HEALTH CARE FACILITIES

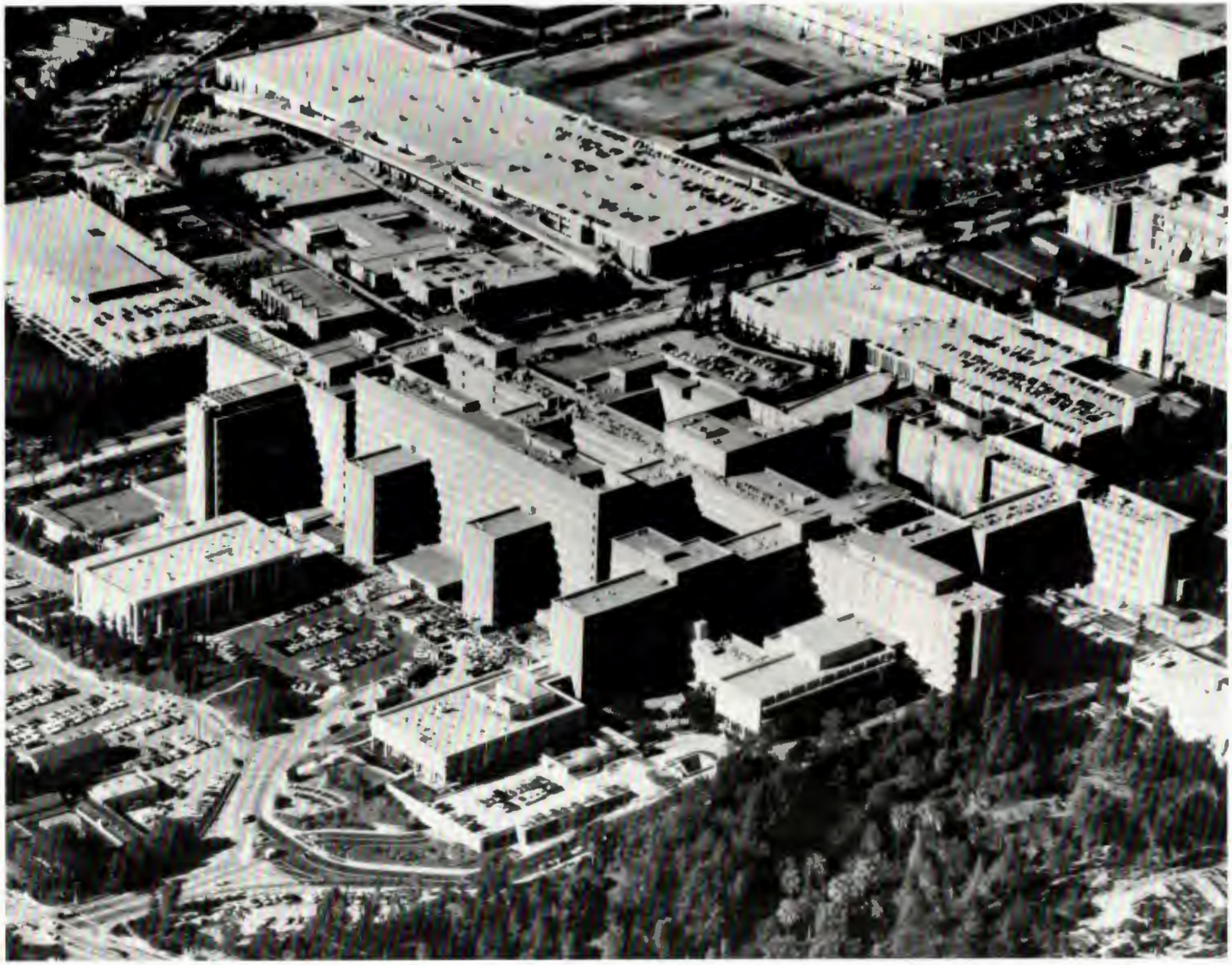
Representative Clients — Health Care Facilities

Baptist Memorial Hospital
Centinela Valley Community Hospital
Childrens Hospital Society of Los Angeles
County of Los Angeles, California
County of Orange, California
El Paso Medical and Surgical Associates
Highland Park Hospital
Liberty Memorial Hospital
Los Angeles County Medical Association
Lutheran General Hospital
Marion Davies Foundation
Medico Investment Company, Limited
Mount Sinai Hospital
Northern Illinois Medical Center
C. A. Owen Incorporated
Pasadena Bayshore Hospital
Placentia-Linda Hospital Incorporated
Dr. Clarence Reed
Riverview Hospital
Sisters of Charity of Providence
Sisters of St. Joseph of Orange
Jules Stein
Ellis L. Stoneson
Underwood Memorial Hospital
United States Air Force
United States Army Corps of Engineers
United States Marine Corps
United States Navy
United States Veterans Administration
University of California at Los Angeles
University of Southern California
Vallejo General Hospital
Washoe Medical Center, Incorporated
Westlake Hospital
Wilshire Medical Arts Corporation

U.S. Naval Hospital
Corpus Christi, Texas

U.S. Naval Hospital
Corpus Christi, Texas

Humanizing a large hospital presents a direct design challenge. In the 6-level, 195-bed Naval hospital at Corpus Christi, Becket emphasized a sense of warmth and orientation. From the entrances through the hallways to each department, visitors and staff are guided by color-keyed graphics. In-patients can enjoy a view to the sea from their bedrooms, while visitors to the out-patient clinics wait for appointments in a skylit central court. The 265,000-sq. ft. hospital, supported by cast-in-place concrete, is composed of a 2-level base set into a planted berm and a 4-story nursing tower. A spine, rising along the south side of the tower, creates in-patient units on two floors. Its other two floors hold mechanical equipment, eliminating the need for a separate mechanical floor. Hospital services are located in the lower level of the base; the upper contains out-patient clinics arranged around the central waiting court. The first level of the tower houses administration offices, chapel, and library; surgery and obstetrics are on the second, while the upper two floors contain the nursing units. A specialized unit for Aviation Physical Training, one of the country's three, includes lecture and training rooms.



Center for Health Sciences
University of California at Los Angeles

AWARD

Center for Health Sciences
University of California at Los Angeles

As one of the largest single buildings in southern California, the Center for Health Sciences occupies a rolling 35-acre site on UCLA's Westwood campus. Construction of the center, which contains more than 2 million square feet of space, has taken over 20 years. In part, the center includes: a hospital unit of more than 1000 beds; a 15-level, L-shaped Neuropsychiatric Research Institute and an adjoining 6-level Brain Research Institute; the 5-story Jules Stein Eye Institute, one of the nation's largest centers of ophthalmic research; the Marion Davies Children's Clinic, a 4-level pediatric outpatient clinic; and Reed Center, a 6-story neurological research center. Enrollment in the UCLA schools of medicine and dentistry includes more than 2500 medical, nursing, and dental students, interns and residents, graduate students, and x-ray and laboratory technicians. Becket designed the basic building in the form of a double Lorraine Cross with common center arms. This scheme introduces natural light and air into the center of the building and permits multi-directional horizontal expansion, as specified in the original plan of the early 1950's.

William Beaumont General Hospital
El Paso, Texas

William Beaumont General Hospital
El Paso, Texas

To improve the health care program for servicemen and women based in the southwest, the U.S. Army retained our firm to design a new 600-bed general hospital. Our scheme for the William Beaumont General Hospital, located at Fort Bliss, includes an 8-story nursing tower rising from a 4-level base. By setting the tower to one side of the base, which covers two acres, we provided an open courtyard to introduce natural light into the heart of the structure and created terraces around the court. A perimeter column framing system results in unobstructed interior space within the tower. Six tower floors contain in-patient bedrooms with 76 beds per floor, while the top floor divides space between neuropsychiatric in-patient treatment and research clinics. In the base, eight operating rooms with adjacent intensive care units comprise the surgical suite. The base also includes beds for obstetric and gynecology patients, labor and delivery suites, out-patient clinics, an emergency suite, laboratories, and a cafeteria.

Washoe Medical Center
Reno, Nevada

AWARD

Washoe Medical Center ■
Reno, Nevada

Washoe County, responding to the rapid and continual growth of Reno and increasing demands for hospital beds, undertook a 4-year program to build a new health care facility and remodel the existing building without closing it. The 8-level Washoe Medical Center and out-patient clinic, which Becket integrated into a remodeled, existing hospital, provides 350 new and replacement beds. The addition nearly doubled the hospital bed capacity of the complex, doubled the surgical facilities, and tripled the radiology area. Four nursing units, totalling 135 beds, are located on the second and third floors for surgical, urological, and neurological patients. The fourth floor provides medical and cardiac intensive care beds, the fifth pediatrics and surgery, and the sixth a private patient pavilion. In the basement, 14 operating rooms are arranged around two central service cores. Other lower levels contain out-patient clinics, an emergency suite, laboratories, an auditorium, a cafeteria, and a deep therapy section. The exterior design expresses the interior plan, delineating the patient rooms which extend out beyond the wall line. This creates bold, vertical elements faced with buff-colored brick. Recessed window walls within the vertical elements are protected by warm-toned concrete sunshades.

OFFICE BUILDINGS

Representative Clients — Office Buildings

Aetna Life & Casualty Company
Aircoa
Aluminum Company of America Properties, Incorporated
American Dental Association
Arleh Properties, Incorporated
Associates Corporation of North America
Automobile Club of Southern California
Avco Financial Services Incorporated
Beacon Construction Company
Bechtel/Garrett
Bethlehem Steel Company
Braniff Airlines, Incorporated
Fritz B. Burns and Associates
Cabot, Cabot & Forbes Company
California Federal Savings and Loan Association
California State Legislature
California Teachers Association
Capitol Records, Incorporated
The Carter Company
Celina Mutual Insurance Company
Central City Holding Company
Century City, Incorporated
Citizens Fidelity Bank and Trust Company
City National Bank of Beverly Hills
City of Los Angeles, California
Clark County, Nevada
County of Westchester, New York
Crocker National Bank
Crocker Estates Company
Cullen Center, Incorporated
Decreal Corporation
Emkay Development Company
Employers Insurance Company of Wausau
Equitable Life Assurance Society of America
Exxon Corporation
Fariq Al Marqab
Fieldale Corporation
Fifth Avenue Realty Company
Fine Properties Incorporated
First and Merchants National Bank
First National Bank of Birmingham
First National Bank of Denver
First Western Bank and Trust Company
Fleetwood Realty Company
Fluor Arabia Limited
Fluor Corporation
Ford Motor Company
Garrett Corporation
General Insurance Company of America
General Petroleum Corporation
Government of Abu Dhabi, U.A.E.
Gulf Life Investment Company
Gulf Oil Corporation
Hallmark Cards, Incorporated
Hartford National Bank and Trust Company
Heitman Mortgage Company
Hines Development
Huber, Hunt & Nichols
Hughes Aircraft Company
Independence Life Insurance Company of America
Integon Corporation
International Cities Corporation
Kaiser Industries Corporation
Kajima Corporation
Kemper Insurance Company
Ketchum, Peck & Tooley, Investment Builders
The Kratter Corporation
Litton Industries (Western Geophysical Division)
Lockheed Aircraft Corporation
Las Colinas Corporation
Lumbermens Mutual Casualty Company
Massachusetts Mutual Life Insurance Company
McCulloch Corporation
Mechanics National Bank
Middlesex Bank
Montgomery Ward & Company
Mutual Benefit Life Insurance Company
Mutual Savings and Loan Association, Pasadena
National City Bank of New York
New England Telephone & Telegraph
New York Life Insurance Company
New York State Urban Development Corporation
New York Urban Development Corporation
A. C. Nielsen Company
North American Rockwell Corporation
North Carolina Mutual Life Insurance Company
Northrop Corporation
Northwestern Mutual Life Insurance Company
Occidental Petroleum Corporation
Oxford/Anschutz Development Company
Pacific Fidelity Life Insurance Company
Pacific Mutual Life Insurance Company
Pacific Southwest Realty Company
Pendley Brothers
Phillips Petroleum Company
Pierce National Life Insurance Company
Pittsburgh National Corporation
Plaza Del Oro Corporation
Protective Life Insurance Company
Prudential Insurance Company of America
Quintana Petroleum Corporation
Remington Rand Incorporated
Richmond Equivest Company
Safeco Insurance Companies
St. Paul Fire and Marine Insurance Company
Scott Paper Company
Seaboard Finance Company
Security First National Bank of Sheboygan
Security Management Incorporated
Security Pacific National Bank
Shell Oil Company
Walter H. Shorenstein
Southern Natural Gas Company
Southern Nevada Power Company
Southern Pacific Land Company
Southland Life Insurance Company
Spaulding and Slye Corporation
State Farm Insurance Company
State of Illinois
State Street Bank and Trust Company
Stone & Webster Engineering
The Superior Oil Company
The Tecon Corporation
Texaco, Incorporated
Tishman Realty and Construction Company
The Travelers Insurance Companies
United Engineers Corporation
United Financial Corporation of California
United States Borax and Chemical Corporation
United States Department of State
United States General Services Administration
Universal Land Company
University of California
Urban Investment and Development Company
Valley National Bank
Washington Park Building, Incorporated

Fluor Corporation
Irvine, California

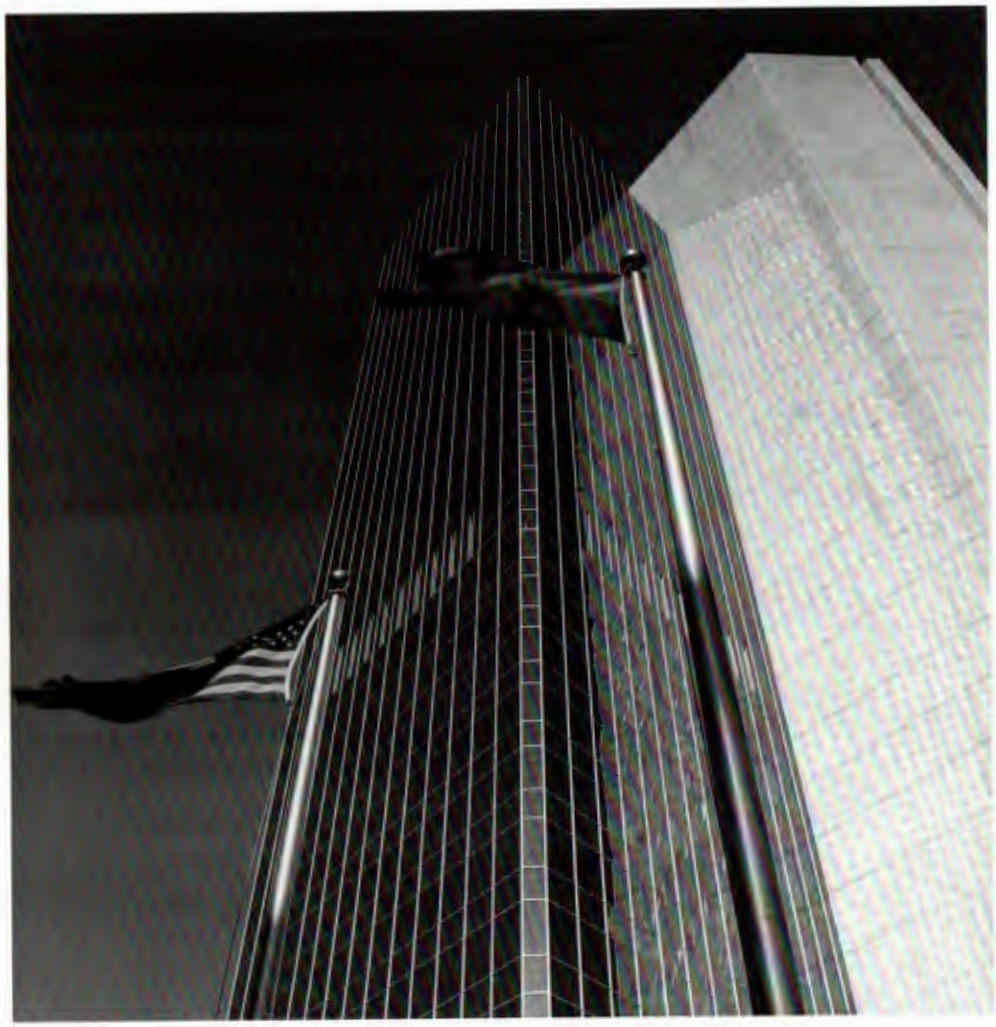
Fluor Corporation
Irvine, California

The master plan for Fluor's Southern California Division and corporate building typifies the Becket concept of total design, from the landscaping of the 105-acre site down to the furnishing of individual work spaces within each structure. Surrounded by a tranquil landscape in the suburban Irvine industrial park, Fluor's SCD center has been designed for energy efficiency and flexibility of work space. The low-silhouetted building, with its exterior walls of silver reflective glass, is warmed solely by heat from interior lights and human body heat. It requires no central heating system. Fans and cooling equipment are housed separately in three concrete and stainless steel towers, eliminating vibration and noise from the main structure. The SCD facility is composed of four 4-story rectangular "pods" connected by an open atrium where all vertical circulation is centralized. Each pod level's open plan is designed to accommodate a typical engineering task force. Work environments can easily be expanded or contracted according to project needs. Adjoining the pods at the lowest level is a concourse with dining rooms, employee services, and a cafeteria opening onto a circular court. The concourse and landscaped plaza above link the SCD facility with the 10-story headquarters building. Octagonal in plan and sheathed in energy saving reflective glass, the corporate structure provides 200,000 square feet of office space.

Warner-Lambert
Morris Plains, New Jersey

Warner-Lambert
Morris Plains, New Jersey

For the expansion needs of Warner-Lambert's headquarters, Becket designed an integrated design-build addition. The client's combined requirements, based on continued growth, the establishment of a new pharmaceutical division and the desire to consolidate local and corporate divisions under one roof, necessitated more administrative space. Responsively, the steel-frame wing consists of a four-story section and a three-story section. The ground floor of the four-story portion houses the corporate computer facilities, the balance of office space and support functions, and the boilers. In combination, the sections are 400 ft. in length and contain 183,000 sq. ft. of floor space and accommodate approximately 700 employees. Also included in the expansion plans was the enlargement and redesign of the existing cafeteria. The seating capacity was increased from 400 to 670, skylights were installed and a view of landscaped courtyards added. The expansion is clad in precast concrete panels. The new addition is made accessible to the other wings by enclosed bridges, walkways and an underground tunnel. Further, elevators assure easy mobility for handicapped personnel throughout the entire wing. Positioned into the hillside, consistent care was taken to preserve the natural environment of the setting. Similarly, the attractively surfaced stone aggregate exterior of the building blends with the brick front of the previously constructed building. Energy considerations include the latest energy-saving equipment and construction designs.



Valley Center
Phoenix, Arizona

AWARD

Valley Center
Phoenix, Arizona

Like a giant sculpture, Valley Center's three shimmering glass towers rise against strong, unbroken planes of white. By day, their reflective surfaces mirror the city's activity; transparent by night, they reveal their own illuminated inner life. Energy considerations led to the use of the double-glazed silver surface, after the impact of its reflection on surrounding buildings had been studied. The structure's unusual form — three interconnected towers of 35, 37, and 39 stories clustered around a 40-story service core — evolved directly from the space requirements of Valley National Bank's corporate center. Each steel framed tower, with its faceted 45-degree corners, is approximately 73 feet square. The tri-tower configuration permits a variety of office planning techniques. Large tenants can efficiently use a full 19,500-sq. ft. floor with six corner offices, while smaller tenants can occupy one "pod" and still have a corner suite and distinctive identity. Planned for enjoyment as well as utility, Valley Center has five restaurants, rooftop gardens, and a panoramic observation gallery on the highest tower. At street level, planted berms shield the landscaped sunken plaza. Below, a bank, stores, coffee shops, and employee services line the concourse leading to the elevator lobby and the 8-level parking structure.

Pittsburgh National Bank
Pittsburgh, Pennsylvania

AWARD

Pittsburgh National Bank
Pittsburgh, Pennsylvania

Constructed as the client's home office, the 30-story Pittsburgh National Corporation Building marks the final phase of redevelopment in Pittsburgh's Golden Triangle. A structural scheme involving perimeter columns and clear span floors and a separately expressed core generated the design solution for the tower. In plan, the 650,000-sq. ft. building is T-shaped — the opaque, solid volume of the service core set against the textured glass and granite facades of the office tower. High tensile strength steel beams, 70 feet long, span across each floor without intermediate columns, creating totally unobstructed floor area to accommodate clients' varying operational needs. The efficiency of office planning is increased by locating the elevators, stairways, restrooms, and mechanical and electrical equipment rooms in the separate core. On the exterior, the structural steel framing system is emphatically delineated. At the narrow ends, the clear span beams read as unbroken horizontal lines. On the broad facades, windows are slightly recessed behind the load bearing columns, creating a rich play of light and shadow. At ground level, the columns stand free, forming a continuous arcade around the recessed glass-walled banking floor.

Xerox Square
Rochester, New York

AWARD

Xerox Square
Rochester, New York

When the architect is called upon to design a three dimensional "corporate image" for his client, his understanding of the client's philosophy and history must be complete. When Becket undertook Xerox Square, a 3-acre redevelopment project in central Rochester, the design criteria were clear: revitalization and creation of open space for the downtown district, and an architectural expression of Xerox's innovative spirit. The result — a powerful headquarters tower of dark, textured concrete, a low white marble auditorium/exhibition building, and a 2-story base for a future 16-story tower, all set on a marble podium covering nearly a full city block. A sunken ice-skating rink is the plaza's unusual focal point. On the second level, enclosed concourses link all buildings of Xerox Square and tie them to the nearby commercial center and parking. With a strong, tight, vertical emphasis, the 30-story tower rises from a massive base. One hundred slim, closely spaced columns and vertical ribbons of solar bronze glass form the facades of the 120-foot-square building. The tower is supported by the central core and perimeter columns, massive transfer girders at the second level, and twelve doubly flaring square-based columns around the main level of the building.

A. C. Nielsen Company
Northfield Township, Illinois

A. C. Nielsen Company
Northfield Township, Illinois

For the A. C. Nielsen Company's international headquarters on a 70-acre site in Northfield Township, Illinois, the principal program requirement was executive office space. Becket's design solution proposed a configuration of four basic elements: two cubes interlocking with two rectangular volumes. This scheme produced a maximum number of corner executive offices, and nearly all suites offer views toward the richly landscaped site. Serene and elegant in its suburban setting, the 3-story, 225,000-sq. ft. Nielsen building is constructed of reinforced concrete. Its exterior is highlighted by precast concrete spandrels, complemented by horizontal expanses of solar bronze glazing set in anodized aluminum.

A particular site consideration was the requirement for flood control facilities. The architectural answer to this environmental issue was the creation of a one-acre reflecting pool that also serves as a storm water retention basin.

Equitable Life
Los Angeles, California

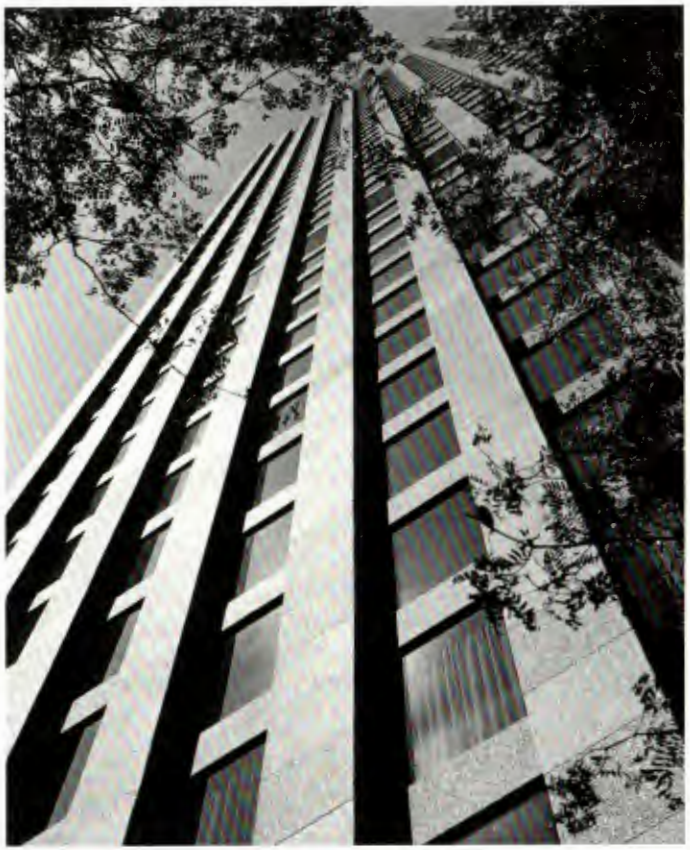
AWARD

Equitable Life
Los Angeles, California

For the Southern California headquarters offices of the Equitable Life Assurance Society, our firm developed a 4-acre sloping site in cental Los Angeles with a 34-story tower surrounded by a 2-level landscaped plaza. A sculptural granite fountain accents the grand stairs leading up to the building from Wilshire Boulevard, while five subgrade levels provide parking. The tower itself, which occupies only a small percentage of the total site, is rectangular in plan and organized on a 4-ft. 8-in. module inside and out. With movable interior partitions, sub-floor power and communication lines, and fully integrated lighting/air-conditioning ceiling fixtures, the module produces complete flexibility in space planning. On the exterior, precast concrete was chosen because of its elegance and economy for the facade. Vertical precast mullions extend uninterrupted from the second floor to the panels enclosing the rooftop mechanical penthouse, emphasizing the tower's verticality. The second floor, which cantilevers 11 feet outward on all four sides, encloses a 20-foot high banking area, accessible by escalators and elevators from the lobby.

Aetna
San Francisco, California

AWARD



Aetna
San Francisco, California

Dignified in its dark-toned granite sheathing, the 38-story Aetna Life tower makes a simple and direct architectural statement in San Francisco's financial district. The tower, occupying only half of a small, triangular site, is set in a brick-paved plaza shaded by trees. This open space channels pedestrian flow around a busy intersection. It also provides access to the underground rapid transit system from a lower courtyard animated by flower stands and an informal cafe. Within the Aetna tower, the strong 45-degree corner scheme, determined by the site configuration, produces an octagon as the basic plan. This in turn creates eight highly desirable corner offices on each floor. To achieve maximum exterior exposure and leasable floor space, Becket designed an X-shaped corridor system that eliminates circulation around the central core. On the exterior, one-inch granite facing attached to precast concrete panels provides an economical and unique technical solution for the facade.

Center Plaza
Boston, Massachusetts

Center Plaza
Boston, Massachusetts

Designed as a "horizontal skyscraper" of a slim crescent shape, Center Plaza evolved from a narrow curved site along Boston's Cambridge Street. As a part of the city's Government Center renewal area, the building is an effective backdrop to the plaza activity and Capitol and subtly complements the strongly angular, vertical structures nearby. Conforming to the height limitation of eight stories, the 900-foot-long structure is pierced by two grand pedestrian arcades that link various government buildings with Center Plaza. The steel framed structure, designed for the flexibility of phased construction, was built in three stages, with each 300-foot-long segment completed and occupied before construction of the next.

EXXON
New York, New York

EXXON
New York, New York

As design consultant on Exxon's 54-story tower within New York's Rockefeller Center, Becket prepared the program, planned the space, and designed more than 900,000 square feet of interiors. Earlier, our firm had designed the headquarters building in Houston for Humble Oil and Refining Company, now Exxon Co., U.S.A. The total program for Exxon's New York management center includes executive floors with offices, board room, conference areas, and dining room; 27 floors of office space in a modular arrangement; the Exxon Touring Service for travel planning, located off the main lobby at street level; and a lower level with cafeteria, dining room, conference center, and recreation club for employees. Throughout the project, the emphasis is on natural materials — fine woods and hand woven wools, natural leather and European marble and granite. Design solutions to interior space were based on psychological and aesthetic considerations, as well as economic factors.

HOTELS & APARTMENT BUILDINGS

Representative Clients — Hotels and Apartment Buildings

Aircoa
Alfred University
Aluminum Company of America
Augustana College
Bechtel Corporation
Bechtel/Garrett
Fritz B. Burns & Associates
Cabot, Cabot and Forbes
Caesar's World
Caja de Retior de los Trabajadores Gastronomicos
William K. Cash
Central Redevelopment Corporation
Century City, Incorporated
Chase Manhattan Bank
Chicago Housing Authority
Cincinnati S. I. Company
City Reconstruction Corporation
Corland Corporation
Cullen Center, Incorporated
Delgado Brothers, Incorporated
The Draper Companies
Dunfey Family
Durafort Investments, Limited
Egyptian General Organization for Tourism
El Camino Rodeo Corporation (Beverly Wilshire Hotel)
Exchange Park Company
Gerald Ford
Dr. Eng. Kaled Fouda
Fritz B. Burns & Associates
Garden City Corporation
Government of Iraq
Grubb & Ellis Development Company
Guardian Money Management Corporation
Gulf Leisure Corporation
Hilton Hotels, Incorporated
Hilton Hotels International
Hotel Corporation of America
Hunt Investment Company
The Hyatt Corporation of America
Inter-Continental Hotels Corporation
International Airport Hotel Systems, Incorporated
Iran National Airlines
J. E. H. Systems, Incorporated
Kaiser-Burns
Kalsan Development Corporation
Kern County Land Company
Lewis Kitchen Realty Company
Kratter Corporation
Las Colinas Corporation
Lawrence College
Lincoln-Manchester Properties, Incorporated
MassMutual Realty Development Company
Misr Hotels — S.A.E., Cairo, Egypt
Morris, Griffis and Lile
Morrissey, Scott, Miller and Stegeman
North Park College
Northwestern University
Occidental Petroleum Corporation
D. J. Oliver Corporation
Parkway Eleanor Club
A. N. Pritzker
Puget Properties, Incorporated
Riviera Hotel Corporation
Schine Hotels, Incorporated
Security Management, Incorporated
Sheraton Corporation of America
Superior Business Corporation
Togo Associates
Topodynamics, Incorporated
United States Army Corps of Engineers
United States FPHA War Housing Division
United States Navy
United States Department of State
United States Steel Corporation
University of California at Los Angeles
University of Nebraska
Urban Investment and Development Company
Volunteers of America
Walter E. Disney Enterprises, Incorporated
Del E. Webb Corporation
Webb & Knapp, Incorporated
Sanford B. Weiss
Western International Hotels, Incorporated
Melvin Weill
Wharfside One
Woodbine Development Company
Woodland Development Company
Yellowstone Park Company
YMCA

Hyatt Regency Hotel
Dallas, Texas

AWARD

Hyatt Regency Hotel
Dallas, Texas

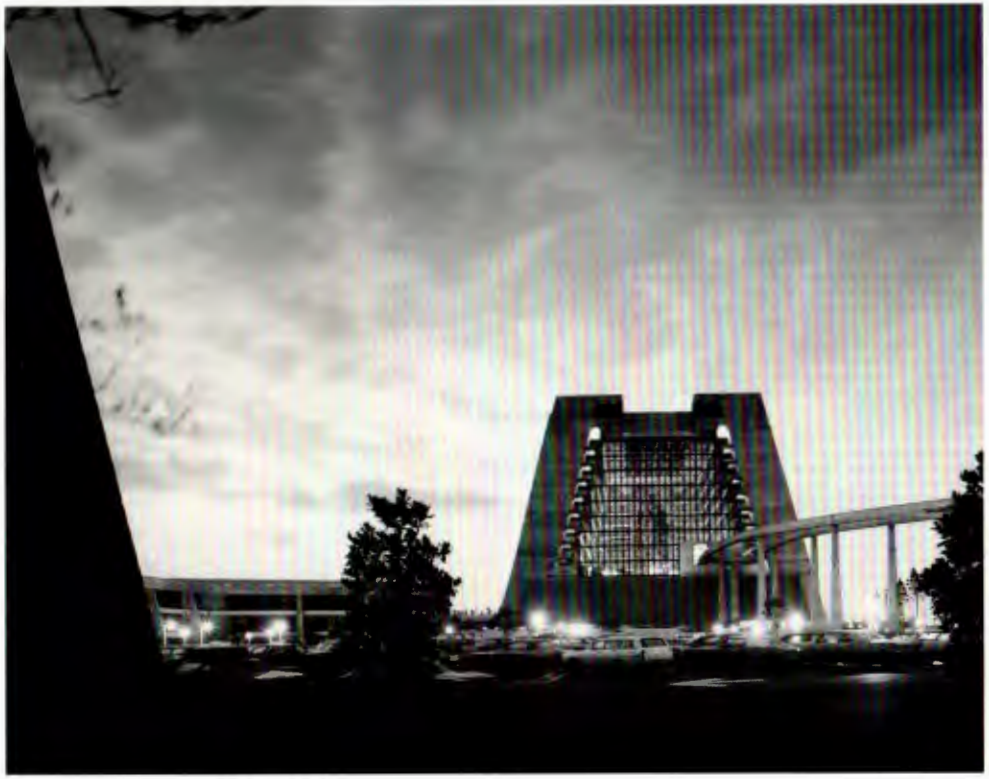
Highlighting the 50-acre Reunion project, in Dallas' central business district, is the Hyatt Regency Hotel and theme tower. The hotel and theme tower are part of a master plan that also includes office towers, the Reunion Arena (sports and entertainment complex), Union Station (the city's transportation center), restaurants, pedestrian malls, shopping areas, residential buildings, parks and on-site parking for 2,000 cars. The 1000-room Hyatt Regency Hotel, a 30-story, mirror-sheathed steel structure, is composed of 14 clusters of guest room elements arranged in staggered heights around an 18-story atrium. Shops and restaurants bring vitality to the grand interior space, glass enclosed elevators, bridges and balconies, fountains and lush plantings create visual excitement. At the entrance level, a 20,000 sq. ft. ballroom, banquet hall, and meeting rooms are available for conventions and entertainment; the upper concourse leads to the swimming pool and sundeck. Close by, the 50-story theme tower, the city's most identifiable landmark and contemporary symbol, supported on four slender shafts of exposed reinforced concrete, is crowned by a gleaming geodesic framework, enclosing a revolving restaurant and cocktail lounge, and an observation deck.

Contemporary Resort Hotel
Walt Disney World, Florida

AWARD

Contemporary Resort Hotel
Walt Disney World, Florida

The 1050-room Contemporary Resort Hotel, located in Walt Disney World near Orlando, incorporates the world's first major use of unitized steel room modules. The steel modules were fabricated in a special factory, also designed by our firm, near the hotel site. Individual units, each 40 by 15 feet and weighing 8½ tons, were trucked to the site, hoisted up by crane, and inserted into a massive, 14-story high A-frame of steel. Arranged in a terraced fashion on both sides of the frame, the modules form the sloping walls of an interior concourse, nine stories high and nearly 470 feet long. Towering 90-foot high glass walls, supported by a triangular steel space frame, enclose the end walls. A monorail system, which links the Becket-designed Polynesian Village Hotel and other elements in Disney World, enters the hotel at the concourse level. This level contains restaurants, lounges, and specialty shops, while another restaurant and cocktail lounge are located on the "skyroom" level. Beneath the concourse is a grand ballroom/convention hall that can accommodate up to 2100 guests. In addition to the high-rise portion, the hotel has three garden annexes, each three stories high, that extend out toward the lagoon.



Hyatt Regency Hotel
New Orleans, Louisiana

Hyatt Regency Hotel ■
New Orleans, Louisiana

The 1250-room Hyatt Regency Hotel, adjacent to the Louisiana Superdome, is the focal point of Poydras Plaza, an 11-acre development that will eventually include high-rise office buildings and apartments. A street-like concourse, lined with elegant shops, runs through the hotel to the Superdome. In the future, the broad artery will extend in two perpendicular directions, tying it to the planned buildings. The 21-floor main tower of the hotel, sheathed entirely in tinted glass, rises from a 4-level brick base. The tower's 1133 guest rooms open off corridors with window views at each end. Guest rooms in the tower surround a central atrium that extends 260 feet upward from the entrance lobby to the roof. Within the atrium, escalators and glass-enclosed elevators carry guests from the lobby and function areas to their rooms. The hotel has a 30,000-sq. ft. ballroom, four restaurants and cocktail lounges on the lower levels, and a 200-seat revolving lounge at the top. A low-rise portion, separate from the tower, has 117 rooms in lanai structures overlooking a swimming pool terrace.

Polynesian Village Hotel
Walt Disney World, Florida

Polynesian Village Hotel
Walt Disney World, Florida

The versatility of steel room modules, first developed by Becket for the high-rise Contemporary Resort Hotel, is demonstrated in the 500-room Polynesian Village in Walt Disney World. The Polynesian Village Hotel, surrounded by royal palms, occupies more than 40 acres along the wide, sandy beaches of the Bay Lake lagoon. A monorail system links the hotel with the Contemporary Resort Hotel, also designed by Becket, and other elements in Disney's 27,000-acre planned community/recreational center. Although conveying a 19th century Polynesian theme expressed in the wood ornament, the hotel utilizes innovative modular steel construction techniques. For the guest buildings, individual prefabricated modular rooms of steel, 30 by 15 feet and weighing less than seven tons each, are stacked either two or three stories high. Manufactured in the Becket-designed production plant nearby, the modules are completely furnished and equipped with utilities, including bathroom fixtures, then trucked to the site, hoisted into place, and locked into a steel frame. Polynesian Village has a central theme complex with five 2-story and six 3-story guest buildings loosely interconnected by walkways. The central complex includes a restaurant, a 60-foot-high atrium, and a reflecting pool garden.

The Pines
Auckland, New Zealand

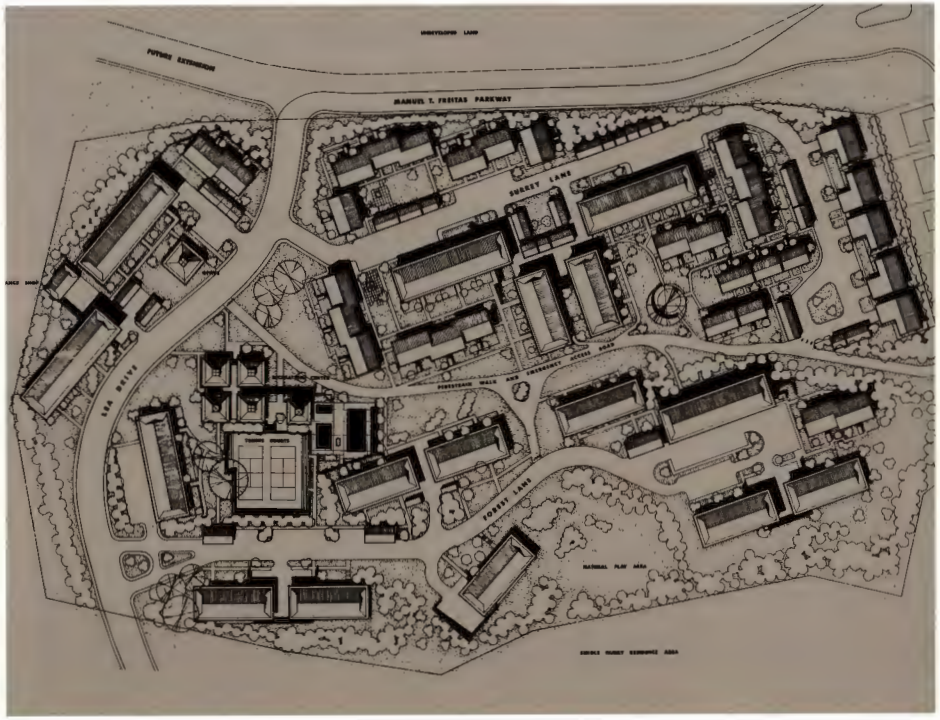
The Pines ■
Auckland, New Zealand

Privacy and panoramic views are combined in The Pines, a 10-story tower of 40 luxury condominiums overlooking the shores of both the Pacific Ocean and Tasman Sea. Located less than four miles from Auckland, the tower stands on one of the island's tallest hills amid an 8-acre forest. To give tenants a multi-directional view of the wooded hillside, the ocean, and Auckland's Waitemate (Sparkling Waters) and Manukau Harbors and to assure a greater degree of privacy for each unit, Becket designed the tower in a crescent shape. There are four condominiums on each floor. All units have bay windows, projecting from the corners of the off-white brick building like conning towers, and private, recessed, weather-protected terraces. While floor plans vary, each apartment, ranging in area from 1700 to 2100 square feet, contains a spacious living room — some as large as 15 by 28 feet, one or two bedrooms, a den/study, a formal dining room, two bathrooms, a kitchen with breakfast nook, utility room, terrace, and an entry hall.

The Meadows Apartments
San Rafael, California

The 219-unit Meadows apartments were designed by our firm to complement the existing suburban community nearby and to preserve the trees and natural slope of the valley site. Located on 25 acres north of San Francisco, the Meadows' plan separates automobiles and parking from pedestrian walkways and residential units, confining cars to the periphery of the complex. The natural topography was retained by clustering the apartments around a series of common greens and by leaving large perimeter areas in a natural, undeveloped state as play areas for children. All utilities were kept underground. The dwellings range in size and massing from single-family detached houses to one-bedroom walk-ups and 2- and 3-bedroom units in a low density pattern. Typical living units have exteriors of cedar shingles, redwood siding, and earth-toned roof slag. A swimming pool and tennis courts near the central recreation building are open to all residents.

AWARD

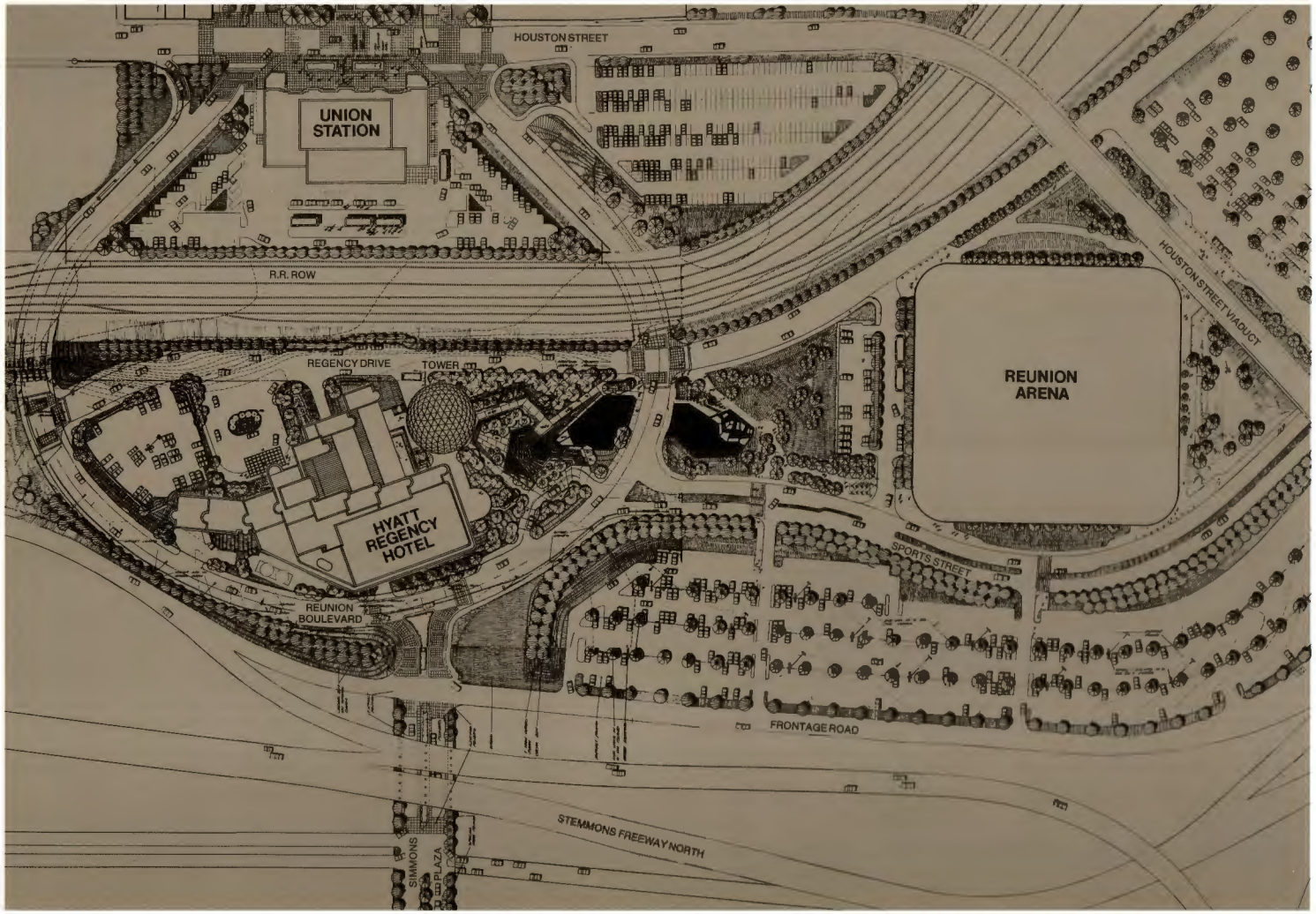


Montecito Shores Condominiums ■
Santa Barbara, California

Sweeping, majestic views of the Pacific Ocean and the nearby mountains and fields were preserved by Becket's plan for Montecito Shores, a 99-unit condominium in Santa Barbara. Montecito Shores, which conveys a contemporary Spanish motif, is clustered on a 12-acre site along 450 feet of prime beachfront property. The natural beauty of the ocean site was preserved by placing the buildings in groups at least 180 feet from the mean high tide line and leaving more than two-thirds of the site as landscaped open space. The community contains eleven buildings, each with nine apartments. Three 3-story high elements rise from a common base in each building. The elements contain one condominium per floor and form the walls of a triangular interior atrium above the base. This design effectively eliminates party walls, the most common cause of horizontal sound transmission complaints. On the exterior, the Spanish style is expressed through the use of white stucco walls, heavy wood trim, wrought iron rails, and red mission tile roofs. Five different floor plans, accommodating either two or three bedrooms, are available. All units have private terraces and balconies or decks facing the ocean, the Santa Ynez mountains, or surrounding meadows.

MASTER PLANNING

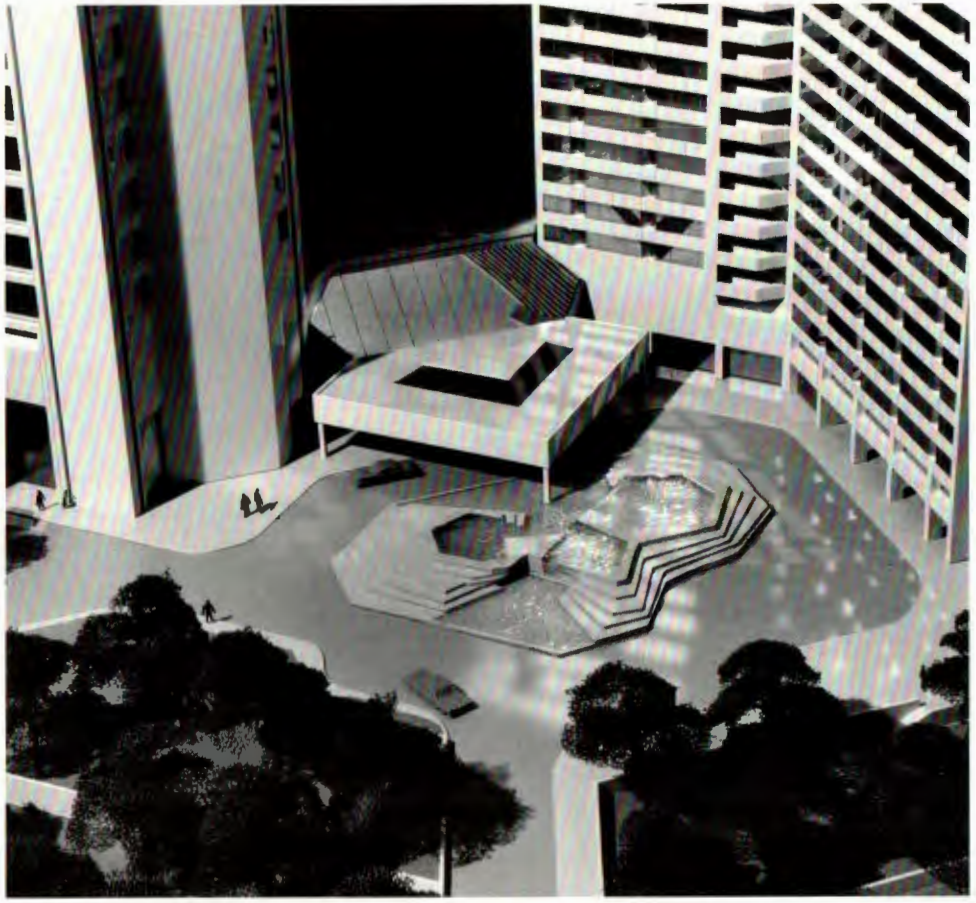
Reunion
Dallas, Texas

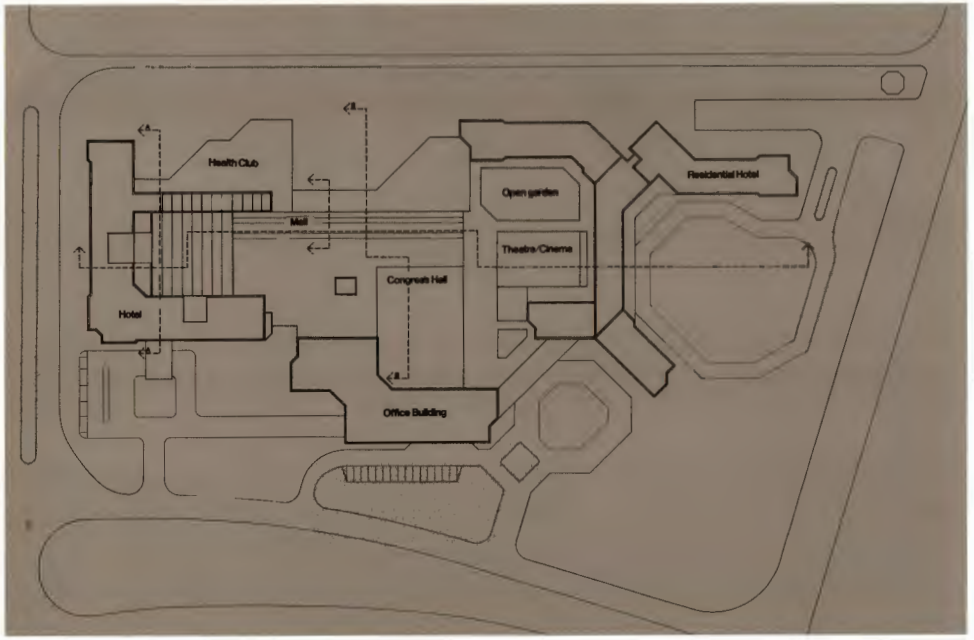


Reunion
Dallas, Texas

As a synthesis of old and new, the 50-acre Reunion project was designed to revitalize the downtown area through expansion. The project, on the southwestern edge of Dallas' central business district, represents a unique cooperative venture between the city and private landowners. Reunion is a forerunner of the city's transition into the 21st century. It is one of the most far-reaching developments of its kind in the nation, providing a pattern for revitalization of downtown areas throughout the country. The elaborate master plan encompasses a network of office towers, the Reunion Arena (sports and entertainment complex), Union Station (the city's transportation center), restaurants, pedestrian malls, shopping areas, residential buildings, on-sitė parking for 2,000 cars and 10 acres of parks and fountains. The first phase of the development concentrated on the restoration of Union Station and the construction of the Hyatt Regency Hotel and theme tower. The terminal, a historic landmark, serves as an interface for present and future modes of transportation. Echoing the development's goals, the hotel and theme tower are designed to stand as Dallas' contemporary symbol.

Moscow World Trade Center
Moscow, U.S.S.R.

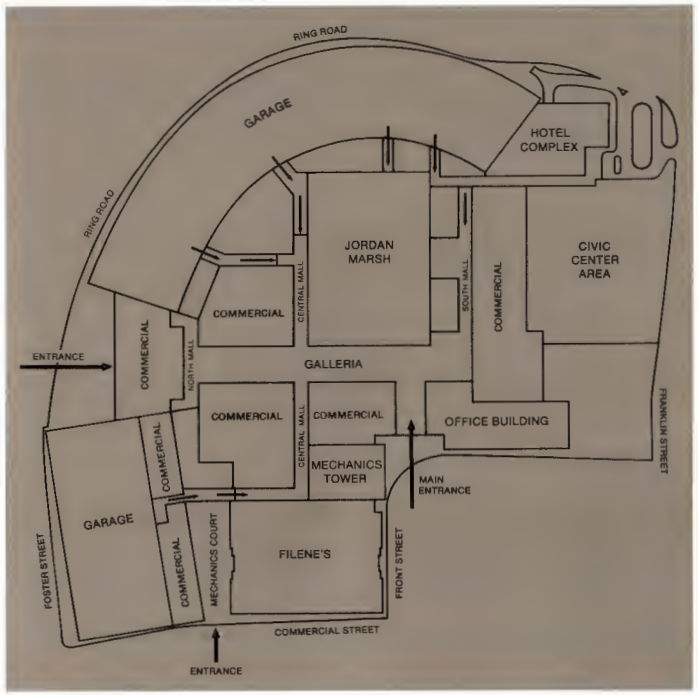




Master Plan

Moscow World Trade Center
Moscow, U.S.S.R.

The Soviet Union's recent surge of international trade created a need for combined business, residential, and recreational facilities for foreign visitors. The Becket firm, working along with the Russian team Mosproskt-2, designed a super-complex of interconnected buildings in the first major US/USSR co-operative development in real estate. Positioned on a sloping 10-acre site across from the Moscow River in the center of the Soviet capital, the Moscow World Trade Center consists of three towers of different functions, linked by a 3-tiered skylit mall: the 600-room hotel, the 20-story office building with two offset rectangular elements, and the 625-unit residential apartment towers made up of five wings of 14 and 16 stories. The total complex is unified by the common vocabulary of architectural form, materials, and detailing and is designed in a scale compatible with the existing urban fabric of Moscow. The Center's special facilities include a 9-story landscaped atrium in the hotel, a Convention Center with a 2000-seat Congress Hall and meeting rooms, a theater/cinema that seats 500, Russian and continental restaurants, a health club, a computer center, and underground parking for 600 cars.

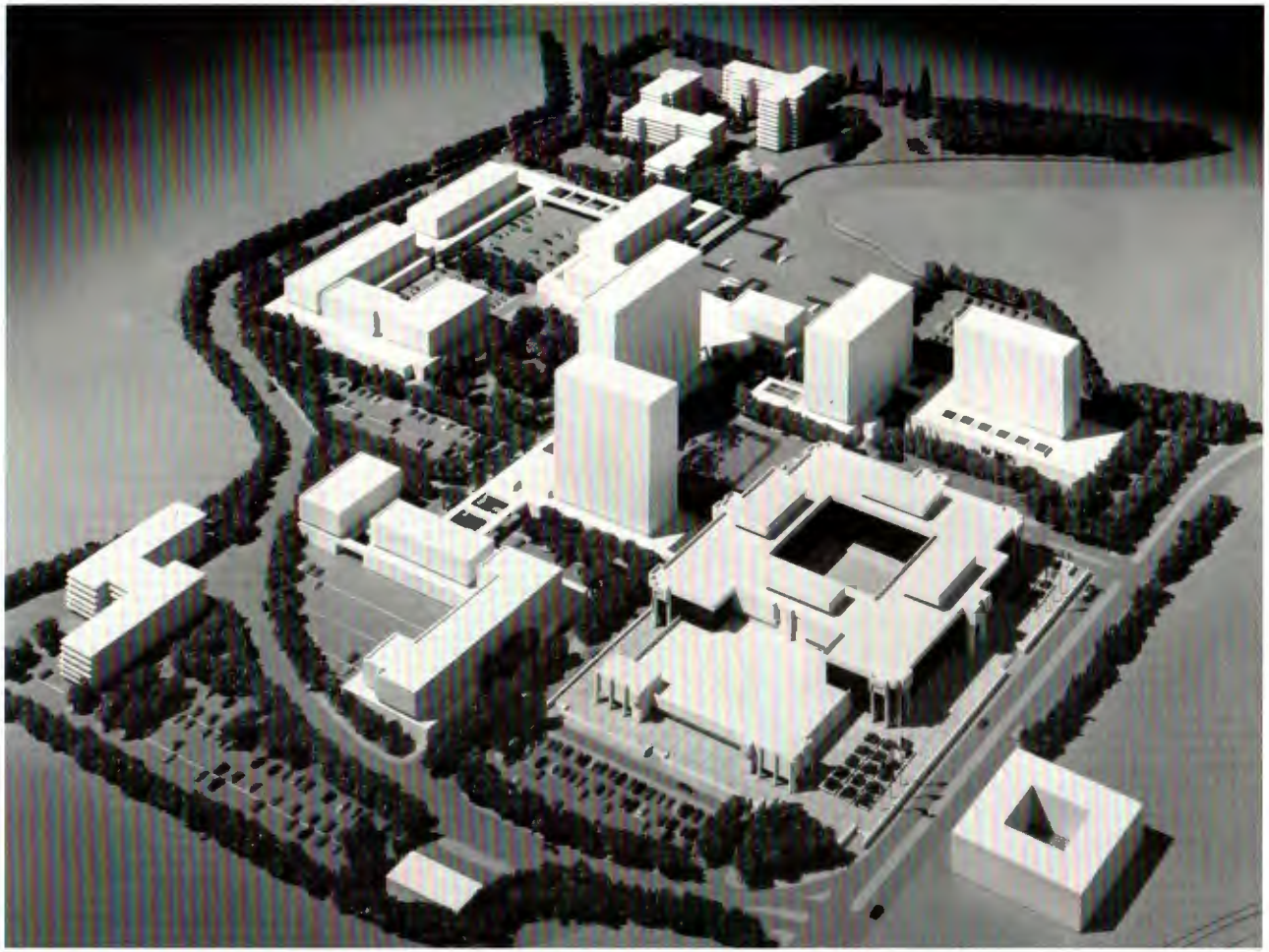


Master Plan

Worcester Center
Worcester, Massachusetts

Worcester Center
Worcester, Massachusetts

The renaissance of the downtown business district of Worcester, Mass., was generated through the Becket master plan and design for Worcester Center, initially awarded through a competition of developer/architect teams. The 34-acre city-within-a-city includes two office buildings, two major department stores, more than a hundred shops and restaurants, perimeter parking, and two multi-level garages for 4300 cars. All are oriented around a grand, 2-level galleria 60 feet high, with white precast concrete arches and steel members supporting the vault of bronze plexiglass. Construction of the total project proceeded in one phase, but provision has also been made for a third office building in the future as well as a convention hotel, civic theater, and additional parking. The movement and vitality that create Worcester Center's distinctly urban personality result from the massing and spacing of the buildings and the integration of vertical and horizontal circulation. Consistent use of materials and controlled graphics reinforce the sense of unity in the complex.



State Street South
Quincy, Massachusetts

The Operations Center for State Street Boston Financial Corporation was designed as the visual nucleus of this 80-acre commercial and residential complex in Quincy, south of Boston. According to Becket's master plan, State Street South will eventually include retail stores, additional office buildings, apartment houses, a hotel, and a marina. As the gateway building for the project, the Operations Center's distinctive form is characterized by powerfully articulated white columns crowned by bold projecting cubes at the entrances and corners. The massiveness of the columns and 10-foot high white cornice is set off against the curtain walls of bronze solar glass. In the center of the building, a one-acre open courtyard landscaped with trees, waterfalls, and pools is visible from the glass-walled corridors on the office floors. The computer wing, in compliance with operational and security requirements, was designed as a separate, 2-level windowless structure.

Plaza Del Oro
Houston, Texas

For the master plan of the Shell Oil Company's Plaza Del Oro, Becket interrelated office and retail buildings, apartments, and health care facilities on a 525-acre site adjacent to the Astrodome and University of Texas, minutes away from downtown Houston. While the plan upgrades the area from low to high density, it proposes spacious green belts to prevent crowding and buildings set back in pedestrian plazas with identifying themes. Three of the initial projects, all designed by Becket, include the 1200-unit Paseo Apartments, the Southwestern Bell Telephone Building, and the Shell Information Center. Planned as a computer support facility, the Information Center is a V-shaped concrete frame structure, oriented at a 45-degree angle on its site. The V-form was designed to be repeated in mirror image for future expansion, so that the two elements will enclose a square central court.

Century Park Plaza
Northrop
Century City Towers

Master Plan

Century City
Los Angeles, California

An extraordinary combination of personalities, dreams, and resources has brought a new metropolitan center to life within an existing urban context: Century City in Los Angeles. Unlike a suburban new-town or an urban renewal project, Century City represents the largest urban project ever developed entirely with private capital. The goal: to create a well-balanced, economically sound urban community with all the richness and variety of the city, but the open green space, human scale, and pedestrian orientation most cities lack. Becket's master plan, when fully implemented, will generate commercial office space, high density residential buildings, entertainment centers, hotels, stores, leisure time activities, and a complete network of support facilities. Based on a scheme of superblocks, Century City is divided into quadrants by tree-lined roadways and plazas. The 260-acre rectangular site, roughly one mile by 6/10 mile, occupies a knoll on the edge of Beverly Hills. Once a ranch, the land was acquired by 20th Century Fox in the 1920's and used as a backlot until it became more valuable for development.