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# WITHDRAWAL SHEET

## Ronald Reagan Library

**Collection Name** SITTMAN, WILLIAM: FILES

**Withdrawer**

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**File Folder** THE VISIT OF THE QUEEN OF ENGLAND TO U.S.,  
FEBRUARY 1983-MARCH 1983 [11/16/1982-11/29/1982]

**FOIA**

F02-071/4

**Box Number** 09746 *11*

COLLINS

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ID Doc Type	Document Description	No of Pages	Doc Date	Restrictions
72788 LETTER	J.S. WALL TO GAHL BOTHE RE. VISIT OF QUEEN TO WEST COAST	2	11/22/1982	B1
72789 LIST	RECCE TEAM [ATTACHED TO DOC. 72788]	1	ND	B1
72790 LETTER	J.S. WALL TO COUCILS GENERAL RE. VISIT TO WEST COAST 1983 [ATTACHED TO DOC. 72790]	3	11/5/1982	B1

**Freedom of Information Act - [5 U.S.C. 552(b)]**

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B-9 Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

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ROBERT KENDRICK WREDE  
600 WILSHIRE BOULEVARD  
LOS ANGELES, CALIFORNIA 90017  
(213) 624-2400

*Bill Sullivan*

November 16, 1982

Dear Ms. Moore:

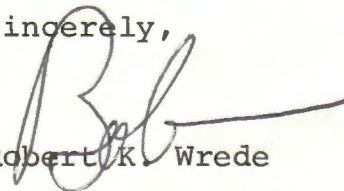
You may recall a brief telephone conversation last Wednesday about HRH The Prince Philip, Admiral Garrick, and Los Angeles.

Herewith the letter you suggested. I hope it provides sufficient information about the International Student Center and our invitation to the Prince without being sleep-inducing.

I appreciate your willingness to aim this epistle in the proper direction.

Give me a call if you have any questions.

Sincerely,

  
Robert K. Wrede

Ms. Shirley Moore  
The White House  
Washington, D.C. 20500

MCCUTCHEN, BLACK, VERLEGER & SHEA  
COUNSELORS AT LAW  
600 WILSHIRE BOULEVARD  
LOS ANGELES, CALIFORNIA 90017  
TELEPHONE (213) 624-2400  
TELEX: 698261

November 15, 1982

The Honorable Michael K. Deaver  
Assistant to the President  
Deputy Chief of Staff  
The White House  
Washington, D.C. 20500

Re: His Royal Highness The Prince Philip,  
Duke of Edinburgh  
1983 Trip to Los Angeles

Dear Mr. Deaver:

I am writing at the suggestion of Admiral Garrick, a fellow member of the Jonathan Club here in Los Angeles, and on the advice of your staff assistant, Shirley Moore.

The purpose of the letter is to seek your assistance in arranging for His Royal Highness The Prince Philip to visit the International Student Center at the University of California, Los Angeles, during his scheduled trip to southern California in early 1983. I am writing as president of the Center, which is a nonprofit charitable foundation serving more than 5,000 foreign students and visitors who come to UCLA each year.

I have enclosed a copy of a letter from the Center's director of development (who also happens to be my wife) to the British Consul General, Mr. Finlayson, inviting His Royal Highness to visit the Center. We are informed by the British Consulate General that the list of invitations extended to Prince Philip has been referred to the White House for comment, and would greatly appreciate whatever persuasion you may be inclined to exert on the Center's behalf to induce His Royal Highness to accept our invitation.

For your information, I have also enclosed two newspaper articles regarding the Center's most recent fund-raising activity to give you a sense of the nature and extent of the support the Center receives from the community. I am

The Honorable Michael K. Deaver  
November 15, 1982  
Page Two

sure you will recognize the names of a rather substantial number of people familiar to President Reagan in the articles.

Our principal purpose in seeking to have the Prince Philip visit the International Student Center is to publicize the importance of personal commitments to international understanding by honoring His Royal Highness for his substantial role in such international matters as the World Wildlife Fund and his presidency of the Olympic Equestrian Committee.

I hope you will find our cause worthy of your assistance. Please feel free to call me if I may provide any further information regarding either the International Student Center or Prince Philip's proposed visit.

Sincerely,



Robert K. Wrede  
of McCUTCHEN, BLACK, VERLEGER & SHEA

RKW:tlc  
Enclosures



# INTERNATIONAL STUDENT CENTER

AT THE UNIVERSITY OF CALIFORNIA, LOS ANGELES

October 12, 1982

Her Majesty's Consul General  
George Finlayson  
British Consul General  
British Consulate-General  
3701 Wilshire Boulevard  
Los Angeles, California 90010

Dear Mr. Finlayson:

This letter respectfully invites His Royal Highness The Prince Philip, Duke of Edinburgh, to attend a reception in his honor at the International Student Center at the University of California, Los Angeles. On this occasion the Center would like to focus on the Prince's significant contributions to international understanding through his leadership role in the World Wildlife Fund and the 1984 Olympic Equestrian Committee. This reception would be held during his trip to Los Angeles in early 1983 at the Center which is located in Westwood.

The International Student Center "works to create a threshold to greater awareness among people of different cultures - a place where they may meet and gain that measure of friendship which sustains the individual and expands the horizons of trust among nations." The Center's Board of Directors believes His Royal Highness personifies these principles: hence our desire to symbolize the importance of personal commitments to international understanding by commemorating the Prince's role in international affairs.

The Center, founded in 1963, is a non-profit organization which serves the foreign students in the area (of whom there are 5,000 at UCLA alone); foreign visitors; and the surrounding academic, business and social communities. Of the foreign students at UCLA, some 250 come from the United Kingdom and an additional 450 represent the Commonwealth.

The primary objectives of the Center are to welcome foreign students to Los Angeles, to help them adjust to the campus and community, and to bring them into meaningful contact with members of the community. In the process, we feel that the Center makes a concrete contribution to world understanding. We see students from countries whose governments maintain an



October 12, 1982  
Her Majesty's Consul General  
George Finlayson  
Page 2

adversary relationship coming together at the Center as individuals and friends. We also see the formation of lasting bonds between Americans and foreign students, many of whom are the future leaders of their countries.

Attendance at the reception would be limited to selected representatives of the foreign student body, University officials, members of the Consular Corps and the Los Angeles international community. We would, of course, comply with all Royal requests relating to the specifics of the visit.

Our commitment to international understanding has been supported over the years by such distinguished Los Angeles citizens as Warner Heineman, Executive Chairman, Los Angeles Sister City Program, and Senior Vice President, City National Bank; Franklin Murphy, former Chancellor of UCLA and Chairman of the Board, Times Mirror Corp.; and Harold Williams, former Chairman, Securities and Exchange Commission, and currently President and Chief Executive Officer of the J. Paul Getty Trust Office.

As a member of the L.S.B. Leakey Associates, I recently completed the successful promotion of the L.S.B. Leakey Foundation/World Wildlife Fund Seminar and press conference in which Prince Philip so enthusiastically participated.

I especially enjoyed working with Mr. John Houlton during the many weeks of preparation prior to the September Royal visit, and I would welcome the opportunity to work with him again.

I would be pleased if you are able to join me for lunch to discuss this matter. I will call to see if you are available.

Sincerely,

Joan D. Wrede  
Director of Development

JDW:mmmb

# Gay Goerz

The lilting strains of a waltz by Strauss caused one elegantly clad woman at Tuesday night's "Autumn in Vienna Ball" to exclaim, "Violins could play all night for me."

Whoever she was, by the time the black-tie evening was over, she must have been ecstatic, because Murray Korda's Monseigneur Strings played and played. They played until every woman in the Beverly Wilshire Hotel's Grand Ballroom was sure she had been transported to that most enchanted of cities — Vienna.

When Ronnie White decides to put on a party (this one to benefit UCLA's International Student Center), no one can equal her for enthusiasm, imagination and attention to detail.

All of which explains why the Vienna Ball was such a grand success. Very few dinner-dances, these days, can claim that most of the guests were still there and in a festive mood at 1 a.m., happily partaking of the *apres bal's* Gulasch Suppe with Gosser Bier.

But then who wouldn't be in a good mood surrounded by the music of Austria and the high-spirited atmosphere of "The Prater of Vienna"?

Duplicating the feeling of Vienna's famous recreation park was a stroke of sheer genius. Tiny lights captured in lush greenery ringed the ballroom, huge bunches of fresh flowers, grapes and pomegranates decorated the tables and musicians played sitting next to a revolving miniature of the Prater's historic "Reisenrad" — the world's largest ferris wheel. It was pure enchantment.

The magic had been inspired by a combination of things. Ronnie White's husband, George White, the hotel's general manager, was born in Vienna (for the occasion he wore his Silver Medal of Honor bestowed on him by the Austrian government), the Austrian trade commissioners were in town to promote the



Evening Outlook Photo by Richard N. Levine

## Zsa Zsa Gabor and Arthur Spitzer

products of their country (naturally a party was a must), and Dr. Arthur Spitzer (wearing his Gold Medal of Honor) had suggested the evening might benefit the International Student Center.

"It makes sense," said Rudolf Sallinger, president of the Austrian Federal Economic Chamber, "that an evening dedicated to getting to know another part of the world should facilitate international educational exchange."

Among the many Austrian representatives present were Thomas Klestil, Austria's Ambassador to the U.S.; Alexander Lifka, Trade Commissioner in L.A.; Leopold Gratz, Vienna's mayor; Heinz Seitinger, director of tourism for the Midwest; Monica Petersen, of Petersen Swovoda Manufacturing in Austria, and Joseph Froehlich, president of the Viennese Tourist Department, who informed us that Viennese chef Ernest Faseth had been brought to the U.S. to "do the dinner."

Delighting in the special foods of Austria (beef soup with liver dumplings and stuffed breast of veal) and the marvelous enter-

tainment ("Dreams of Vienna Ballet" and the Pasadena Boys Choir) were the gala's master of ceremonies, actor Lloyd Bridges, benefit committee members Nelly and Dr. Miguel Llanos and Westsiders Bob and Joan Wrede (he's president of the center), Lilianne and Francis Ravel, Donna and Wally Booth, Betty and Ken Morgan, Jean and Irving Stone, Zsa Zsa Gabor, Marilyn and Glen McDaniel, Fiorenza and Hernando Courtright, Caroline Ahmanson, Ruth Tullis in a close huddle with Molly Sullivan and Iceland's consul Halla Linker, Judy and Franklin Murphy, Senegal's consul Joe Bolker and his wife, Rodeo Drive Committee chairman Mark Lamia, Valerie and Nat Dumont and Luxembourg's consul general Marie-Anne Pitz.



# Wine, Women, Song Come to L.A.

## Autumn in Vienna Ball Lures Social Set to Beverly Wilshire

By JODY JACOBS, *Times Society Editor*

Austrians, particularly those from Vienna, have a happy faculty for enjoying. And for sharing that joy with others, as a lot of Southern Californians discovered Tuesday night.

"Wunderschoen," said Mrs. John Heavey to George White as the Autumn in Vienna Ball was going into high gear in the Beverly Wilshire's Grand Ballroom. Ann Heavey and her husband live in Palm Springs and own a castle in Austria's lake region. White, president and general manager of the hotel, was born in Austria, and educated in Vienna.

Both were smiling happily as Murray Korda's orchestra played Viennese waltzes and Austrians and non-Austrians whirled around the dance floor in three-quarter time.

The Austrian government and the Austrian Federal Economic Chamber had come to White and his wife Ronnie almost a year ago to suggest they stage a major party during the month the Austrian trade fair was going on in Los Angeles. Both took on the task with enthusiasm and Mrs. White, a New Englander, began doing her homework. The unanimous choice for the ball's beneficiary was the International Student Center at

UCLA, which yearly helps the more than 5,000 foreign students and visitors who come to the Westwood campus. During the serious part of the evening Rudolf Sallinger, a member of the Austrian parliament and president of the Austrian Federal Economic Chamber, presented an additional check to Robert K. Wrede, president of the International Student Center.

### Maie Him Homesick

Ronnie White had envisioned Vienna's famous Prater, an amusement park with meadows and woods, as the setting for the ball. And she'd managed to re-create it so realistically that Sallinger said it made him homesick. A group of musicians played under a small pavilion in the ballroom's anteroom. Before dinner was served a film on Vienna's Spanish Riding School and its trained Lippizaner horses was shown. And during dinner Korda's strings, his bigger band and a small combo flown in from Vienna played at various times against a backdrop of painted trees with a revolving Ferris wheel in one corner.

It all charmed Austria's Ambassador to the United States Thomas Klestil and his wife, who'd flown in from Washington for the event. The

Klestils spent a great part of the evening greeting friends they've known since he was stationed here as the Austrian consul general.

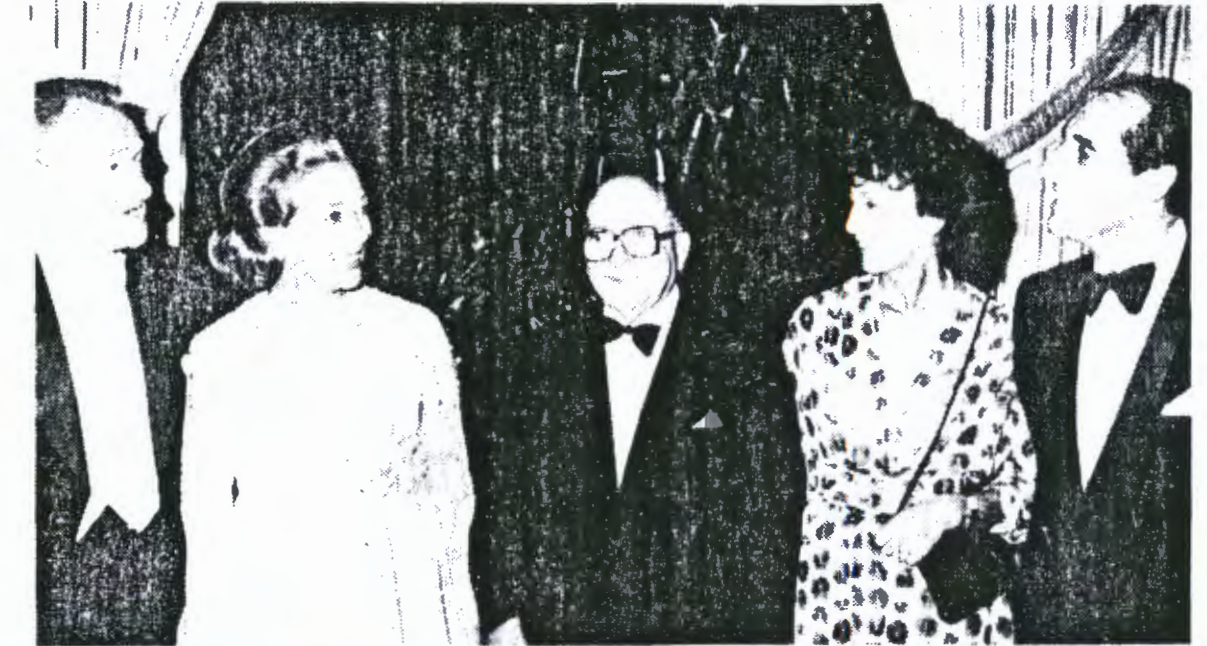
In between courses of the Austrian menu (beef soup with liver dumplings, stuffed breast of veal etc.) Lloyd Bridges introduced the various divertissements. A ballet corps danced to "Dreams of Vienna." The Pasadena Boys Choir sang and did a few buck and wings. John Cochrane introduced the song the late Walter Jurman, an Austrian, wrote for Los Angeles. Jurman's widow Yvonne gave the song to George White for the ball. And guest conductor Ernie Porges led Korda's band through some nostalgic tunes, beginning with "The Blue Danube."

### Dessert a Production

"Rarely have I been to a party where I've been serenaded by a 30-piece orchestra," Glen McDaniel marveled.

Even the serving of the dessert became a production. As the waiters marched in carrying the silver trays with the apple strudel raised high, Fred Hartley, chairman of Union Oil, called it "The George White Follies."

Even when they were supposed



ALAN BERLINER

The George Whites, from left, Rudolf Sallinger, Austrian Ambassador and Mrs. Thomas Klestil

receive guests at Autumn in Vienna Ball, benefit for UCLA's International Student Center.

to be listening and not dancing, the exuberant crowd was up and dancing. UCLA Prof. Freddi Chiapelli, one of the many men in white tie, tails and decorations, lured his wife onto the dance floor for one last twirl before the dessert parade descended on him.

Korda, a Hungarian who says he became an "adopted Viennese" 14 years ago, commented later during the apres-ball, "You couldn't keep them down. Every time I picked up my violin they got out on the dance

floor. They danced during the concert, during the dessert march."

At first the non-scheduled terpsichore seemed to bother the ball chairman. But finally Ronnie White turned to her husband, smiled and said, "When you give a ball it's so your friends can have a good time." There was no doubt that the guests at the Autumn in Vienna Ball were having a good time. So much so that some of those who moved on to the Winter Garden for the singing, the "gulasch" and the Austrian beer

stayed on 'til close to 3 a.m. Among that crowd were Molly and John Sullivan, Jack and Shirlee Hennessey and Hernando and Fiorenza Courtright. Courtright, who had edited his decorations down to five, joined Hennessey in one of those couplets they sing at the Bohemian Grove, that select men's group. That was after White had delivered a few Viennese tunes and Marilyn McDaniel had torched her way through another kind of number.

Please see Vienna, Page 5

## Vienna Ball

Continued from 4th Page

Not even Zsa Zsa Gabor wearing Ruben Panis' black taffeta dress could outshine the splendor of some of those white-tie clad gentlemen: Dr. Miguel Llanos wore his Knight of the Order of St. Lazarus of Jerusalem medal; Robert Erburu, the Knights of Malta medallion; Prof. Chiapelli, just three of his decorations; Baron Herbert Hischmoeller, a decoration from the Ivory Coast; Joseph Bolker, quite a few medals and ribbons; and Arthur Spitzer, the medal that represents one of the highest orders given by Austria.

Helene van Damm, head of White House personnel, and her husband Baron Leeds and Mrs. William Clark, wife of the President's special assistant for national security affairs, came in from Washington for the ball. Both of the women are Austrian and were on the honorary advisory committee from the nation's capital. On the local honorary committee were, among others, Dr. and Mrs. Franklin Murphy; Mrs. Theodore Cummings, whose late husband was the U.S. Ambassador to Austria (Sue Cummings had given a dinner party at her home the night before for the Austrians); Mrs. Howard Ahmanson; Jerome Nemiro, who was with Dolores Naar; David and Susan Van Norman; the Mervyn LeRoys; Paul and Lupita Kohner; the Hartleys.

Stanley Dashew chaired the benefit committee, which also included



ALAN BERLINER

Joining the Viennese festivities were Mr. and Mrs. Fred Hartley.

Irving and Jean Stone, Nat and Valerie Dumont (they hosted quite a few tables) and Nancy Leondes, who was part of a large contingent from Palm Springs that included her escort Earl Downend and Erna and Bill Schulhofer.

The mayor of Vienna, Leopold Gratz, who is also the governor of Vienna (Vienna is one of Austria's nine states), and Austrian Trade Commissioner Alexander Lifka were also among the evening's honored guests.

And among those who were rel-

ishing the ball's high spirits were the Raoul Aglions, designer Ruben Panis, Dale and Charles Snodgrass, Gloria and Milton Gunzburg, Henri and Beatrice Samuel (who were heading for Dallas and the opening of their newest Fred Joailler), Mark Lamia, Nellie Llanos, Ruth Tullis with Joe Schumacher, Glenn Bohamnan (who escorted Zsa Zsa), Priscilla Chiongbian, Mr. and Mrs. Frankie Vargas, Santi Santos, Mario Machado, Dr. and Mrs. Harry Abramson, Mrs. Gabriel Barnett, Marcia and Larry Israel, Dr. and

Mrs. Morey Parkes (she's Viennese), Rusty and Zena Hoffman, Mr. and Mrs. Mel Dorfman, Dr. and Mrs. Elliot Corday, Mrs. Lloyd Bridges, Gloria and Phil Luchenbill, Mr. and Mrs. Luigi Leonardi, Mr. and

Mrs. Anthony Duquette, Prince Nicky Toumanoff, Jacques Camus with Princess Faiza, Mr. and Mrs. Dwight Kendall, the Bernard Solomons, Mark Nixon, the Charles Bollas, Kurt and Betty Niklas, Aus-

trian Consul General Peter Moser with Luxembourg's Consul Marie Ann Pitz, Father Maurice Chase, Dr. and Mrs. Kenneth Morgan (she's now a blonde), the Guilford Glazers and ever so many more.



DEPARTMENT OF THE NAVY  
NAVAL STATION  
TREASURE ISLAND  
SAN FRANCISCO, CALIFORNIA 94130

*Queen*

IN REPLY REFER TO:

18 November 1982

Ms Shirley Moore  
Michael Deaver's Office  
The White House  
Washington D.C.

Dear Shirley,

It was good to talk with you today ! It has been a few years since Sacramento, but you sound every bit as energetic as always.

Regarding the proposed San Francisco visit: please tell Mike or whoever does the advance that I stand ready to assist in any way possible. We have developed an excellent relationship with the San Francisco Host Committee, and especially Charlotte Mailliard. We have the resources to assist with protocol, security, transportation, entertainment, and billeting. Just ask !

I understand that my boss, Commodore Carmichael, has been contacted on this subject and plans to fly up from San Diego (his regular location) for the meeting. He will no doubt ask that I attend, and pledge Navy resources to this effort. Until he does so, this "communication" is strictly a social one, which is fine with me.

I do hope I will have a chance to see you again before too long ! Please pass my respects along to Mike.

Warm personal regards,

*Allen*  
Allen R. Sherwood  
Commander, U.S. Navy  
Area Coordinator for  
Public Affairs

(415)765-6056

THE WHITE HOUSE  
WASHINGTON

TO: *Bill Sittman*

FROM: MICHAEL K. DEEVER  
Assistant to the President  
Deputy Chief of Staff

Information

Action

*No response*

342 Madison Avenue  
Suite 733  
New York, New York 10173  
212/490-7910  
Public Relations & Public Affairs

*WS*  
~~*WS*~~  
*no response*

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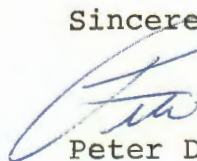
November 19, 1982

The Honorable Michael K. Deaver  
Deputy Chief of Staff and  
Assistant to the President  
The White House  
Washington, D.C. 20500

Dear Mike,

The other day I received a telephone call from Bill Seavey, a San Francisco attorney and an old friend and former Piedmont neighbor. He was at one time the mayor of Coronado (a Republican of course) and is an old friend, also, of Eleanor Ring Storrs. Bill is currently president of the English Speaking Union in San Francisco and wanted the White House to know that the E.S.U. would like to make itself available to be helpful when H.M. Queen Elizabeth visits San Francisco in 1983. I suggested he send me the enclosed materials which I said I would forward to you. If this is of interest and you wish to contact Bill Seavey, his telephone number is 415/788-8878.

Sincerely,



Peter D. Hannaford

PDH/ed

Enclosures

NOV 16 1982

WILLIAM A. SEAVEY  
425 CALIFORNIA STREET  
SAN FRANCISCO 94104

November 12, 1982

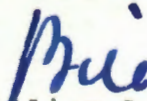
Mr. Peter Hannaford  
905 16th Street, N.W.  
Washington, DC 20006

Dear Peter,

Here is the brief history of the English-Speaking Union, San Francisco Branch, which you and I thought might interest Mike Deaver in connection with the visit of Her Majesty the Queen and the Duke of Edinburgh to San Francisco in 1983. As you know, Cap Weinberger is an Honorary Director of the Branch, and I became its President in September. We should like of course to do all we can to make the visit a success.

With best regards.

Sincerely,



William A. Seavey

The English-Speaking Union  
San Francisco Branch

The San Francisco Branch of the English-Speaking Union of the United States, the oldest E-SU branch in this country, founded in 1918, is today the third largest and one of the most active. Its broad purpose is the strengthening of understanding and friendship among English-speaking people. The Branch provides an extensive schedule of lectures and other activities for members, and over the years has maintained an active hospitality program for visitors from Great Britain and other English-speaking countries. In addition it supports a continuing scholarship program, sending at least one local college graduate each year to attend Oxford or Cambridge University.

Several years ago the San Francisco Branch initiated the Language Project, an idea conceived by its Executive Director, Maryellen Himell, to better inform the general public about the important role that language plays in our society. The first step was the publication on January 1, 1980, in association with the University of California Press, of an award-winning anthology of essays on the current use of the English language. The book, entitled THE STATE OF THE LANGUAGE, is co-edited by Christopher Ricks of Cambridge University and Leonard Michaels of the University of California, Berkeley. It has been widely reviewed and has achieved considerable commercial success in both the U.S. and Great Britain, and is now in its third cloth printing, and also available in paper.

The book's themes were further explored in a symposium organized by the Branch which served as the basis for production in association with Western Public Radio of a one-hour radio documentary. That documentary, financed by a grant from the National Endowment for the Humanities, has received two broadcast awards for merit.

With planning grants from the Rockefeller Foundation and the National Endowment for the Humanities the Branch undertook to develop a thirteen-part television series of half-hour programs on the state of the language. Recently the National Endowment for the Humanities has agreed to provide support in the amount of \$257,000 to enable the Branch to co-produce with Power/Rector Productions of San Francisco the pilot epi-

sode, "Foreign Correspondence: Language in Translation," of the series, and to write the script for an additional program.

Last year the Branch brought its concern with language to the local community by organizing an Essay Contest for high school seniors in the City of San Francisco, encouraging them to explore the subject of communication and the use of language. First prize was a scholarship to attend the E-SU summer school at Jesus College, Oxford. The Essay Contest will be given again this year, combined with a conference on the general theme of language and technology.

November 1, 1982



William -

Thought you  
would want  
to see this.

J

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72790	LETTER  J.S. WALL TO COUCILS GENERAL RE. VISIT TO WEST COAST 1983 [ATTACHED TO DOC. 72790]	3	11/5/1982	B1

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**Freedom of Information Act - [5 U.S.C. 552(b)]**

- B-1 National security classified information [(b)(1) of the FOIA]**
- B-2 Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]**
- B-3 Release would violate a Federal statute [(b)(3) of the FOIA]**
- B-4 Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]**
- B-6 Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]**
- B-7 Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]**
- B-8 Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]**
- B-9 Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]**

C. Closed in accordance with restrictions contained in donor's deed of gift.

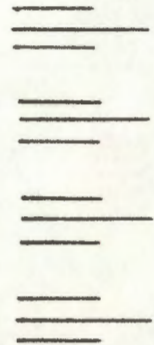
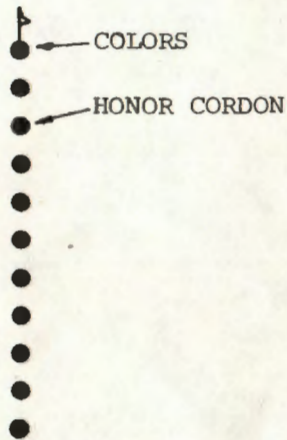
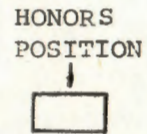
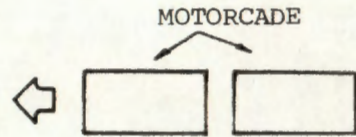
ARRIVAL CEREMONY SANTA BARBARA CALIFORNIA

PRESS AREA  
IS  
ELEVATED

BAND

SEQUENCE

1. President greets the Queen as her launch docks.
2. The Cordon Presents Arms as the President and Queen proceed to the honors position.
3. Honors will be sounded and 21-gun salute fired.
4. Motorcade will pull forward for entry and departure.



DOCK

DOCK

THE WHITE HOUSE  
PRESIDENTIAL GIFT REQUEST FORM

Requested By: Bill Sittmann/Michael Deaver

Office: West Wing Ext: 2861

Date Requested: 11/23 Date Needed: 11/29 a.m.

REQUEST APPROVED BY: [Signature]

Department Head

REQUEST AUTHORIZED BY:

PURPOSE:  Event

Trip South American Trip

With the President

Other

ITEMS REQUESTED:

4 cufflinks

1 set of highball glasses

2 Jefferson Cups

1 set of other glasses

4 Filled Jelly Bean Tars

SPECIAL INSTRUCTIONS: all wrapped and ready for travel  
*(e.g., box for travel; gift wrap)*

ENCLOSURE: (e.g., President's card; personal card/note — please attach)

DELIVER TO: Donna Blume, 1st Floor West Wing OFFICE #: 2861

or

MAIL TO: \_\_\_\_\_

GIFT OFFICE USE ONLY

Order Filled By: \_\_\_\_\_

Date Dispatched: \_\_\_\_\_

THE WHITE HOUSE  
WASHINGTON

TO: *Bell Sittmann*

FROM: MICHAEL K. DEAVER  
Assistant to the President  
Deputy Chief of Staff

Information

Action

*Quellen  
File*

THE WHITE HOUSE  
WASHINGTON

November 24, 1982

*Hold for discussion with Rosebush*

MEMORANDUM FOR MICHAEL K. DEEVER

FROM JAMES S. ROSEBUSH *JSR*

SUBJECT STATE DINNER FOR H.R.H. QUEEN ELIZABETH

*File Queen's visit*

The following will confirm the arrangements for this event. If you would like to make any changes in this plan, please let me know. If not, I will move ahead accordingly.

DATE: Thursday, March 3, 1983. Guests will be invited for 7:30 P.M.

LOCATION: De Young Museum. Dinner and entertainment in the Hearst Court.

NUMBER OF GUESTS: 282 including principals. Seating will be at 27 tables of 10, with one long head table for 12 along one side of the room. See diagram. Muffie Brandon will have the first draft of the guest list prepared by Monday, November 29, 1982.

DRESS: Black Tie

CATERER: St. Francis Hotel. Best equipped and most experienced. See attached menu. Chef is Norbert Brandt. He prepared a State Dinner for the Queen in Montreal, in 1977.

ENTERTAINMENT: Young American opea singers will be provided by the 50 year old San Francisco Opea Company. Following coffee, which will be served after toasts, at the tables, the performers will appear at three sides of the hall and begin a 25 minute review of light opeatic arias and songs from the best of American musicals.

PRESS: There will be three press opportunities. 1) Writers and photographers will be allowed to cover (rope and stanchion) the arrival and announcement of guests,



SUBJECT: STATE DINNER FOR H.R.H. QUEEN ELIZABETH

much as we do here at the White House. 2) An arrival photo will be planned, subject to Secret Service sign-off, at the main entrance to the museum with a press platform opposite the arrival point, across the small pond. 3) Toasts will be covered by a photo pool brought to Hearst Hall in the opening directly opposite the head table. Toasts will be piped into the press holding room (see diagram) for the writers.

The East Wing Press Office will be totally responsible for advancing, credentialing and all site work. They will, of course, cooperate with Larry Speakes, and any requests he may have.

DECORATION: The decoration of the hall, including flowers, special lighting and tablecloths will be designed by Ted Graber. All flatware and china will be provided by the St. Francis.

COST: Use of the DeYoung Museum will be without charge. Incidental charges for any minor alterations to the hall will be negotiated. The major cost for dinner will be food and flowers. Estimates are forthcoming from the St. Francis and they have indicated that they will be very understanding of our demand for cost constraints. I would propose however, that we ask Jack Hume to seek funding for the major share of the dinner from four (4) donors in the Bay Area. These funds could be channeled through the Museum for tax-deduction purposes.

ADVANCE: I would like Robert Gubitosi to be lead advance for this event. Having my own team to execute this event will make it work.

STAFF: We will call upon the military base at the Presidio for military social aides and ceremonial color guards. We will train the social aides on site. I will also need the following East Wing Staff in San Francisco:

1. Muffie Brandon
2. Linda Faulkner-Assistant Social Secretary
- ~~3. Bill Gemmel-Caligrapher~~
- ~~4. Harleen Breaux-Computer guest list monitor~~
- ~~5. Dale Haney-To assist with decorations and flowers~~

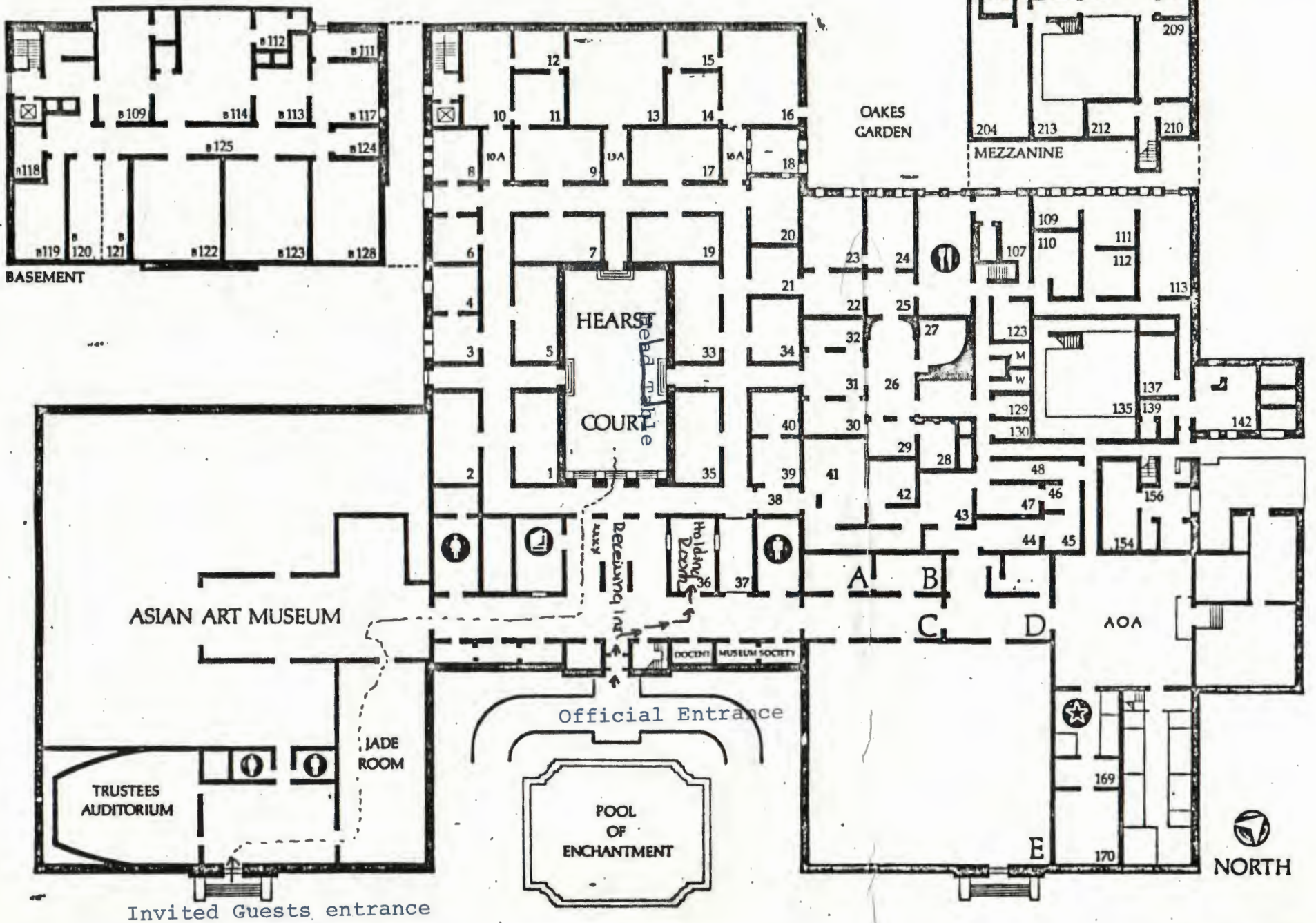
SCENARIO: See Attached

Sequence of Events  
for State Dinner in honor of  
H.R.H. Queen Elizabeth II  
(see attached floor plan)

- Date: March 3, 1983
- Location: The DeYoung Museum  
San Francisco, California
- 7:30 p.m. Invited guests arrive at the western doorway of the DeYoung Museum. (Press positioned behind stanchions for arrival.)
- 7:35 p.m. THE PRESIDENT AND MRS. REAGAN arrive at the main entrance and drive up the ramp to the front door of the DeYoung Museum. They proceed directly to the holding room to the east of Hearst Hall off the main corridor.
- 7:45 p.m. H.R.H. QUEEN ELIZABETH II and the Official Party arrive at the Main Entrance of the DeYoung Museum where they are greeted by THE PRESIDENT AND MRS. REAGAN and pose for photographs on the balcony.
- 7:50 p.m. THE PRESIDENT AND MRS. REAGAN escort H.R.H. QUEEN ELIZABETH II and PRINCE PHILIP to the VIP Reception Room where they receive the Official Parties.
- 8:15 p.m. The receiving line is formed on the East Side of the Atrium and the invited guests proceed from the West Galleries; through the receiving line and into Hearst Hall where they are seated for dinner.
- 8:45 p.m. At the conclusion of the receiving line THE PRESIDENT AND MRS. REAGAN will escort H.R.H. THE QUEEN and PRINCE PHILIP to the head table which will be located on the East Side of the Hearst Hall.
- 9:45 p.m. The toasts will be given (press coverage will be by a small pool located at the Western Entrance to Hearst Hall up three steps).
- 10:00 p.m. Entertainment by singers from the San Francisco Opera commences in West, South, and North Entrances to Hearst Hall.
- 10:30 p.m. Entertainment concludes.
- THE PRESIDENT AND MRS. REAGAN escort H.R.H. QUEEN ELIZABETH and PRINCE PHILIP to their car at the central doorway stopping en route to mix and mingle briefly with the guests.
- THE PRESIDENT AND MRS. REAGAN then depart.
- 11:00 p.m. The evening concludes and all guests depart.

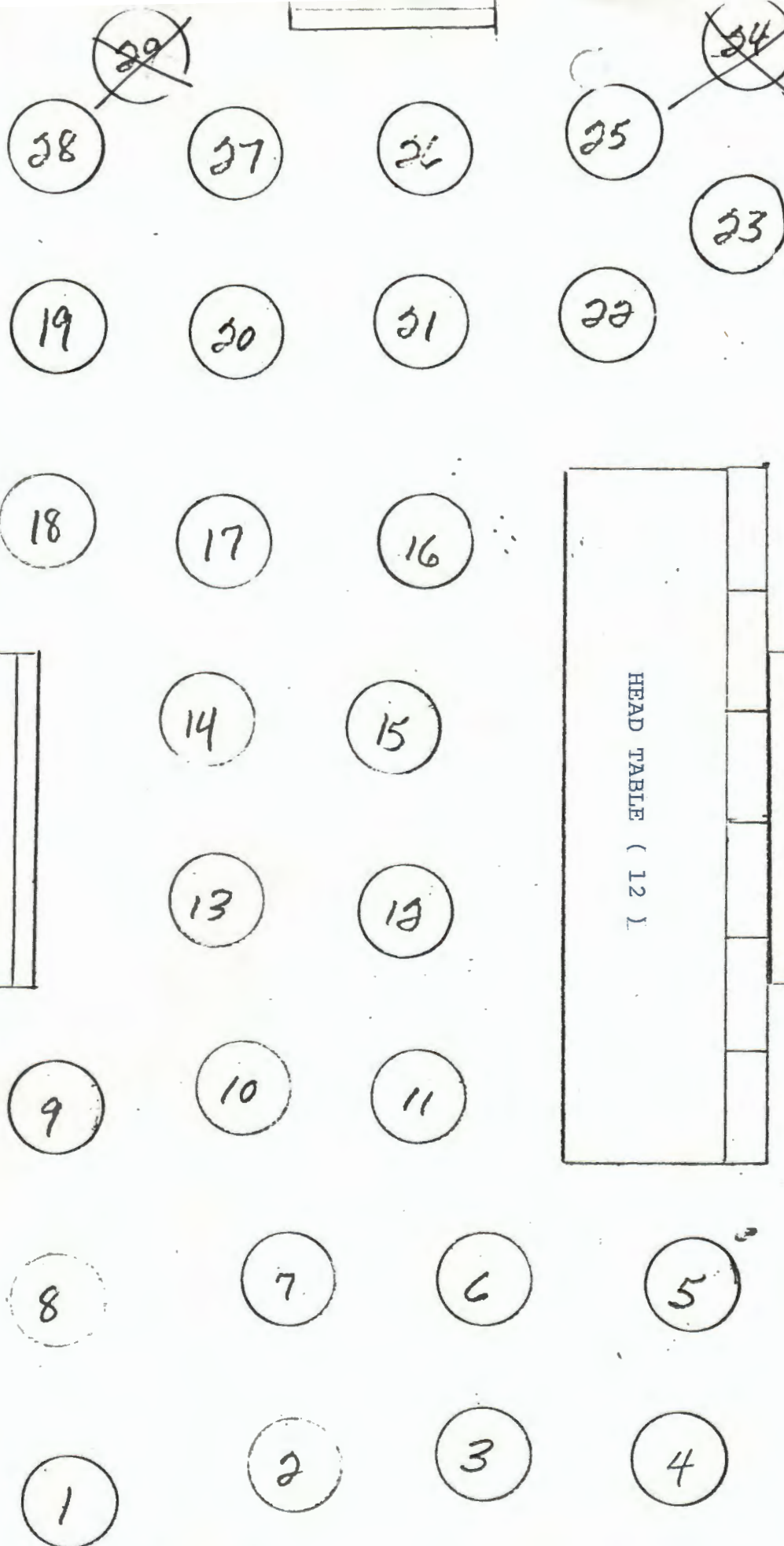
# M H de YOUNG MEMORIAL MUSEUM

THE FINE ARTS MUSEUMS OF SAN FRANCISCO



HEARST  
COURT

H. de Young  
MUSEUM  
" = 1 FT



TRUSTEE  
DINNER  
WEDNESDAY  
FEB 17, 1983

HEARST HALL  
DE YOUNG MUSEUM



**THE WESTIN ST. FRANCIS**  
San Francisco

---

**Robert B. Wilhelm**  
Managing Director

La Terrine de Homard  
en Mosaïque  
La Sauce aux Caviar D'Or et Anettes

\* \* \*

Le Consomme Double de Faisan  
aux Quenelles de Foie Gras et Vieux Sherry  
Les Brindilles au Parmesan

\* \* \*

Le Contre Filet de Veau  
Farci aux Mousseline de Morilles  
La Sauce Aigre a la Essence de Balsam  
Les Primeur de la Saison  
Le Pomme de Terre aux Truffe

\* \* \*

La Laitue Naine du Kentucky  
a la Huile de Noix et Citron

\* \* \*

La Charlotte a la Reine Elizabeth  
La Sauce aux Framboises

Le Mocha

White House  
11/29/82

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08941 11-29 0541P EST

PMS WHITE HOUSE DC 20500

4-050428S333 11/29/82

ICS IPMRNCZ CSP

4155583456 TDRN SAN FRANCISCO CA 61 11-29 0520P EST

PMS MR MICHAEL DEEVER, DEPUTY CHIEF OF STAFF RPT DLY MGM, DLR

THE WHITE HOUSE

WASHINGTON DC 20520

SAN FRANCISCO IS GREATLY LOOKING FORWARD TO YOUR FORTHCOMING VISIT. WE WOULD LIKE TO COOPERATE WITH YOU IN EVERY WAY. ON BEHALF OF THE CITY AND IN ORDER TO ENSURE A WELL ORGANIZED AND SPLENDID VISIT IN MARCH, I WOULD APPRECIATE YOUR COORDINATING ALL PLANS THROUGH THE OFFICE OF CYRIL MAGNIN, CHIEF OF PROTOCOL, CITY OF SAN FRANCISCO,

751-3630.

WARMEST REGARDS,

DIANNE FEINSTEIN  
MAYOR OF SAN FRANCISCO  
CITY HALL ROOM 200  
SAN FRANCISCO CA 94102

1736 EST  
NNNN