

Ronald Reagan Presidential Library
Digital Library Collections

This is a PDF of a folder from our textual collections.

WHORM Subject File Code:ME001

(Messages: Messages, Presidential)

Case file Number(s): 208552-208557

To see more digitized collections visit:

<https://www.reaganlibrary.gov/archives/digitized-textual-material>

To see all Ronald Reagan Presidential Library inventories visit:

<https://www.reaganlibrary.gov/archives/white-house-inventories>

Contact a reference archivist at: **reagan.library@nara.gov**

Citation Guidelines: <https://reaganlibrary.gov/archives/research-support/citation-guide>

National Archives Catalogue: <https://catalog.archives.gov/>

208552

4710

ME001

AR

DDI

February 24, 1984

Dear Martha:

My of

Nancy and I are very pleased to extend our sincere con-
gratulations to you, one of the most American of artists,
on the occasion of the 60th year of the Martha Graham
Dance Company and your 90th birthday year. We're just
sorry that we can't be with you in person.

It is impossible to measure the profound impact your work has had on the development of modern dance not only in this nation but throughout the world. Your creation of a completely new dance vocabulary and system of training in the 1920's set the course of modern dance for the entire century. "Graham Technique" is taught worldwide, and among the thousands who have been trained in this school are many prominent choreographers who have been strongly influenced by your vision and creative powers.

The numerous tributes and awards bestowed upon you by institutions and governments all over the world attest to the far-reaching effects of your creative endeavors and to the universal appreciation and acknowledgement of your contribution to dance.

I know I speak for all Americans when I express how proud and privileged we feel to be living at the same time as one of the greatest artists America has ever produced. We thank you for what you have given us and look forward to future years of creativity, innovation, and inspiration.

Sincerely,

RONALD REAGAN

A

X

Miss Martha Graham
Center of Contemporary Dance, Inc.
316 East 63rd Street
New York, New York 10021

To be hand carried to event by Frank Hodsoll
Send to NEA as soon as ready.

RR:-- VII

cc: K. Osborne/D. Livingston/CF

820224

FEBRUARY 28

Central Files

MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE INC

Board of Trustees

- Mrs. Evelyn Sharp
Chairman
- Mrs. Marvin Traub
President
- Francis S. Mason, Jr.
Chairman Emeritus
- Mrs. Herbert S. Schlosser
Vice-President
- Milton Goldman
Vice-President
- Roger E. Anderson
Wallis Annenberg
- Polly Bergen Endervelt
Mrs. Gerald R. Ford
- Robert L. Gill III
Martha Graham
Halston
- Neel R. Halpern
Ray Kassar
- James Marshall
Peter H. Morrison
- Edward H. Michaelsen
Gregory Peck
Ron Protas
- Alexander E. Racolin
Mrs. Bethsabee de Rothschild
Marvin Sloves
Elizabeth Taylor

President and Mrs. Ronald Reagan
The White House
Washington, D.C.

Dear President and Mrs. Reagan,

I was so moved by your kindness and consideration to take the time from your extraordinary schedule and responsibilities to send to me such a sensitive and meaningful letter.

It was read by your representative and was much commented upon by the gathering at the Gala. I was so tempted to ask you both to come to that evening but I hesitated knowing of the difficulty that would involve.

Now, I have a little more courage and I will ask you to a very special evening of my Company. On March 13th, Rudolf Nureyev will rejoin us at the New York State Theatre at Lincoln Center to perform in a benefit for my School. For that evening former students and fans including Woody Allen and Mia Farrow and Halston and Yoko Ono will be joining us for the performance and the supper to follow. I of course realize it is unlikely that you can attend but please know how much it would mean to me if you could.

In a curious way it will be a California Night since one of the ballets to be performed came in inspiration from the childhood years growing up in Santa Barbara. The ballet is called Primitive Mysteries. The story is that my young sisters and I would often go into our garden by candlelight to watch and listen to the nightblooming ceres' flowers open. I was so taken by those luminous white blossoms I resolved that one day I would make a costume like that; and finally I did, for Mysteries.

I send you my blessings and hopes for you during these difficult days.

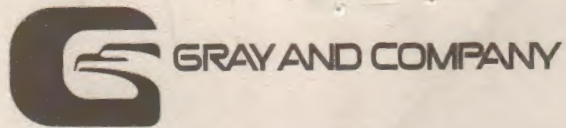
Sincerely,

Martha

Regretted
To Eugene Harvey
3/12/84
10:30 am
EBP

316 EAST 63 STREET • NEW YORK NY 10021 • TE 2-9166

TRIBUTE YEAR TO MARTHA GRAHAM



Ms. Schmidt:

Per our phone conversation this morning I have enclsd a letter requesting a presidential telegram for Martha Graham.

Once again, I'm so sorry for the late notice! Thanks so much for your help. I will call you later in the day or first thing tomorrow morning.

Diana Aldridge
333-7400

*Reported to Diana Aldridge re:
Chairman NEA Hodsoel had
carrying message V.S 2/23*

Martha Graham Tribute
Martha Graham Dance Company
Opening Night Gala
February 28, 1984
New York State Theatre

Gala Ticket—\$250.00	Tables—\$2,500.00
Patron Ticket—\$500.00	Tables—\$5,000.00
Benefactor Ticket—\$1,000.00	Tables—\$10,000.00

Enclosed please find my check in the amount of \$ _____
for _____ Tickets at \$ _____ each.

I (we) are unable to attend. However, I would like to contribute and have
enclosed a check in the amount of \$ _____.

Name _____

Address _____

City _____ State _____ Zip _____

Day Telephone () _____

Please make checks payable to the Martha Graham Center. Ticket purchases and contributions are deductible for income tax purposes to the extent provided by law. Proceeds are to be applied toward the Martha Graham Dance Company's Production Fund. Ticket orders received after February 20, 1984 may be picked up at the Gala Patrons' Desk, Lobby of the New York State Theatre, on the evening of the event.
For information call Allen Wallace, (212) 832-9166.

Miss

Martha Graham
Center of Contemporary Dance, Inc.
316 East 63rd Street
New York, New York 10021

THE
MARTHA
GRAHAM
SCHOOL
GALA

March 13, 1984

Gala Committee

MIA FARROW WOODY ALLEN
Chairmen

JOSEPHINE B. ABNEY
MR. & MRS. ROGER E. ANDERSON
WALLIS ANNENBERG
POLLY BERGEN
QUERUBE & CARLOS BRILLENBOURG
KAREN BUTLER
FERN CAPLAN
JOSEPH CAMPBELL
MARY SHARP CRONSON
MRS. MARVIN DAVIS
JEAN ERDMAN
SUSAN PETTIBONE FRASER
ROBERT L. GILL III
MILTON GOLDMAN
MAUDE GOSLING
DIANE GRAY
DEAN ROBERT H. GRAY
RENEE & CHAIM GROSS
DR. ELLIOT M. GROSS
NEEL R. HALPERN
HALSTON
DR. ALICE HELPERN
LINDA HODES
MR. & MRS. STUART HODES
ELLEN JACOBS
BIANCA JAGGER
RAY KASSAR
CHARLES KIKUCHI
EDITH & ROBERT KORN

PEARL LANG
GILBERT LESSER
MARISOL
JAMES MARSHALL
EDWARD H. MICHAELSEN
PETER H. MORRISON
GENEVIEVE OSWALD
GREGORY PECK
RON PROTAS
MR. & MRS. ALEXANDER E. RACOLIN
CHARLES & STEPHANIE REINHART
BETHSABEE de ROTHSCCHILD
STEVE RUBELL
ANN SAKOWITZ
GEORGIA SARGEANT
MR. & MRS. HERBERT S. SCHLOSSER
EVELYN SHARP
DR. & MRS. IRWIN SMIGEL
ERNESTINE STODELLE
GIL TAUBER
ELIZABETH TAYLOR
TWYLA THARP
ROBERT TRACY
MR. & MRS. MARVIN S. TRAUB
JAMES WILLIAM VIERA
ARMGARD von BARDELEBEN
JOSEPH WISEMAN
ETHEL WINTER
YURIKO
(List in Formation)

Corporate Sponsors

MOËT & CHANDON

*Travel during the
Tribute Year to Martha Graham
for the
Martha Graham Dance Company
courtesy of*

PAN AMERICAN WORLD AIRWAYS



The
MARTHA GRAHAM SCHOOL
GALA COMMITTEE

MIA FARROW WOODY ALLEN
Chairmen

*invites you to attend
the American Debut of*

RUDOLF NUREYEV
in
MARTHA GRAHAM'S
PHAEDRA'S DREAM

*March 13, 1984
New York State Theatre*

Gala Program

Curtain 8:00 P.M.

CAVE OF THE HEART

PRIMITIVE MYSTERIES

*with members of the Martha Graham School Ensemble
joining the Martha Graham Dance Company*

PHAEDRA'S DREAM

"ACTS OF LIGHT"

*Followed by a
Champagne Reception*

*on the New York State Theatre Promenade
To Benefit the Martha Graham School Scholarship Fund*

*Champagne Reception with
Martha Graham and Rudolf Nureyev
Promenade, New York State Theatre
Lincoln Center Plaza*

RSVP



**TRIBUTE YEAR
TO MARTHA GRAHAM
AND
THE RITE OF SPRING**

Martha Graham when asked what tribute she would like as she entered her 90th year replied, "the performances of my company during this year and the stimulus to the future it represents." And so, the Martha Graham Tribute Year Committee was formed to direct the performances and events of the Martha Graham Tribute Year, from appearances in Italy and France, to Los Angeles at UCLA Royce Hall, from Copenhagen, to San Francisco-Berkeley, Phoenix-Tempe Arizona, to the establishment of Martha Graham Institutes at UCLA and in Florence, Italy.

The Martha Graham Tribute Year will begin with the

appearance of the Martha Graham Dance Company at the Paris Opera, the only American Dance Company so honoured, and with the debut there of Rudolf Nureyev in Martha Graham's ballet, *Phaedra's Dream*.

The New York State Theatre season of the Martha Graham Dance Company continues the Tribute Year, with the Gala Opening Night Performance on February 28, 1984, of the World Premiere of Martha Graham's *The Rite of Spring*, with costumes by Halston.

In announcing the world premiere Martha Graham stated, "having danced the role of the Chosen One in the American Premiere of the Nijinsky ballet to Stravinsky's score, *The Rite of Spring* is for me a return to terrifying and hallowed ground."

Honorary Chairmen

Mrs. Gerald R. Ford
Senator & Mrs. Daniel Patrick Moynihan
Bess Myerson
Kitty Carlisle Hart
Alice Tully
Evelyn Sharp

Martha Graham Tribute Year Chairmen

Wallis Annenberg
Comtesse Guy de Brantes
Mary Sharp Cronson
Barbara & Marvin Davis
Milton Goldman
Neel R. Halpern
Halston
Edward H. Michaelsen
Veronique & Gregory Peck
Judith G. Schlosser
Marvin Sloves
Elizabeth Taylor
Lee L. Traub

Gala Hosts

Agnes de Mille
Dame Margot Fonteyn
Jack Guilford
Halston
Celeste Holm
Anne Jackson
Bianca Jagger
Gene Kelly
Liza Minnelli
Isamu Noguchi
Veronique & Gregory Peck
Dr. Jonas & Francoise Gilot-Salk
Eli Wallach

Gala Committee

Josephine B. Abney
Robert O. Anderson
Mr. & Mrs. Roger E. Anderson
Polly Bergen
Arthur T. Birsh
Victor Borge
Slade Brown
Querube & Carlos Brillenbourg
Michael Buller
Fern Caplan
Mr. & Mrs. Lewis B. Cullman
Mr. & Mrs. Marvin Davis
Lola & Nathan Finkelstein
Robert L. Gill III
Mr. & Mrs. Mathew Gladstein
Mr. & Mrs. Mark Goldweitz
Maude Gosling
Katharine Graham
Diane Gray
Dean Robert H. Gray
Renee & Chaim Gross
Madeline Lee Guilford
Mr. & Mrs. Robert Herberger
Hiro
Mr. & Mrs. Stuart Hodes
Robert Joffrey
Susan Kasen
Ray Kassar
Charles Kikuchi
Tony Kiser
Edith & Robert Korn
Gilbert Lesser
Marisol
James Marshall
Peter Martins
Jim Milford
Peter Miller
Peter H. Morrison
Paul Newman
Mr. & Mrs. Samuel P. Peabody
Harold Prince
Ron Protas

Mr. & Mrs. Alexander E. Racolin
Tony Randall
Joel H. Reader
Charles & Stephanie Reinhart
Jerome Robbins
Mrs. Harold Rosenthal
Bethsabee de Rothschild
Steve Rubell
Ann Sakowitz
Georgia Sargeant
Mr. & Mrs. Alan E. Schwartz
Herbert S. Schlosser
Peter C. Sheahan
Mr. & Mrs. Herbert J. Siegel
Dr. & Mrs. Irwin Smigel
Carl Spielvogel &
Barbaralee Diamonstein-Spielvogel
Mr. & Mrs. Roger L. Strong
Elizabeth Taylor
Paul Taylor
Twyla Tharp
Robert Tracy
Marvin S. Traub
James Viera
Comte Ghislain de Vogüé
Ethel Winter
Joanne Woodward
Mr. & Mrs. Peter Wray
Yuriko

Corporate Sponsors

Bloomingdale's
Calvin Klein, Ltd.
The Conde Nast Publications Inc.
Doyle Dane Bernbach Inc.
Federated Department Stores, Inc.
Halston Enterprises, Inc.
Moët & Chandon
Pan American World Airways
Scali McCabe, Sloves, Inc.
Tahari Ltd.

(Committee in Formation)

In
Celebration
of the
Tribute Year to Martha Graham
the
Gala Committee
invites you to the
Gala Opening Night
of the
Martha Graham Dance Company
at the
New York State Theatre

The Program
Seraphic Dialogue
World Premiere
of
The Rite of Spring
"Acts of Light"

Supper Dance on the Promenade Following the Performance
Champagne served—Moët & Chandon Brut Imperial Non-Vintage

Tuesday Evening
February 28, 1984
Curtain at 7:00 PM

Black Tie
RSVP (card enclosed)
(212) 832-9166

Travel Arrangements for the Martha Graham Dance Company's
Tribute Year by Pan American World Airways



EVENT: FEB. 28

The Honorable Francis Hodson (NEA) has asked for Presidential message he can carry to the performance in honor of the 60th anniversary of the Margaret Graham Dance Company - to be held Feb. 28.

They have given us the text attached.

VIOLET
2/23



Callers MARTHA GRAHAM VII

DRAFT:MARTHA GRAHAM 2/23

Nancy and I ~~would like~~ ^{are very pleased} to extend our sincere congratulations to you, one of the most American of artists, on the occasion of the 60th year of the Margaret Graham Dance Company, ~~and I regret that we~~ ^{were just sorry} ~~are unable to attend this landmark performance this evening.~~ ^{to be with you for this landmark performance.}

(OK)

It is impossible to measure the profound impact ~~that~~ your work has had on the development of modern dance not only in this nation but throughout the world. Your ^{creation} ~~invention~~ of a completely new dance vocabulary and system of training ~~began~~ ^{began} in the 1920's set the course of modern dance for the entire century. "Graham Technique" is taught worldwide, and among the thousands who have been trained in this school are ~~the~~ many prominent choreographers ~~working today~~ who have been ~~so~~ strongly influenced by your vision and creative powers.

~~begin~~

The numerous tributes and awards bestowed upon you by individuals and governments from all over the world attest to the far-reaching effects of your creative endeavors and to the universal appreciation and acknowledgement of your contribution to dance.

I know I speak for all Americans when I express how proud and privileged we feel to be living at the same time as one of the greatest artists America has ever produced. We thank you for what you have given us and look forward to future years of creativity, innovation, and inspiration.

To be hand carried to event by Frank Hodsoll
Send to NEA as soon as ready.

RR:

cc: K.Osborne/D.Livingston/CF

EVENT: FEBRUARY 28

Feb 28



February 23, 1984

Ms. Dodie Livingston
Director of Special Presidential Messages
480 Old Executive Office Building
Washington, D.C

Dear Ms. Livingston:

Allow me to bring to your attention Martha Graham -- a very special American who recently served her country as a special, though unofficial, goodwill ambassador during the appearance of the Martha Graham Dance Company in Paris last month. The New York Times (article enclosed) described her visit to Paris as "yet another indication of the warming of cultural relations between France and the United States."

The Paris engagement launched the Company's "Tribute Year to Martha Graham" in honor of her 90th birthday. The second major event during this special year will take place on Tuesday, February 28th when the Martha Graham Dance Company begins its New York season at Lincoln Center. The event has been designated as a tribute evening to Martha Graham and will feature three of her most famous works and will premiere a fourth -- her latest ballet entitled "Acts of Light."

Following the performance will be a special gala with hundreds of celebrity guests in attendance. This evening would be made especially memorable for Martha Graham, her Company, and their many supporters and friends if a telegram sent to Martha Graham by President and Mrs. Reagan could be read -- wishing her a Happy Birthday and her Company continued success during this tribute year.

Thank you very much for considering this request. I will call you shortly to provide you with further details and determine where we might go from here.

Sincerely,

Diana D. Aldridge
Diana D. Aldridge

Enclosures

Paris Cheers Martha Graham

Opera Gala Honors Work Of Dancer

By E.J. DIONNE Jr.

Special to The New York Times

PARIS, Jan. 25—Martha Graham was applauded, then cheered, then honored Monday night during a gala at the Paris Opera that was at once a celebration of her work and a gathering of France's wealthy, powerful and famous.

The gala also was a harbinger of what Rudolf Nureyev intends to do as the Paris Opera's new director of ballet, a post he took over last September. Miss Graham's company was the first American dance troupe ever to appear on stage at the Opera, Charles Garnier's noble Second Empire palace in the heart of Paris. "This is the great opening of the Garnier Palace to the international world of dance," said Jack Lang, France's Minister Delegate to the Prime Minister in Charge of Culture.

Miss Graham, the 89-year-old dancer and choreographer whose revolutionary work helped create modern dance, appeared on stage after a performance that offered a look across nearly four decades of her work. The audience, which also included many of Miss Graham's American admirers, rose to its feet and then shouted its appreciation of a woman whose emphasis on passion and emotion had once scandalized the dance world.

In a ceremony held backstage at her request — she wanted to avoid a public spectacle — Miss Graham was named a Knight of the French Legion of Honor by Mr. Lang. "This is first of all a recognition, although a tardy one, of one of the great creative talents of the 20th century," he declared. "Setting aside the well-known choreographic writings, she endowed herself with an entirely personal technique. In her dances, the gesture and the idea are in absolute harmony."

Miss Graham, who was surrounded by her dancers, well-wishers and photographers, replied in English. "I do not speak your beautiful language," she said. "And I do not want to desecrate it." She said she was proud to be honored as a pioneer, and to have this happen in Paris, "a city that is a dream of ours."

"Thank you," she said. "And goodbye."

Many in the French dance world have long worried about the state of their art at the Opera. The situation was summed up most cruelly by Maurice Béjart, who called the Opera "the tomb of the unknown dancer."

Mr. Nureyev has said that his goal is to seduce dancers by "creating an exciting working atmosphere."

"That is something all the dancers at the Opera can succeed at, providing they understand that there are two very different living dance tech-



Rapho / Peter Turnley

Martha Graham with Rudolf Nureyev at a gala during which she was honored at the Paris Opera Monday night.

niques: the classic school, and modern American dance," he said.

Mr. Nureyev himself tried to put his words into practice on Monday night, dancing the principal male role in Miss Graham's most recent work, "Phaedra's Dream," a reworking of her "Phaedra," whose powerful eroticism created a public stir in the early 1960's — the sort of reaction Miss Graham's dances have provoked all her life. Mr. Nureyev offered a representation of Hippolytus, the mythological character who repulsed the advances of his stepmother and was put to death.

"All the time I choreographed 'Phaedra's Dream,' I had Nureyev in the back of my mind," Miss Graham said afterward. "I did not think at the time it would be possible that his performance would become a reality."

The evening's program began with Miss Graham's 1955 work "Seraphic Dialogue," inspired by Joan of Arc. For the piece, Miss Graham's designer, Halston, created a series of ornate new costumes in striking primary colors. This was followed by "Errand Into the Maze," which was first danced in 1947, and "Phaedra's Dream." The program concluded with "Acts of Light," Miss Graham's pantheistic celebration that was inspired by a letter written by one of her favorite poets, Emily Dickinson.

The event itself inspired an outpouring of tribute and commentary from French dance critics. Nearly all emphasized Miss Graham's role as a courageous innovator who, despite sharp attacks on her work in the United States at the beginning of her career, is a singularly American figure. *Le Monde's* dance writer, Mar-

celle Michel, said that Miss Graham had "entered into the American myth in the same way as the Empire State Building, or Hollywood."

The fight Miss Graham fought, Mrs. Michel wrote, was nothing less than one against "the colonization of America by European classical dance." The magazine *Le Nouvel Observateur* summed up Miss Graham's lifework under the headline: "Freud enters into dance."

Though France has long been interested in American dance, Miss Graham's appearance here was yet another indication of a warming of cultural relations between France and the United States. These relations reached a low point in July 1982, when Mr. Lang attacked "the financial and intellectual imperialism" of the United States. The remark produced a storm of protest and France's Socialist Government has steadily backed away from cultural anti-Americanism ever since.

Perhaps the best symbol of this cultural détente was the fact that Mr. Lang had shared the center box at the performance with the American Ambassador to France, Evan Galbraith, and Mr. Galbraith's wife.

The event was also a premier social occasion, and both the theater and a reception afterward in the Opera's regal Grand Foyer bristled with nobility and wealth.

Even in that crowd, however, it was Miss Graham who remained the center of attention as Mr. Galbraith offered his toast.

"You have received a rare honor tonight: You are a knight," he said. "May your knighthood last forever."

copies sent to Claudia 3-25-85

208553

1140

ME001

FG 185

February 24, 1984

DDI

Dear Jim:

I am pleased to extend my warmest greetings and congratulations ^{My of} as you are honored by the Salzberg Planning Committee with the 1984 Harry E. Salzberg Medallion.

As Administrator of the National Aeronautics and Space Administration, you have distinguished yourself as one who is deeply concerned and committed to progress in this vital area. Under your leadership NASA has met many new and exciting challenges and has reaffirmed our nation's heritage of leadership in air and space transportation and exploration. The work you have done makes you most deserving of this special tribute from the Salzberg Planning Committee, and I know you are proud.

Nancy joins me in wishing you the very best and, again, congratulations.

Sincerely,

RONALD REAGAN

A

X
The Honorable James M. Beggs
Administrator
National Aeronautics and Space Administration
Washington, D.C. 20546

SEND TO: SPECIAL DELIVERY
X
Mr. Theodore O. Wallin
Chairman
The Salzberg Planning Committee
The Harry E. Salzberg Memorial
Lecture Program
Syracuse University School of
Management
Syracuse, New York 13210

RR:HODGE:rh
cc: K.Osborne/D.Livingston/F.Ryan/CF
EVENT: APRIL 5
NEEDED: ASAP (for printing, etc.)

840224

EVENT: APRIL 5
NEEDED: ASAP

DODIE:

We have request from The School of Management, Syracuse University, for message in honor of Mr. James M. Beggs who is being awarded with the 1984 Harry E. Salzberg Medallion on April 5.

They have called me several times and have asked that we send the message as soon as possible even though date is only April 5.

They had asked the President to attend; which was regretted.

For information contact Jean Vater (315) 423-1108.

Few messages attached which were sent to James Beggs (Jim)

Thank you.

VIOLET
2/23

A handwritten signature in black ink, appearing to read "Violet", with a long horizontal line extending to the right.

208553

MED01

Many- as per
conversion.

Thank you,
Sweet
3/26

THE WHITE HOUSE
WASHINGTON

Date: 3/20/84

TO: *B. Livingston*

FROM: **FREDERICK J. RYAN, JR.**
Director
Presidential Appointments and
Scheduling

Information

Action

Let's Discuss

in reporting may be
promise a message

THE WHITE HOUSE
WASHINGTON

Jean:

This file was "stuck" in one
I was working on ----

Since there is no indication
about a rep/surrogate, I
assume this one was not for
me.

But with the big space push
in the State of the Union,
might a message be sent to
be read on 4/5 when Beggs'
is honored?

debbie 3/15

Mary

THE WHITE HOUSE
WASHINGTON

DECEMBER 1, 1983

MEMORANDUM

TO: CRAIG FULLER
FROM: FREDERICK J. RYAN, JR., DIRECTOR
PRESIDENTIAL APPOINTMENTS AND SCHEDULING
SUBJ: REQUEST FOR SCHEDULING RECOMMENDATION

RECEIVED

DEC 5 1983

SCHEDULING
OFFICE

PLEASE PROVIDE YOUR RECOMMENDATION ON THE FOLLOWING
SCHEDULING REQUEST UNDER CONSIDERATION:

EVENT: Address - 1984 Harry E. Salzberg Memorial
Lecture Program banquet - honoring James
E. Beggs, Administrator of NASA

DATE: April 5, 1984

LOCATION: Syracuse, N.Y.

BACKGROUND: See attached

REGRET [✓]
Date 12/5/83 SML

YOUR RECOMMENDATION:

Accept ___ Regret ✓ Surrogate ___ Message ___ Other ___
Priority ___
Routine ___

IF RECOMMENDATION IS TO ACCEPT, PLEASE CITE REASONS:

RESPONSE DUE 12-6-83

TO Sarah Long *me*

25-8
Scheduling
April 5, 1984

Reg. Pres. to be guest speaker

THE HARRY E. SALZBERG MEMORIAL LECTURE PROGRAM
SYRACUSE UNIVERSITY SCHOOL OF MANAGEMENT



2 registered letters

11/30
~~stuff to~~
Guller
Sme

November 9, 1983

President Ronald Reagan
White House Office
1600 Pennsylvania Avenue, N.W.
Washington, D. C. 20500

Dear Mr. President:

see 11/3/83 ltr. attached

In my letter to you of November 3, 1983, I informed you that the Salzberg Planning Committee has awarded the 1984 Harry E. Salzberg Medalion to James M. Beggs, Administrator of the National Aeronautics & Space Administration. The program will focus on innovation and application of new technology geared toward transportation of the future.

Encl.

The proceedings will occur on Thursday, April 5, 1984 on the Syracuse University campus. The presentation is placed within the format of a day-long lecture series related to the speaker's main theme, to be followed by the Memorial Lecture presented by Mr. Beggs. We would be most pleased if you could be the guest speaker at the banquet to be held at the Hotel Syracuse that evening in honor of Mr. Beggs.

I am enclosing pertinent materials relating to past Salzberg programs for your information.

Thanking you for the time and attention given to this invitation, and with the hope that your schedule will allow you to be with us, I am

Sincerely,

Theodore O. Wallin

Theodore O. Wallin
Chairman
The Salzberg Planning Committee

TOW/jpv

Enclosures

Sent to envelope file

cc: Congressman George C. Wortley

2
S-R
H.K.
THE HARRY E. SALZBERG MEMORIAL LECTURE PROGRAM
SYRACUSE UNIVERSITY SCHOOL OF MANAGEMENT



November 3, 1983

President Ronald Reagan
White House Office
1600 Pennsylvania Avenue, N.W.
Washington, D. C. 20500

Dear Mr. President:

Each year Syracuse University presents the Harry E. Salzberg Medalion to a person outstanding in the field of transportation. James M. Beggs, Administrator of the National Aeronautics & Space Administration, has been chosen to receive this award for 1984. The program will focus on innovation and application of new technology geared toward transportation of the future.

The proceedings will occur on Thursday, April 5, 1984 on the Syracuse University campus. The presentation is placed within the format of a day-long lecture series related to the speaker's main theme. The day's program will end with the Memorial Lecture given by Mr. Beggs followed by a banquet at the Hotel Syracuse.

Due to the importance placed upon the space policy of our nation, I am sure you will concur with the Salzberg Planning Committee that Mr. Beggs is a most fitting recipient of this prestigious honor. I am bringing this award to your attention knowing that you would want to be aware of the recognition that is being given to Mr. Beggs in his role as administrator of the NASA Program.

With kindest regards, I am

Sincerely,

Theodore O. Wallin

Theodore O. Wallin
Chairman
The Salzberg Planning Committee

TOW/jpv

cc: Congressman George C. Wortley

208557
4000
ME 001
MA

February 24, 1984

DDI

Dear Frank:

May of
I am happy to send warmest greetings and congratulations *for being*
as you are presented the Friends of Mercy Award.

This is a special occasion for you, and I know you are very proud. Your outstanding record of community service has earned you the respect and admiration of all of us and makes you most deserving of this tribute. In particular, you served as founding chairman of the original Advisory Board and current Divisional Board of Trustees of Mount Carmel Mercy Hospital, and under your leadership it has grown to a 597-bed facility that serves 18,000 inpatients annually. In addition, you have given much of your time and talent to the Greater Detroit Chamber of Commerce, the Detroit Symphony Orchestra, and many other worthy causes that benefit the entire state.

I am proud to commend you and the fine job you have done.

Nancy joins me in wishing you the very best for an enjoyable evening and, again, congratulations.

Sincerely,

RONALD REAGAN

X
Mr. Frank D. Stella
Detroit, Michigan

Sent Special Delivery to:

X
Ms. Ann Kuligowska
F.D. Stella Products
7000 Fenkell Avenue
Detroit, Michigan 48238

RR:Hodge:rh
cc: K.Osborne/D.Livingston/L.Kojelis/CF
EVENT: MARCH 2

840224



February 24, 1984

Dear Frank:

I am happy to send warmest greetings and congratulations as you are presented the Friends of Mercy Award.

This is a special occasion for you, and I know you are very proud. Your outstanding record of community service has earned you the respect and admiration of all of us and makes you most deserving of this tribute. In particular, you served as founding chairman of the original Advisory Board and current Divisional Board of Trustees of Mount Carmel Mercy Hospital, and under your leadership the facility has grown to a 597-bed facility that serves 18,000 inpatients annually. In addition, you have given much of your time and talent to the Greater Detroit Chamber of Commerce, the Detroit Symphony Orchestra, and many other worthy causes that benefit the entire state.

I am proud to commend you and the fine job you have done.

Nancy joins me in wishing you the very best for an enjoyable evening and, again, congratulations.

Sincerely,

EVENT: MARCH 2

A-SAP
send asap daily

RANDY:

We have done several messages for Frank Stella (copies attached) - none recently but Dodie said would you please do this one.

THE WHITE HOUSE

WASHINGTON

February 14, 1984

MEMORANDUM FOR DODIE LIVINGSTON

FROM:

LINAS KOJELIS *LK*

SUBJECT:

Message for Frank Stella

Frank Stella will be honored on March 2 for his civic contributions to the city of Detroit. Frank is a pillar of ethnic Republican life, having served most recently as the Chairman of the National Republican Heritage Groups Council. He is also one of the top leaders of the Italian American community, and currently serves as President of the National Italian American Foundation.

It would be most appropriate to send Frank a letter on the occasion of the awards dinner being organized in his honor. (See attached press release). The letter should be mailed to Ann Kuligowska at F. D. Stella Products, 7000 Fenkell Avenue, Detroit, Michigan 48238.

FRANK D. STELLA TO BE HONORED
FOR IMPROVING CITY'S HEALTH

Frank D. Stella, president of The F. D. Stella Products Company and a long-time leader and supporter of Detroit health, business and civic and charitable organizations, will be honored in March for many of his contributions in improving the quality of life for residents of Detroit, Michigan and our country.

Set for March 2, at the Roostertail Restaurant, a dinner will be sponsored by the Friends of Mercy, an affiliated organization of Mount Carmel Mercy Hospital, whose function is to recognize area individuals who have contributed significantly to the improvement of health care in the Detroit area. He will be presented with the coveted Friends of Mercy award.

Guest speaker for the evening will be Ernie Harwell, veteran sportscaster best known locally as the "Voice of the Tigers" for the past 13 years.

Stella, whose business and civic career goes back more than 37 years, will be recognized for his leadership and role as founding chairman of the hospital's original Advisory Board and current Divisional Board of Trustees and member of its executive committee.

Under his leadership, Mount Carmel has grown to a 597-bed hospital, with \$90 million annual budget, a 500-member medical staff and 2,300 employees providing acute care services to 18,000 inpatients annually from the metropolitan area.

An alumnus of the University of Detroit, Stella joined the U.S. Army Air Corps as a private and developed the concept of a post exchange, where of military necessities and personal goods were sold to servicemen stationed on a military base. Following his discharge with the rank of major, he founded The F. D. Stella Products Company, a food service equipment distribution firm located in northwest Detroit which has grown to be the largest distributing firm in the Midwest.

Stella is active in many civic, business, fraternal, church, political and social organizations. He serves on the board of trustees of the University of Detroit

New Detroit, Inc., Renaissance Board, is present Chairman of the Greater Detroit Chamber of Commerce. He is chairman of Orchestra Hall and on the board of trustees of the Detroit Symphony Orchestra and the Michigan Opera Theatre. He serves as chairman of the City of Detroit Income Tax Board of Review, and served on two high level Commission appointed by Governor Milliken, Presidents Nixon and Ford, and was recently appointed by President Reagan to serve on the Presidential Commission for White House Fellows. He serves on high level national and state Republican committees - - the Republican National Committee, Executive Committee, as well as past chairman and present honorary chairman of the National Republican Heritage Groups Council, Washington, D. C. - also, is finance chairman for the Michigan Republican Committee. He is on the board of trustees of the National Shrine of the Immaculate Conception, Washington, D. C. He also is president of The National Italian American Foundation in Washington, D. C., which organization is considered the spokesman for the Italian-American community in the United States. He is connected and has chaired many charitable events for many local and national charities too numerous to mention.

He was decorated by the government of Italy and was awarded a doctorate in business by the ^{University of Rome} University of Rome.

In his role as leader in shaping the health of the Detroit community, Stella was founding chairman of the Executive Board of Advisors at Mount Carmel in 1970 as well as chairman and current board and executive member of the more recently created hospital Divisional Board.

Married to Martha and the father of seven children, Frank Stella resides at 19180 Gainsborough Road, Detroit.

State	Date
Celebrated	4/29/85
Jim Watson	6 2 87
pm 18	1-22-88
L. Watson	4-26-88