturally I like to see the BEST lead this new fronteer of our Nation's vital interests in that part of the world. Like many others, though, I'm concerned about the QUALITY of our still all 'VOLUNTEER' Armed Forces. I think America need be no different than most other Nations throughout the World in this respect, which makes it a responsability of every able-bodied citizen to 'serve' some kind-of 'conscription', just like Jury Duty. Our very survival and the SURVIVAL of the FREE world may just depend upon it.

On this subject, Mr. President, I know we both rember when a man was proud to wear his--military--uniform; now days service men & women alike, take-off their uniform on passes. Can't we SELL the public once again of the HONOR and PRIDE of both WEARING the uniform, but SERVING our Country? We should NOT have to be at WAR to glamourize & give STATUS to our servicemen.

Respectfully, W.S. Felton



April 29, 1981

Helene Von Damn  
President Reagan's Secretary  
c/o White House (outside Oval Office)  
Washington, D.C.

Dear Ms. Von Damn,

I typed up the (orig) attached letter for Pres. Reagan, along with an old (ORIGINAL) photo of Ronnie 'carry'ing the ball' in the "Spirit of Notre Dame".

I forgot to put your name on the bottom of that (Manila type) envelope, as I know any correspondence for the President must get by you before it reaches him; although what I have to say in my letter is not "absolutely essential", still I would appreciate if you can get my letter and photo thru to him. We both admire and are devoted to Mr Reagan.

Thank you  
K. Sterling Felton

Copy of this file sent to S. Basch R 494 EB  
Copy of this file sent to K. Shepherd R 94 EB  
3-17  
MC



Dg

024194

4800

GI002

TR

PP005-01

IY081

FG114

May 8, 1981

Dear Mrs. Gordan:

Please accept my apologies for the delay in writing to you following the 1981 Cherry Blossom Festival. I want to thank you and the members of the National Conference of State Societies for the lovely floral bouquet which you sent on the occasion of the Japanese Stone Lantern Lighting Ceremony. Although I did not have the pleasure of attending this traditional event, I truly appreciate your gesture of friendship and concern.

My husband joins me in sending you our best wishes.

Sincerely,

NANCY REAGAN A

X

Mrs. Elizabeth A. Gordan  
National Conference  
of State Societies  
3904 Lakota Road  
Alexandria, Virginia 22303

NR:AVH:MP:SJB:ds--

810508

GIFT

No written  
invitation  
extended (scheduling off)

SJB

President and Mrs. Reagan -

Please accept the bouquet that was designed for presentation to Mrs. Reagan - should she have come to the Opening Ceremony, the lighting of the Japanese Stone Lantern, this evening, 30 March 1981, at the Tidal Basin.

Our prayers are with you -  
our prayers are with you - God



Of State Societies



National Conference

Bless you both -  
We worked so hard for your  
Presidency. We need you now.

Elizabeth A. Gordon, President  
National Conference of State Societies

3904 Lakota Road  
Alexandria, Va 22303

tel -

President and Mrs Reagan

From: National Conference of State Societies  
The National Cherry Blossom Festival



ARM Bokay 16 RED CORNATIONS:

ASPARAGUS FERN. + RED + WHITE BOW  
WITH STREAMERS.



Dg  
1

024195

4000

~~61002~~

PL

FA002

PR003

PL

May 8, 1981

Dear Mrs. Milstead:

Once again, thank you for sending the copies of the political cartoons which mirror my long-standing belief that government is too involved in our fellow citizens' lives. You have so accurately portrayed what I have been attempting to point out to anyone who would take the time to listen.

Your friendship and support mean a great deal to me and I appreciate your taking the time to write and let me know your views regarding the Arts and Humanities budget cuts.

With heartfelt thanks and best wishes to you and your husband, Charles,

Sincerely,  
RONALD REAGAN<sup>a</sup>

X  
Mrs. Eleanor Milstead  
5617 Glenwood Road  
Bethesda, Maryland 20034

✓ Enclosure: Signed #25

RR:AVH:DA:JMH:rs--

810508

Gift Political Cartoons



4/30/81

Dear Mrs. Milstead:

Once again, thank you for sending the copies of the political cartoons which mirror my long-standing belief that government is too involved in our fellow citizens' lives. You have so accurately portrayed what I have been attempting to point out to anyone who would take the time to listen.

Your friendship and support means a great deal to me and I appreciate your taking the time to write and let me know your views regarding the Arts and Humanities budget cuts.

With heartfelt thanks and best wishes to you and your husband, Charles,

Sincerely,

RR

Enclosure: Signed #25

RR:AVH:DA

gmh  
OK gmh  
eg R

ELEANOR MILSTEAD  
5617 GLENWOOD ROAD  
BETHESDA, MD.  
20034



DA

February 26 1981

Dear President Reagan,

JMH  
As a staunch supporter of yours,  
and, your great new program for  
our economic recovery, I am  
most pleased to send, on to  
you, these political cartoons from the '70s.

They originally appeared in our  
Bethesda "Tribune", the last hope  
of our local "Montgomery County"  
conservatives, of the several  
that I did, for them, these  
three seemed to be the most  
à propos to our times - and  
the huge problems you have  
inherited.

Both my husband Charles,  
and I, as "Volunteers for  
Reagan" Thank God every  
day for your Victory on  
November 4<sup>th</sup>! - Respectfully yours,  
Eleanor Milstead (Mrs. C.H.)



ELEANOR MILSTEAD  
5617 GLENWOOD ROAD  
BETHESDA, MD.  
20034



February 26<sup>th</sup> 1981

Dear Lucia,

Along with these enclosed political cartoons for President Reagan - I would like to heartily express my agreement with those in "the Arts" who strongly support the President's plan, to greatly lessen the subsidizing of "Arts and the Humanities," on the valid assumption that "creativity" is rarely inspired by "hand-outs" - and, for many years, has been another unfair burden to the taxpayer.

Thank you, in advance,  
for presenting The President  
with these reminders of

Some aspects of his inheritance,  
 from the past administration -  
 We have every confidence in the Reagan Plan!  
 and also enclosing this  
 most gracious thank-you letter,  
 from President Reagan, along  
 with its' corresponding cartoon,  
 which appeared in the Bethesda  
 "Tribune", during the '86 campaign.  
 - I believe I told you I  
 would do so, on the telephone,  
 to-day - I enjoyed, so much,  
 speaking with you again - It was  
 most pleasant, and, again thanks for  
 taking care of this for me.

With Best Wishes,

Sincerely,

Eleanor Milstead  
 (Mrs. Charles H.)



RONALD REAGAN

SUITE 812  
10960 WILSHIRE BOULEVARD  
LOS ANGELES, CALIFORNIA 90024

June 24, 1976

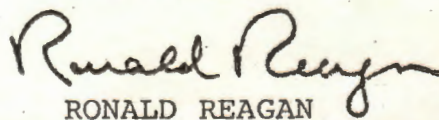
Miss Eleanor Milstead  
5617 Glenwood Road  
Bethesda, Maryland 20034

Dear Miss Milstead:

Thank you so much for your note and the original drawing of your editorial cartoon. I appreciate your thoughtfulness very much. It's nice to see a cartoon that likes me!

Again, many thanks.

Sincerely,

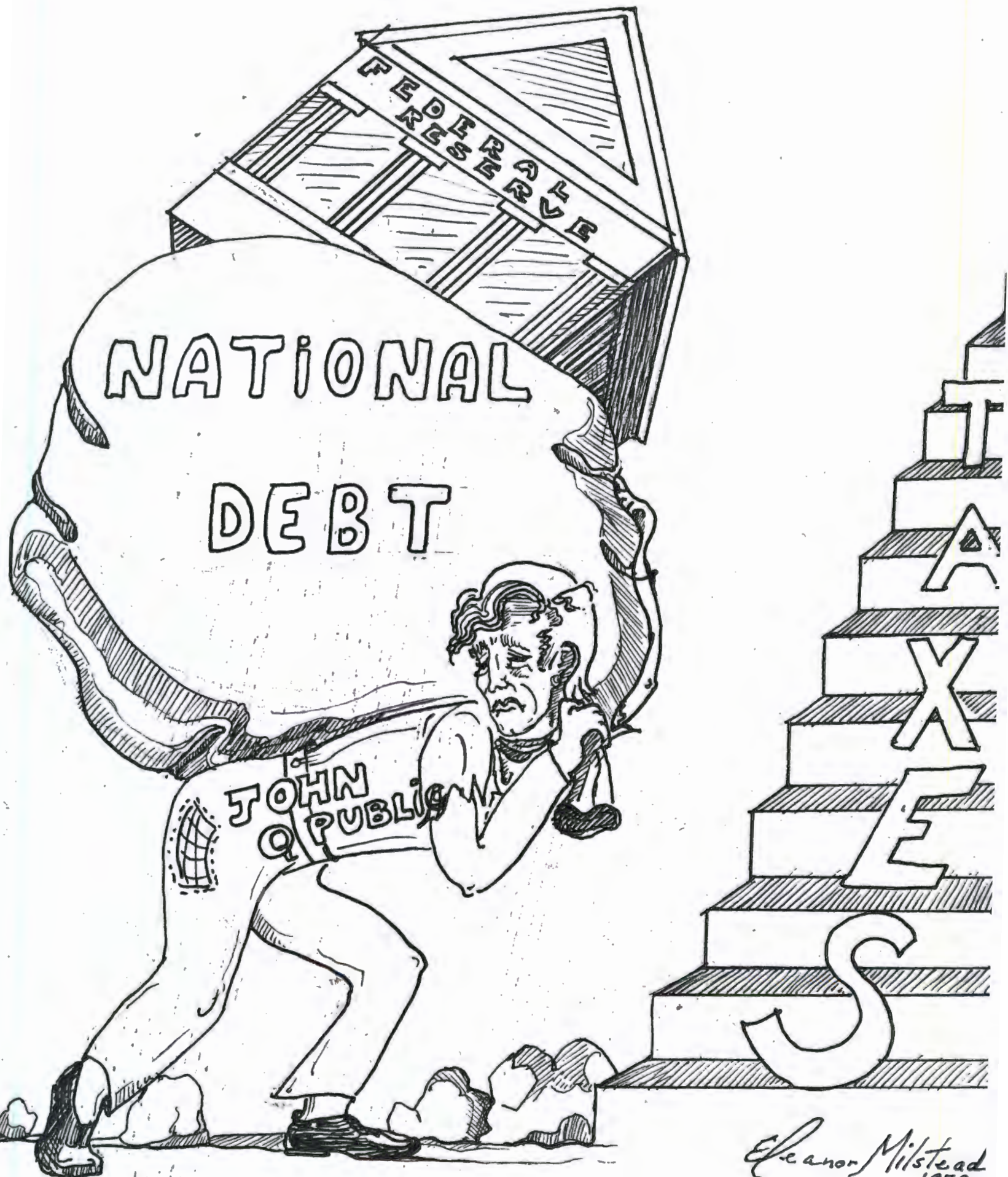
  
RONALD REAGAN



Eleanor Milstead  
1976

PRINTED IN THE BETHESDA TRIBUNE - 1976





Eleanor Milstead  
1976

MR. and MRS. MIDDLE AMERICA



COST OF LIVING  
BUSINESS EXPENSES  
TAXES TAXES TAXES  
COST OF LIVING  
BUSINESS EXPENSES  
TAXES - TAXES TAXES - TAXES

Eleanor Milstead  
1975





Eleanor Milstead - April 1975