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MacDonald G. Becket FAIA

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MacDonald G. Becket, FAIA, is chairman of the Board of Directors of Welton Becket Associates, one of the largest architectural and engineering firms in the United States.

Mr. Becket directs a professional and support staff of 350 which offers interior design, masterplanning, programming and project management services in addition to architecture and engineering on a worldwide basis.

Founded in 1933, the Becket company has built a reputation that is widely envied in design and business circles. The recipient of more than 150 architectural awards, Becket was honored last month by the National Trust for Historic Preservation for its work as principal architect on the California State Capitol restoration.

Under Mr. Becket's leadership since 1969, the firm has increased the scope of its work to include almost every major building type. Many of the Fortune 500 as well as leading hotels, banks, and retailers have been Becket clients. The firm's government work is equally broad and includes design commissions for U.S. Presidents Eisenhower, Nixon and Ford.

Among the Becket projects in this portfolio are The Music Center of Los Angeles, the O'Melveny & Myers new corporate headquarters now under construction at 400 South Hope in Los Angeles, the Washington Convention Center in the nation's capital, U.S. Steel's 54-story Dravo Tower in Pittsburgh and Los Angeles International Airport's Terminal One which will begin construction this summer.

Mr. Becket has been widely honored for the leadership skills that have made his firm so successful. A former City of Hope "Man of the Year," he was most recently honored by the City of Los Angeles and Metromedia Inc. for his professional and civic contributions to the City.

Among the commitments which have earned Mr. Becket the respect of his colleagues was his long-time leadership in the development of Century City, a 260-acre mixed-use development containing office, entertainment, commercial and residential buildings. Construction has just begun on a second building for the Northrop Corporation, the 14th Becket-designed building in Century City. Mr. Becket served as co-chairman and continues to be a member of the Century City Cultural Commission.

Mr. Becket is also active politically and professionally on many levels. He was the national chairman of Architects To Re-Elect The President in 1972. The senior member of the diplomatic corps in Los Angeles, he serves as Honorary Consul of Sri Lanka. He was personally involved in negotiations that led to the firm's selection as architect and developer of the Great Wall Hotel in Beijing, China. The Becket firm is currently hosting a group of Korean architects in the United States who are participating in an extensive training program.

A major leader in promoting architecture and the arts in the United States, the Becket firm is a founding contributor to the Architectural and Design Endowment Fund for the Museum of Contemporary Art. Becket also sponsored a major Korean exhibition that will travel throughout the United States in recognition of 100 years of diplomatic relations between the two countries.

Mr. Becket is a Fellow of the American Institute of Architects and served as a member and former chairman of the Institute's Documents Review Board. Mr. Becket has been admitted to the National Council of Architectural Registration Boards.

Mr. Becket was born in Seattle, Washington. He earned a degree in architecture from the University of Washington and a certificate in business economics.

**California State Capitol Restoration
Sacramento, California
Completed 1982**

The restoration of the Capitol is one of the most complex and extensive projects of its kind. The building required structural reinforcement and reconstruction to protect it from earthquake damage. The most distinctive feature is its copper dome, 70 feet in diameter and rising 238 feet above the street level.







**The Music Center of Los Angeles County
Los Angeles, California
Completed in 1967**

The Music Center is a three-building complex located on a seven-acre site in Los Angeles' civic center. It includes the *Dorothy Chandler Pavilion*, a 3,200-seat, five-level theatre for opera, orchestra, concerts and musical productions. The Pavilion also includes offices, two restaurants and spacious public areas. Parking for 2,000 cars is on four levels below ground.



**The Music Center of Los Angeles County
Los Angeles, California**

The *Mark Taper Forum* in the Music Center complex is a 750-seat circular building with a sculptured facade. The Forum has a semi-circular stage with amphitheatre-style seating for 750 people. The Ahmanson Theatre is also part of the complex.



Fluor E & C, Inc.
Houston, Texas
Design Development Phase

The new headquarters for the Houston Division of Fluor Engineers and Constructors will be located on a 100-acre site surrounded by a 67-acre lake. The 1,400,000 square foot facility uses a modular design to facilitate a planned expansion accommodating 10,000 employees. Becket will masterplan an additional surrounding 200 acres.



**Terminal One
Los Angeles International Airport
Los Angeles, California
Final Development Phase**

This T-shaped terminal is the first new terminal to be built at the airport in 17 years. The 360,000 square foot building will handle six million airline passengers a year. It will be completed in time for the 1984 Summer Olympics in Los Angeles.

