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May 28, 1981

MEMORANDUM FOR PETER McCOY

FROM: ANTHONY R. DOLAN *ARD*

I did a quick rewrite of the First Lady's biography. Is this any more satisfactory than the National Geographic effort (which struck me as a bit banal)? Let me know.

BIOGRAPHY OF NANCY REAGAN

In the early months of Ronald Reagan's presidency, the cover stories and feature profiles about Nancy Reagan took frequent note of the new First Lady's poise, stylish wardrobe and unstinting support of her husband's career and causes.

But during those first months--in a series of candid and widely published photographs--another not so widely known side of Nancy Reagan emerged. Americans saw their First Lady comforting a weeping daughter as they bid farewell to their California home, riding with her son on a two-seater bicycle across the White House grounds, hugging a black child at an inner city community center.

In the official Inaugural biography, it was journalist James Jackson Kilpatrick who referred to the complexity of what he called "the essential Nancy Reagan" -- she was not, he observed from an acquaintance with her on the campaign trail and a reading of her 1980 autobiography NANCY, a woman who could be easily categorized.

Nancy Davis Reagan was born on July 6, 1923 in New York City and raised in Chicago, the only daughter of Dr. and Mrs. Loyal Davis of Chicago and Phoenix. Her mother is a former actress and her father a prominent Chicago surgeon and professor emeritus at Northwestern University.

She grew up on Chicago's Lake Shore Drive in an apartment overlooking Lake Michigan, she attended Girl's

Latin School in that city and went on to Smith in Massachusetts where she majored in drama.

Though she is a woman who says bluntly today: "I believe a woman's real happiness and real fulfillment come from within her home with her husband and children," she does so after the experience of a seven year career as a professional actress. Nancy Reagan, known then as Nancy Davis, made more than 11 films including "The Next Voice You Hear", "East Side; West Side"; and "Hellcats of the Navy" in which she played the fiancée of an actor named Ronald Reagan.

The two had met in 1951, when he was president of the Screen Actors Guild and prominent in the fight against communist influence in Hollywood. The following year in Los Angeles they were married in a simple ceremony in the Little Brown Church in the Valley. The Reagan's have one daughter, Patricia, an actress, and a son, Ronald Prescott, a member of New York City's Joffrey II Ballet.

While her husband was governor of California from 1966 to 1972, Mrs. Reagan gained a reputation as a patron of the arts and culture and served on the boards of numerous foundations and private charitable groups.

But Mrs. Reagan was particularly active in projects concerning the POWs and those missing in action in the Vietnam war. She spent hours visiting wounded veterans and donated her salary from her syndicated column to the National League of Families of American Prisoners and Missing in Action in Southeast Asia.

She was also a frequent visitor to hospitals and homes for the elderly as well as schools for the physically and emotionally handicapped. During one such hospital visit, she observed participants in the Foster Grandparents program which brings together in mutual love and need senior citizens and handicapped children.

As First Lady, Mrs. Reagan has continued her work with those who served in the Vietnam War serving as an honorary sponsor of the Vietnam Veterans Memorial Fund. Nancy Reagan has also continued the advocacy of the Foster Grandparents Program for which she was noted in California. She has worked to make the program available in communities across the country by establishing affiliation with ACTION, the Federal agency which coordinates voluntary action.

Though Nancy Reagan's fashionableness and poise have won her awards like California's Most Distinguished Woman from the National Art Association and a place in the Permanent Hall of Fame as one of the country's ten Best Dressed Women, she is also straightforward, reasoned and traditional in her social and political views.

She writes in her autobiography, "Human beings need moral standards to guide them. Society needs them to keep from flying apart. Moral standards evolve, of course. They're not fixed in the stars. We need such standards because they encourage the most important asset of civilized people -- self-restraint. Self-restraint marks the

difference between adult and childish behavior. A grown person who lives without self-control can have no central purpose in his or her life.

But Nancy Reagan has been clear about the central purpose of her own existence despite her other interests: "My life really began when I married my husband," she says.

She might have been born in New York on the Fourth of July, but her mother, so the story goes, was an avid baseball fan who couldn't pass up an Independence Day doubleheader. Thus Anne Frances Robbins came on stage July 4 as "Frances" quickly yielded to "Nancy" and with her mother's marriage to Dr. Loyal Davis, she grew up as Nancy Davis—schoolgirl in Chicago, Smith graduate in Massachusetts, professional actress, wife, homemaker, mother, for eight years the First Lady of California, and now the First Lady of our land.

Nancy Reagan is quintessentially American. Looks are deceptive, they say, and hers are. She doesn't look like she should be there. She isn't tall, but she stands tall. She can seem fragile, with the kind of delicacy that asks for a protective cloak around her shoulders, but reporters who have followed her on the campaign trail know better. She has the stamina of a marathon runner. Her brown eyes, set wide apart, mirror the woman within. We at the press have seen those eyes flashing with anger and glinting

by Linda K. Kilpatrick

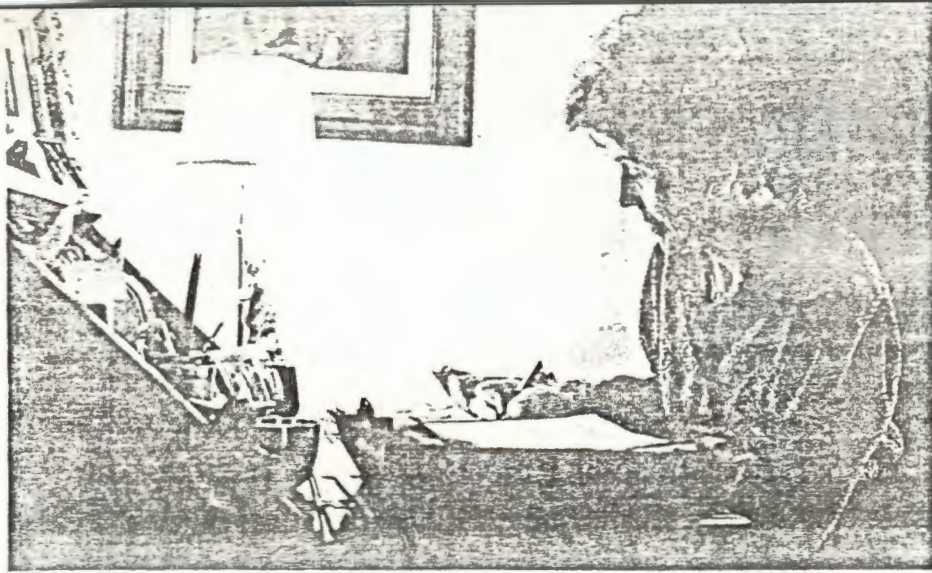
with mischief; we have seen them full of tears, and full of laughter. We have seen Nancy tired and Nancy impatient, but I cannot recall a Nancy bored or a Nancy disheveled. What other words come to mind? Poised. Fastidious. Composed. This is a lady with class.

After graduation from Smith, she spent nearly eight years in the sophisticated world of Broadway and Hollywood. It is a world, by its very nature, of artificial emotions, of masks and make-believe. None of the permissiveness rubbed off. In her 1980 autobiography, she set that firm chin of hers—it is indeed a very firm chin—and sounded off:

"I cannot accept as admirable a modern morality that makes permissible almost any act. The truly important ingredients of life are still the same as they always have been—true love and real friendship, honesty and faithfulness, sincerity, unselfishness and selflessness, the concept that it is better to give than to receive, to do unto others as you would have them do unto you. These principles are still around, they haven't gone away, but it's not considered chic to discuss them or

The First Lady





"I have long admired her," Mr. Reagan continued, "and upon my return to California intend not only to tell her that . . . but also that I love her more than anyone in the whole wide world."

That sense of closeness abides. I remember one night on the campaign trail in 1976, when we were flying from Somewhere to Somewhere, and I went forward to speak with a staffer. It had been an exhausting day. In the half-light of the darkened cabin, the Governor still was reading in his window seat, turning the pages carefully with his right hand so as not to disturb Nancy. She was wrapped head to toe in an airline blanket, sound asleep, snuggled contentedly against his shoulder. She is his love. And he is hers.



write about them. I believe these ideals and precepts have endured because they are right and no less right today than yesterday."

That is the essential Nancy Reagan speaking. Again and again in her book, she returned to these themes.

"Human beings need moral standards to guide them. Society needs them to keep it from flying apart. Moral standards evolve, of course. They're not fixed in the stars. We need such standards because they encourage the most important asset of civilized people—self-restraint. Self-restraint marks the difference between adult and childish behavior.

A grown person who lives without self-control can have no central purpose in his or her life."

Nancy tends to divide her life into two almost equal segments—the 28 years before she met her husband and all the years that have passed since then. The watershed came in 1951. She was Nancy Davis, 28, budding actress. He was Ronald Reagan, 40, president of the Screen Actors Guild. The future President of the United States arrived for their first date on crutches: He had broken a leg in a charity baseball game. They both fibbed. It would have to be an early dinner, he said, wary that things might go wrong, because he had an early call in the morning.

"So do I," she lied. After all, as she would later recall, a girl has to have some pride.

"I don't know if it was love at first sight," Nancy has written, "but it was something close to it." In her old-fashioned phrase, "we were taken with one another." The following year, March 4, 1952, they were married. They went on an old-fashioned honeymoon, complete with a bouquet of roses in the bridal suite.

Her husband, she says, "is a very sentimental man." Twenty-two years later, Ronald Reagan had an engagement on the east coast that compelled him to miss a community dinner in Los Angeles. He wrote a note to his host, expressing his regrets; and please, he added, "tell your guest of honor that I will be calling on her when I get back to California.

FIRST LADIES
Manuscript
10/12/32 Palatino Roman

Page 1
Chapter Biography of Nancy Reagan
Date May 22, 1981

32

1 Born into the world of the theater, Nancy Reagan built an acting career on
2 Broadway and in Hollywood. But after her marriage in 1952 her interests
3 changed abruptly. "My life really began when I married my husband," she
4 says. Thenceforth, her career was to be the wife of Ronald Reagan and mother
5 to their children. She acknowledges, however, that acting was good training
6 for politics--for her role as First Lady of California, and later of the
7 United States. Her poise, her wide hazel eyes, and her stylish wardrobe--
8 together with her staunch support of her husband's causes--became familiar
9 to millions.

Her autobiography Nancy, published in 1980, points out that though she
11 was born Anne Frances Robbins--in New York City on July 6, 1923--she has
12 been called Nancy for as long as she can remember. Soon after her birth,
13 her parents separated. Her mother, Edith Lockett, continued her career as
14 an actress. For five years, Nancy lived with an aunt and uncle in Bethesda,
15 Maryland, near the Nation's Capital. When Nancy was six, her mother married
16 Dr. Loyal Davis, a noted Chicago neurosurgeon. From a comfortable apartment
17 on Chicago's Lake Shore Drive, Nancy could look out on the expanse of Lake
18 Michigan. It was a happy time--Girls' Latin School, summer camp, tennis,
19 swimming, dancing.

20 She majored in drama at Smith College in Massachusetts, played in summer
21 stock, then on tour and on Broadway. In Hollywood she performed in 11 films;
22 her last--Hellcats of the Navy--featured her as the fiancée of the hero,
played by her husband, Ronald Reagan. The two had met in 1951, when he was
24 president of the Screen Actors Guild and prominent in the fight against
25 Communist influence in Hollywood. The following year in Los Angeles they
26 were married in a simple ceremony in the Little Brown Church in the Valley.

*Judy West
1984
East
Side*

FIRST LADIES
Manuscript
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Page 2
Biography of Nancy
Chapter Reagan
Date May 22, 1981

PICAS

32

1 They have a daughter, an actress known as Patti Davis, and a son, Ronald
2 Prescott, a ballet dancer.

3 When Ronald Reagan left an acting career to win the first of two terms
4 as Governor of California in 1966, Nancy kept her primary efforts directed
5 toward her domestic role. "I believe a woman's real happiness and real
6 fulfillment come from within her home with her husband and children," she
7 said. Living in a rented house when the Governor's Mansion in Sacramento,
8 California, was declared a fire hazard, Nancy helped plan a new mansion.
9 She also redecorated the Governor's offices on the state capitol grounds.
10 Her delight in interior decoration was evident in the Reagan home in Pacific
11 Palisades in Los Angeles and at their ranch near Santa Barbara. Warm-
12 hearted yet strong-willed, she is "most concerned about the events and expe-
13 riences, the emotions and insights of an unusual, inspirational life,"
14 notes the introduction to her biography. She was deeply moved by the plight
15 of Americans imprisoned or missing in action in Vietnam, and she firmly
16 supported them and their families. Working with the Foster Grandparent
17 program, in which handicapped children are helped by older citizens, she saw
18 the program spread nationwide. Continuing involvement with this special
19 project ranks as one of Nancy's major activities as First Lady.

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BIOGRAPHY OF NANCY REAGAN

Nancy Davis Reagan was born on July 6, 1923, in New York City and was raised in Chicago. She is the only daughter of Dr. and Mrs. Loyal Davis of Chicago and Phoenix. Her father is Professor Emeritus at Northwestern University after serving as Professor of Surgery there for more than 30 years. Dr. Richard Davis, a Philadelphia neurosurgeon, is Mrs. Reagan's only brother.

Mrs. Reagan graduated from Girls' Latin School, Chicago, and is a member of the 1943 graduating class of Smith College, Northampton, Massachusetts. She majored in drama at Smith.

Prior to her marriage to Ronald Reagan on March 4, 1952, Nancy Davis worked as an actress in stage, film and television productions. Her stage performances ranged from road tours to Broadway and Radio City Music Hall. From 1949 to 1956, she made 11 films including *The Next Voice You Hear*; *East Side, West Side*; and *Hellcats of the Navy*, in which she played Ronald Reagan's fiancée.

The Reagans have two children. Patricia Ann, age 28, is pursuing an acting career in California. Son Ronald Prescott, age 22, is a member of the New York-based dance company, Joffrey II. President Reagan also has two children, Maureen, 40, and Michael, 35, from his first marriage.

Shortly after her husband became Governor of California in 1967, Mrs. Reagan began visiting wounded Vietnam veterans and making regular visits to hospitals and homes for older citizens, and schools for physically and emotionally handicapped children.

During one of these hospital visits in 1967, she observed participants in the Foster Grandparent Program and became its champion. This unique program brings together senior citizens who need to be productive with handicapped children who need parental time, love and attention. Mrs. Reagan helped extend the program in California and worked to make the program available to all communities across the country through affiliation with ACTION, the federal agency which now administers the Foster Grandparent Program. As First Lady, Mrs. Reagan continues to work to expand the program on the national level and hopefully to promote private funding.

Mrs. Reagan has also been active in projects concerning POWs and servicemen missing in action in Vietnam. During the war, Mrs. Reagan wrote a syndicated column, donating her salary to the National League of Families of American Prisoners and Missing in Action in Southeast Asia. Mrs. Reagan now serves as an Honorary Sponsor of the Vietnam Veterans Memorial Fund.

As First Lady, Mrs. Reagan is serving as the Honorary Chairman of the Wolf Trap Foundation Board of Trustees; the Joffrey Ballet Gala; the 1981 Cherry Blossom Festival; the Republican Women's Federal Forum; the 1981 Goodwill Embassy Tour; the Women's Committee of the President's Committee on Employment of the Handicapped; the Ford's Theatre Gala; the JFK Center for the Performing Arts; the National Women's Republican Club; the National Society of Arts and Letters, and the National Trust for Historic Preservation. She is also Honorary President of the Girl Scouts of America.

In 1977, Mrs. Reagan was named one of the ten most admired women in the U.S. by readers of *Good Housekeeping Magazine*. She was named the *Los Angeles Times*' Woman of the Year in 1968. Mrs. Reagan has also been selected by the National Art Association as California's Most Distinguished Woman and has been named to the Permanent Hall of Fame as one of the country's Ten Best Dressed Women.

In the early months of Ronald REagan's presidency, the cover stories and feature profiles about Nanacy REagan took frequent note of the new First Lady's poise, stylish wardrobe, and unstinting support of her husband's career and causes.

But during those first months -- in a series of candid and widely published photographs -- another, not so widely known side of Nanacy REagan emerged. ^{Americans saw their First Lady} Nanacy REagan comforting a weeping daughter as they bid farewell to their California home, riding with her son on a two seater bicycle across the White House grounds, ~~on a two seater bicycle,~~ hugging a black child at an inner city community center.

In ^{the} his official inaugural biography, it was journalist James Jackson Kilpatrick who referred to the complexity of what he called "the essential Nancy Reagan". She was not, he observed ^{with her} from an acquaintance on the campaign trail and a reading of her 1980 autobiography NANCY, a woman who could be easily categorized.

Nanacy Davis REagan was born on July 6, 1923 in New York city and raised in Chicago, the only daughter of Dr. and Mrs. Loyal Davis of Chicago and Phoenix. Her mother is a ^{form actress} ^{emritus} and her father a prominent Chicago surgeon and professor at Northwestern University.

She grew up on Chicago's Lake Shore Drive in an apartment overlooking Lake Michigan, she ~~is~~ attended Girl's Latin School in that city and went on to Smith in Massachusetts where she majored in drama.

Though she is a woman who says bluntly today: "I believe a woman's real happiness and real fulfillment come from within her home with her husband and children," she does so ^{while} ~~later~~ the experience of seven year career as a professional actress. Nanacy Reagan, known then as Nanacy Davis, made more than 11 films including

As First Lady, Mrs Reagan III

has continued her work with the families of those who served in the Vietnam War ~~she serves~~ as an honorary sponsor of the Vietnam Veterans Memorial Fund. ~~As First Lady, Nancy Reagan~~ ~~has~~ ^{she also} continued the advocacy of Foster Grandparents Program ~~she has~~ ~~xxxxxxx~~ for which she was noted in ~~the~~ California. She has worked to make the program available in communities across the country by establishing an affiliation with ACTION, the federal agency ^{which coordinates voluntary action} ~~which now administers~~ the program. Her continuing involvement with this special project is one of the special projects.

Though Nancy Reagan ~~is~~ ~~xxxxxxx~~ is frequently selected by designers as the best dressed woman and or California's most distinguished woman by the national Port Association, she remains

Though Nancy Reagan's fashionableness and poise have won her awards like California's Most distinguished Woman from the national Art Association and a place in the Permanent Hall of Fame as one of the country's ten Best Dressed Women, she is also straightforward and ~~traditional~~ ~~and~~ reasoned and traditional in her ^{social, social and political} ~~straightforward~~ views.

She writes in her autobiography, "Human beings need moral standards to ^{guide} ~~guide~~ them. Society needs them to keep from flying apart. Moral standards evolve, of course. They're not fixed in the stars. We need such standards because they encourage the most important asset of civilized people -- self-restraint. Self-restraint marks the difference between adult and childish behavior. A grown person who lives without self control can have no central purpose is his or her life."

But ~~for all her interests~~, Nancy Reagan, ^{for all her other interests,} has been clear about the importance of family in her central purpose of her own existence ^{beside her other interests}. "My life really began when I married my husband," she ~~says~~ ^{says}.

Memo to Peter Mc Coy

I did a quick rewrite of the First lady's biography.
Is this any ^{more} ~~new~~ satisfactory than the National
Geographic effort- (which struck me as a bit banal)?
Let me know.

Nancy Reagan Biography ① by TD

In the early months of Ronald Reagan's presidency, the ~~the~~ cover stories and feature profiles of the new First Lady ^{said} noted what had been ^{said} noted before about Nancy Reagan: poise, wide hazel eyes, stylish wardrobe, unstinting support for her husband's career and causes.

But beyond the conventional stories and formal photos, a side of Nancy Reagan also emerged (in those first few months) that was not so widely known: ^{American over} in a series of candid and widely published ~~xxxx~~ photographs the First Lady was seen hugging her weeping ^u comforting her weeping daughter as they ^{just barrel} said goodbye to their California home, ~~for the last time~~, or riding with her son ^{on a two seat} above Washington in the Goodyear blimp or ^{being} across the White House grounds in a two seater ~~bicycle~~ or hugging a black child ^{at} an inner city community center.

It was journalist James Jackson Kilpatrick that suggested the "essential Nancy Reagan" who first referred to the "essential Nancy Reagan" ^{from the reality of her book and personal acquaintances on the campaign trail} not a woman easily categorized ^{she was a woman not easily} ~~xxxxxxx~~ and suggested she was a woman not easily categorized.

^{Nancy Reagan} ^{she was} ^{not} The first lady could be direct and tradition: "I believe a woman's real happiness and real fulfillment come from within her home with her husband and children."

And yet NANCY REAGAN has been a career woman and has pursued her own career, an actress

And yet for the importance of family, she had pursued her own career ^{of her own as} as an actress (they she had series of films including ^{she played on} and helldivers of the Navy where she ^{it was while she played the part of} met her husband ^{she had a 7 year career as an actress} ^{played RR's twin} ^{she had a 7 year career as an actress} ^{she played the part of} ^{she had a 7 year career as an actress} Ronald Reagan) While her husband was governor of California ^{she kept her own schedule; maintained an agenda her own} she spent hours visiting Vietnam veterans, hospital and homes for the elderly and schools for physically and emotionally

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She also wrote a undated
column and donated
the proceeds to
She was

handicapped children.

-During one of those hospital visits, she observed participants in the Foster Grandparent Program which brought together senior citizens in a perfect combination of give and need. ~~who needed~~ and handicapped children. She worked to build the program in California, and make the program available to all communities across through ACTION, the federal agency which works on the program.

She could be named among the 10 but I don't know but her
has strong ideas the theme returned to in her autobiography
She could be outspoken too about elementary things

;; the importance of civilized conduct:

Human beings need moral standards to guide them.

Society needs them to keep from flying apart. More standards, love, of course. They're not fixed in the stars. We need such standards because they encourage the most important asset of civilized people-- self-restraint. Self-restraint marks the difference between adult and childish behavior. A grown person who lives without self-control can have no central purpose in his or her life."

The biographical facts were well known, She was born on July 6, 1923 and was raised in Chicago. This was the only daughter of Dr. Mrs. Loyla Davis of Chicago and Penix. Her father is professor Emeritus at Northwestern University as well as professor of Surgery there for more than 30 years.

She graduated from Girls Latin School in Chicago and then went to Smith College in Northampton Massachusetts where she was a drama major.

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her weeping daughter as they ^{Washington} left their California home for

Washington, or riding ^{in the Goodyear blimp} with her son ^{an across the White House guard} or a two seater

~~biccyle, across the White House grounds or in the Goodyear blimp~~

~~above Washington; hugging a balck child ~~in~~ at ~~an~~ inner city~~

~~community center, ~~etc~~~~

A series of candida and widely published photogrpahs told the story

There has been little doubt about what she could be ~~me~~

This was what ~~the~~ Jouranlist James Jackson Kilpartirck who refferred to, once called the "essential Nancy Reagan" when he discussed

~~the themes~~ she constatnly returned to in her autobriography

NANCY published in 1980.

^{the 1st lady} A woman who could say "I believe a woman's real happiness

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...we direct ~~ly~~ ~~published~~ ~~at~~ ~~published~~ ~~:~~

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The poise, wide hazel eyes, stylish wardrobe -- and her
staunch support of her husband's causes -- ~~her~~ career and
causes -- are among the most frequently noted traits of
Nancy REagan. these are among the most frequently
noted traits of Nancy REagan in the nation's press.
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press about Nancy Reagan.

As First Lady, she has ~~been~~ appeared ~~in~~ on
in the articles and cover stories written about the nation's
Nancy REagan in ~~the~~ her first few months as First Lady.

articles and
But along with the usual cover stories on the new First
Lady, have gone a series of candid photographs during
the first months of Ronald REagan's presidency instead the usual
things, a series of candid photographs marked something
of another person.

a little out less formal

Nancy Reagan comforting a weeping daughter as they
left their Pacific Palisades home for the last time,
taking her son Ronald in the Goodyear blimp for a birthday ride
writing with her son, Ronald . on a two seater bicycle
or -- or holding a glabck child at a community center --

Time was short but

i did a quick rewrite of the First Lady's biography for National Geographic. It was difficult, however, without knowing specifics. If there are any suggestions,

Here

I did a rewrite of the First Lady's biography. Is this any more satisfactory than the ~~first effort~~ National Geographic, which, frankly, struck me as a bit banal.

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I

In the early months of Ronald Reagan's presidency, the cover stories and feature profiles about America's new First Lady ^{Mary Reagan} noted ~~what had been said before~~ ^{usually noted} ~~about~~ ^{take note of} ~~the young First Lady's~~ poise, wide hazel eyes, stylish wardrobe and unstinting support of her husband's career and causes.

But during those first months ^{in 4 weeks} another side of Nancy Reagan also emerged. ~~American~~ ^{in it} saw a series of candid and widely published photographs ^{of their new First Lady as she hugged} a black child ^{in an inner city community center,} comforted a weeping daughter as they bid farewell to their California ^{home} and riding with her son on a two-wheeler bicycle across the White House lawn, ^{visiting a black child at an inner city community center.} grounds.

In his official inaugural biography, ^{it was} ~~journalist James~~ ^{it was} ~~referred to the complexity of what he called~~ ^{she was not, he observed} ~~Maxson Kilpatrick referred to "the essential Nancy Reagan"~~ -- a woman who, ^{from his} acquaintance with her on the campaign trail and ^{from his} reading of 1980 autobiography ~~NANCT,~~ ^{she was not} was not a woman easily categorized.

Nancy Davis Reagan was born on July 6, 1923 in New York city and raised in Chicago, ~~the only daughter of Dr. and Mrs. Loyal Davis of Chicago and Phoenix.~~ ^{the only daughter of Dr. and Mrs. Loyal Davis of Chicago and Phoenix.} Her mother ^{was} a former actor ^{and producer at Marlboro} and her father ^{was} one of ~~the~~ Chicago's most prominent surgeons. ^{in an apartment} ~~She grew up on Chicago's Lake Shore Drive~~ ^{looking out across Lake Michigan} After girl's Latin School attending Girl's Latin School in Chicago and ^{in Massachusetts} Nancy Reagan went on to Smith where she majored in drama. ^{she is a} ~~woman who~~ ^{has said} ~~says plainly~~ ^{plainly today} "I believe a woman's real happiness and real fulfillment come from within her home with her husband and children," ^{does so after the exposure of} ~~she had a seven year career as a professional actress,~~ ^{of her career} ~~making~~ ^{Mary Reagan made} more than 11 films including the Next Voice You

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And yet the informal Nanacy rEagan, who

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In the early months of Ronald REagan's presidency, ~~the~~
Americans read ~~the~~ ^{the} profiles and cover stories about the
new first lady, Nancy REagan, that ~~emphasized~~ ^{remarked on what had been remarked about her life} the
~~her poise~~ noted her poise, wide hazel eyes, stylish
wardrobe and unstinting support for her husband's
career and causes.

But Americans also, saw, besides the formal
profiles and conventional stories and formal photos, a
series of candid photographs

But in those

In the early months of Ronald Reagan's presidency,
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But beyond the conventional profiles and formal
a side of Nancy REagan that went beyond the conventional
photos, Americans also saw another side of a First LADY
profiles and formal photographs in the Red White House Red Room:
their new first lady that was a little less conventional:

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A series of candid photographs showed Nancy REagan
the REAG-n's weeping daughter,
comfort ~~her~~ her weeping Daughter, ~~Patricia~~ Patricia,

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about ~~thex~~Nanacy REagan during the early months of Raondl
Reagan's presidency. writtne about the new First Lady
Nancy REagan.

But byeond the fromal

But those early months also produced some striking candid
that were strikingly out of the ordinary
phototographs -- Mrs. Reagn embracing a black child at a community
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twe seater b icycle with her son, Ronald Jr., -- they were
images less settled images, ~~whkx~~

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W But with those convention stories, also went some
some unconvencion photogprahs of a first lady -- nnach Reagan
comforting a weeping daughter, as they she and her husband left
their Pacific Pallisades home for the last time, embaracing
a young black child at a community center, writing riding in
the Good