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29

THE WHITE HOUSE
WASHINGTON

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IT086

Nina -

Here is the material
that came to our attention
re: UN Concert/Dinner for
OAS.

Mrs. Portillo is attending.
Possible First Lady involve-
ment?

Thank you -
Dodie Kazanjian
10/23

See attached note

THE WHITE HOUSE
WASHINGTON

10/27/81

Regretted by phone:

To Havin Webb: 632-9376
Amb, Middendorf's Staff
assistant

NCW



United Nations Association of the United States of America

Washington Office: 316 Pennsylvania Avenue, S. E., Suite 303

Washington, DC 20003 202-543-7900

IMMEDIATE RELEASE - October, 1981

to: Kitty Lansdale
Jean Sneeringer

UNA/USA SALUTES OAS

THE FIRST LADY OF MEXICO TO BE SPECIAL GUEST

AT UN CONCERT AND DINNER

Armen Romano de Lopez Portillo, the First Lady of Mexico, will be a special guest at the 21st Annual United Nations Concert and Dinner on Saturday, October 31st in Washington, D.C.

The President and Mrs. Reagan and Vice President and Mrs. Bush are Patrons of the event on which is held under the auspices of the United Nations Association of the United States of America. The Chairman of the Association is Ambassador Elliot Richardson. The Concert and Dinner, which this year celebrates the 36th anniversary of the United Nations, will be co-hosted by Secretary of State and Mrs. Alexander Haig, Jr. and Mr. Robert M. Anderson, Chairman of Rockwell International Corporation, and Mrs. Anderson. Mr. Anderson was appointed by President Reagan to serve as the 1981 National UN Day Chairman.

The concert, at 6:00 p.m. in the Kennedy Center Concert Hall, will feature the Sinfonietta Orchestra of the City of Mexico, conducted by Fernando Lozano, Music Director of the Orchestra. The Orchestra, founded in 1978 by Mrs. Lopez Portillo, has performed extensively throughout Mexico and internationally, playing in some of the country's most prestigious concert halls. Pianist Guadalupe Parrondo will perform as soloist.

The 21st Annual United Nations Concert and Dinner, one of Washington's most important diplomatic, cultural and social events, is expected to attract nearly 1,500 guests, including the Ambassadors to the United States and to the Organization of American States, whom the event honors, members of Congress, senior officials from the White House and State Department and leaders of the international business community.

This year's event will pay special tribute to the Organization of American States Secretary-General, His Excellency Alejandro Orfila. The OAS, founded in 1890, is the world's oldest regional international organization. It strives to achieve peace and foster friendship and well-being throughout the Western Hemisphere. Through programs that sponsor cultural exchanges, advance economic development, and improve conditions of health and nutrition, the Organization serves the many needs of its 27 active member states. Acting in consonance with the United Nations, it also directly aids in efforts to secure regional peace and promote world health. For the past six years, as Secretary-General, Alejandro Orfila has contributed greatly to the success and effectiveness of the OAS.

The concert will be followed by a black tie dinner at the Washington Hilton. Gene Donati and his Orchestra will play for dancing. Tickets for both the concert and dinner are \$250.00 each. Concert ticket prices range from \$10.00 to \$100.00 for the 1st and 2nd tiers.

The UN Concert and Dinner benefits the United Nations Association of the United States of America, this country's largest and most comprehensive private, non-partisan organization concerned with foreign affairs. UNA-USA conducts programs of research, education and information to heighten US public awareness and increase public knowledge of global issues and their relations to the UN system, encourage multilateral approaches in dealing with these issues, build public support for constructive US policies on matters of global concern, and enhance the effectiveness of the UN and other international institutions.


Concert Program

Chavez	Symphony No. 2 "Indian"
Prokofiev	Piano Concerto No. 2
Beethoven	Symphony No.7



memorandum

date October 16, 1981

to The Secretary General
from Frank X. Gannon, Advisor 
Through R. A. Salem, Chief of Staff
subject UNA/USA Events, October 30-31

Attached is the press release issued for these events by UNA/USA, plus Secretary Haig's statement for the booklet.

Also attached is the basic outline text on the OAS we gave to UNA/USA for use in its program booklet. They have reduced this text by about one half and added additional material on the Columbus Library and on the OAS Recording Series. (John Ford reviewed the OAS text before it went to UNA/USA).

The UNA/USA Booklet will also have a range of photos on the OAS building, cultural projects, etc. Some 2,500 or so copies of this booklet will be printed, thereby giving widespread free publicity to the OAS and the Secretary General in the diplomatic and business community.

Journalists who desire to cover the events are being given tickets directly by UNA/USA.

The booklet itself also contains the statements and pictures of President and Mrs. Reagan, President and Mrs. López Portillo, Secretary of State and Mrs. Haig and, Secretary General and Mrs. Orfila.

NB: There are three "firsts" in these events: - The first appearance by a foreign orchestra (Philharmonic of the City of Mexico) in a UNA/USA concert; - The first tribute in the 21 year series by UNA/USA to a non-U.N. agency - the OAS; - The first performance of Ambassador Middendorf's II Mexican Rhapsody in honor of Ambassador de la Colina.

As you suggested we will seek to have additional public information spots for the Secretary General built into these events. So far, we have:

- Sent out a special material on these events to the regular journalists interested in the Secretary General's role, e.g. Tom Fiedler, Miami Herald; John Wallack; Don Shannon, Los Angeles Times.
- Arranged the Panorama TV spot, plus initiated other possible openings (to be confirmed next week) with Braden/Buchanan show.
- National Public Radio; BBC radio, etc.

cc: JFORD
GMCGOUGH

CORRECTED

SUGGESTED DRAFT OF SECRETARY HAIG'S
MESSAGE FOR CONCERT AND DINNER BOOK

The Twenty-first Annual United Nations Day Concert and Dinner appropriately salutes the Organization of American States. This oldest of regional organizations has a long history of contributing to the preservation of peace and the security of its member countries. It has also enhanced their economic development through its own programs and the Inter-American Development Bank, which it helped to found in 1961. OAS Specialized Organizations, including the Pan American Health Organization and the Inter-American Institute for Cooperation in Agriculture, have greatly improved the conditions of health and the production of food for the peoples of this hemisphere. These regional institutions have nurtured the community of interest which have bound us together. We are proud of the common heritage that inspires and guides this unique regional approach to many common problems; and we join wholeheartedly in the spirit of this salute to the OAS and its Secretary General Alejandro Orfila.

The United Nations remains essential to shaping a peaceful and prosperous world. The United States recognizes the increasing need of all nations for a civilized ordering of their international relations and a common desire for progress. Candor, patience, mutual respect, and goodwill are

THE WHITE HOUSE

WASHINGTON

September 16, 1981

On this, the thirty-sixth annual United Nations Day, I am pleased to join the salute to the Organization of American States for its ninety-one years of constructive efforts to build hemispheric peace and unity.

The OAS has fostered hemispheric friendship and well-being through peace-keeping efforts and peaceful settlement of disputes, protection of individual rights and human dignity, the promotion of industry and trade, and the sponsorship of meaningful cultural exchanges. Under the leadership of Alejandro Orfila, the Organization has worked tirelessly for the benefit of its twenty-seven active member states.

June marked the 36th anniversary of the signing of the United Nations Charter. My Administration is committed to championing the values that originally inspired the United Nations and to supporting those activities of the United Nations that represent constructive efforts towards international cooperation.

Today the specialized agencies and voluntary programs of the UN system play a major role in solving problems in such areas as disease control, hunger, refugees, telecommunications, civil aviation, and other diverse concerns. The positive activities of the international organizations represent an effort to improve the quality of life throughout the world.

In the principal bodies of the UN -- the General Assembly, the Security Council and the Economic and Social Council -- member nations have an opportunity to address real problems and disputes and to attempt to resolve them pragmatically and peacefully. The United States will continue to

support UN efforts that benefit global stability and economic development in the spirit in which the UN was created.

I appreciate the dedication of the United Nations Association of the United States of America to making Americans more aware of the importance of UN activities and programs and their impact.

Ronald Reagan



THE VICE PRESIDENT
WASHINGTON

October 31, 1981

Greetings on the occasion of the twenty-first Annual United Nations Concert and Dinner. In the thirty-six years since its founding, agencies such as the United Nations Development Program, the High Commissioner for Refugees, and the World Health Organization have made meaningful contributions to many.

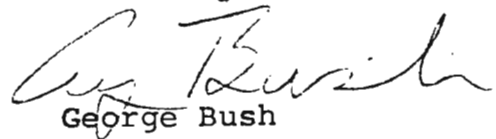
As a former United States Permanent Representative to the United Nations, I appreciate the unique role the UN can play in helping to create an international environment in which development and prosperity are achievable.

On this occasion, we also salute the Organization of American States, an international organization working for regional economic and social development, and the maintenance of peace. Its humanitarian concerns are evident in programs of its specialized agencies such as the Inter-American Children's Institute, and the Pan-American Health Organization. We are most appreciative of the OAS for its substantial, practical contributions to peace, security, and well-being in the Americas.

I would like to congratulate the United Nations Association of the United States of America for its promotion of an awareness of the need for international cooperation. Its programs emphasize responsible courses of action for resolving problems resulting from the ever-growing political, social, and economic interdependence among nations.

My wife, Barbara, and I extend our very best wishes to you for a most joyous occasion.

Sincerely,



George Bush

bcc: Kitty Lansdale
UNA
Washington, DC

R. Anderson
Chairman of the Board and
Chief Executive Officer

Rockwell International Corporation
Corporate Headquarters
600 Grant Street
Pittsburgh, Pennsylvania 15219

(412) 565-2060

For Frank Garrison

July 6, 1981

The President
The White House
Washington, DC 20500

Dear Mr. President:

As your 1981 appointee as National United Nations Day Chairman, I am pleased to solicit your participation in the 21st Annual UN Concert and Dinner, to be held Saturday, October 31, in Washington, D.C. Secretary Haig has been invited to continue the tradition of the Secretary of State acting as co-host with me of this event.

The UN Concert and Dinner this year will pay special tribute to the Organization of American States and its Secretary-General, Alejandro Orfila, and will honor the ambassadors accredited to the United States and the Organization of American States.

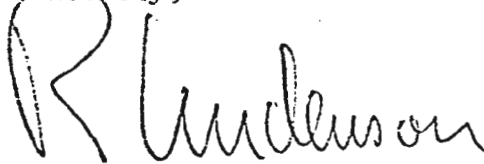
It is customary for the President and First Lady to serve as patrons. I trust that you and Mrs. Reagan will continue that tradition and that you will mark the date on your calendars. We are pursuing plans with Secretary Haig to invite Mexico's President Jose Lopez Portillo and Mrs. Lopez Portillo to attend as special honored guests.

The evening's activities will begin at 6:00 p.m. in the Kennedy Center Concert Hall with the premiere performance in Washington of the Mexican National Symphony Orchestra. The concert is followed by a black-tie dinner and dance in the International Ballroom of the Washington Hilton, usually attended by more than 1,500 guests.

The President
July 6, 1981
Page Two

I sincerely hope that you and Mrs. Reagan will agree to serve as patrons of the Concert and Dinner and that your schedule will allow you to join us on October 31.

Sincerely,

A handwritten signature in cursive script that reads "R. Anderson". The signature is written in dark ink and is positioned below the word "Sincerely,".

R. Anderson
Chairman of the Board and
Chief Executive Officer

RA:jcf

Body and Head Shaping: 1st Row: Continuing in stockinette stitch with Eggshell, work across stitches of left front leg, then knit the stitches from right front leg stitch holder -- 20 stitches. Work 3 rows even in stockinette stitch. Drop Eggshell, attach Vibrant Orange. Continuing in stockinette stitch, work 4 rows Orange, 4 rows Eggshell and 4 rows Orange. Break off Orange and work 14 rows with Eggshell. Next row: Knit 2 together 4 times; knit 4; knit 2 together 4 times -- 12 stitches. Work even for 3 rows. Now, increase one stitch each end of next row and every other row until there are 22 stitches on needle. Work even for 7 rows. Now decrease one stitch at each end of next row and every 4th row thereafter until 16 stitches remain on needle, then decrease one stitch at each end every other row twice -- 12 stitches. NEXT ROW: Purl. Following Row: Knit 2 together 6 times. Bind off. **BODY BACK:** Work same as Front.

ARM: (Make 2) Starting at arm socket with Eggshell, cast on 18 stitches. Work in stockinette stitch for 26 rows. Next Row: Knit 1; knit 2 together 8 times; knit 1 -- 10 stitches. Bind off. Leaving socket ends open, sew arm seams and stuff.

Sew body front and body back together, stuffing at same time. Sew arms to body.

DRESS: Starting at lower edge with Blue, cast on 30 stitches. Knit 2 rows; break off Blue attach Dark Gold. Work in stockinette stitch for 4 rows. Continuing in stockinette stitch, decrease one stitch at each end of next row and every 4th row thereafter until 24 stitches remain on needle. Work even for 7 rows. At end of last row, cast on 13 stitches. **SLEEVES AND NECK SHAPING:** 1st Row: Knit the cast-on stitches, knit remaining stitches, cast on 13 stitches. 2nd Row: Purl the cast-on stitches, purl remaining stitches -- 50 stitches. 3rd row: Knit. 4th row: Knit 3, purl to within last 3 stitches, knit 3. Repeat last 2 rows alternately 6 times.

Bind off 16 stitches at beginning of next 2 rows -- 18 stitches. Break off Dark Gold, attach Blue. With Blue, work 3 rows in garter stitch for border. Bind off.

DRESS BACK: Work same as for Dress Front. **POCKET (MAKE 2):** With Blue, cast on 7 stitches. Work in garter stitch for 7 rows. Bind off. Sew side, shoulder and sleeve seams. Sew pockets in place on front. Dress doll.

HAIR: Wind Burnt Orange 75 times around an 8-inch piece of cardboard. Work a line of chain stitches tightly over yarn at one edge of cardboard, making each chain stitch over 3 strands to secure yarn. Cut opposite end. Centering chain stitch line, place hair on head and sew in place. Braid hair at each side and tie with a blue bow.

FEATURES: Cut 2 small circles from blue felt for eyes and glue in place. Split an 18-inch length each of Burnt Orange and Brown into 2 strands. With 1 strand of Burnt Orange, embroider nose in Satin Stitch and mouth in stem stitch. With Brown, embroider eyebrows in stem stitch.

BOY DOLL

Work same as Girl Doll until Body has been completed and stuffed.

SWEATER FRONT: Starting at lower edge with Blue, cast on 24 stitches. Knit 2 rows, then work in stockinette stitch for 6 rows. At end of last row, cast on 13 stitches.

SLEEVES AND NECK SHAPING: Work same as Sleeves and Neck Shaping of Girl's Dress, changing to Dark Gold for garter stitch border. **BACK:** Work same as sweater front.

PANTS--First Half: Starting at lower edge with Dark Gold, cast on 26 stitches. Knit 2 rows. Work even in stockinette stitch for 2 rows, then decrease one stitch at each end of next row. Work even for 9 rows. Next 3 rows: Work in knit 1, purl 1 ribbing. Bind off in ribbing. **Second Half:** Work same as first half of pants.

Sew side, sleeve and shoulder seams of sweater. Starting at lower edge garter stitch, on first half of pants, sew the 2 side edges together for $\frac{1}{2}$ inch for leg seam. Sew leg seam on other half of pants in same way. Sew remainder of side edges of both halves of pants together for front, crotch and back seam. Dress Doll.

Make and attach HAIR same as for girl doll. Work features same as on Girl Doll.

J. William Middendorf, II: Mexican Rhapsody

Andante [♩ = 70]

Musical score for the first system, featuring four staves:

- VIOLIN**: Treble clef, key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A triplet of eighth notes (E5, F5, G5) is marked with a '3' above it.
- GUITAR (Spanish guitar)**: Treble clef, key signature of two sharps. The part starts with a piano (*p*) dynamic and a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- PIANO**: Treble and bass clefs, key signature of two sharps. The right hand plays chords, and the left hand plays a bass line with notes G2, F2, E2, D2.
- CELLO**: Bass clef, key signature of two sharps. The part begins with a pizzicato (*pizz*) marking and plays a series of quarter notes: G2, F2, E2, D2.

Musical score for the second system, continuing the four staves:

- VIOLIN**: Continues the melody with a triplet of eighth notes (A5, B5, C6) marked with a '3' above it. A piano (*p*) dynamic marking is present.
- GUITAR (Spanish guitar)**: Continues with eighth notes, including a triplet of eighth notes (A5, B5, C6) marked with a '3' above it.
- PIANO**: Continues with chords in the right hand and a bass line in the left hand.
- CELLO**: Continues with quarter notes in the bass line.

SPANISH GUITAR
(* may need some amplification)

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a *pp* dynamic marking. The piano accompaniment includes chords and melodic lines in the right and left hands.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line is marked *dolce e con passione* and *f*. The piano accompaniment includes chords and melodic lines in the right and left hands. The word *arco* is written below the piano part.

The image displays a handwritten musical score on 20 staves, organized into two systems of ten staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff*. The first system (staves 1-10) features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system (staves 11-20) continues the composition with similar complexity, including some large-scale melodic arcs and intricate rhythmic patterns. The handwriting is clear and professional, typical of a composer's manuscript.

poco rall. *Piu lento*

semplice

delicissimo.

Exp. optional only.

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a whole note chord, followed by a melodic phrase. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Performance markings include 'poco rall.', 'Piu lento', 'semplice', and 'delicissimo.'. A bracketed note indicates 'Exp. optional only.'.

Detailed description: This system continues the musical piece with a vocal line and piano accompaniment. The piano accompaniment consists of dense chords in the right hand and a melodic line in the left hand. The notation is handwritten and includes various musical symbols and dynamics.

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with dynamics *ppp*, *mf*, and *dolciss.*. The middle staff is in bass clef with a piano *p* dynamic. The bottom staff is in bass clef with a *ppp* dynamic. The system spans five measures.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various articulations and dynamics. The middle staff is in bass clef with a piano *p* dynamic. The bottom staff is in bass clef with a piano *p* dynamic. The system spans five measures.

Piu Allegro

molto rall.

Handwritten musical score for the first system. It consists of four staves. The top staff is a treble clef staff with a melodic line. The second staff is a bass clef staff with a bass line. The third and fourth staves are a grand staff (treble and bass clefs) with piano accompaniment. The score includes dynamic markings such as *pp* and *ppp*, and various musical notations including slurs, accents, and triplets. The tempo marking *Piu Allegro* is at the top, and *molto rall.* is written above the first few measures.

Handwritten musical score for the second system. It consists of four staves, continuing the piece from the first system. The notation and dynamics are consistent with the first system, featuring a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The score includes dynamic markings such as *pp* and *ppp*, and various musical notations including slurs, accents, and triplets.

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef and begins with a dynamic marking of *mf*. It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is also in treble clef and features a more complex texture with chords and sixteenth-note patterns, marked with a dynamic of *f*. The third staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines. The fourth staff is in bass clef and contains a rhythmic accompaniment with eighth-note patterns.

The second system of the handwritten musical score continues the composition across four staves. The top staff in treble clef shows a melodic line with some slurs and a dynamic of *f*. The second staff in treble clef contains chords and is marked with *ras.* (ritardando). The third staff in bass clef continues the harmonic accompaniment with chords and moving lines. The fourth staff in bass clef provides a rhythmic accompaniment with eighth-note patterns.

a tempo : same as opening

The musical score consists of 20 staves. The first system contains the first four staves, and the second system contains the remaining sixteen staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a tempo marking of *a tempo : same as opening*. The music features complex rhythmic patterns, including sixteenth-note runs and chords, with various articulation marks like accents and slurs.

Handwritten musical score for the first system, consisting of five staves. The top two staves are for a melodic instrument, the middle two for piano accompaniment, and the bottom for bass. Dynamics include *f*, *p*, and accents. The piano part features complex chordal textures and some slurs.

Handwritten musical score for the second system, consisting of five staves. It continues the piece with various musical notations including tremolos, slurs, and dynamic markings like *f* and *sfz*. The piano part shows more intricate harmonic structures.

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a half note followed by a series of eighth notes. The second staff is a piano accompaniment in treble clef, featuring a steady eighth-note accompaniment. The third staff is a piano accompaniment in bass clef, with a melodic line that includes a triplet of eighth notes. The fourth staff is a piano accompaniment in bass clef, continuing the melodic line with a triplet of eighth notes. The system concludes with a double bar line.

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef, featuring a melodic line with a slur and a fermata. The second staff is a piano accompaniment in treble clef, with a complex rhythmic pattern of eighth notes. The third staff is a piano accompaniment in bass clef, with a melodic line that includes a slur and a fermata. The fourth staff is a piano accompaniment in bass clef, with a melodic line that includes a slur and a fermata. The system concludes with a double bar line.

The first system of the handwritten musical score consists of three staves. The top staff is in treble clef and contains a series of eighth-note chords, with a '7' marking above the first measure. The middle staff is in treble clef and features a melodic line with a large slur spanning across several measures, and a dynamic marking of *f* (forte) in the third measure. The bottom staff is in bass clef and contains a rhythmic accompaniment with various note values and rests.

The second system of the handwritten musical score also consists of three staves. The top staff is in treble clef and includes performance directions: *rallargando* (ritardando) and *Presto* (marked with a quarter note), with a note that the tempo is the same as the preceding section. The middle staff is in treble clef and features a melodic line with a slur and a dynamic marking of *f*. The bottom staff is in bass clef and contains a rhythmic accompaniment with a '3' marking below the first measure of the second system.

The image displays a handwritten musical score on 20 staves. The notation is organized into four systems, each consisting of two staves. The first system (staves 1-2) features a treble clef on the upper staff and a bass clef on the lower staff. The second system (staves 3-4) uses a treble clef on the upper staff and a bass clef on the lower staff. The third system (staves 5-6) also uses a treble clef on the upper staff and a bass clef on the lower staff. The fourth system (staves 7-8) uses a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and hairpins ($\hat{$). The piece concludes with a double bar line on the eighth staff.

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WS

NATIONAL SECURITY COUNCIL

Sept 15, 1982

To NSC/S:

From Roger Fontaine

Letter of thanks for Pres. support
support of OAS

No action required on letter of
July 14, 1982 from OAS Secretary
General Alejandro Orfila to
President Reagan.

Letter had been conveyed earlier
to Fontaine via John Ford of OAS.

Pls. furnish information copy to
State and file for record purposes.

Thanks.

NSC #8206369

ORGANIZATION OF AMERICAN STATES

WASHINGTON, D. C.

July 14th, 1982

THE SECRETARY GENERAL

Dear Mr. President:

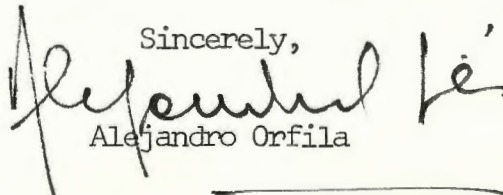
We are proud of the efforts of the Organization of American States to advance the goals of the Caribbean Basin Initiative which you announced in your address of February 24th at the OAS. Our success thus far is owed in great part to the extensive assistance from and collaboration between the private and public sectors.

U.S. Ambassador to the OAS, J. William Middendorf, II, last month in Barbados at the OAS sponsored festival and symposium for handicapped children, referred to these OAS efforts to advance the goals of this initiative by increasing the awareness of the special needs of the handicapped in the Caribbean, especially in the area of employment. The program in Barbados is a sequel to what the OAS began in Disneyworld in 1981 with several hundred handicapped children participating from OAS member states, followed by a similar program for South America in Lima, Peru during May, 1982.

Your message which was read at the Barbados festival by Ambassador Middendorf underlined President Eisenhower's sentiment that the beginning point of all cooperation is genuine human understanding and you expressed the hope that the impetus gained thus far would not be lost. It is our earnest desire also that the impetus will not be lost and hopefully our future agenda will include similar programs for the handicapped in other countries of the Caribbean Basin.

In conclusion, Mr. President, I wish to thank you for the contribution of the United States to the success of the above efforts; for the secondment by the Department of Education of a specialist in the field of the handicapped, Dr. Ruth Mondschein, and for the strong support of the private sector of your country.

Sincerely,



Alejandro Orfila

The President
The White House
Washington, D.C.

RECEIVED 15 SEP 82 13

TO PRESIDENT

FROM ORFILA, ALEJANDRO

DOCDATE 14 JUL 82

KEYWORDS: OAS

PERU

MIDDENDORF, WILLIAM

SPAIN

HS

MONDSCHNEIN, RUTH

SUBJECT: LTR OF THANKS TO PRES RE SUPPORT OF OAS

.....
ACTION: FOR RECORD PURPOSES

DUE:

STATUS C

FILES WH
.....

FOR ACTION

FOR CONCURRENCE

FOR INFO

FONTAINE

SAPIA-BOSCH

BLAIR

WHEELER

COMMENTS

REF#

LOG

NSCIFID

(R / R)

.....
ACTION OFFICER (S)

ASSIGNED

ACTION REQUIRED

DUE

COPIES TO
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.....
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DISPATCH _____

W/ATTCH

FILE _____

(C)

REFERRAL

DATE: 15 SEP 82

MEMORANDUM FOR: STATE SECRETARIAT

DEPARTMENT OF STATE

DOCUMENT DESCRIPTION:

TO: PRESIDENT

SOURCE: ORFILA, ALEJANDRO

DATE: 14 JUL 82

KEYWORDS: OAS

PERU

MIDDENDORF, WILLIAM

SPAIN

HS

MONDSCHHEIN, RUTH

SUBJ: LTR OF THANKS TO PRES RE SUPPORT OF OAS

REQUIRED ACTION: FOR RECORD PURPOSES

DUE DATE:

COMMENTS:

FOR MICHAEL O WHEELER

STAFF SECRETARY

27070

WHITE HOUSE
COUNSELLOR'S OFFICE TRACKING WORKSHEET

- O - OUTGOING
- H - INTERNAL
- I - INCOMING

Date Correspondence Received (YY/MM/DD) 82110125

NOV 2 1982

Name of Correspondent: Joseph Coors

CN Mail Report User Codes: (A) _____ (B) _____ (C) _____

Subject: Recommendation of Don Wallace, Jr. as an American member of the Inter-American Juridical Committee.

ROUTE TO: ACTION DISPOSITION

Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
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	<u>CNHAMM</u>	<u>O</u>	<u>82110125</u>		<u>C</u>	<u>8211123</u>
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Referral Note: _____

	<u>CNCRIB</u>	<u>A</u>	<u>82110125</u>		<u>C</u>	<u>82110127</u>
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Referral Note: _____

	<u>CNMEES</u>	<u>I</u>	<u>82110125</u>		<u>C</u>	<u>82110125</u>
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Referral Note: _____

	<u>PPVOND</u>	<u>D</u>	<u>82110127</u>		<u>C</u>	<u>8211123</u>
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Referral Note: for signature of Ed Meese

	<u>JES</u>	<u>D</u>	<u>82110129</u>		<u>C</u>	<u>8211118</u>
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Referral Note: 8211113

	<u>Ron Mann</u>	<u>D</u>	<u>8211113</u>		<u>A</u>	<u>8211118</u>
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ACTION CODES: CFH CFH D 8211113

- A - Appropriate Action
- C - Comment/Recommendation
- D - Draft Response
- F - Furnish Fact Sheet to be used as Enclosure
- I - Info Copy Only/No Action Necessary
- R - Direct Reply w/Copy
- S - For Signature
- X - Interim Reply

DISPOSITION CODES: RM A 8211118

- A - Answered
- B - Non-Special Referral
- C - Completed
- S - Suspended

FOR OUTGOING CORRESPONDENCE:
 Type of Response = Initials of Signer
 Code = "A"
 Completion Date = Date of Outgoing

Comments: Please return with draft to NEIL HAMMERSTROM - Room 442, EOB.

Keep this worksheet attached to the original incoming letter.
 Send all routing updates to Central Reference (Room 75, OEOB).
 Always return completed correspondence record to Central Files.
 Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

RECORDS MANAGEMENT ONLY

CLASSIFICATION SECTION

No. of Additional Correspondents: _____ Media: L Individual Codes: 4200 _____

Prime Subject Code: IT 070 Secondary Subject Codes: _____

PRESIDENTIAL REPLY

Code	Date	Comment	Form
C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

SIGNATURE CODES:

CPn - Presidential Correspondence
 n - 0 - Unknown
 n - 1 - Ronald Wilson Reagan
 n - 2 - Ronald Reagan
 n - 3 - Ron
 n - 4 - Dutch
 n - 5 - Ron Reagan
 n - 6 - Ronald
 n - 7 - Ronnie

CLn - First Lady's Correspondence
 n - 0 - Unknown
 n - 1 - Nancy Reagan
 n - 2 - Nancy
 n - 3 - Mrs. Ronald Reagan

CBn - Presidential & First Lady's Correspondence
 n - 1 - Ronald Reagan - Nancy Reagan
 n - 2 - Ron - Nancy

MEDIA CODES:

B - Box/package
C - Copy
D - Official document
G - Message
H - Handcarried
L - Letter
M - Mailgram
O - Memo
P - Photo
R - Report
S - Sealed
T - Telegram
V - Telephone
X - Miscellaneous
Y - Study

ADOLPH COORS COMPANY

ESTABLISHED 1873

GOLDEN, COLORADO, 80401

October 22, 1982

Mr. Edwin Meese, III
Counsellor to the President
The White House
Washington, D.C. 20500

Dear Ed:

You may have heard me talk about Len Theberge, who helped found and served as the first President of the National Legal Center for the Public Interest.

I told Len that I would write to you about Professor Don Wallace, Jr., a member of NLCPI's legal advisory board. I am a vice-chairman of NLCPI. Don is a Georgetown professor from the law school where he directs their international programs and its International Law Institute.

It has been suggested that Don would make an excellent candidate for the American member of the Inter-American Juridical Committee when an opening occurs. This is a "learned" rather than a political committee of the Organization of American States, working more on theoretical legal issues than on political problems. It also deals with private international law questions. Len tells me that Wallace is uniquely qualified both professionally and philosophically for this job (where he would serve in his individual capacity rather than as a representative of our government), as well as for any similar position.

I understand you and Don were classmates at Yale and you probably are aware of his qualifications. I certainly hope you will be able to give him full consideration.

Sincerely,


Joseph Coors
President

JC/ts

November 18, 1982

Dear Joe:

Helene von Damn has forwarded your letter of October 22 to me for a response since I am responsible for non-career appointments at the Organization of American States.

I am not familiar with the position you refer to in your letter, however, I have forwarded it over to Bill Middendorf and asked him to review and get back to you.

With best regards,

Sincerely,

Ron Mann
Associate Director
Presidential Personnel

Mr. Joseph Coors
President
Adolph Coors Company
Golden, Colorado 80401

cc: Alpha
Central
Chron
Position