

Ronald Reagan Presidential Library
Digital Library Collections

This is a PDF of a folder from our textual collections.

Collection: Speechwriting, Office of: Research Office:
Records

Folder Title: 05/07/1987 American Association of
Editorial Cartoonists (2 of 2)

Box: 318

To see more digitized collections visit:

<https://www.reaganlibrary.gov/archives/digitized-textual-material>

To see all Ronald Reagan Presidential Library inventories visit:

<https://www.reaganlibrary.gov/archives/white-house-inventories>

Contact a reference archivist at: **reagan.library@nara.gov**

Citation Guidelines: <https://reaganlibrary.gov/archives/research-support/citation-guide>

National Archives Catalogue: <https://catalog.archives.gov/>

WHITE HOUSE STAFFING MEMORANDUM

Ro

DATE: 05/04/87 ACTION/CONCURRENCE/COMMENT DUE BY: 2:00 p.m. Tuesday 05/05

SUBJECT: PRESIDENTIAL REMARKS: AMERICAN ASSOCIATION OF EDITORIAL CARTOONISTS
(05/04 draft)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	GRISCOM	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BAKER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HENKEL	<input type="checkbox"/>	<input checked="" type="checkbox"/>
DUBERSTEIN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HOBBS	<input type="checkbox"/>	<input type="checkbox"/>
MILLER - OMB	<input type="checkbox"/>	<input type="checkbox"/>	KING	<input type="checkbox"/>	<input type="checkbox"/>
BALL	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MASENG	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BAUER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MILLER - ADMIN.	<input type="checkbox"/>	<input type="checkbox"/>
CARLUCCI	<input type="checkbox"/>	<input type="checkbox"/>	RISQUE	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CRIBB	<input checked="" type="checkbox"/>	<input type="checkbox"/>	RYAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>
CULVAHOUSE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SPRINKEL	<input type="checkbox"/>	<input type="checkbox"/>
DAWSON	<input type="checkbox"/>	<input checked="" type="checkbox"/>	TUTTLE	<input type="checkbox"/>	<input type="checkbox"/>
DONATELLI	<input checked="" type="checkbox"/>	<input type="checkbox"/>	DOLAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

REMARKS:

Please provide any comments/recommendations to Tony Dolan by 2:00 on Tuesday, May 5th, with an info copy to my office. Thanks.

Clark

RESPONSE:

pls see my comments

Amis Ch

(Judge)
May 4, 1987
draft

PRESIDENTIAL REMARKS: AMERICAN ASSOCIATION OF EDITORIAL
CARTOONISTS
THURSDAY, MAY 7, 1987

Vice President Bush, Etta Hulme, members of the American Association of Editorial Cartoonists, distinguished guests: It's a pleasure to welcome America's editorial cartoonists here to the White House this morning. I know cartoonists are an independent lot who often march to the beat of a different drummer. Of course, sometimes when I see the way some of you draw me, I wonder if it's just a different drummer you're marching to. Maybe it's the music of the Tunetones.

But it's a tribute to the hard work and careful organizing of Ella and her staff that all of you free spirits have arrived here today at the right time and the right place. Next week, I want Ella to show you where you should arrive on the question of Contra Aid. I'll be happy to give her a map to help. Any way, to Ella and all of you, let me just say thank you for coming.

As you know, this is the second time we've had editorial cartoonists here during this term. Last May I had some of you for lunch. We're still looking for the missing silverware. And I'd like to know who drew the graffiti on the bathroom wall.

But cartoonists occupy a special place in my heart. I hope Gary Trudeau will remember that -- heart, not brain, heart.

Still, as you may have heard, I like to draw cartoons and caricatures myself. So when I see a particularly good one in the newspapers, particularly one of myself, I want to throw a bouquet... or something. Don't get me wrong. I don't mean that

2
Not as
good
of humor
as the next
president
↳

personally. After all, for me, politics is forgive, and, as you may have heard, sometimes forget.

Seriously though, one thing that I -- and no politician -- will ever forget is the importance of the work that each of you does. Cartoons show American politics from a special angle. Irony, wit, satire, outrage, as well as, occasionally, sympathy and affection -- these are the qualities that animate your work. And it's these special qualities, captured in your illustrations, that have become so much a part of our political culture from its very first days.

Cartoonist's drawings of the Boston Massacre helped the spark of liberty ignite the fire of the American Revolution. A century later, the cartoons of Thomas Nast helped wash the soil of corruption from the fabric of the democracy that the early patriots had founded. As Boss Tweed said to a newspaperman, "I don't care a straw for your... articles. My constituents don't know how to read. But they can't help seeing them [darned] pictures." Actually, Tweed didn't say darned. But Presidents don't have as much freedom as bosses.

Political cartoons have helped every one of us express our feelings about the great national events of our day. Who can forget Bill Maudlin's "Mourning Lincoln?" Bill gave all Americans a picture of the grief we felt at the tragic loss of a young President.

Yes, you are part of our national culture and our national debate. Your humor helps give America's political dialogue its characteristic tone of humanity. And, in doing that, you keep us

here in Washington from taking ourselves too seriously -- and I can't think of any greater service to national sanity than that.

Yes, it's hard to believe now, but just 30 years ago one leading journal of opinion ran an article entitled "The Decline and Fall of the Editorial Cartoonist." A cartoonist for the Army Times, John Stamone, saw the article. John was determined that television and other media would not wipe out a profession that had been so much a part of our country's history. The result -- your organization. At first there were just 83 members. Today there are over 300 all across the United States, and in Canada and Mexico, as well.

Far from being an extinct or even endangered species, your profession is thriving now as never before. You're in so much demand that the editorial pages are no longer big enough to hold you. You've captured a beachhead in the comic strips as well. And this year the Pulitzer Prize itself even landed in the Funnies, going to Berke Breathed's, Bloom County.

Here at the White House ~~during my Presidency~~, we've taken more notice of your work than it ever received in past years. In fact, since my first days in Washington, our press office has produced a weekly anthology of editorial cartoons. It's called the "Friday Follies." For me, and probably for most of the White House staff, it's ~~the~~ the most eagerly anticipated document of the week. But let me put one rumor to rest. It's not true that the "Friday Follies" is the reason we don't schedule state dinners on Friday nights. I don't need all night to stew over them.

So this is why I've asked you here today. To say thanks for all you've meant to American life -- thanks for the laughs, and the groans, thanks for the insights. Thanks, also, for what you'll mean in the years ahead. If someone were to ask what's the difference between the United States and the Soviet Union, I guess one answer would be that in the United States editorial cartoonists can publish pictures lampooning Ronald Reagan -- while in the Soviet Union, cartoonists must publish pictures lampooning Ronald Reagan.

Yes, you're an integral part of our free society. Your vitality is a sign of the vitality of freedom itself. And as I said I enjoy your work.

In the study with my other cartoons, I also have a number that are particularly special to me. They are the "get well" messages that many of you sent after I had a little accident not far from here in March '81. For me they're a daily reminder of your sensitivity, compassion, and devotion to the nation's welfare. And sometimes, after the "Friday Follies" come out I need a reminder.

So let me leave you with two pieces of advice. First, keep drawing. Second, take it easy on the old boy. After all, you control the pens, but I control the I.R.S.

Thanks for stopping by today, and God bless you.

don't misuse the IRS as a
joke - wrong connotation - pls see
if you can find something else


m

20

WHITE HOUSE STAFFING MEMORANDUM

DATE: 05/04/87 ACTION/CONCURRENCE/COMMENT DUE BY: 2:00 p.m. Tuesday 05/05

SUBJECT: PRESIDENTIAL REMARKS: AMERICAN ASSOCIATION OF EDITORIAL CARTOONISTS
(05/04 draft)

	ACTION FYI		ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input checked="" type="checkbox"/>	GRISCOM	<input checked="" type="checkbox"/> <input type="checkbox"/>
BAKER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HENKEL	<input type="checkbox"/> <input checked="" type="checkbox"/>
DUBERSTEIN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	HOBBS	<input type="checkbox"/> <input type="checkbox"/>
MILLER - OMB	<input type="checkbox"/>	<input type="checkbox"/>	KING	<input type="checkbox"/> <input type="checkbox"/>
BALL 	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MASENG	<input checked="" type="checkbox"/> <input type="checkbox"/>
BAUER	<input checked="" type="checkbox"/>	<input type="checkbox"/>	MILLER - ADMIN.	<input type="checkbox"/> <input type="checkbox"/>
CARLUCCI	<input type="checkbox"/>	<input type="checkbox"/>	RISQUE	<input checked="" type="checkbox"/> <input type="checkbox"/>
CRIBB	<input checked="" type="checkbox"/>	<input type="checkbox"/>	RYAN	<input checked="" type="checkbox"/> <input type="checkbox"/>
CULVAHOUSE	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SPRINKEL	<input type="checkbox"/> <input type="checkbox"/>
DAWSON	<input type="checkbox"/> P	<input checked="" type="checkbox"/>	TUTTLE	<input type="checkbox"/> <input type="checkbox"/>
DONATELLI	<input checked="" type="checkbox"/>	<input type="checkbox"/>	DOLAN	<input type="checkbox"/> <input checked="" type="checkbox"/>
FITZWATER	<input type="checkbox"/>	<input checked="" type="checkbox"/>	_____	<input type="checkbox"/> <input type="checkbox"/>

REMARKS:

Please provide any comments/recommendations to Tony Dolan by 2:00 on Tuesday, May 5th, with an info copy to my office. Thanks.

RESPONSE:

Delete ILS comment last page. Ball

Rhett Da~
Ext. 2

(Judge)
May 4, 1987
draft

PRESIDENTIAL REMARKS: AMERICAN ASSOCIATION OF EDITORIAL
CARTOONISTS
THURSDAY, MAY 7, 1987

Vice President Bush, Etta Hulme, members of the American Association of Editorial Cartoonists, distinguished guests: It's a pleasure to welcome America's editorial cartoonists here to the White House this morning. I know cartoonists are an independent lot who often march to the beat of a different drummer. Of course, sometimes when I see the way some of you draw me, I wonder if it's just a different drummer you're marching to. Maybe it's the music of the Tunetones.

But it's a tribute to the hard work and careful organizing of Ella and her staff that all of you free spirits have arrived here today at the right time and the right place. Next week, I want Ella to show you where you should arrive on the question of Contra Aid. I'll be happy to give her a map to help. Any way, to Ella and all of you, let me just say thank you for coming.

As you know, this is the second time we've had editorial cartoonists here during this term. Last May I had some of you for lunch. We're still looking for the missing silverware. And I'd like to know who drew the graffiti on the bathroom wall.

But cartoonists occupy a special place in my heart. I hope Gary Trudeau will remember that -- heart, not brain, heart.

Still, as you may have heard, I like to draw cartoons and caricatures myself. So when I see a particularly good one in the newspapers, particularly one of myself, I want to throw a bouquet... or something. Don't get me wrong. I don't mean that

personally. After all, for me, politics is forgive, and, as you may have heard, sometimes forget.

Seriously though, one thing that I -- and no politician -- will ever forget is the importance of the work that each of you does. Cartoons show American politics from a special angle. Irony, wit, satire, outrage, as well as, occasionally, sympathy and affection -- these are the qualities that animate your work. And it's these special qualities, captured in your illustrations, that have become so much a part of our political culture from its very first days.

Cartoonist's drawings of the Boston Massacre helped the spark of liberty ignite the fire of the American Revolution. A century later, the cartoons of Thomas Nast helped wash the soil of corruption from the fabric of the democracy that the early patriots had founded. As Boss Tweed said to a newspaperman, "I don't care a straw for your... articles. My constituents don't know how to read. But they can't help seeing them [darned] pictures." Actually, Tweed didn't say darned. But Presidents don't have as much freedom as bosses.

Political cartoons have helped every one of us express our feelings about the great national events of our day. Who can forget Bill Maudlin's "Mourning Lincoln?" Bill gave all Americans a picture of the grief we felt at the tragic loss of a young President.

Yes, you are part of our national culture and our national debate. Your humor helps give America's political dialogue its characteristic tone of humanity. And, in doing that, you keep us

here in Washington from taking ourselves too seriously -- and I can't think of any greater service to national sanity than that.

Yes, it's hard to believe now, but just 30 years ago one leading journal of opinion ran an article entitled "The Decline and Fall of the Editorial Cartoonist." A cartoonist for the Army Times, John Stamone, saw the article. John was determined that television and other media would not wipe out a profession that had been so much a part of our country's history. The result -- your organization. At first there were just 83 members. Today there are over 300 all across the United States, and in Canada and Mexico, as well.

Far from being an extinct or even endangered species, your profession is thriving now as never before. You're in so much demand that the editorial pages are no longer big enough to hold you. You've captured a beachhead in the comic strips as well. And this year the Pulitzer Prize itself even landed in the Funnies, going to Berke Breathed's, Bloom County.

Here at the White House during my Presidency, we've taken more notice of your work than it ever received in past years. In fact, since my first days in Washington, our press office has produced a weekly anthology of editorial cartoons. It's called the "Friday Follies." For me, and probably for most of the White House staff, it's the most eagerly anticipated document of the week. But let me put one rumor to rest. It's not true that the "Friday Follies" is the reason we don't schedule state dinners on Friday nights. I don't need all night to stew over them.

So this is why I've asked you here today. To say thanks for all you've meant to American life -- thanks for the laughs, and the groans, thanks for the insights. Thanks, also, for what you'll mean in the years ahead. If someone were to ask what's the difference between the United States and the Soviet Union, I guess one answer would be that in the United States editorial cartoonists can publish pictures lampooning Ronald Reagan -- while in the Soviet Union, cartoonists must publish pictures lampooning Ronald Reagan.

Yes, you're an integral part of our free society. Your vitality is a sign of the vitality of freedom itself. And as I said I enjoy your work.

In the study with my other cartoons, I also have a number that are particularly special to me. They are the "get well" messages that many of you sent after I had a little accident not far from here in March '81. For me they're a daily reminder of your sensitivity, compassion, and devotion to the nation's welfare. And sometimes, after the "Friday Follies" come out I need a reminder.

So let me leave you with two pieces of advice. First, keep drawing. Second, take it easy on the old boy. [After all, you control the pens, but I control the I.R.S.] *inspiration*

Thanks for stopping by today, and God bless you.

★2832★ AMERICAN SOCIETY OF NEWSPAPER EDITORS (Press)
(ASNE)

Box 551
1350 Sullivan Trail Phone: (215) 252-5502
Easton, PA 18042 Gene Giancarlo, Exec.Dir.
Founded: 1922. Members: 900. Staff: 4. Directing editors who determine editorial and news policy on daily newspapers. Committees: Freedom of Information; Minorities; Press-Bar. Publications: (1) Bulletin, 9/year; (2) Problems of Journalism - ASNE Proceedings, annual. Convention/Meeting: annual - 1984 April, Washington, DC; 1985 April, Washington, DC.

★2833★ ANGLO-AMERICAN PRESS ASSOCIATION OF PARIS (AAPAP)

162 rue du Faubourg St. Honore
F-75008 Paris, France John Templeman, Pres.
Founded: 1907. Members: 150. Correspondents and journalists working in France for American or British newspapers, magazines, agencies, or broadcasting companies. Publications: Membership Directory, annual. Also known as: Association de la Presse Anglo-Americaine de Paris. Convention/Meeting: monthly luncheon meetings.

★2834★ ASSOCIATED PRESS (AP)

50 Rockefeller Plaza Phone: (212) 621-1500
New York, NY 10020 Keith Fuller, Pres. & Gen.Mgr.
Founded: 1848. Members: 4800. Staff: 2500. State Groups: 50. Gathers and disseminates world, national, regional, and state news and pictures via 800,000 miles of leased wire to newspapers (1400) and radio and television stations (3700) in the United States, and via ocean cables, landlines, and radio to more than 10,000 newspapers and broadcast members worldwide. Convention/Meeting: annual.

★2835★ ASSOCIATED PRESS MANAGING EDITORS (APME)

50 Rockefeller Plaza Phone: (212) 621-1720
New York, NY 10020 Robert Haiman, Pres.
Founded: 1933. Members: 1000. Managing editors or executives on the news or editorial staff of Associated Press newspapers. Purposes are: to advance the profession of journalism; to examine the news and other services of the Associated Press in order to provide member newspapers with services that best meet their needs; to provide a means of cooperation between the management and the editorial representatives of the members of the Associated Press. Bestows Public Service Award, Freedom of Information Citation and Top Performance Award. Maintains over 20 committees dealing with newspapers and news services. Publications: (1) News, 10/year; (2) Red Book, annual; also publishes reports. Convention/Meeting: annual - 1983 Nov. 1-4, Louisville, KY; 1984 November, Miami, FL; 1985 Oct. 28-31, San Francisco, CA; 1986 Oct. 21-24, Cincinnati, OH.

★2836★ ASSOCIATED PRESS SPORTS EDITORS ASSOCIATION (APSEA)

c/o Associated Press
50 Rockefeller Plaza Phone: (212) 621-1640
New York, NY 10020 Van McKenize, Pres.
Founded: 1974. Members: 250. Sports editors of daily newspapers. Seeks to improve newspaper sports sections. Presents Red Smith Award for superior sports writing. Offers placement service. Publications: Newsletter, bimonthly. Convention/Meeting: annual.

★2837★ ASSOCIATION OF AMERICAN CORRESPONDENTS IN LONDON
(Press) (AACL)

c/o Time-Life News Service
New Bnd St.
London W1Y 0AA, England Bonnie Angelo, Pres.
Founded: 1919. Members: 34. Staff: 2. News organizations, such as newspapers, magazines, and television-radio networks, with headquarters in the U.S. and permanent full-time editorial bureaus and staffs or representatives in London, England. To serve the professional interests of members, promote social cooperation among them, and maintain ethical standards of their profession. Publications: Annual Directory. Convention/Meeting: annual - always December.

★2838★ ASSOCIATION OF AMERICAN EDITORIAL CARTOONISTS
(Press) (AAEC)

c/o Robert Drebelbis
22 Mimosa Dr.
Harrison, AR 72601 Robert Drebelbis, Sec.-Treas.
Founded: 1957. Members: 290. Professional editorial cartoonists, active and retired for newspapers and newspaper syndicates. To promote and encourage the art of editorial cartooning internationally. Sponsors exhibits of cartoons. Bestows annual award to a foreign cartoonist. Publications: (1) News, 5/year; (2) Notebook, quarterly; (3) Best Editorial Cartoons of the Year, annual; (4) Membership Directory, biennial; has also compiled a book, Today's Cartoon. Convention/Meeting: annual - usually May or June. 1984 Oklahoma City, OK.

★2839★ ASSOCIATION OF HOUSE DEMOCRATIC PRESS ASSISTANTS
(AHDPA)

c/o Terry Michael
Office of Rep. Robert Matsui
329 Cannon House Office Bldg. Phone: (202) 225-7163
Washington, DC 20515 Terry Michael, Pres.
Founded: 1977. Persons involved in media relations or other communications functions for Democrats in the U.S. House of Representatives. To promote education and professionalization of members through speaker series, seminars, papers, and interaction. Distributes advisories to members. Publications: The House at Home (directory), updated quarterly.

★2840★ BANSHEES (Press)

A luncheon and social club in New York City which is sponsored by King Features Syndicate for newspaper editors, writers, artists, and executives. Presents Silver Lady Award to outstanding columnist or artist at November meeting. Holds semiannual luncheons in April and November.

★2841★ DEPARTMENT OF STATE CORRESPONDENTS ASSOCIATION
(Press) (DOSCA)

c/o Dept. of State
Press Office Phone: (202) 833-5380
Washington, DC 20525 R. Gregory Nokes, Pres.
Newspaper, magazine, wire service, radio, and television news correspondents assigned to the Department of State.

★2842★ FOREIGN PRESS ASSOCIATION (FPA)

18 E. 50th St. Phone: (212) 826-4721
New York, NY 10022 Isabelle Silk, Exec.Sec.
Founded: 1918. Members: 450. Foreign newspaper and radio correspondents stationed in the U.S. Publications: (1) Foreign Press News, bimonthly; (2) Directory, annual. Convention/Meeting: annual.

★2843★ GRIDIRON CLUB OF WASHINGTON, DC (Press) (GCW)

c/o Lucian Warren
1034-N, 1600 S. Eads St. Phone: (703) 521-1664
Arlington, VA 22202 Lucian Warren, Sec.
Founded: 1885. Members: 135. Daily newspaper reporters, editors, or cartoonists employed in Washington, DC (60); individuals in the performing arts (15); retired reporters, editors, cartoonists, and performers are associate members (60). Social organization sponsoring annual March dinner and program of songs and skits which satirize top government officials and current news events. The Washington, DC club is not affiliated with organizations of similar names in other cities.

★2844★ HOLLYWOOD FOREIGN PRESS ASSOCIATION (HFPA)

292 S. La Cienega Blvd., Suite 101 Phone: (213) 657-1731
Beverly Hills, CA 90211 Jean Cummings, Sec.
Founded: 1942. Members: 95. Foreign correspondents covering Hollywood and the movie industry for newspapers, magazines, and radio and television around the world. To establish favorable relations and cultural ties between foreign countries and the United States through dissemination of information about the U.S. as depicted in motion pictures, television, and other media. Presents annual Golden Globe Awards to the film and television industry and annual tribute to an outstanding motion picture maker. Committees: Foreign Films; Moderators; Music; Photographers; Public Relations; Television. Publications: Membership Directory, annual. Also known as: F P Association. Convention/Meeting: monthly; also holds frequent press conferences.

★2845★ INDEPENDENT FREE PAPERS OF AMERICA (Press) (IFPA)

P.O. Box 840 Phone: (717) 273-8127
Lebanon, PA 17042 George W. Kapp, Sec.-Treas.
Founded: 1980. Members: 80. Shoppers guide publishers (77); interested businesses (3). To encourage publishers to remain independent and help the papers compete with newspaper chain-owned shoppers guides. (Chain-owned shoppers guides present a threat to independent papers by offering low-cost or free advertising.) Bestows awards; compiles statistics. Publications: News Flashes, bimonthly. Convention/Meeting: semiannual conference - always March and September.

★2846★ INNER CIRCLE (Press) (IC)

City Hall, Rm. Nine Phone: (212) 962-8601
New York, NY 10007 Marcia Chambers, Pres.
Founded: 1923. Members: 100. New York City news reporters covering government and politics. Performs various charitable functions. Sponsors annual lampoon dinner, satirizing political figures and events, usually first Saturday in March; proceeds go to local charities. Committees: Dinner; Reception; Writing. Publications: Dinner-Show Program, annual. Convention/Meeting: annual.

THE WHITE HOUSE
WASHINGTON

Ro

4/10/87

MEMORANDUM

TO: TOM GRISCOM

FROM: FREDERICK J. RYAN, JR. *FJR*

SUBJECT: APPROVED PRESIDENTIAL ACTIVITY

MEETING: Address Association of Editorial Cartoonists

DATE: May 7, 1987

TIME: 11:30 am

DURATION: 15 minutes

LOCATION: Rose Garden

BACKUP LOCATION: 450 OEOB

REMARKS REQUIRED: Yes

MEDIA COVERAGE: Coordinate with Press Office

FIRST LADY PARTICIPATION: No

NOTE: PROJECT OFFICER, SEE ATTACHED CHECKLIST

X 9190

- | | | |
|-----------------|-------------------|-----------|
| W. Ball | W. Henkel | T. Gibson |
| J. Lamb | J. Hooley | |
| R. Dawson | N. Risque | |
| J. Courtemanche | J. Kuhn | |
| M. Coyne | M. Archambault | |
| E. Crispen | J. Miller | |
| F. Donatelli | R. Riley | |
| T. Griscom | R. Shaddick | |
| D. Dellinger | B. Shaddix | |
| A. Dolan | M. Fitzwater | |
| J. Erkenbeck | G. Walters | |
| L. Faulkner | WHCA Audio/Visual | |
| C. Fuller | WHCA Operations | |

THE WHITE HOUSE
WASHINGTON

4/10/87

MEMORANDUM

TO: TOM GRISCOM

FROM: FREDERICK J. RYAN, JR. *FJR*

SUBJECT: APPROVED PRESIDENTIAL ACTIVITY

MEETING: Address Association of Editorial Cartoonists

DATE: May 7, 1987

TIME: 11:30 am

DURATION: 15 minutes

LOCATION: Rose Garden

BACKUP LOCATION: 450 OEOB

REMARKS REQUIRED: Yes

MEDIA COVERAGE: Coordinate with Press Office

FIRST LADY
PARTICIPATION: No

NOTE: PROJECT OFFICER, SEE ATTACHED CHECKLIST

W. Ball
J. Lamb
R. Dawson
J. Courtemanche
M. Coyne
E. Crispen
F. Donatelli
T. Griscom
D. Dellinger
A. Dolan
J. Erkenbeck
L. Faulkner
C. Fuller

W. Henkel
J. Hooley
N. Risque
J. Kuhn
M. Archambault
J. Miller
R. Riley
R. Shaddick
B. Shaddix
M. Fitzwater
G. Walters
WHCA Audio/Visual
WHCA Operations

T. Gibson

49170

THE WHITE HOUSE

WASHINGTON

RECEIVED

SCHEDULE PROPOSAL

March 12, 1987

TO: FRED RYAN

FROM: Tom Gibson *TR*

REQUEST: Presidential Remarks to the Association of American Editorial Cartoonists (AAEC).

PURPOSE: To greet more than 100 editorial cartoonists who will be in town for their national convention.

BACKGROUND: AAEC is comprised of an elite group of editorial cartoonists who represent most of the major U.S. newspapers (Chicago Tribune, Atlanta Constitution, Denver Post, Cincinnati Inquirer); smaller dailies (Ft. Worth, Star-Telegram, Albuquerque Journal); and syndicates (King Features, United Media, and Universal Press Syndicate).

Their national convention will be a three day event in Washington, May 6-9, with approximately 100 cartoonists expected. The event always attracts wide media interest. Every president since Kennedy has hosted an event with this group while in Washington. Examples of previous Administration's participation are attached.

In May, 1986, the President hosted a very successful luncheon for 15 of the country's top editorial cartoonists.

DATE: Thursday, May 7, 1987. Prefer morning.

DURATION: 10 minutes.

LOCATION: Rose Garden/East Room.

PARTICIPANTS: The President, selected Administration officials, and approximately 100 cartoonists.

OUTLINE OF EVENT: TBD

REMARKS REQUIRED: Brief prepared remarks.

MEDIA COVERAGE: Open

PROJECT OFFICER: Tom Gibson

101

(JUDGE)

MAY 7, 1987

AMERICAN ASSOCIATION OF
EDITORIAL CARTOONISTS

ETTA HULME, MEMBERS OF THE ASSOCIATION
OF AMERICAN EDITORIAL CARTOONISTS,
DISTINGUISHED GUESTS: IT'S A PLEASURE TO
WELCOME AMERICA'S EDITORIAL CARTOONISTS HERE
TO THE WHITE HOUSE THIS MORNING. I KNOW
CARTOONISTS ARE AN INDEPENDENT LOT WHO OFTEN
MARCH TO THE BEAT OF A DIFFERENT DRUMMER.
OF COURSE, SOMETIMES WHEN I SEE THE WAY
SOME OF YOU DRAW ME, I WONDER IF IT'S JUST
A DIFFERENT DRUMMER YOU'RE MARCHING TO.
MAYBE IT'S THE TUNE TONES.

BUT IT'S A TRIBUTE TO THE HARD WORK AND
CAREFUL ORGANIZING OF ETTA AND HER STAFF
THAT ALL OF YOU FREE SPIRITS HAVE ARRIVED
HERE TODAY AT THE RIGHT TIME AND THE RIGHT
PLACE.

NEXT WEEK, I WANT ETTA TO SHOW YOU WHERE YOU SHOULD ARRIVE ON THE QUESTION OF CONTRA AID. I'LL BE HAPPY TO GIVE HER A MAP TO HELP. ANYWAY, TO ETTA AND ALL OF YOU, LET ME JUST SAY THANK YOU FOR COMING.

AS YOU KNOW, THIS IS THE SECOND TIME WE'VE HAD EDITORIAL CARTOONISTS HERE DURING THIS TERM. LAST MAY, I HAD SOME OF YOU OVER FOR LUNCH. WE'RE STILL LOOKING FOR THE MISSING SILVERWARE. AND I'D LIKE TO KNOW WHO DREW THE GRAFFITI ON THE HALL WALL.

BUT CARTOONISTS OCCUPY A SPECIAL PLACE IN MY HEART. I HOPE GARY TRUDEAU WILL REMEMBER THAT -- HEART, NOT BRAIN, HEART.

STILL, AS YOU MAY HAVE HEARD, I LIKE TO DRAW CARTOONS AND CARICATURES MYSELF. SO, WHEN I SEE A PARTICULARLY GOOD ONE IN THE NEWSPAPERS, PARTICULARLY ONE OF MYSELF, I WANT TO THROW A BOUQUET... OR SOMETHING.

DON'T GET ME WRONG. I DON'T MEAN THAT PERSONALLY. AFTER ALL, FOR ME, POLITICS IS FORGIVE AND, AS YOU MAY HAVE HEARD, SOMETIMES FORGET.

SERIOUSLY THOUGH, ONE THING THAT I -- AND NO POLITICIAN -- WILL EVER FORGET IS THE IMPORTANCE OF THE WORK THAT EACH OF YOU DOES. CARTOONS SHOW AMERICAN POLITICS FROM A SPECIAL ANGLE. IRONY, WIT, SATIRE, OUTRAGE, AS WELL AS, OCCASIONALLY, SYMPATHY AND AFFECTION -- THESE ARE THE QUALITIES THAT ANIMATE YOUR WORK. AND IT'S THESE SPECIAL QUALITIES, CAPTURED IN YOUR ILLUSTRATIONS, THAT HAVE BECOME SO MUCH A PART OF OUR POLITICAL CULTURE FROM ITS VERY FIRST DAYS.

CARTOONISTS' DRAWINGS OF THE BOSTON MASSACRE HELPED IGNITE THE FIRE OF THE AMERICAN REVOLUTION.

A CENTURY LATER, THE CARTOONS OF THOMAS NAST HELPED WASH THE SOIL OF CORRUPTION FROM THE FABRIC OF DEMOCRACY. AS BOSS TWEED SAID, "I DON'T CARE A STRAW FOR ... NEWSPAPER ARTICLES. MY CONSTITUENTS DON'T KNOW HOW TO READ. BUT THEY CAN'T HELP SEEING THEM DARNED PICTURES." ACTUALLY, TWEED DIDN'T SAY DARNED. BUT PRESIDENTS DON'T HAVE AS MUCH FREEDOM AS BOSSES.

POLITICAL CARTOONS HAVE HELPED EVERY ONE OF US EXPRESS OUR FEELINGS ABOUT THE GREAT NATIONAL EVENTS OF OUR DAY. WHO CAN FORGET BILL MAULDIN'S MOURNING LINCOLN? BILL DREW FOR ALL AMERICANS A PICTURE OF THE GRIEF THAT ACHED IN OUR HEARTS AFTER THE TRAGIC LOSS OF A YOUNG PRESIDENT.

YES, YOU ARE PART OF OUR NATIONAL DEBATE AND OUR NATIONAL EXPERIENCE. YOUR HUMOR HELPS GIVE AMERICA'S POLITICAL DIALOGUE ITS CHARACTERISTIC TONE OF HUMANITY.

AND, IN DOING THAT, YOU KEEP US HERE IN WASHINGTON FROM TAKING OURSELVES TOO SERIOUSLY -- AND I CAN'T THINK OF ANY GREATER SERVICE TO NATIONAL SANITY THAN THAT.

YES, IT'S HARD TO BELIEVE NOW BUT, JUST 30 YEARS AGO, ONE LEADING JOURNAL OF OPINION RAN AN ARTICLE ENTITLED "THE DECLINE AND FALL OF THE EDITORIAL CARTOONIST." A CARTOONIST FOR THE ARMY TIMES, JOHN STAMPONE, SAW THE ARTICLE. JOHN WAS DETERMINED THAT A PROFESSION THAT HAD BEEN SO MUCH A PART OF OUR COUNTRY'S HISTORY WOULD NOT BE WIPED OUT. THE RESULT -- YOUR ORGANIZATION. AT FIRST THERE WERE JUST 83 MEMBERS. TODAY THERE ARE OVER 300 ALL ACROSS THE UNITED STATES, AND IN CANADA AND MEXICO, AS WELL. FAR FROM BEING AN EXTINCT OR EVEN ENDANGERED SPECIES, YOUR PROFESSION IS THRIVING NOW AS NEVER BEFORE.

HERE AT THE WHITE HOUSE DURING MY PRESIDENCY, WE'VE TAKEN MORE NOTICE OF YOUR WORK THAN IT EVER RECEIVED IN PAST YEARS. IN FACT, SINCE MY FIRST DAYS IN WASHINGTON, OUR NEWS SUMMARY OFFICE HAS PRODUCED A WEEKLY ANTHOLOGY OF EDITORIAL CARTOONS. IT'S CALLED THE "FRIDAY FOLLIES." FOR ME, AND PROBABLY FOR MOST OF THE WHITE HOUSE STAFF, IT'S THE MOST EAGERLY AWAITED DOCUMENT OF THE WEEK AND GIVES NEW MEANING TO T.G.I.F. BUT LET ME PUT ONE RUMOR TO REST. IT'S NOT TRUE THAT THE "FOLLIES" IS THE REASON WE DON'T SCHEDULE STATE DINNERS ON FRIDAY NIGHTS. I DON'T NEED ALL NIGHT TO STEW OVER THEM.

SO THIS IS WHY I'VE ASKED YOU HERE TODAY. TO SAY THANKS FOR ALL YOU'VE MEANT TO AMERICAN LIFE -- THANKS FOR THE LAUGHS, AND THE GROANS, THANKS FOR THE INSIGHTS.

THANKS, ALSO, FOR WHAT YOU'LL MEAN IN THE YEARS AHEAD. IF SOMEONE WERE TO ASK, WHAT'S THE DIFFERENCE BETWEEN THE UNITED STATES AND THE SOVIET UNION, I GUESS ONE ANSWER WOULD BE THAT, IN THE UNITED STATES, EDITORIAL CARTOONISTS CAN PUBLISH PICTURES LAMPOONING RONALD REAGAN -- WHILE IN THE SOVIET UNION, CARTOONISTS MUST PUBLISH PICTURES LAMPOONING RONALD REAGAN.

YES, YOU'RE AN INTEGRAL PART OF OUR FREE SOCIETY. YOUR VITALITY IS A SIGN OF THE VITALITY OF FREEDOM ITSELF. AND, AS I SAID, I ENJOY YOUR WORK.

BUT SINCE YOU'RE SO FREE AT CRITIQUING THE JOB I'M DOING, I THOUGHT THAT IT WOULD BE ONLY FAIR, NOW THAT I HAVE THE CHANCE, TO TAKE A SHOT AT CRITIQUING YOUR WORK. I KNOW YOU CAN DISH IT OUT, BUT CAN YOU REALLY TAKE IT?

I HAVE HERE A RANDOM SELECTION OF CARTOONS FROM THE "FOLLIES." I'LL JUST OFFER A FEW WORDS ABOUT EACH. SINCE WE'RE INTERESTED IN PROMOTING FAMILY VALUES, I'LL USE LANGUAGE OTHER THAN WHAT YOU'RE ACCUSTOMED TO HEARING FROM YOUR EDITORS. BEFORE I BEGIN, I'D LIKE TO ADD THAT THE SIGNATURES HAVE BEEN DELETED TO PROTECT THE INNOCENT AND THE GUILTY.

I'M GOING TO NEED A LITTLE HELP HERE. ETTA, WOULD YOU MIND?

FIRST CARTOON: NEVER MIND WHAT I'M SAYING -- IT'S WHERE I'M POINTING. I'VE TRIED FOR YEARS TO GET MY HAIR THE WAY YOU GUYS DRAW IT. BUT IT JUST WON'T TAKE.

SECOND CARTOON: YOU'VE GOT ME LOOKING A LITTLE UPSET. PROBABLY BECAUSE I HAD JUST LEARNED THAT HOWARD BAKER DOESN'T DO WINDOWS.

THIRD CARTOON: I'M HAVING TROUBLE
RECOGNIZING THE FELLA IN THE CHAIR,
BUT I KNEW INSTANTLY WHO THE CRAP SHOOTER
ON THE FLOOR IS.

FOURTH CARTOON: OBVIOUSLY A PRINTING
ERROR. HERE, I CAN FIX IT. [BEGIN TO
WRITE IN W/ LARGE MARKER, TURN & SAY]
I'VE FORGOTTEN WHAT I WAS GOING TO SAY.

FIFTH CARTOON: HMMM, THIS MUST BE
A REPRINT FROM AN OLD HOLLYWOOD PROMO PIECE.
FUNNY IT HASN'T GOTTEN BROWN AROUND THE
EDGES. I WONDER IF TED TURNER COULD
COLORIZE IT.

I MUST CONFESS THAT I RATHER LIKE
THAT LAST ONE. YOU MAY TRY TO GUESS THE
CARTOONIST. I'LL GIVE YOU A HINT.
IT WASN'T TIP O'NEILL. THANK GOODNESS
HE NEVER LEARNED TO DRAW.

IN MY WEST WING STUDY WITH MY OTHER CARTOONS, I ALSO HAVE A NUMBER THAT ARE PARTICULARLY SPECIAL TO ME. THEY ARE THE "GET WELL" MESSAGES THAT MANY OF YOU SENT AFTER I HAD A LITTLE ACCIDENT NOT FAR FROM HERE IN MARCH '81. FOR ME, THEY'RE A DAILY REMINDER OF YOUR SENSITIVITY, COMPASSION, AND DEVOTION TO THE NATION'S WELFARE.

SO LET ME LEAVE YOU WITH TWO PIECES OF ADVICE. FIRST, KEEP DRAWING. SECOND, TAKE IT EASY ON THE OLD BOY.

THANKS FOR STOPPING BY TODAY, AND GOD BLESS YOU.

#

From Chicago Sun Times, Nov. 23, 1963





© 1963 MAUDIN
Chicago Sun-Times