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(JUDGE)

MAY 7, 1987

AMERICAN ASSOCIATION OF
EDITORIAL CARTOONISTS

VICE PRESIDENT BUSH, ETTA HULME,
MEMBERS OF THE ASSOCIATION OF AMERICAN
EDITORIAL CARTOONISTS, DISTINGUISHED GUESTS:
IT'S A PLEASURE TO WELCOME AMERICA'S
EDITORIAL CARTOONISTS HERE TO THE WHITE
HOUSE THIS MORNING. I KNOW CARTOONISTS ARE
AN INDEPENDENT LOT WHO OFTEN MARCH TO THE
BEAT OF A DIFFERENT DRUMMER. OF COURSE,
SOMETIMES WHEN I SEE THE WAY SOME OF YOU
DRAW ME, I WONDER IF IT'S JUST A DIFFERENT
DRUMMER YOU'RE MARCHING TO. MAYBE IT'S THE
TUNE TONES.

BUT IT'S A TRIBUTE TO THE HARD WORK AND
CAREFUL ORGANIZING OF ETTA AND HER STAFF
THAT ALL OF YOU FREE SPIRITS HAVE ARRIVED
HERE TODAY AT THE RIGHT TIME AND THE RIGHT
PLACE.

NEXT WEEK, I WANT ETTA TO SHOW YOU WHERE YOU SHOULD ARRIVE ON THE QUESTION OF CONTRA AID. I'LL BE HAPPY TO GIVE HER A MAP TO HELP. ANYWAY, TO ETTA AND ALL OF YOU, LET ME JUST SAY THANK YOU FOR COMING.

AS YOU KNOW, THIS IS THE SECOND TIME WE'VE HAD EDITORIAL CARTOONISTS HERE DURING THIS TERM. LAST MAY, I HAD SOME OF YOU OVER FOR LUNCH. WE'RE STILL LOOKING FOR THE MISSING SILVERWARE. AND I'D LIKE TO KNOW WHO DREW THE GRAFFITI ON THE HALL WALL.

BUT CARTOONISTS OCCUPY A SPECIAL PLACE IN MY HEART. I HOPE GARY TRUDEAU WILL REMEMBER THAT -- HEART, NOT BRAIN, HEART.

STILL, AS YOU MAY HAVE HEARD, I LIKE TO DRAW CARTOONS AND CARICATURES MYSELF. SO, WHEN I SEE A PARTICULARLY GOOD ONE IN THE NEWSPAPERS, PARTICULARLY ONE OF MYSELF, I WANT TO THROW A BOUQUET... OR SOMETHING.

DON'T GET ME WRONG. I DON'T MEAN THAT PERSONALLY. AFTER ALL, FOR ME, POLITICS IS FORGIVE AND, AS YOU MAY HAVE HEARD, SOMETIMES FORGET.

SERIOUSLY THOUGH, ONE THING THAT I -- AND NO POLITICIAN -- WILL EVER FORGET IS THE IMPORTANCE OF THE WORK THAT EACH OF YOU DOES. CARTOONS SHOW AMERICAN POLITICS FROM A SPECIAL ANGLE. IRONY, WIT, SATIRE, OUTRAGE, AS WELL AS, OCCASIONALLY, SYMPATHY AND AFFECTION -- THESE ARE THE QUALITIES THAT ANIMATE YOUR WORK. AND IT'S THESE SPECIAL QUALITIES, CAPTURED IN YOUR ILLUSTRATIONS, THAT HAVE BECOME SO MUCH A PART OF OUR POLITICAL CULTURE FROM ITS VERY FIRST DAYS.

CARTOONISTS' DRAWINGS OF THE BOSTON MASSACRE HELPED IGNITE THE FIRE OF THE AMERICAN REVOLUTION.

A CENTURY LATER, THE CARTOONS OF THOMAS NAST HELPED WASH THE SOIL OF CORRUPTION FROM THE FABRIC OF DEMOCRACY. AS BOSS TWEED SAID, "I DON'T CARE A STRAW FOR ... NEWSPAPER ARTICLES. MY CONSTITUENTS DON'T KNOW HOW TO READ. BUT THEY CAN'T HELP SEEING THEM DARNED PICTURES." ACTUALLY, TWEED DIDN'T SAY DARNED. BUT PRESIDENTS DON'T HAVE AS MUCH FREEDOM AS BOSSES.

POLITICAL CARTOONS HAVE HELPED EVERY ONE OF US EXPRESS OUR FEELINGS ABOUT THE GREAT NATIONAL EVENTS OF OUR DAY. WHO CAN FORGET BILL MAULDIN'S MOURNING LINCOLN? BILL DREW FOR ALL AMERICANS A PICTURE OF THE GRIEF THAT ACHED IN OUR HEARTS AFTER THE TRAGIC LOSS OF A YOUNG PRESIDENT.

YES, YOU ARE PART OF OUR NATIONAL DEBATE AND OUR NATIONAL EXPERIENCE. YOUR HUMOR HELPS GIVE AMERICA'S POLITICAL DIALOGUE ITS CHARACTERISTIC TONE OF HUMANITY.

AND, IN DOING THAT, YOU KEEP US HERE IN WASHINGTON FROM TAKING OURSELVES TOO SERIOUSLY -- AND I CAN'T THINK OF ANY GREATER SERVICE TO NATIONAL SANITY THAN THAT.

YES, IT'S HARD TO BELIEVE NOW BUT, JUST 30 YEARS AGO, ONE LEADING JOURNAL OF OPINION RAN AN ARTICLE ENTITLED "THE DECLINE AND FALL OF THE EDITORIAL CARTOONIST." A CARTOONIST FOR THE ARMY TIMES, JOHN STAMPONE, SAW THE ARTICLE. JOHN WAS DETERMINED THAT A PROFESSION THAT HAD BEEN SO MUCH A PART OF OUR COUNTRY'S HISTORY WOULD NOT BE WIPED OUT. THE RESULT -- YOUR ORGANIZATION. AT FIRST THERE WERE JUST 83 MEMBERS. TODAY THERE ARE OVER 300 ALL ACROSS THE UNITED STATES, AND IN CANADA AND MEXICO, AS WELL. FAR FROM BEING AN EXTINCT OR EVEN ENDANGERED SPECIES, YOUR PROFESSION IS THRIVING NOW AS NEVER BEFORE.

HERE AT THE WHITE HOUSE DURING MY PRESIDENCY, WE'VE TAKEN MORE NOTICE OF YOUR WORK THAN IT EVER RECEIVED IN PAST YEARS. IN FACT, SINCE MY FIRST DAYS IN WASHINGTON, OUR NEWS SUMMARY OFFICE HAS PRODUCED A WEEKLY ANTHOLOGY OF EDITORIAL CARTOONS. IT'S CALLED THE "FRIDAY FOLLIES." FOR ME, AND PROBABLY FOR MOST OF THE WHITE HOUSE STAFF, IT'S THE MOST EAGERLY AWAITED DOCUMENT OF THE WEEK AND GIVES NEW MEANING TO T.G.I.F. BUT LET ME PUT ONE RUMOR TO REST. IT'S NOT TRUE THAT THE "FOLLIES" IS THE REASON WE DON'T SCHEDULE STATE DINNERS ON FRIDAY NIGHTS. I DON'T NEED ALL NIGHT TO STEW OVER THEM.

SO THIS IS WHY I'VE ASKED YOU HERE TODAY. TO SAY THANKS FOR ALL YOU'VE MEANT TO AMERICAN LIFE -- THANKS FOR THE LAUGHS, AND THE GROANS, THANKS FOR THE INSIGHTS.

THANKS, ALSO, FOR WHAT YOU'LL MEAN IN THE YEARS AHEAD. IF SOMEONE WERE TO ASK, WHAT'S THE DIFFERENCE BETWEEN THE UNITED STATES AND THE SOVIET UNION, I GUESS ONE ANSWER WOULD BE THAT, IN THE UNITED STATES, EDITORIAL CARTOONISTS CAN PUBLISH PICTURES LAMPOONING RONALD REAGAN -- WHILE IN THE SOVIET UNION, CARTOONISTS MUST PUBLISH PICTURES LAMPOONING RONALD REAGAN.

YES, YOU'RE AN INTEGRAL PART OF OUR FREE SOCIETY. YOUR VITALITY IS A SIGN OF THE VITALITY OF FREEDOM ITSELF. AND, AS I SAID, I ENJOY YOUR WORK.

BUT SINCE YOU'RE SO FREE AT CRITIQUING THE JOB I'M DOING, I THOUGHT THAT IT WOULD BE ONLY FAIR, NOW THAT I HAVE THE CHANCE, TO TAKE A SHOT AT CRITIQUING YOUR WORK. I KNOW YOU CAN DISH IT OUT, BUT CAN YOU REALLY TAKE IT?

I HAVE HERE A RANDOM SELECTION OF
CARTOONS FROM THE "FOLLIES." I'LL JUST
OFFER A FEW WORDS ABOUT EACH. SINCE WE'RE
INTERESTED IN PROMOTING FAMILY VALUES,
I'LL USE LANGUAGE OTHER THAN WHAT YOU'RE
ACCUSTOMED TO HEARING FROM YOUR EDITORS.
BEFORE I BEGIN, I'D LIKE TO ADD THAT THE
SIGNATURES HAVE BEEN DELETED TO PROTECT
THE INNOCENT AND THE GUILTY.

FIRST CARTOON...

SECOND CARTOON...

THIRD CARTOON...

FOURTH CARTOON...

FIFTH CARTOON...

SIXTH CARTOON...

I MUST CONFESS THAT I RATHER LIKE
THAT LAST ONE. YOU MAY TRY TO GUESS THE
CARTOONIST. I'LL GIVE YOU A HINT.
IT WASN'T TIP O'NEILL. THANK GOODNESS
HE NEVER LEARNED TO DRAW.

IN MY WEST WING STUDY WITH MY OTHER CARTOONS, I ALSO HAVE A NUMBER THAT ARE PARTICULARLY SPECIAL TO ME. THEY ARE THE "GET WELL" MESSAGES THAT MANY OF YOU SENT AFTER I HAD A LITTLE ACCIDENT NOT FAR FROM HERE IN MARCH '81. FOR ME, THEY'RE A DAILY REMINDER OF YOUR SENSITIVITY, COMPASSION, AND DEVOTION TO THE NATION'S WELFARE.

SO LET ME LEAVE YOU WITH TWO PIECES OF ADVICE. FIRST, KEEP DRAWING. SECOND, TAKE IT EASY ON THE OLD BOY.

THANKS FOR STOPPING BY TODAY, AND GOD BLESS YOU.

#



Association of American Editorial Cartoonists

Library for Communication & Graphic Arts
Ohio State University
242 West 18th Ave.
Columbus, Ohio 43210

614-292-0538

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Philadelphia Daily News
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John Milt Morris
Hy Rosen
Gene Basset
Eugene Payne
Art Wood
Draper Hill
Jack Jurden
Tom Curtis
Jerry Robinson
Bob Taylor
Sandy Campbell
Jim Berry
Roy Peterson
Jim Lange
Sam Rawls
Andy Donato

February 27, 1987

Mrs. Etta Hulme
Ft. Worth Star-Telegram
400 W. Seventh Street
Fort Worth, Texas 76101

Dear Madame President:

In response to your request for some background and history about our Association of American Editorial Cartoonists, I have gone through our archival files and selected some interesting facts and figures. I understand that this information is to be given to the White House people who will be welcoming the AAEC to Washington during their convention in May, 1987. This meeting will be a celebration of the thirtieth anniversary of the founding of the organization, which took place in Washington in May, 1957. It will be the ninth time that the group has met in our capital city... 1957, 1959, 1963, 1965, 1968, 1972, 1976, 1980...and 1987.

In January, 1957, John Stampone, cartoonist for the *Army Times* in Washington at that time, read an article in the *Saturday Review* entitled "The Decline and Fall of the Editorial Cartoonist". This depressing essay spurred John into action. His first thought was to make an attempt to form an association of editorial cartoonists and hope that it would help restore some prestige to the profession.

Cartoonists Jim Berryman and Gib Crockett of the *Washington Star*, Hal Talburt of the *Washington Daily News*, and Dan Dowling of the *New York Herald Tribune* agreed to endorse his plan. A letter was sent out to a list of cartoonists and, thanks, to the generosity of Mr. Mel Ryder, John's publisher at the *Army Times*, expenses of this first venture were underwritten. The response from the return cards was excellent and enthusiastic, and, on February 28, 1957, John and two witnesses signed the "certificate of incorporation of the AAEC." On March 6 of that year, the by-laws of the organization were drawn up pending adoption at the convention to be held in Washington, D. C. on May 17 and 18 of that year. On June 4, they were adopted and signed by John Stampone, the then Secretary-Treasurer.

At this time, there were 83 members. The first officers were elected by a written ballot of 68 members. Officers were President, Dan Dowling; First Vice President, Jim Berryman; Second Vice President, Harold Talburt; and Secretary-Treasurer, John Stampone.

We now have over 300 members from all sections of the United States and Canada, also a few from Mexico. We have met annually in most of the major cities of our country, plus Montreal, Quebec, Toronto, London, and Mexico City. We have met with the prestigious leaders of our nation from coast to coast and have benefited greatly by their intellectual stimulus!

In the AAEC by-laws, Article 11, the purpose is as follows: "The purpose of this Association is to promote and stimulate public interest in the Editorial Cartooning Profession and to create close association among the Editorial Cartoonists through mutual interest."

This year the dates of the AAEC convention are May 6 through May 9. Many of the members will be staying at the Hotel Washington or the Marriot Hotel. Most of the meetings will be held at the National Press Club.

I'd like to add a brief personal comment. My husband and I have attended almost all of these conventions. He is L. D. Warren, the editorial cartoonist for the Cincinnati Enquirer for thirty years, now retired. He is also one of the founding fathers of the AAEC. I have made their photographs and collected their wonderful mementos. This interesting and creative group of diverse individuals is fascinating!

Sincerely,

Julianne Warren
(Mrs. L. D.) Julianne Warren
AAEC Archivist
1815 Wm. H. Taft Rd. #203
Cincinnati, Ohio 45206
5130751-1885

(Judge)

May 5, 1987

5:00 p.m. *PK*

PRESIDENTIAL REMARKS: AMERICAN ASSOCIATION OF EDITORIAL
CARTOONISTS
THURSDAY, MAY 7, 1987

Vice President Bush, Etta Hulme, members of the Association of American Editorial Cartoonists, distinguished guests: It's a pleasure to welcome America's editorial cartoonists here to the White House this morning. I know cartoonists are an independent lot who often march to the beat of a different drummer. Of course, sometimes when I see the way some of you draw me, I wonder if it's just a different drummer you're marching to. Maybe it's the Tune Tones.

But it's a tribute to the hard work and careful organizing of Etta and her staff that all of you free spirits have arrived here today at the right time and the right place. Next week, I want Etta to show you where you should arrive on the question of Contra aid. I'll be happy to give her a map to help. Anyway, to Etta and all of you, let me just say thank you for coming.

As you know, this is the second time we've had editorial cartoonists here during this term. Last May, I had some of you over for lunch. We're still looking for the missing silverware. And I'd like to know who drew the graffiti on the hall wall.

But cartoonists occupy a special place in my heart. I hope Gary Trudeau will remember that -- heart, not brain, heart.

Still, as you may have heard, I like to draw cartoons and caricatures myself. So, when I see a particularly good one in the newspapers, particularly one of myself, I want to throw a bouquet... or something. Don't get me wrong. I don't mean that

personally. After all, for me, politics is forgive and, as you may have heard, sometimes forget.

Seriously though, one thing that I -- and no politician -- will ever forget is the importance of the work that each of you does. Cartoons show American politics from a special angle. Irony, wit, satire, outrage, as well as, occasionally, sympathy and affection -- these are the qualities that animate your work. And it's these special qualities, captured in your illustrations, that have become so much a part of our political culture from its very first days.

Cartoonists' drawings of the Boston Massacre helped ignite the fire of the American Revolution. A century later, the cartoons of Thomas Nast helped wash the soil of corruption from the fabric of democracy. As Boss Tweed said, "I don't care a straw for ... newspaper articles. My constituents don't know how to read. But they can't help seeing them [darned] pictures." Actually, Tweed didn't say darned. But Presidents don't have as much freedom as bosses.

Political cartoons have helped every one of us express our feelings about the great national events of our day. Who can forget Bill Mauldin's "Mourning Lincoln?" Bill drew for all Americans a picture of the grief that ached in our hearts after the tragic loss of a young President.

Yes, you are part of our national debate and our national experience. Your humor helps give America's political dialogue its characteristic tone of humanity. And, in doing that, you keep us here in Washington from taking ourselves too seriously --

and I can't think of any greater service to national sanity than that.

Yes, it's hard to believe now but, just 30 years ago, one leading journal of opinion ran an article entitled "The Decline and Fall of the Editorial Cartoonist." A cartoonist for the Army Times, John Stampone, saw the article. John was determined that a profession that had been so much a part of our country's history would not be wiped out. The result -- your organization. At first there were just 83 members. Today there are over 300 all across the United States, and in Canada and Mexico, as well. Far from being an extinct or even endangered species, your profession is thriving now as never before.

Here at the White House during my Presidency, we've taken more notice of your work than it ever received in past years. In fact, since my first days in Washington, our News Summary Office has produced a weekly anthology of editorial cartoons. It's called the "Friday Follies." For me, and probably for most of the White House staff, it's the most eagerly awaited document of the week and gives new meaning to T.G.I.F. But let me put one rumor to rest. It's not true that the "Follies" is the reason we don't schedule State dinners on Friday nights. I don't need all night to stew over them.

So this is why I've asked you here today. To say thanks for all you've meant to American life -- thanks for the laughs, and the groans, thanks for the insights. Thanks, also, for what you'll mean in the years ahead. If someone were to ask, what's the difference between the United States and the Soviet Union, I

guess one answer would be that, in the United States, editorial cartoonists can publish pictures lampooning Ronald Reagan -- while in the Soviet Union, cartoonists must publish pictures lampooning Ronald Reagan.

Yes, you're an integral part of our free society. Your vitality is a sign of the vitality of freedom itself. And, as I said, I enjoy your work.

But since you're so free at critiquing the job I'm doing, I thought that it would be only fair, now that I have the chance, to take a shot at critiquing your work. I know you can dish it out, but can you really take it?

I have here a random selection of cartoons from the "Follies." I'll just offer a few words about each. Since we're interested in promoting family values, I'll use language other than what you're accustomed to hearing from your editors. Before I begin, I'd like to add that the signatures have been deleted to protect the innocent and the guilty.

First cartoon...

Second cartoon...

Third cartoon...

Fourth cartoon...

Fifth cartoon...

Sixth cartoon...

I must confess that I rather like that last one. You may try to guess the cartoonist. I'll give you a hint. It wasn't Tip O'Neill. Thank goodness he never learned to draw.

In my West Wing study with my other cartoons, I also have a number that are particularly special to me. They are the "get well" messages that many of you sent after I had a little accident not far from here in March '81. For me, they're a daily reminder of your sensitivity, compassion, and devotion to the Nation's welfare.

So let me leave you with two pieces of advice. First, keep drawing. Second, take it easy on the old boy.

Thanks for stopping by today, and God bless you.

Event:
11:30 Rose Garden
15 mins

Scheduling
for V.P. OK

(Judge)
May 4, 1987
8:30 a.m.

Ro

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CARTOONISTS
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Letter head
Etta Hulme
Ft. Worth
Telegram
Present about
Letter to
Nicki
Rickett
by Ed. Stein
4-21-87

May 30, 1987
Big set of
WH Annouces.

Association of
X

X

X

Wash

personally. After all, for me, politics is forgive and, as you may have heard, sometimes forget.

Seriously though, one thing that I -- and no politician -- will ever forget is the importance of the work that each of you does. Cartoons show American politics from a special angle. Irony, wit, satire, outrage, as well as, occasionally, sympathy and affection -- these are the qualities that animate your work. And it's these special qualities, captured in your illustrations, that have become so much a part of our political culture from its very first days.

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Out Wood
881-1699
Denise

Chicago
Sun Times
Published
4:45
Nov. 22
1963

Library of Congress
287-5519
Univ. of Kansas
Maudlin
913-864-
4274

Bob Jackson
287-5519
Lib. of Cong.

Nicoleto
Romberg
photo
archivist
4274

Paul Revere
Almanac
of American
Politics
P. 107
Schlenger
1860s Nast
became reg.
at Harper's
Webster's
American Bio
P. 761

Third quarter
of Narrow Book
of Quotations
in America
by Joseph
P. Collier
The Political
Cartoon
Charles
Peters

Maudlin
Kennedy

and I can't think of any greater service to national sanity than that.

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Far from being an extinct or even endangered species, your profession is thriving now as never before. You're in so much demand that the editorial pages are no longer big enough to hold you. You've captured a beachhead in the comic strips as well.

And, this year, the Pulitzer Prize itself even landed in the Funnies, going to Berke Breathed's "Bloom County."

Here at the White House during my Presidency, we've taken more notice of your work than it ever received in past years. In fact, since my first days in Washington, our ~~press~~ office has produced a weekly anthology of editorial cartoons. It's called the "Friday Follies." For me, and probably for most of the White House staff, it's the most eagerly awaited document of the week. But let me put one rumor to rest. It's not true that the "Friday Follies" is the reason we don't schedule State dinners on Friday nights. I don't need all night to stew over them.

Mrs. Julianne
Nansen
AAEC
Archivist
Columbus,
Ohio

Bruce
452950
First issue
2-13-1981

to encourage
new members
and
photographs
face

?

news summary office

So this is why I've asked you here today. To say thanks for all you've meant to American life -- thanks for the laughs, and the groans, thanks for the insights. Thanks, also, for what you'll mean in the years ahead. If someone were to ask, what's the difference between the United States and the Soviet Union, I guess one answer would be that, in the United States, editorial cartoonists can publish pictures lampooning Ronald Reagan -- while in the Soviet Union, cartoonists must publish pictures lampooning Ronald Reagan.

Yes, you're an integral part of our free society. Your vitality is a sign of the vitality of freedom itself. And, as I said, I enjoy your work.

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So let me leave you with two pieces of advice. First, keep drawing. Second, take it easy on the old boy. After all, you control the pens, but I control the I.R.S.

Thanks for stopping by today, and God bless you.

Ok Jim
Kuh
Mon. 30, 1981
Carr Bio
P-346
3

THE WHITE HOUSE

WASHINGTON

May 5, 1987

MEMORANDUM FOR ANTHONY DOLAN
SPECIAL ASSISTANT TO THE PRESIDENT
AND CHIEF SPEECHWRITER

FROM: PETER D. KEISLER *PK*
ASSISTANT COUNSEL

SUBJECT: Presidential Remarks: American Association
of Editorial Cartoonists

As requested, Counsel's Office has reviewed the above-referenced draft Presidential remarks. We wish to note one objection.

In the penultimate paragraph of the current draft, the President would say: ". . .take it easy on the old boy. After all, you control the pens, but I control the I.R.S." We recommend that this line be amended. The President should not even joke about using the IRS to harrass his enemies -- too many people already believe that such things in fact go on. Perhaps the joke could be saved by being made more extreme, and therefore an obvious fantasy, e.g. "After all, you control the pens, but I control the B-1 Bomber."

We have no other objections, legal or otherwise, to these draft remarks.

Thank you for bringing this matter to our attention.

cc: Rhett B. Dawson ✓

3RD DOCUMENT of Level 1 printed in FULL format.

Public Papers of the Presidents

Digest of Other White House Announcements

The following list includes the President's public schedule and other items of general interest announced by the Office of the Press Secretary and not included elsewhere in this issue.

1986 Pub. Papers 725

May 30, 1986

LENGTH: 506 words

May 24

In the afternoon, the President attended a tennis tournament for the benefit of the Nancy Reagan Drug Abuse Fund on the South Grounds of the White House and a reception for the tournament participants in the Residence.

May 25

In the afternoon, linking hands with schoolchildren and members of the White House staff on the North Portico of the White House, the President and Mrs. Reagan participated in Hands Across America.

May 27

The President met at the White House with members of the White House staff.

In the evening, the President hosted a reception for Citizens for the Republic in the Residence at the White House.

May 28

The President met at the White House with:
members of the White House staff;
political cartoonists, for lunch.

The White House announced that the President has invited King Hussein I of Jordan to make an official working visit to Washington, DC. King Hussein has accepted the invitation and will meet with the President at the White House on June 9.

May 29

The President met at the White House with:
members of the White House staff;
the Vice President, for lunch;

1986 Pub. Papers 725

the staff of the Office of Cabinet Affairs;

Albert H. Linden, Jr., national commander of the Disabled American Veterans;

leaders of the Boy's Clubs of America;

the Public Diplomacy Advisory Group;

Raymond Navarre, of Houston, TX, the 11-year-old National Arthritis Foundation poster child, and his family;

Richard Diete, the Republican candidate for the Sixth Congressional District, formerly held by the late Joseph P. Addabbo.

In an Oval Office ceremony, the President presented Senator Barry Goldwater of Arizona with the Harmon Trophy, in recognition of his achievements in aviation.

The President transmitted to the Congress:

the annual report of the Rehabilitation Services Administration;

the seventh annual report describing Federal actions with respect to the conservation and use of petroleum and natural gas in Federal facilities.

In the evening, the President attended a performance of "The Caine Mutiny" at the John F. Kennedy Center for the Performing Arts.

May 30

The President met at the White House with members of the White House staff.

In the morning, the President presented the Distinguished Service Medal to the family of the late Capt. Joseph J. Rochefort, USN, in recognition of the Captain's role in breaking the Japanese code during World War II.

The President announced his intention to designate Lynn R. Collins, Deputy Special Counsel, Merit Systems Protection Board, as Acting Special Counsel of the Board and his intention to appoint Arthur H. Davis, U.S. Ambassador to Panama, as the U.S. Representative on the Commission for the Study of Alternatives to the Panama Canal.

The President transmitted to the Congress the annual report of the Corporation for Public Broadcasting for fiscal year 1985.

In the afternoon, the President left the White House for a weekend stay at Camp David, MD.

TWAIN / TWEED • 295

We are the lavishest and showiest and most luxury-loving people on the earth; and at our masthead we fly one true and honest symbol, the gaudiest flag the world has ever seen.

(“Diplomatic Pay and Clothes,” 1899)

Shall we go on conferring our Civilization upon the peoples that sit in darkness, or shall we give those poor things a rest?

(“To the Person Sitting in the Darkness,” 1901)

To forget pain is to be painless; to forget care is to be rid of it; to go abroad is to accomplish both.

(*Autobiography*, 1924)

We Americans worship the almighty dollar! Well, it is a worthier god than Heredity Privilege.

(Notebook, published posthumously, 1935)

Irreverence is the champion of liberty and its only sure defense.

(*Ibid.*)

At bottom he was probably fond of them, but he was always able to conceal it.

(Of Thomas Carlyle and Americans, *Ibid.*)

Guides cannot master the subtleties of the American joke.

(*Innocents Abroad*, 1869)

William Marcy “Boss” Tweed (1823–1878): *Democratic Party political boss*

As long as I count the votes what are you going to do about it? Say.

(Reply to a reporter who accused him of corruption, 1870)

I don't care a straw for your newspaper articles, my constituents don't know how to read, but they can't help seeing them damned pictures.

(On cartoonist Thomas Nast's cartoon criticisms of Tweed's peculation, in conversation, 1871)

PN6091
.C65
WH

THE MORROW
BOOK OF
QUOTATIONS
IN
AMERICAN
HISTORY

Joseph R. Conlin

WILLIAM MORROW AND COMPANY, INC.
New York

APRIL 12, 1770

the Indians. the Pittsburgh, Penn-
is overrun by hordes of would-be
state in the western territories.

ch George Washington presents
ation resolutions composed by
he Virginia House of Burgesses.
ose taxation without representa-
ference with the Massachusetts
ar letters, and the parliamentary
t colonial malcontents to England
on, Patrick Henry and Richard
a proclamation to King George III.

ced by falling trade revenues
rican intercolonial nonimportation
lish Board of Trade notifies the
at the British government is con-
the Townshend Acts.

each Virginia royal Governor
the House of Burgesses in reaction
utions drawn up by George Mason
eorge Washington. The following
meet informally in Williamsburg in
to endorse the Virginia Associa-
ation agreement bans the import
h trade goods, of slaves, and of
ury items, until the repeal of the

ent Frontiersman and explorer
the Kentucky territory, after trek-
n wilderness through the Cumber-

ch At an Annapolis, Maryland,
delegates vote to form a nonim-
similar to that established by the
Maryland throws greater force be-
by providing for the boycott of
gree to the compact. During the
1769, many harbor towns imple-
s.

nt The English Board of Trade is
adalia Company, an Anglo-Ameri-
mission to buy a 2,400,000-acre
ern Virginia and eastern Kentucky
nd the new colony of Vandalia. The
es this plan in 1775.

ifornia territory, Franciscan friar
a founds the San Diego de Alcalá
manent Spanish settlement on the

west coast of America. Within the next 15 years,
Serra will found eight more missions, extending as far
north as San Francisco Bay.

18 OCTOBER 1769

Revolution: Approach The New Jersey assembly formally supports the nonimportation agreements passed by the New Jersey, New York and Pennsylvania merchants.

24 OCTOBER 1769

Revolution: Approach The merchants of Providence, Rhode Island, agree to support the intercolonial nonimportation movement until the repeal of the Townshend Acts. Newport, Rhode Island, signs a less stringent pact on 30 October which is tightened up under threat of boycott by Philadelphia and New York merchants.

7 NOVEMBER 1769

Revolution: Approach The North Carolina assembly meets informally to support the nonimportation pact of the Virginia Association.

27 DECEMBER 1769

Westward Movement The Grand Ohio Company is organized by Englishmen Samuel Wharton, Thomas Walpole, Lord Hertford and George Grenville. This company is able to procure a grant of 20 million acres from the English crown under the provisions of the Treaty of Stanwix.

OTHER EVENTS OF 1769

Indians Chief Pontiac is murdered in Cahokia, Illinois, by a Kaskaskia Indian in the pay of an English trader, according to some accounts.

Arts/Culture The American Philosophical Society, in existence since 1743, is reorganized as Benjamin Franklin, its first secretary, now becomes the president, a position he will retain until the end of his life. Situated in Philadelphia, the society first issues a periodical record of papers presented before it, the *Transactions*, in 1771.

Education Dartmouth College, a Congregationalist school, is founded. It is the last of the nine colleges to be established before the American Revolution. Named after Lord Dartmouth, it is originally founded as an Indian school by Eleazar Wheelock in Lebanon, Connecticut. The school is moved to Hanover, New Hampshire, in 1770.

Industry In Mannheim, Pennsylvania, Henry William Stiegel begins operations at his glassmaking factory. Designed and fabricated in a German tradition, Stiegel glass is one of the notable products of the colonial era.

19 JANUARY 1770

Revolution: Approach In an attempt to prohibit the posting of broadsides by British soldiers stationed in New York, the Sons of Liberty, led by Alexander McDougall, engage in a skirmish with soldiers on Golden Hill. Armed with swords and clubs, the colonists confront 30 to 40 British soldiers armed with

bayonets. No fatalities result, although several participants are seriously wounded.

31 JANUARY 1770

British Policy In England, Lord Frederick North becomes prime minister, adding greater force to the movement for the repeal of the Townshend Acts. North opposes total repeal of the revenue acts which might indicate weakness on the part of the British government.

8 FEBRUARY 1770

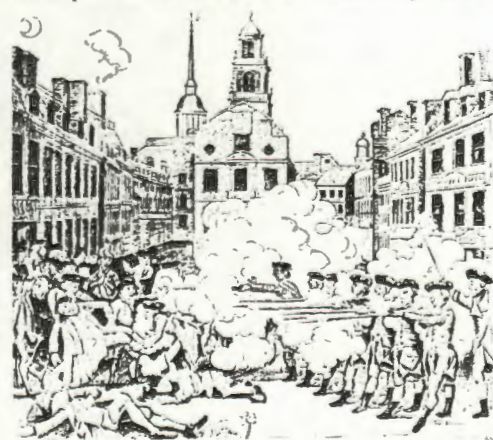
Revolution: Approach The leader of the New York Sons of Liberty, Alexander McDougall, is arrested for his authorship of a broadside criticizing the New York assembly. Titled "To the Betrayed Inhabitants of the City and Colony of New York," the broadside was issued on December 1769. Refusing to post bond, McDougall remains in prison until April 29 when he pleads not guilty to the charges and is released on bail. This case never reaches the courts, as the colony's witness dies in the meantime.

5 MARCH 1770

Revolution: Approach A belligerent Boston mob confronts British soldiers stationed in the town and in an explosion of tensions, the soldiers fire their rifles pointblank into the crowd, killing three colonists, mortally wounding two and injuring six. The situation is defused when Massachusetts Governor Thomas Hutchinson agrees to the demand of Samuel Adams to withdraw British troops from the town to the islands in Boston harbor. Captain Thomas Preston who led the soldiers at the Boston Massacre and eight of his men are arrested for murder by the civil authorities on March 9, 1770. The case comes to trial in October.

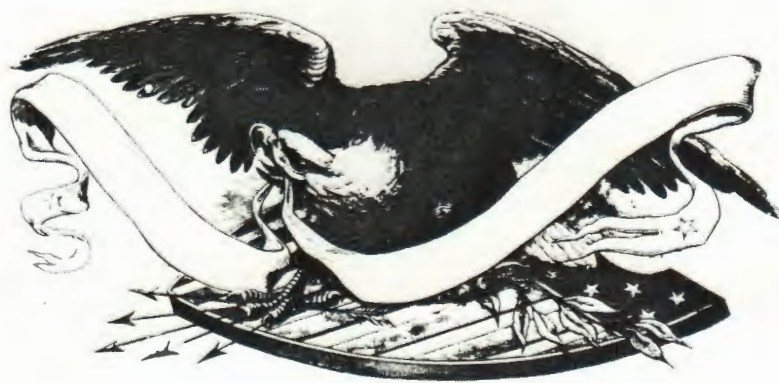
12 APRIL 1770

British Policy The English crown approves the partial repeal of the Townshend Acts as proposed by Prime Minister Lord North, thus eliminating all duties on imports to the American colonies except tea. At



Paul Revere's drawing of the Boston Massacre.

THE
ALMANAC
OF
AMERICAN
HISTORY



Arthur M. Schlesinger, Jr.

General Editor

he was the player most sought after by professional teams that year and signed a contract for a bonus of several hundred thousand dollars with the New York Jets of the budding American Football League (AFL) the day after the Orange Bowl game, in which he had starred. David "Sonny" Werblin, owner of the Jets, previously one of the country's leading show-business managers, knew that all his team needed was a real star, and Namath filled that description. As one result, the National (NFL) and American football leagues merged in 1967 to avoid further suicidal bidding conflicts for star college players. Namath performed up to expectations, turning the Jets from a mediocre team into an exciting and successful enterprise. His greatest moment came in the 1969 Super Bowl game in Miami. The NFL had won the previous two interleague games easily, and now the Jets had to face the great Baltimore Colts. In that game, Namath completed 17 of 28 passes, read the Colt defenses superbly, and led his team to a stunning 16-7 upset victory. In later years Namath repeatedly suffered further knee injuries and never reached the same heights again, although he remained perhaps the greatest drawing card in football. Often in trouble with various football authorities, while in college and with the Jets, because of his easygoing attitudes toward training, he was nevertheless—as "Broadway Joe"—one of the toasts of New York.

Nasby, Petroleum Vesuvius, *see* Locke, David Ross

Nash, Ogden (1902-1971), poet. Born on August 19, 1902, in Rye, New York, to a family which had given its name to Nashville, Tennessee, Nash grew up in various cities along the East Coast, from Georgia to New England. He attended Harvard during 1920-1921, and taught at St. George's School in Newport, Rhode Island, where he had formerly been a student, but left after one year because of harassment by his fourteen-year-old pupils. During the late 1920s he worked in New York City as a bond salesman, an advertising copywriter, and a manuscript reader and began contributing his verse—a unique and eccentric meeting of words and rhyme—to numerous magazines, including the *New Yorker*, whose editorial staff he joined. He published numerous books of his verse reflections on little boys, women's hats, salads, parsley, diets, bankers, debt, animals, literature, and other such phenomena. They included *Hard Lines*, 1931; *Bad Parents' Garden of Verse*, 1936; *The Face Is Familiar*, 1941; *Musical Zoo*, 1947; *Versus*, 1949; *Parents Keep Out*, 1951; and *You Can't Get There From Here*, 1957. Nash's verse was unmistakable and inimitable; his outrageous rhymes and manic scansion gave rise to such poems as his classic "Reflections on Ice-Breaking;" "Candy Is / dandy / But liquor / Is quicker." He wrote librettos in 1943 for the Broadway musical *One Touch of Venus*, with S. J. Perelman, and in 1958 for the television special "Art Carney Meets Peter and the Wolf."

He appeared occasionally on radio and television and gave lectures and poetry readings throughout the country. Nash died in Baltimore on May 19, 1971.

Nast, Thomas (1840-1902), cartoonist and illustrator. Born in Landau, Germany on September 27, 1840, Nast came to the United States with his mother in 1846. An early love of drawing led him to study art at the National Academy of Design in his adopted home, New York City. At fifteen he was hired as a draftsman for *Frank Leslie's Illustrated Newspaper*; in 1859 his work first appeared in *Harper's Weekly*. He joined the newly established *New York Illustrated News* the same year; covering the funeral of John Brown and, in England, covering the first international heavy-weight boxing title match between the British and American champions. He went from England to Italy to cover Garibaldi's revolt in 1860. In 1862 he became a regular staff artist for *Harper's Weekly*, a position he held until 1886. His work during the Civil War earned him the great influence he was to retain for the remainder of his career; his support of a vigorous prosecution of the war was acknowledged even by President Abraham Lincoln, who called him "our best recruiting sergeant." His most famous work was done in his campaign against New York City's Tammany Hall "Tweed Ring" in 1869-1872; his efforts were triumphantly climaxed when one of his caricatures led to the arrest in Spain of William Marcy ("Boss") Tweed. The Democratic party's donkey symbol and the Republican elephant were both invented by Nast and were firmly established by 1874; he also invented the Tammany tiger and contributed much to the development of the common American image of Santa Claus. Nast's technical contribution to the craft of political cartooning consisted mainly in his simplification of both the illustrative technique and the caption, thus making the effect more immediate and forceful. Beset by financial difficulties, he did little work of note after leaving *Harper's Weekly*. In 1902 he was appointed consul general at Guayaquil, Ecuador, by President Theodore Roosevelt. He died there on December 7, 1902.

Nathan, George Jean (1882-1958), editor and drama critic. Born in Fort Wayne, Indiana, on February 14, 1882, Nathan grew up in Cleveland, to which his family had moved when he was four. He graduated from Cornell University in 1904 and, after a year of additional study at the University of Bologna, Italy, became a reporter for the *New York Herald*. In 1906 he became associate editor and drama critic for the *Outing* and *Bohemian* magazines and began a half-century as the nation's most influential observer of the theater. From 1914 to 1923 he was, with H. L. Mencken, coeditor of *Smart Set*, and in 1924 the two—the "critical Katzenjammer Kids"—founded the *American Mercury*. By 1925 Nathan was one of the most widely read as well as the highest-

Webster's American Bios.

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FFFFFFF  RRRRRR  II  DDDDD  AA  YY  YY
FF  RR  RR  II  DD  DD  AAAA  YY  YY
FF  RR  RR  II  DD  DD  AA  AA  YY  YY
FF  RR  RR  II  DD  DD  AA  AA  YYY
FFFFFFF  RRRRRR  II  DD  DD  AAAAAAA  YY
FF  RR  RR  II  DD  DD  AA  AA  YY
FF  RR  RR  II  DD  DD  AA  AA  YY
FF  RR  RR  II  DD  DD  AA  AA  YY
FF  RR  RR  II  DDDDD  AA  AA  YY

```

NAÏVE? INEXPERIENCED? MOI?
I WAS THE NUCLEAR ARMS
CONTROL ADVISOR TO A PRESIDENT!



WHAT JIMMY STARTED, LITTLE AMY IS GONNA FINISH.

```

FFFFFFF  OOOOOO  LL  LL  II  EEEEEEE  SSSSSSS
FF  OO  OO  LL  LL  II  EE  SS
FF  OO  OO  LL  LL  II  EE  SS
FFFFFF  OO  OO  LL  LL  II  EEEEE  SSSSSSS
FF  OO  OO  LL  LL  II  EE  SS
FF  OO  OO  LL  LL  II  EE  SS
FF  OOOOOO  LLLLLL  LLLLLL  II  EEEEEEE  SSSSSSS

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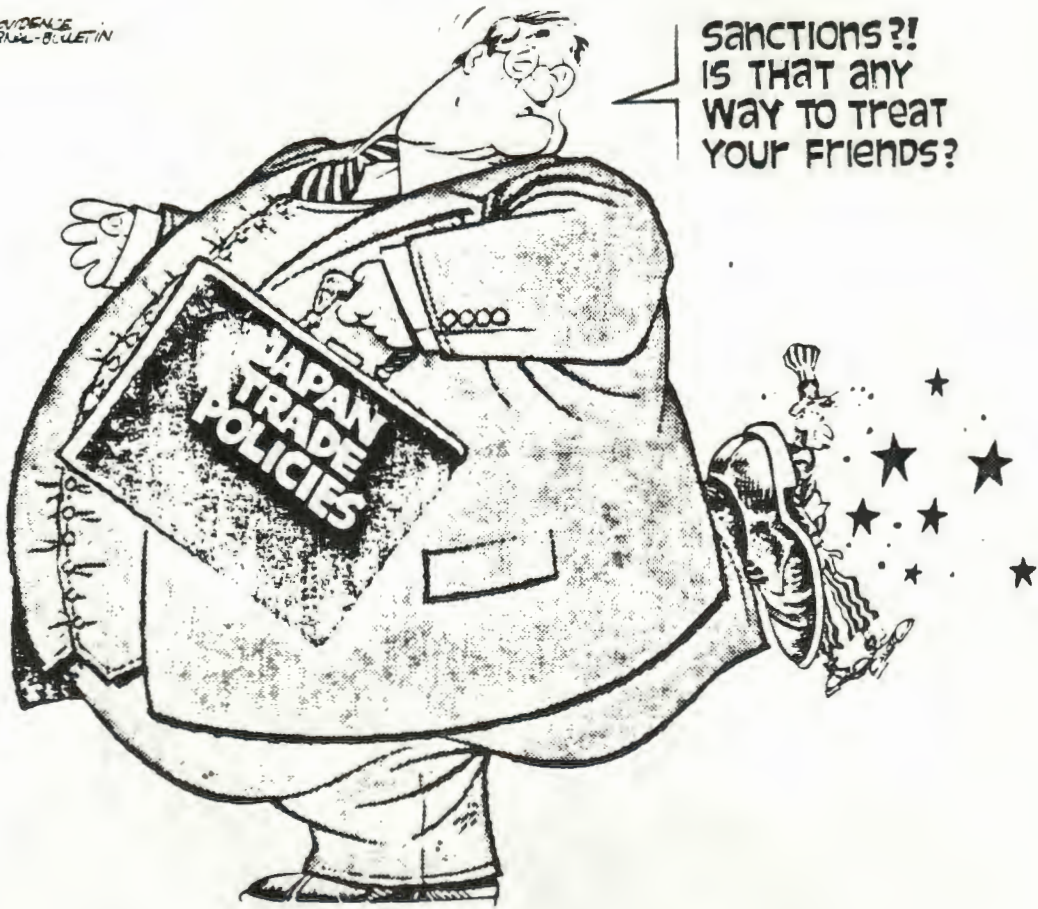
- a look at politics through the eyes of the political cartoonist -

"I don't care a straw for your newspaper articles. My constituents don't know how to read. But they can't help seeing them damned pictures."
(William Marcy Tweed speaking of Thomas Nast, 1871)

WHITE HOUSE NEWS SUMMARY SPECIAL EDITION
VOLUME VII ISSUE 18 -- May 1, 1987

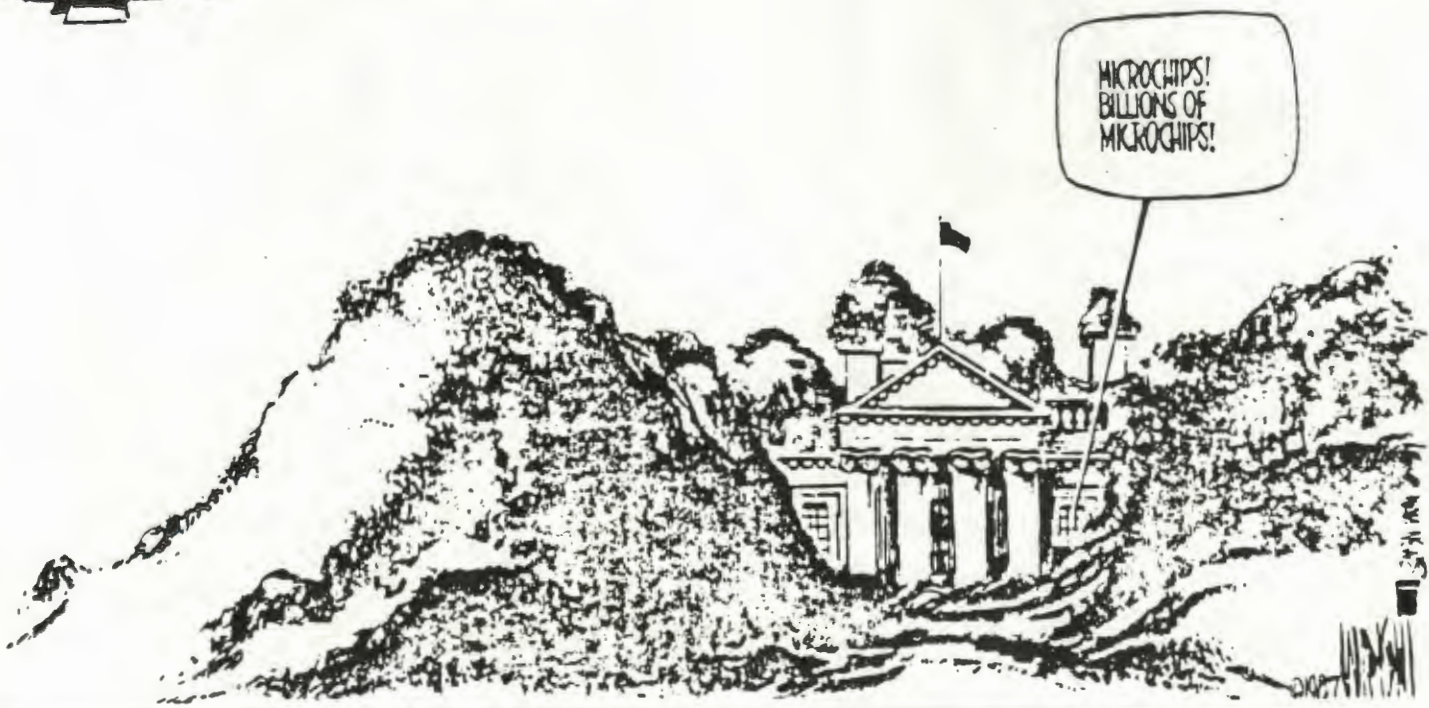
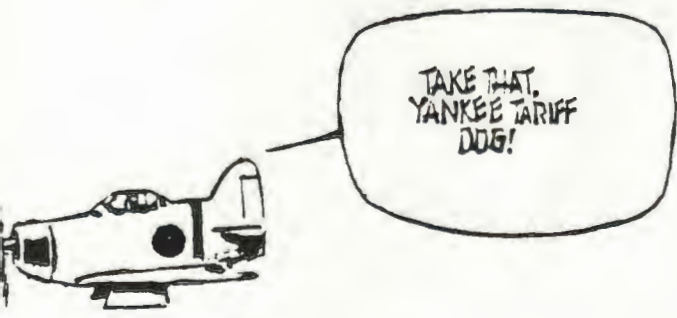


Wright PROVIDENCE JOURNAL-BULLETIN



Wright

Miami News



GAMBLE © 1971 THE FLORIDA TIMES-UNION KING FRANCIS 7/10/12/70



" BELIEVE ME...IT'S FOR YOUR OWN GOOD...OR HE'LL LOWER THE BOOM ON YOU!! "

WE'RE TIRED OF YOUR UNFAIR COMPETITION!



WE'VE WARNED YOU... YOU'VE IGNORED US...



AND NOW YOU'RE GOING TO PAY!!



ACTUALLY, NOW YOU'RE GOING TO PAY



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BENSON THE ARIZONA REPUBLIC © 1971 - TORRE MEDIA

WELLS
THE AUGUSTA CHRONICLE
NORTH AMERICA 544



Mike Keefe THE DENVER POST 87

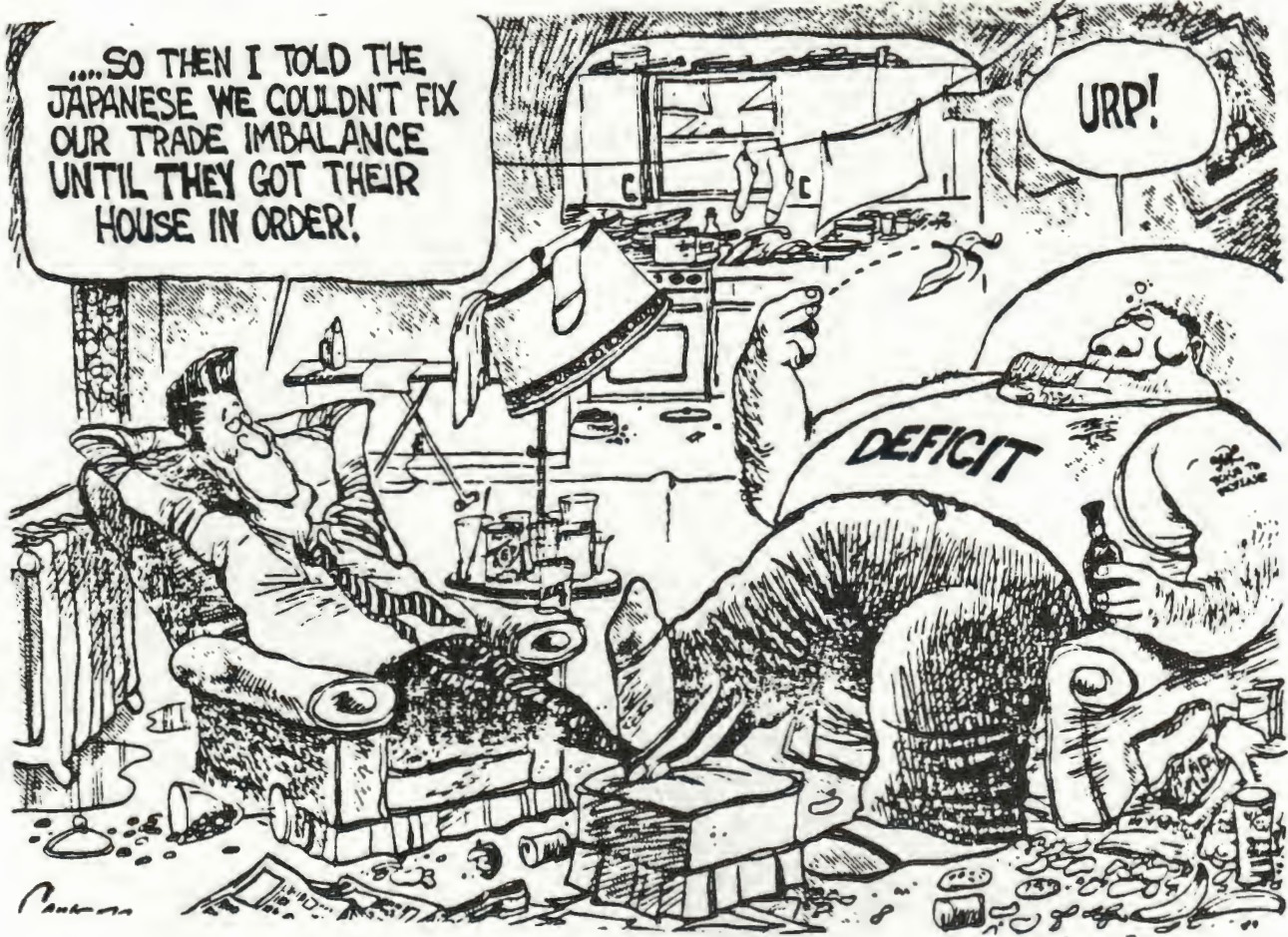


Luckovich

News Orleans Times-Picayune

MIKE Luckovich
Times-Picayune
NEW ORLEANS, LA

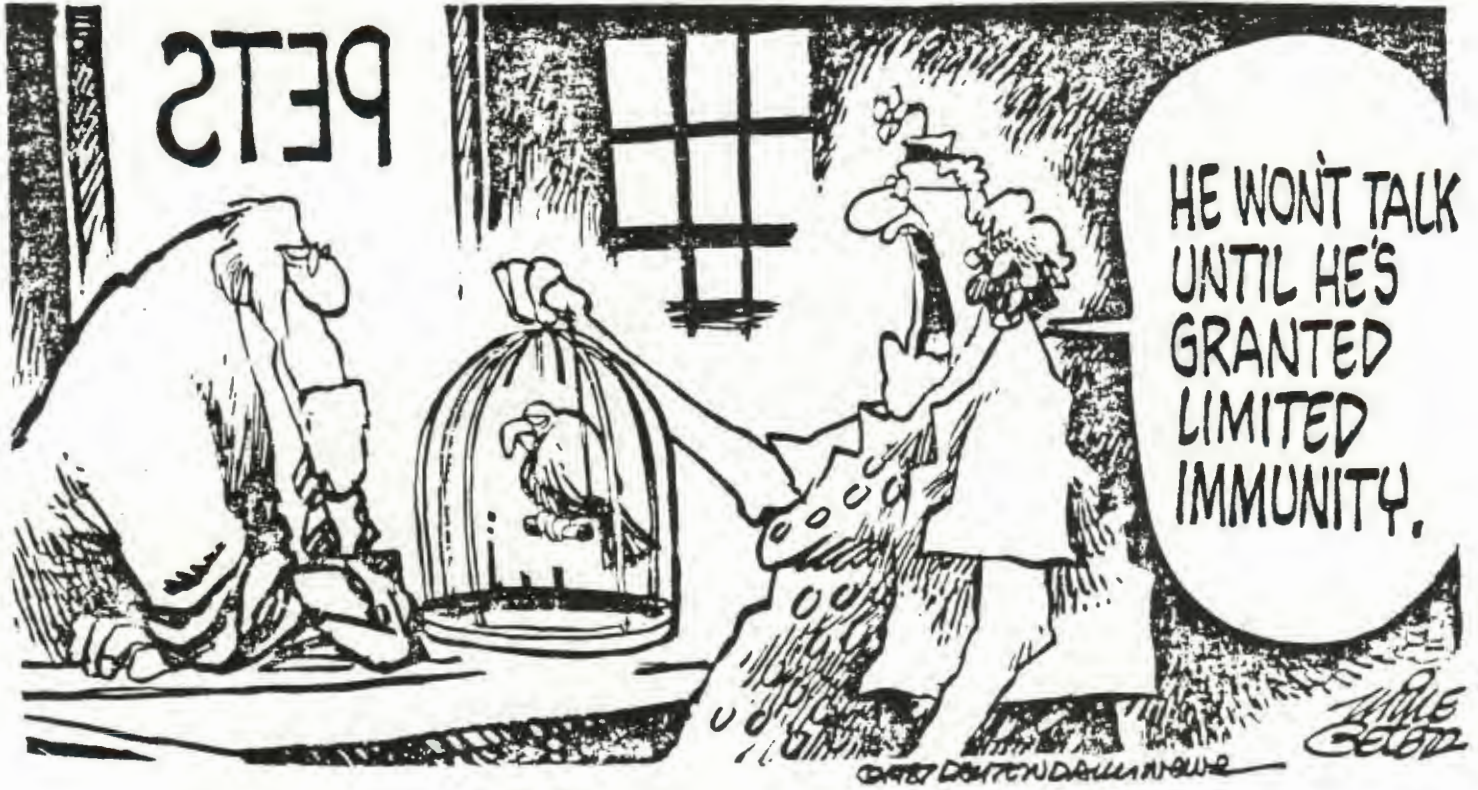




Brookins

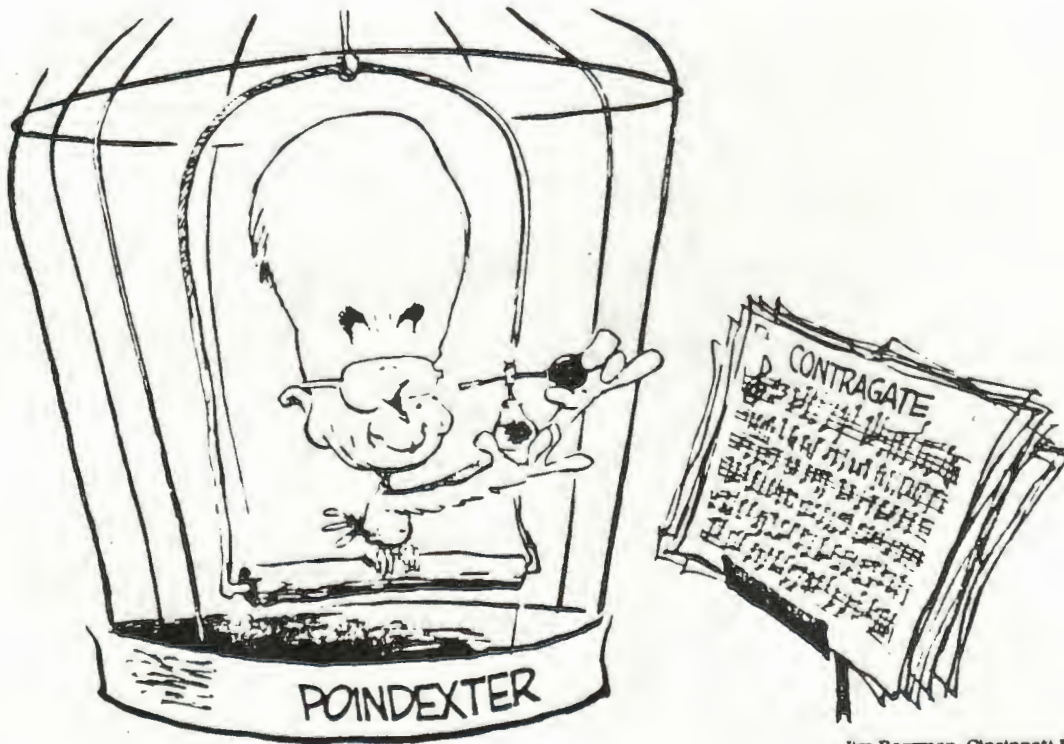
Richmond Times-Dispatch





Borgman

Cincinnati Enquirer



Jim Borgman, Cincinnati Enquirer

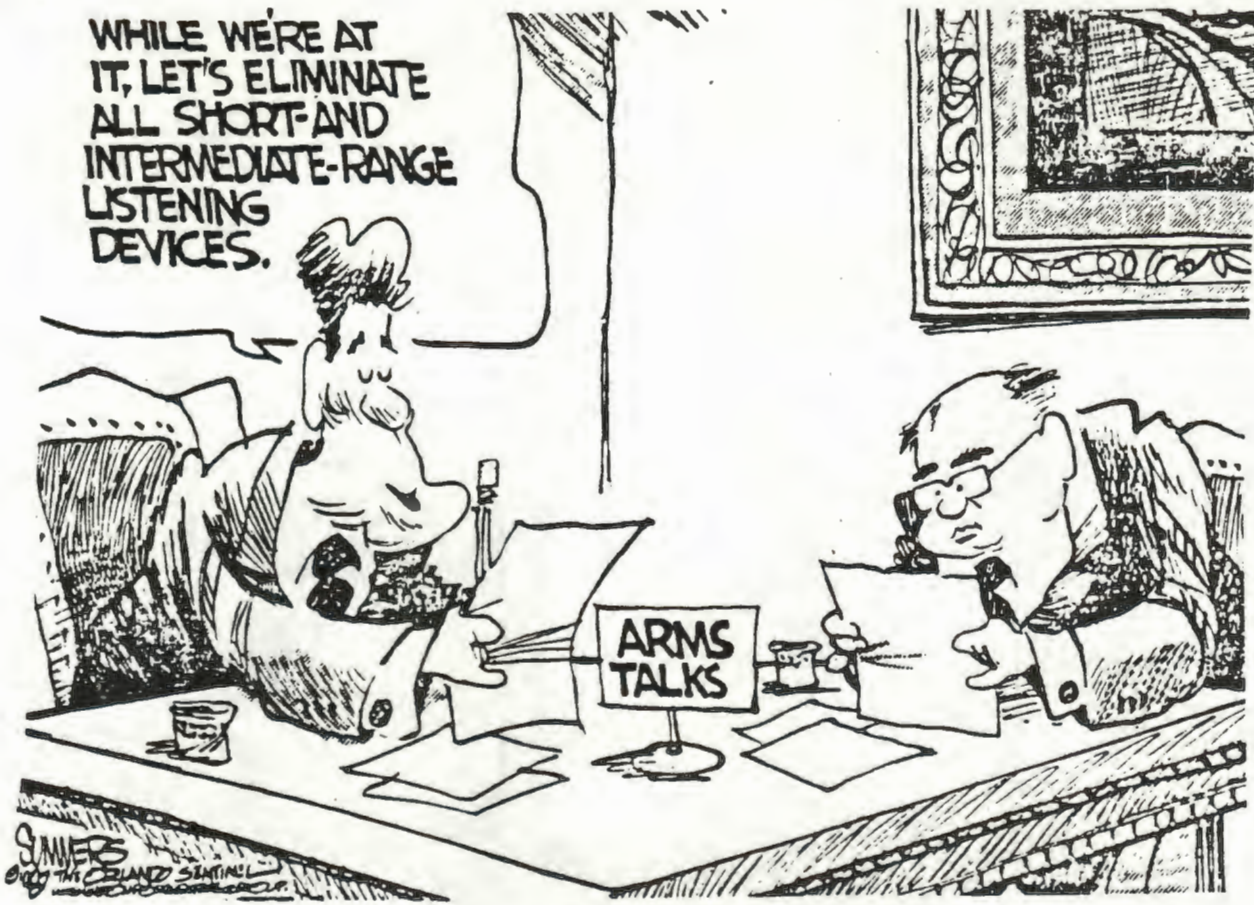


Taylor

Dallas Times Herald





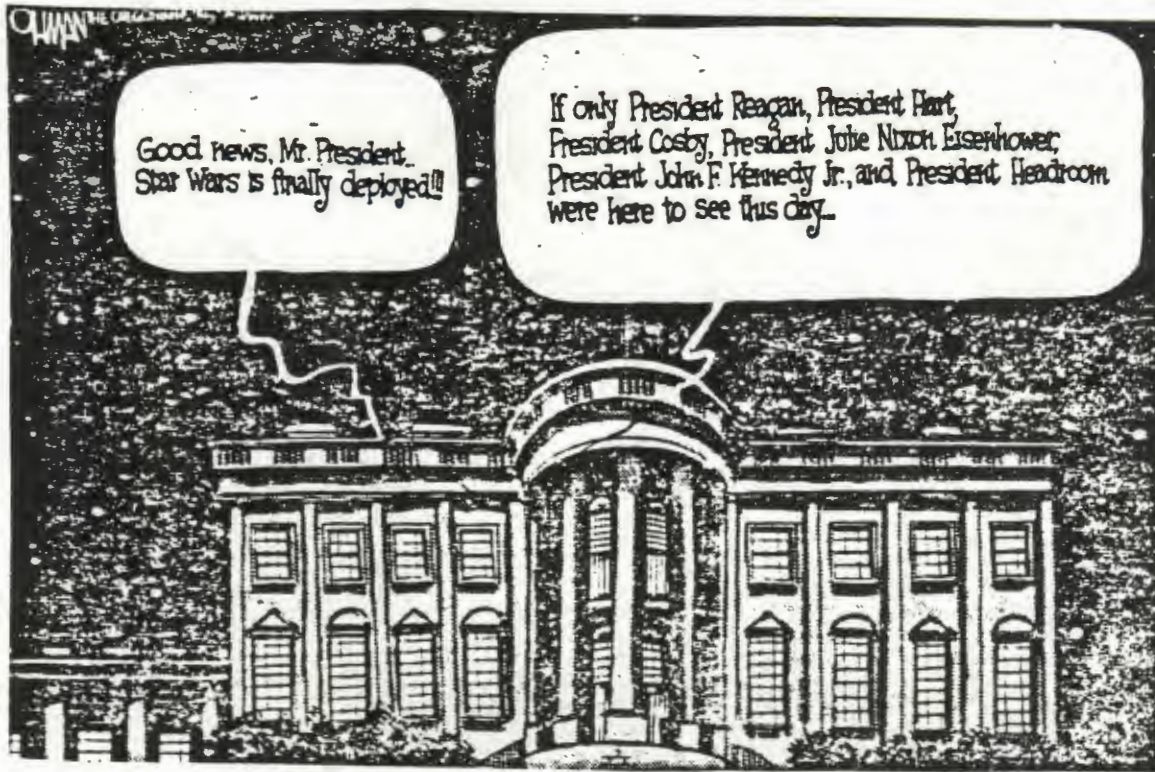




Keefe

Denver Post









" THAT'S RIGHT, MR. SHULTZ ... THEY'D LIKE TO BUY THE NEW MOSCOW EMBASSY FOR A RECORDING STUDIO! "

BY STAYSKAL FOR THE TAMPA TRIBUNE

Day

Detroit Free Press

BillDay Detroit Free Press
 Tribune-States Services



The Fewsky
 The Proudsky
 The Marinesky

SOVIET RECRUITING POSTER

4-2 GRONDAHL Ogden Standard-Examiner



Cullum

Birmingham News

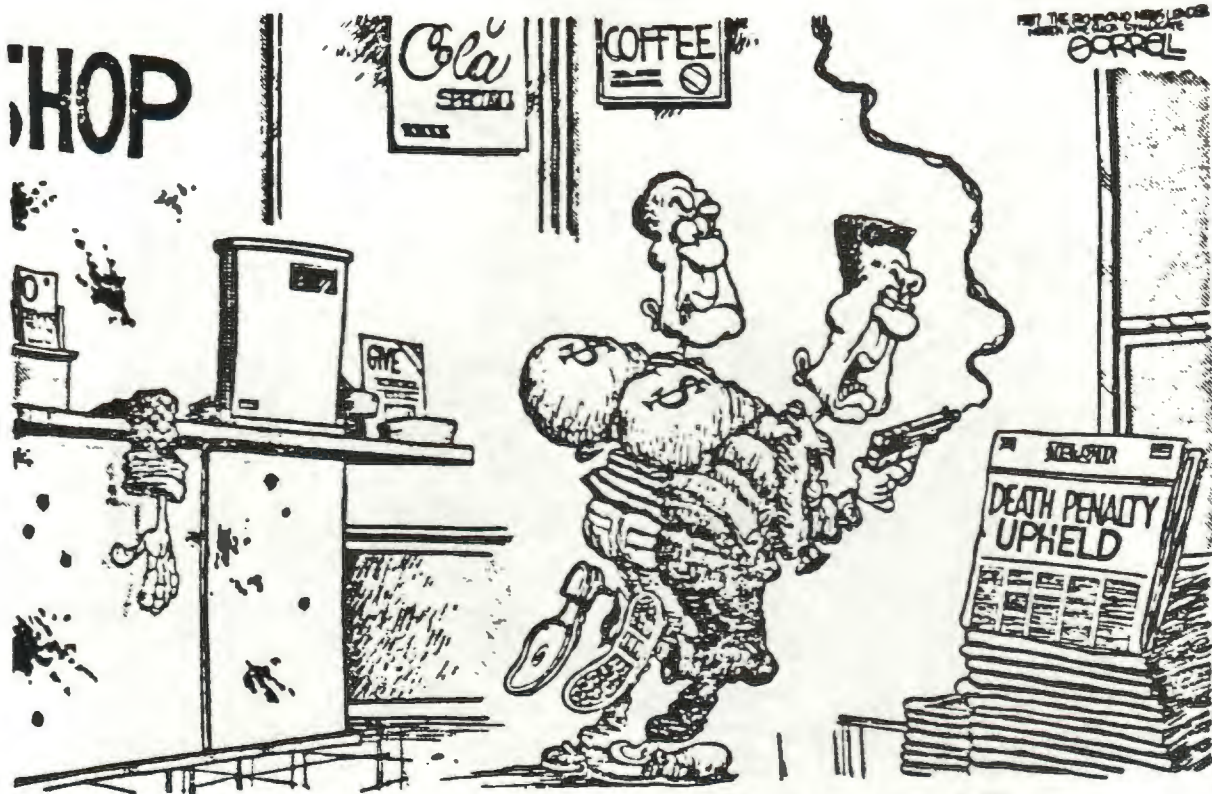




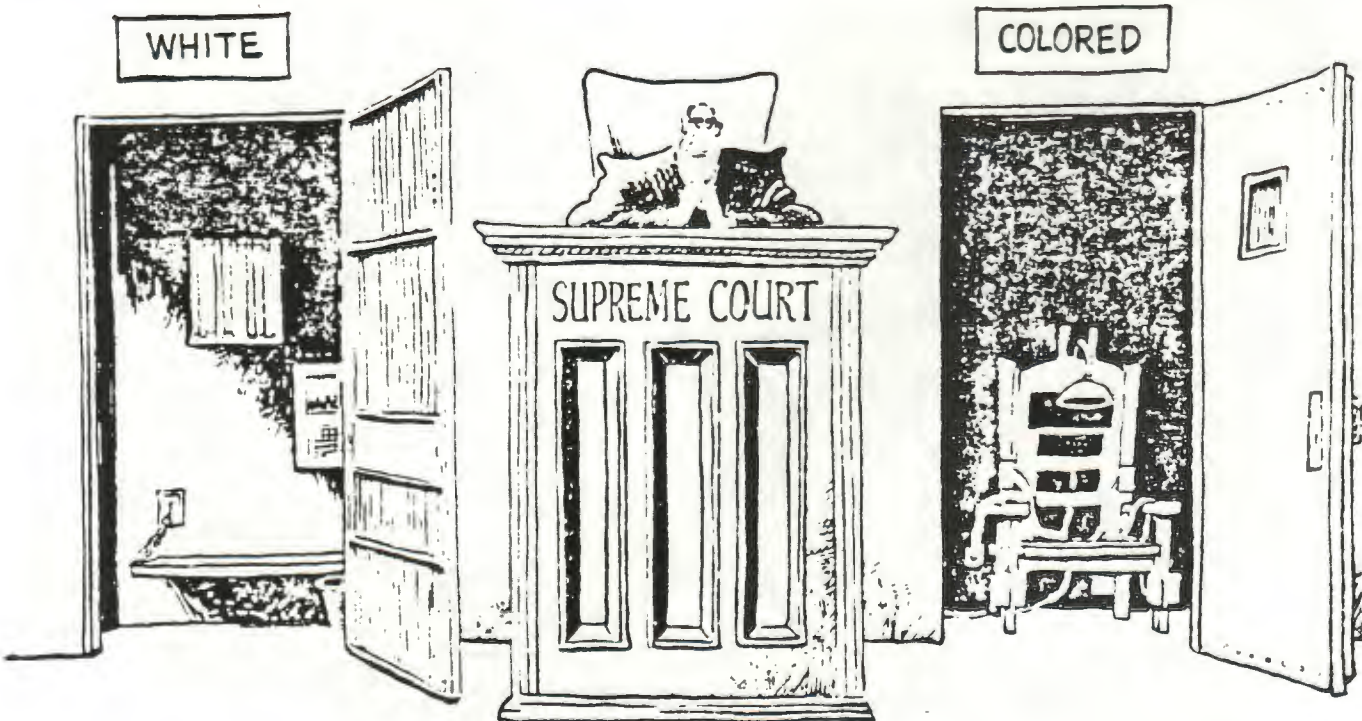
STAHLER. 4-D
 9 THE CINCINNATI POST. 1987
 NEA

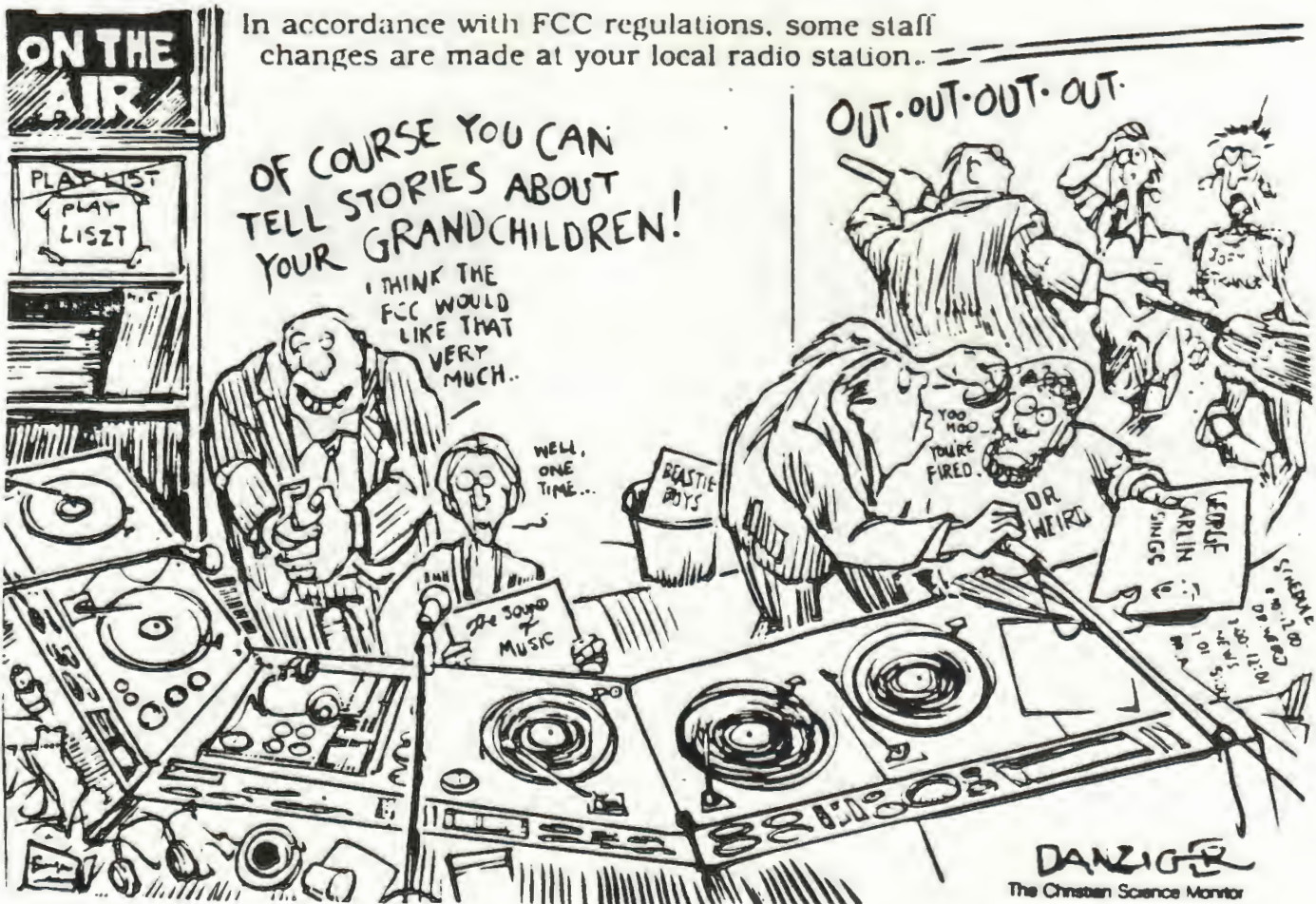


ANOTHER SIGN OF GORBY'S OPENNESS



"Well, there they go! . . . violating our civil rights again!"









'Not Guilty By Reason Of Inanity!'



Wright PROVIDENCE JOURNAL-BULLETIN



The PLO Post

Buy once,
read it
every day

1970-1999 Edition

Good for
30 Years

Militant Stance Upheld

Some Unity
Reported

Palestinian
Question
Not Resolved

Disagreements
Remain

Nothing Settled

Solution
Years Away



ARAFAT

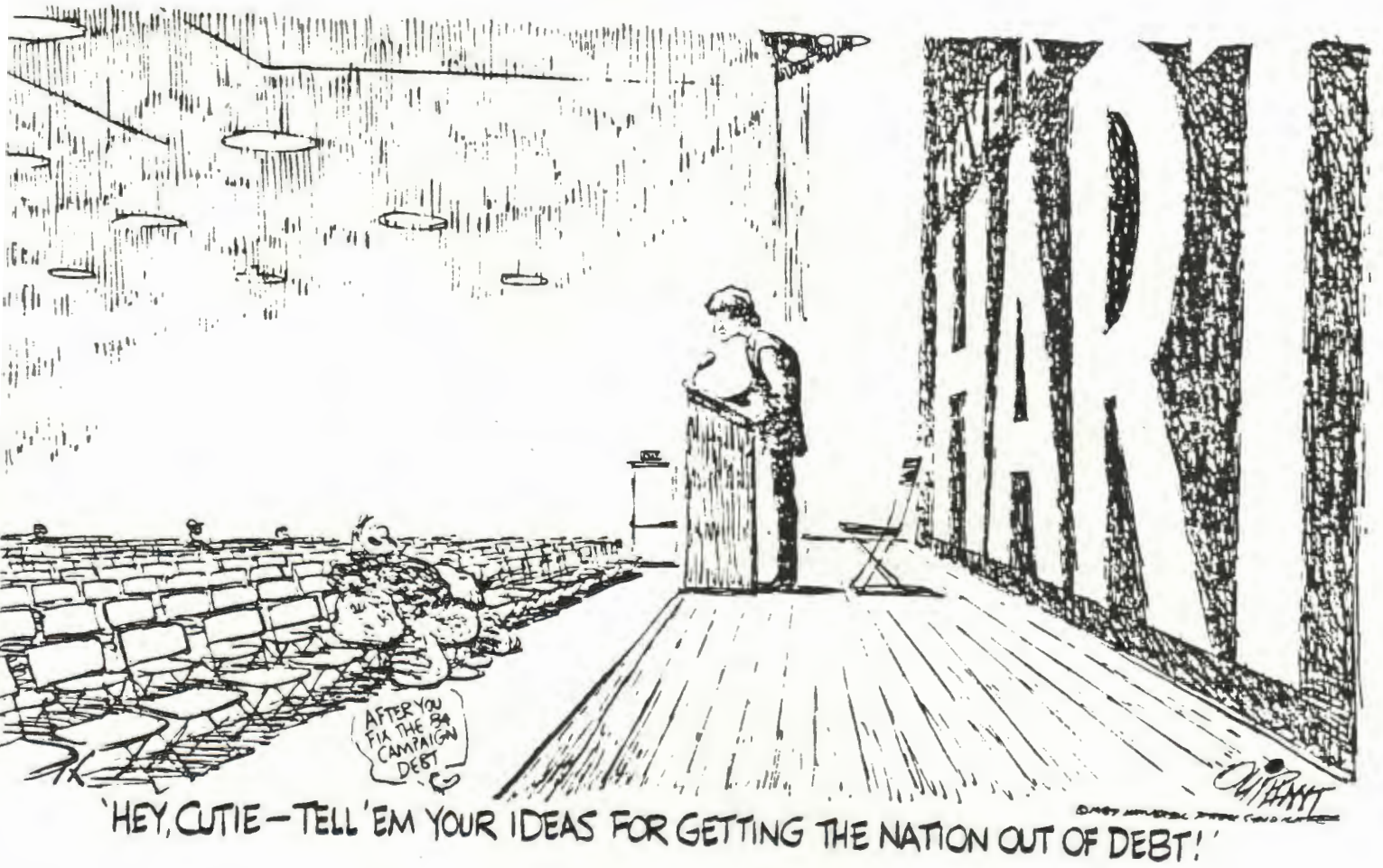
Arafat's Beard Now Two Days Old

I'M ASKED ALL THE TIME.
THE ANSWER IS HEREFORWARD

TOLES
© 1997 THE
BUFFALO NEWS

Oliphant

Universal Press Syndicate

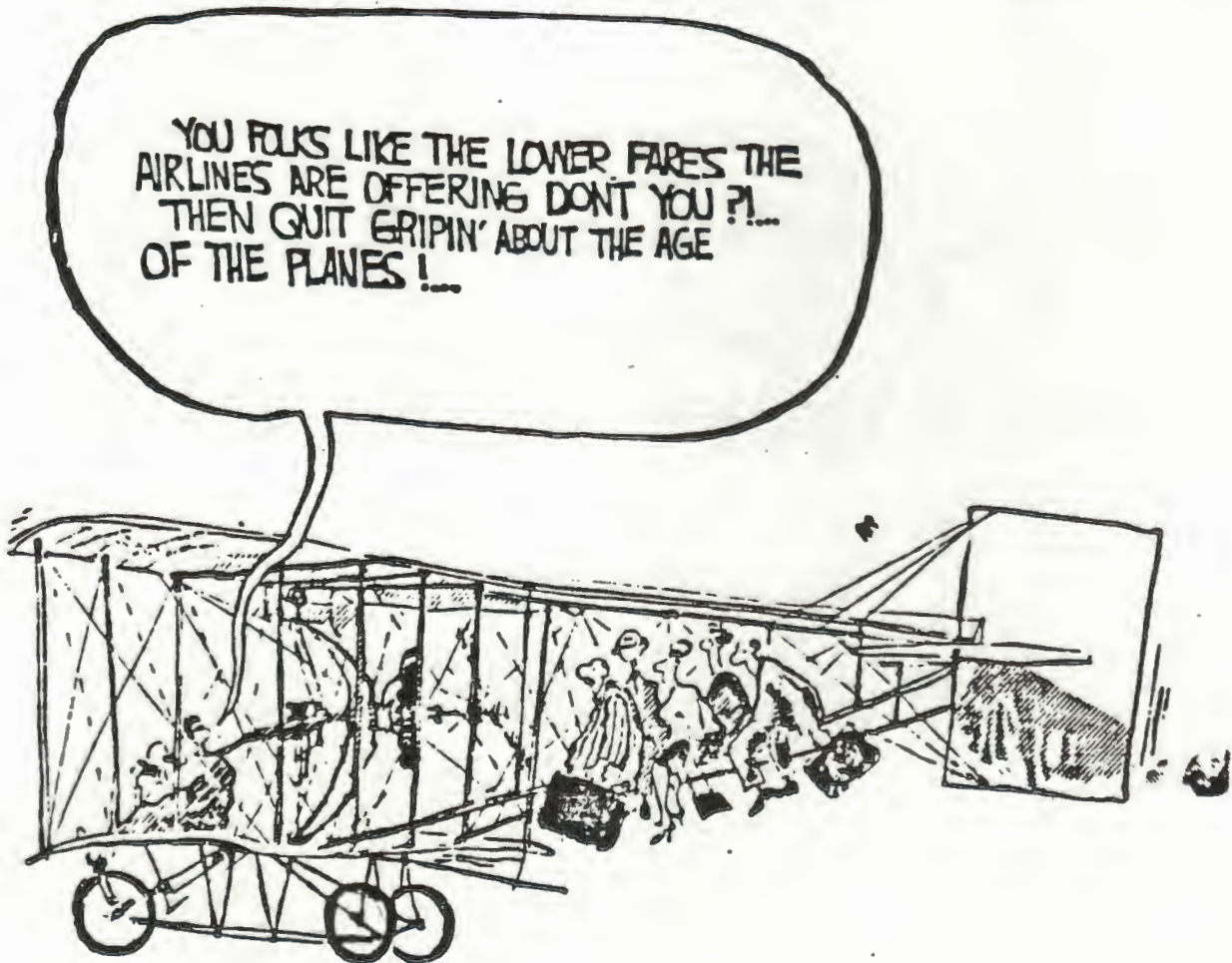


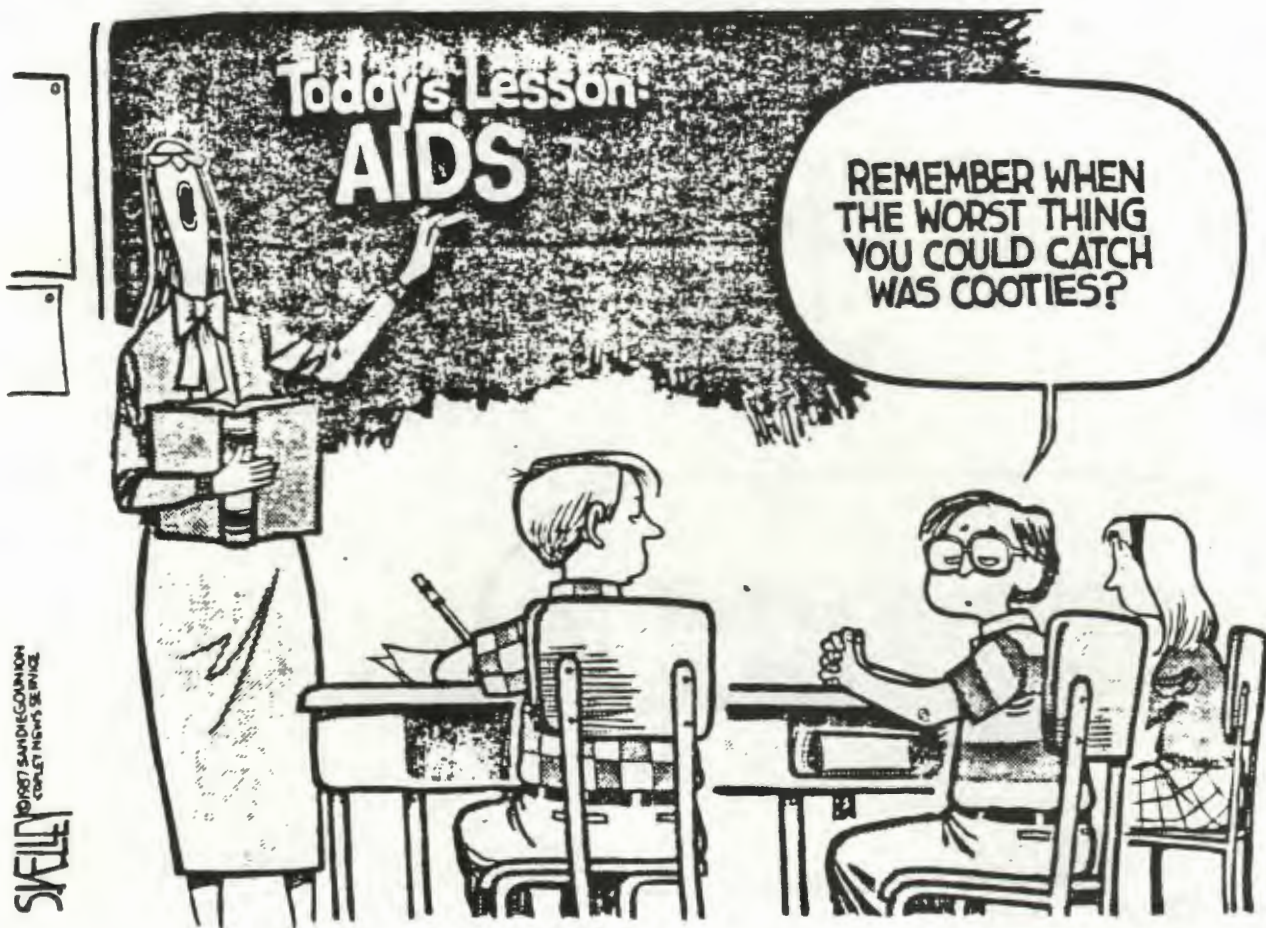
'HEY, CUTIE - TELL 'EM YOUR IDEAS FOR GETTING THE NATION OUT OF DEBT!'



Bennett, St. Petersburg Times

'... Just think, he could grow up to become president . . .
but we'd have to announce his candidacy soon.'

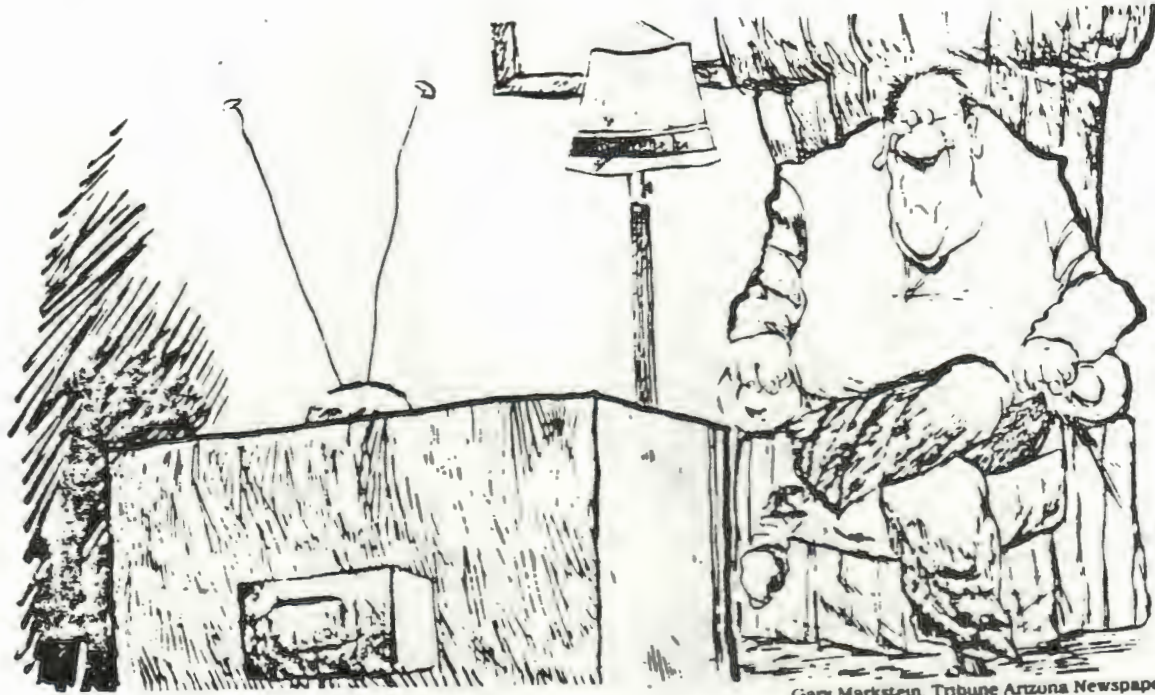




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FOR LET NEWS SERVICE
MEYERS

Markstein

Tribune Arizona Newspaper

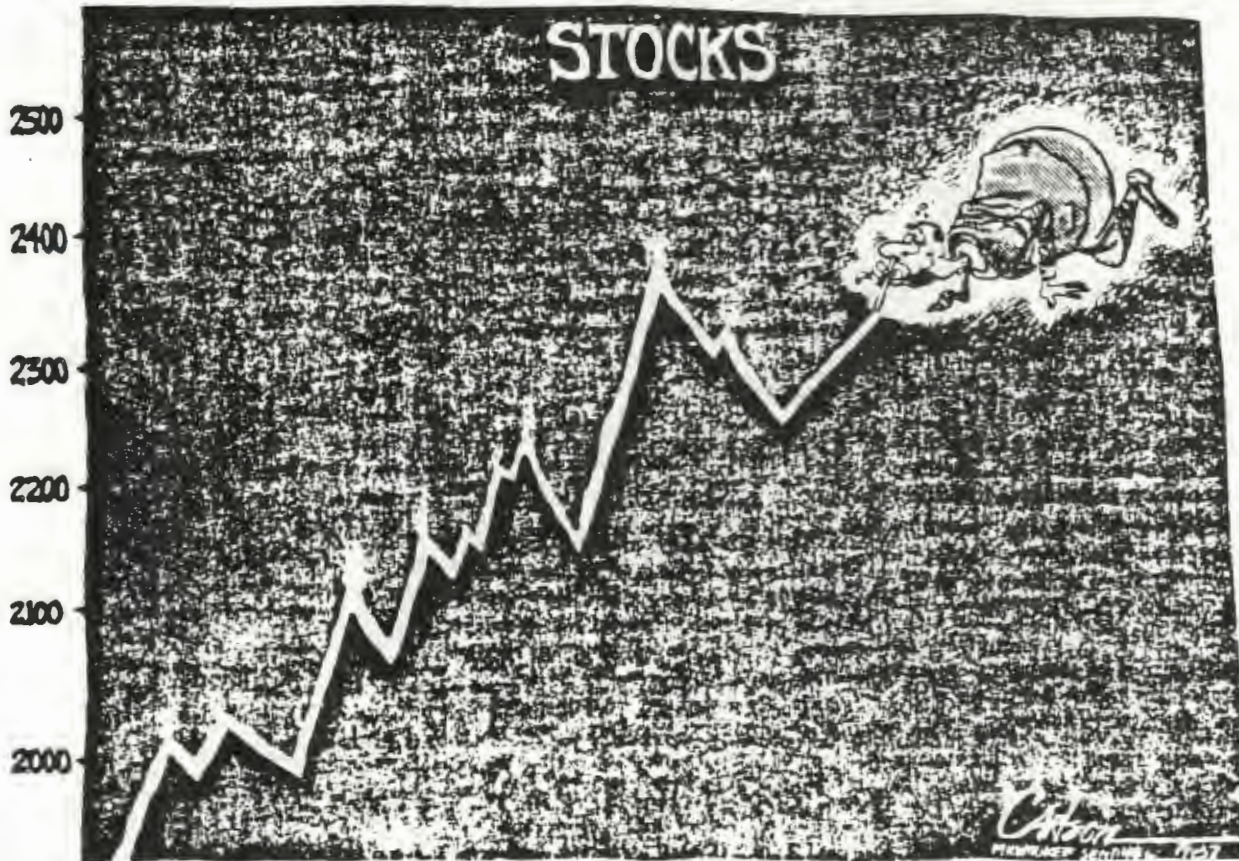


Gary Markstein, Tribune Arizona Newspapers

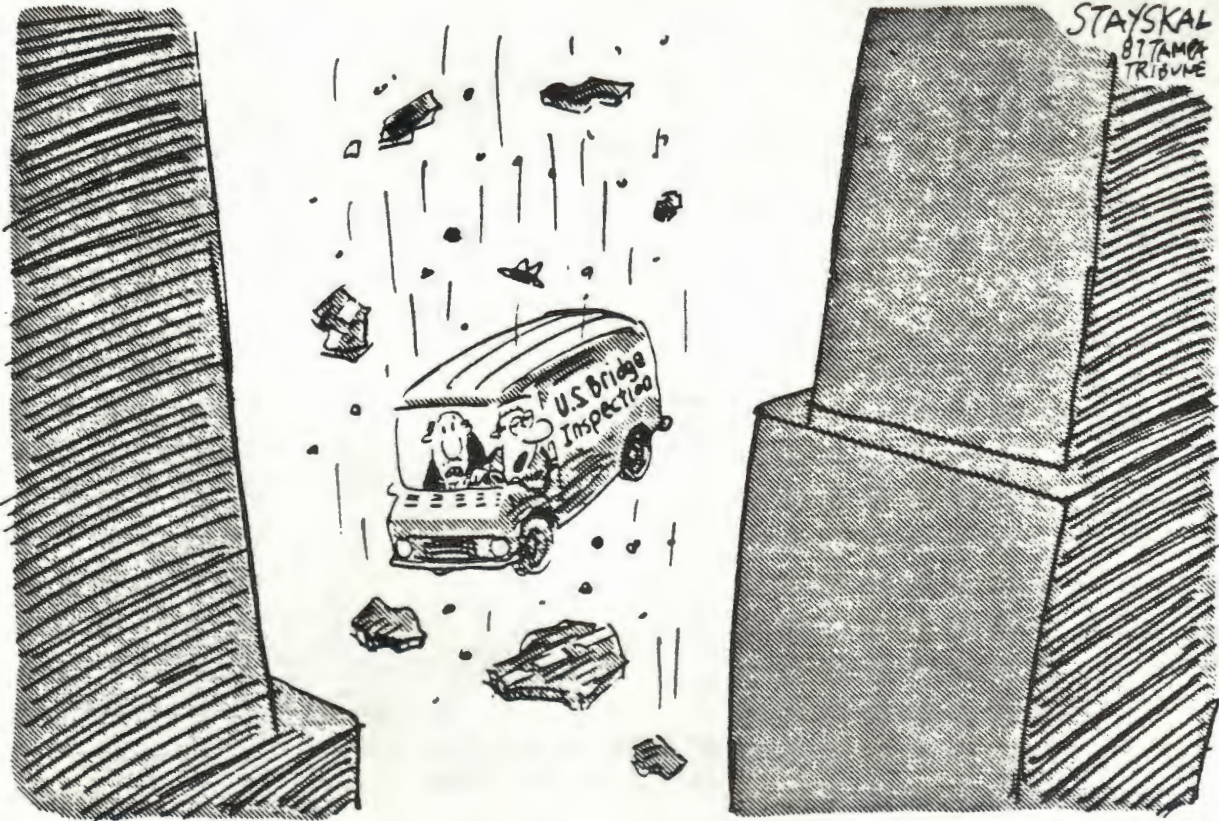
'The stock market reached an all-time high today,
along with several Wall Street executives . . .'

Carlson

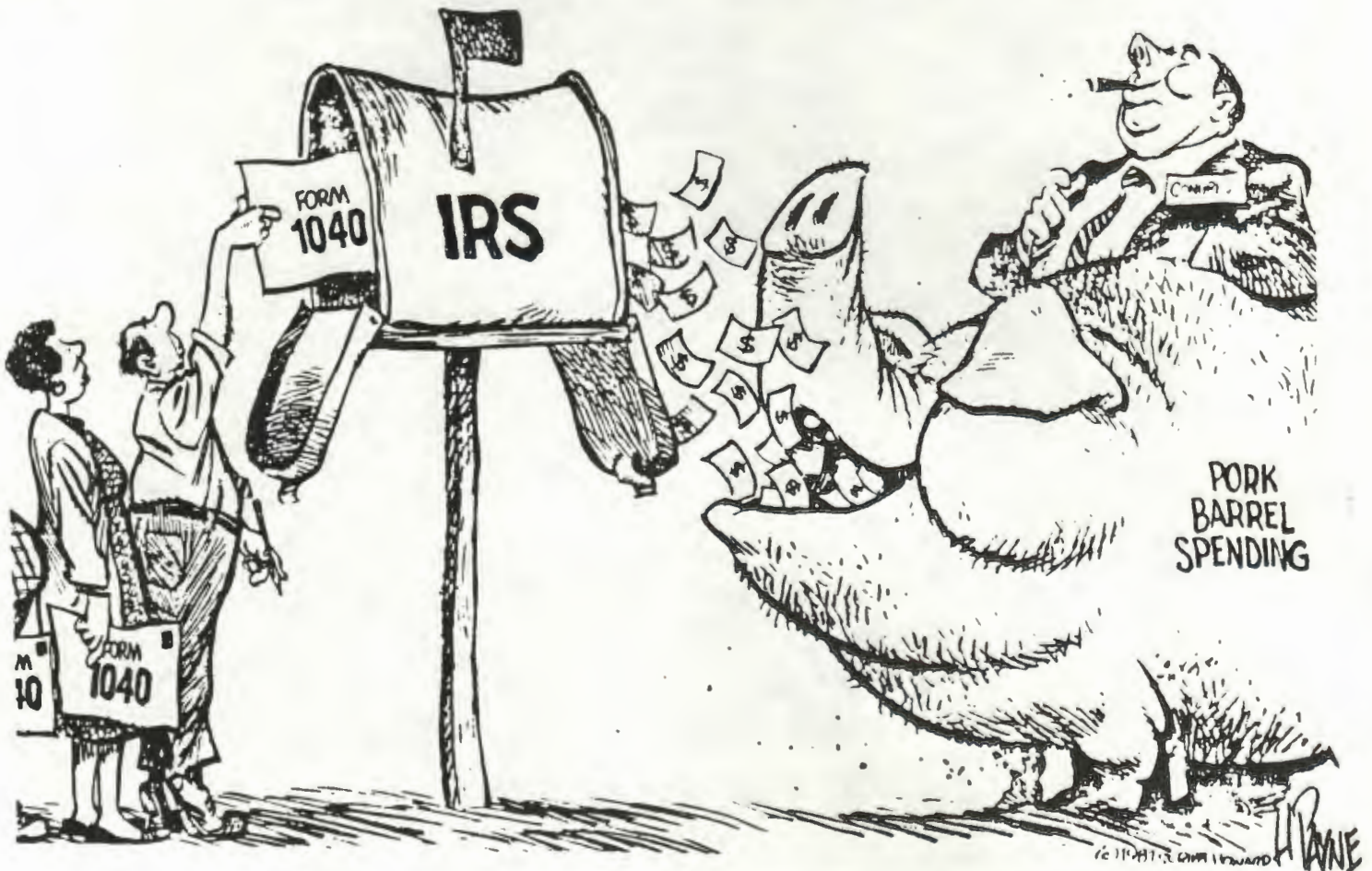
Milwaukee Sentinel



ANOTHER HIGH ON WALL STREET



"THIS ONE ISN'T AS BAD AS I THOUGHT ... THE DECK'S A LITTLE CRACKED UP BUT THE PYLONS ARE IN GREAT SHAPE!"



SURROGATE CITY



Marlette

Atlanta Constitution

MARLETTE 987
THE ATLANTA CONSTITUTION



"THIS IS GETTING STICKIER—NOW THE SURROGATE MOTHER'S LAMAZE PARTNER IS SUING FOR VISITATION RIGHTS!"

Horsey

Seattle Post-Intelligencer

The New America...

HORSEY



"I PLEDGE ALLEGIANCE TO MYSELF
AND THE GOODIES I GET FROM AMERICA,
AND TO ALL THE MONEY FOR WHICH I HUSTLE,
ONE PERSON, LOOKIN' GOOD, IRRESPONSIBLE,
WITH PROFIT AND PLEASURE ABOVE ALL!"

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SKELLEY CHIEF SAN DIEGO UNION
OPINION NEWS SERVICE

