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THE WHITE HOUSE
WASHINGTON

September 5, 1981

MC003

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FG011

FG013

FG006-01

PR007-01

MEMORANDUM FOR THE VICE PRESIDENT
SECRETARY HAIG
SECRETARY WEINBERGER
EDWIN MEESE
JAMES BAKER
RICHARD ALLEN
RICHARD DARMAN
CRAIG FULLER
AMBASSADOR VELIOTES, *Nicholas A.*
AMBASSADOR HABIB, *Philip*

FROM : MICHAEL K. DEEVER *MKD*

SUBJECT: BEGIN BRIEFING

On Tuesday, September 8, there will be a meeting to brief the President for the visit of Prime Minister Begin. The meeting will take place from 12:15 to 1:45 in the Cabinet Room.

Because it has generally been viewed as successful, we will continue to use the small-group Q&A format. An agenda is attached.

I look forward to your active participation.

THE WHITE HOUSE
WASHINGTON

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September 5, 1981

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10 Min.	Objectives, Schedule, Personalities	Secretary Haig
20 Min. (5 Min.) (15 Min.)	Security Strategy --Overview --Q&A	Secretary Haig Richard Allen <u>et al.</u>
20 Min. (5 Min.) (15 Min.)	AWACS --Overview --Q&A	Secretary Haig Richard Allen <u>et al.</u>
20 Min. (5 Min.) (15 Min.)	Peace Process --Overview --Q&A	Secretary Haig Richard Allen <u>et al.</u>
20 Min. (5 Min.) (15 Min.)	Lebanon --Overview --Q&A	Secretary Haig Richard Allen <u>et al.</u>

THE WHITE HOUSE

WASHINGTON

September 5, 1981

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9/8

Note: Did Speechwriters mention in remarks??

THE WHITE HOUSE
WASHINGTON

WS 038991
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August 10, 1981

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PRO14-04

MEMORANDUM

TO: RICHARD G. DARMAN

Tony Dolan

FROM: MUFFIE BRANDON

Muffie Brandon

Enclosed please find biographical details of the performer Andre-Michel Schub who will be performing at the White House on September 9th in honor of Prime Minister Begin.

Would you be kind enough to incorporate this material into the Presidential remarks and forward it to the correct Speechwriting Office.

cc: Helene Von Damm

Bryon Gustafson

THE WHITE HOUSE

WASHINGTON

August 10, 1981

Mr. Byron Gustafson
Office of Lee Lamont
Artists, Ltd.
40 West 57th Street
New York, New York 10019

Dear Mr. Gustafson:

Thank you so much for your kind letter of August 5th.

We are all looking forward to having Andre-Michel Schub perform for Prime Minister Begin and Mrs. Begin on September 9th at the White House. I have forwarded your request for a nine foot Steinway concert grand piano, with the standard padded seat, to Mr. Rex Scouten, Chief Usher of the White House, and you can be in touch with him directly through the White House switchboard should there be any other concerns regarding the piano.

I am delighted you have made reservations at the Hay-Adams Hotel and that Mr. Schub understands that he will come to the White House East Room at 2:30 p.m. on September 9th.

Thank you for the program. I shy away a little bit from the Debussy only because we have just had Gold and Fizdale here playing selections from Debussy and I wonder if perhaps we might substitute some Chopin instead. Could you discuss this with Mr. Schub and get back to me as soon as possible.

Thank you so much for your kind attention.

With best wishes,

Very sincerely yours,

Mabel H. Brandon
Social Secretary to
the White House

cc: Mr. Rex Scouten

AUG 6 1981

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August 5th, 1981

Mabel H. Brandon
Social Secretary to the White House
Washington, D. C.

Dear Ms. Brandon:

In response to your July 30th letter to Andre-Michel Schub regarding his performance on September 9th, 1981 at the White House, I am pleased to enclose Mr. Schub's program which is one-half hour in length.

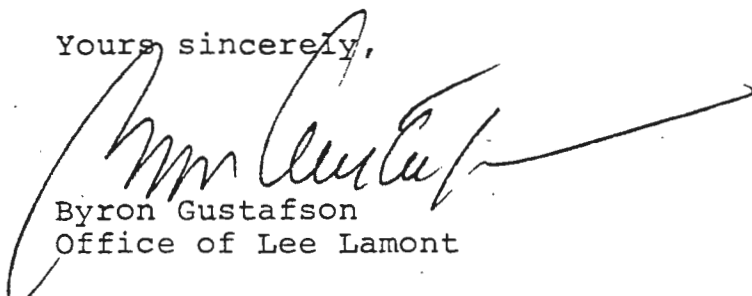
Mr. Schub will need a nine foot Steinway concert grand piano with the standard padded seat.

At your recommendation, we have reserved a room for Mr. Schub at the Hay-Adams Hotel at Lafayette Square. He plans to arrive on September 9th and will come to the East Room at 2:30 to rehearse, as you suggested.

I believe that this covers all of the details but please call us if there are any further matters to be taken care of.

With kind regards.

Yours sincerely,



Byron Gustafson
Office of Lee Lamont

enc

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(1810-1856)

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PROGRAM BIOGRAPHY 1981-82

Pianist

A N D R É - M I C H E L S C H U B

André-Michel Schub made headlines around the world when he was named the Gold Medal Winner of the Sixth Van Cliburn International Piano Competition on May 31, 1981.

Since returning from his Van Cliburn Competition triumph, he has been honored by Mayor Koch with a Certificate of Appreciation in a New York City Hall ceremony, and has been invited to perform at the White House.

Highlights of his 1981-82 season include two performances at New York's Carnegie Hall (one with the American Symphony Orchestra and one in recital), performances with orchestras such as the National Symphony, Philadelphia Orchestra, Indianapolis Symphony, Baltimore Symphony and a European tour. His first recording for Vox Cum Laude will be released early this fall.

The twenty-eight year old New Yorker was born in France and came to the United States with his family when he was eight months old. Schub's mother, a language professor, started teaching him piano when he was four. She had noticed how attentive he was when the phonograph was playing. "I would start to conduct and knew what was coming up next," Schub says. As a child, Schub says he was heavily into music, playing the piano and composing. Over the years he has also developed his tennis skills and still remains an avid player.

In New York, his teacher was Jascha Zayde. He went to Princeton University for a year, and then to the Curtis Institute of Music in Philadelphia where he studied with Rudolf Serkin. Schub's formal recital debut was in 1974 at Alice Tully Hall in New York. Among the orchestras with which he has appeared are the Boston Symphony under Seiji Ozawa, the New York Philharmonic under James Levine, the Indianapolis Symphony under John Nelson, the Chicago Symphony at Ravinia under James Levine, the Cleveland Orchestra, the Cincinnati Symphony and the Toronto Symphony.

In recital Schub has appeared in the Great Performers Series at Alice Tully Hall, in Royce Hall at U.C.L.A., at Pasadena's Ambassador College and has also appeared at the Mostly Mozart Festival.

His television appearances include a "Live from Lincoln Center" with the Lincoln Center Chamber Music Society on PBS, an appearance with the Boston Symphony Orchestra conducted by Ozawa on PBS, and ABC's Good Morning America hosted by David Hartman.

André-Michel Schub's additional honors include being the recipient of the prestigious 1977 Avery Fisher Award and being the 1st Prize winner in the 1974 Naumburg International Piano Competition.

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Sheldon Gold - President
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Press Representative:
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157 West 57th Street
New York, New York 10019
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THE NEW YORK TIMES, MONDAY, JUNE 1, 1981

Schub Wins Cliburn Piano Competition

By HAROLD C. SCHONBERG

Special to The New York Times

FORT WORTH, May 31 — André-Michel Schub, the 28-year-old pianist from New York, has won the Sixth Van Cliburn International Piano Competition. With his victory goes a cash award of \$12,000, a recording contract and two years of important solo and concerto appearances in the United States, Europe and the Far East. It will be a springboard to international fame for Mr. Schub, already a well-known artist in his own right.

The jury made its decision about the six finalists this morning shortly before

This is the ninth of a series of occasional articles on the Van Cliburn International Piano Competition.

noon, and the results were announced about seven hours later on the stage of the Kennedy Theater of the Tarrant County Convention Center, during a 90-minute television special that was broadcast nationwide over the Public Broadcasting Service.

Sharing second place were Panayis Lyras, 27, of New York, and Santiago Rodríguez, 29, of Columbia, Mo. The fourth-place winner was Jeffrey Kahane, 24, of Los Angeles. In fifth place was Christopher O'Riley, 25, of Jamaica Plain, Mass., and in sixth place was Zhu Daming, 29, of Peking, China.

Mr. Schub also won the \$1,000 award for the best chamber-music performance. Mr. Rodríguez was awarded the prize of a gold watch from Neiman-Marcus for the best performance of Leonard Bernstein's "Touches," a required piece for all of the semifinalists. A discretionary scholarship prize of \$1,000 for the most outstanding young pianist was won by Kathy Selby, 18, of Australia and Barry Douglas, 21, of Northern Ireland. Normally only one scholarship prize is awarded, but the jury thought so much of the potential of both pianists that the 11 members each pledged a donation of \$100 to match the original award of \$1,000. One veteran jury member said that this was probably the first time in the history of piano competitions that such a gesture had ever taken place.



Henry Grossman

André-Michel Schub after performing with the Texas Little Symphony



From Thursday to Saturday, each of the six finalists played two concertos, with the Texas Little Symphony and the Fort Worth Symphony under the direction of Leon Fleisher. A Mozart or early Beethoven concerto was required, followed by a later 19th-century concerto of the pianists' choice.

Until then, it was believed that Mr. Schub and Mr. Rodriguez were running neck and neck. Mr. Zhu was the first of the finalists to appear. It was there that his lack of experience showed, and in the Rachmaninoff C-minor Concerto, in which he came to grief, he played himself out of serious consideration.

The highly regarded Mr. Kahane played next. In the opinion of most observers here, he made a mistake in selecting the Brahms D-minor Piano Concerto for his big work. Mr. Kahane is a lovely lyric pianist, but he did not have the massive sonorities and physical command for the Brahms, and that scuttled his chances.

Friday night saw the two favorites, Mr. Schub and Mr. Rodriguez, on the same program. Mr. Schub got a standing ovation for his powerful performance of the Tchaikovsky Piano Concerto in B-flat minor, a work not normally associated with him. It was pianistically flawless, with storming octaves and considerable brilliance. But it was also a performance that some experts considered emotionally bleak.

Plays While Ill

Mr. Rodriguez's big piece was the Rachmaninoff D-minor Concerto, and he played it under a handicap. Early that morning he had contracted an intestinal virus. What with that and the stress of the evening performance, his ulcer also started acting up. When he came on stage he was not his ebullient self, and it showed in his playing. Normally a brilliant, extroverted pianist, Mr. Rodriguez this time sounded over-careful, and the concerto lacked the sparkle it can have. Mr. Rodriguez's bad luck undoubtedly removed him from consideration for first place.

For the final night, Mr. O'Riley played a strong, confident performance of the Brahms Piano Concerto No. 2. But it was Mr. Lyras who brought the competition to a blazing end. He gave a sensational performance of the Prokofiev Piano Concerto No. 2, and the audience went wild. All of a sudden it seemed that first prize was not locked up by any one contestant.

The jury this year consisted of Maurice Abravanel, Abram Chasins, Leonard Pennario and Earl Wild of the United States; Nicole Henriot-Schweitzer and Viado Perlemuter from France; Marcello Abbado from Italy; Valentine Gheorghiu from Rumania, Minoru Nojima from Japan; Lucio San Pedro from the Philippines and Zhou Guangren from China.

Statements of Philosophy

There was considerable, and sometimes heated, discussion among the jury members this morning before the actual voting started. With John Giordano, the nonvoting chairman of the jury presiding, each member had something to say about the philosophy that the determination of the awards should entail. Broadly speaking, there were the strict constructionists and the liberals. The strict constructionists were interested only in what they actually heard. Was Mr. Rodriguez ill when he played? Bad luck. The liberals seemed more interested in potential than in actual accomplishment. Some jurors worried about the overall picture. How, one asked, could a good solo concert be reconciled with an inferior performance of a Mozart concerto? Another juror said that he was looking for the artistic picture. He didn't care if there were occasional wrong notes as long as an artistic conception came through.

When the computer tallied the votes, Mr. Schub was the clear winner, by far. It was felt by the majority of the jury that of the 39 original contestants from 17 countries, Mr. Schub was the most professional, the most musically artist, the most dependable. He had played all parts of the Van Cliburn Competition with the solidity and assurance of the seasoned professional that he is.

Even those who did not respond emotionally to his playing recognized the finish and complete technical mastery of Mr. Schub's work. Those experts here who are responsive to the Romantic style could never fully warm up to Mr. Schub's intellectual approach to music. He is a pianist in the tradition of his teacher, Rudolf Serkin, and he seems most interested in the music of the Austro-German classicists, from Bach through Brahms. To many, Mr. Schub's playing lacks warmth and charm. Nor is Mr. Schub the kind of crowd-pleaser that Mr. Rodriguez, for one, is. His stage manner is stiff. But it is universally conceded on all sides that

Mr. Schub is a formidable pianist with a fierce integrity who will represent the traditions of the Cliburn competition at its best.

Began Playing at 4

Born in France, Mr. Schub came to New York with his family when he was 8 months old. He started playing the piano at 4, and was composing shortly afterward. In New York his teacher was Jascha Zayde. He went to Princeton University for a year, and then to the Curtis Institute of Music in Philadelphia, where he studied with Mr. Serkin. In 1974 he won the Naumburg Competition and made his New York debut in Alice Tully Hall. Three years later he was awarded the Avery Fisher Prize. He has appeared with major orchestras and with the Chamber Music Society of Lincoln Center.

Even as a young man Mr. Schub had the style that is his today. Several days ago he was discussing the Cliburn competition. "If I come in first, I'll play the same. If I don't come in first, I'll play the same," he said. But that does not mean he considers his style permanently fixed. "The pieces I play now are formed for me at this time. I hope that in 10 years I'll play them differently as my perspective grows."

He considers this competition among the most valuable experiences of his life. "I have learned more about myself the last two weeks, how I operate under pressure, how I respond to unexpected things." For the next two years Mr. Schub, suddenly famous for the first time in his life, will be continuing to learn to respond to a completely different life style.



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THE NEW YORK TIMES SUNDAY, JUNE 14, 1981

Schub, the Prize Pianist Is Basking in His Fame

By HAROLD C. SCHONBERG

It has been two weeks since André-Michel Schub won the sixth Van Cliburn International Competition. He himself, sitting uncomfortably on the stage that evening of May 31, knew that he was not going to win. When his name was announced as prize winner, he was in a daze. In a way, he still is in a daze.

When he got off the plane at La Guardia Airport on June 1, strangers came up to congratulate him. They had seen his picture in the paper. When he got home, the phone started to ring and has not yet stopped.

"The day after I got back," Mr. Schub said the other day, "I took some friends for breakfast. They recognized me in the coffee shop and the owner would not take any money. I got a free breakfast. Then the next day I went to a ball game and people recognized me. Vox Records has been after me. They want me to make a record in a rush, like yesterday. My first disk will be the Brahms-Handel Variations, the Liszt 'Dante' Sonata and the second and sixth 'Paganini' Etudes by Liszt." Those were among the pieces that brought Mr. Schub to victory in Fort Worth.

Mr. Schub said that among the phone calls were inquiries about his availability. He refers all questions to his manager, Lee Lamont of ICM, the concert agency.

"As a result of the Van Cliburn Competition," he said, "I have been asked to play at the White House.

I also will have an appearance with the National Symphony under Rostropovich. Orchestras around the country want me to play with them. I have an engagement with the Amsterdam Concertgebouw as a result of the competition, and I'm really excited about that. In the spring and fall of 1982, I will be touring Europe. This summer I will be playing at the Santa Fe Chamber Music Festival, but that is something I had already contracted for. Now I'll have the chance to play the piano a lot, and do a lot of the things I always wanted to do. Doors are opening everywhere. I guess I kind of love it — for a while."

Miss Lamont said that she was thrilled about Mr. Schub's success. "It meant a verification of what he had al-



Henry Grossman

André-Michel Schub

ways thought about himself, a confirmation of his talent. A whirlwind of engagements is coming up. The phones have started ringing for 1982-83. André's life will be completely changed."

'Order Out of Chaos'

Sheldon Gold, the head of ICM, also said that life would no longer be the same for Mr. Schub. Right now he and Miss Lamont are "trying to make order out of chaos." Mr. Schub already had a certain number of dates lined up, and the many engagements of the Van Cliburn Competition will have to be worked around those dates. "We have to put everything in order, sort out the European engagements, talk about repertory. It's overwhelming. I have told André that we will take everything step by step, and we'll work out all problems with him. It will be a hectic couple of years. The important thing is that André will get worldwide exposure, and it will make him or break him. But at least he'll have had his time at bat."

Mr. Gold left no doubt that in his mind Mr. Schub will be hitting homers every time.

Monday, June 1, 1981

Philadelphia Inquirer

Curtis student wins Cliburn

A jury of 11 judges called it the "most consistently superior" performance during the quadrennial two-week competition.

Associated Press

FORT WORTH, Texas — Andre-Michel Schub, 28, of New York, yesterday won the first-prize gold medal, \$12,000 and a schedule of concert appearances in the United States and Europe in the Van Cliburn International Piano Competition.

Second-place honors were shared by Panayis Lyras, also of New York, and Santiago Rodriguez of Adelphi, Md.

"I'm in a stupor. It's the first step in what I've been dreaming about," said Schub, who received his musical training at Philadelphia's Curtis Institute of Music. He also studied at Princeton University.

Schub was cited by a jury of 11 judges for having delivered the "most consistently superior performances" during the quadrennial two-week competition, which began May 17.

Fourth place went to Jeffrey Kahane of Piedmont, Calif.; Christopher O'Riley of Jamaica Plain, Mass., took fifth place, and Zhu Da Ming of the People's Republic of China took sixth.

The six finalists were chosen from a field of 123 musicians who were screened in videotape auditions.

Lyras, 27, who trained at the Athens Conservatory and the Juilliard School of Music, won the silver medal in the Artur Rubinstein International Piano Competition in Tel Aviv last year.

Rodriguez, 29, trained at the University of Texas and was a finalist in the Leventritt International Competition in 1977.

Kahane, 24, was a quarterfinalist in the Chopin International Competition in Warsaw, Poland, last year. He trained at the San Francisco Conservatory of the Juilliard School of Music.

O'Riley, 25, won second prize in the Montreal International Piano Competition in 1980. He trained at the New England Conservatory in Boston.

Ming, 29, trained at the Central Conservatory of Music in Peking. He won the International Music Competition of Japan in 1980.

A winning pianist, playing at calm

By Daniel Webster
Inquirer Music Critic

Man in the news



Andre-Michel Schub

An Olympian calm was the air that Andre-Michel Schub projected in winning the prestigious Van Cliburn International Piano Competition Sunday night in Fort Worth, Texas. Yet those close to the pianist say that calm shields a doubting, demanding musician.

Schub, 28, had been the odds-on favorite to win the competition. As the field narrowed, he alone had the concert experience, the breadth of musical interests and the toughness that comes from having won other big competitions. Even the excitement of the final round could not shake the pianist's aplomb.

But he was not so confident earlier in the competition. He called New York and spoke to his first piano teacher, Jascha Zayde, who has been his guide since Schub was 12.

"Michel called me from Fort Worth and said, 'I'm not going to make the quarter-finals. The others are all better than I am.'

"Then he called a few days ago and said the same thing about the semifinals. You see, he has this feeling that he just doesn't play well enough," Zayde said.

"Of course that can help him. He really knows that he can play, but he is never satisfied with what he has done. It makes him work harder next time."

Schub's appearance in the competition came as a surprise to many. After all, he has a career in motion, and is already under contract to Columbia Artists Management. He has been soloist with many of the major orchestras — Chicago, Boston, New York — has toured extensively with the Music from Marlboro players, has been prominent in the Chamber Music Society of Lincoln Center concerts, and importantly, has already won the Naumburg Foundation Competition and in 1977 was named Avery Fisher Prize winner.

He won the Naumburg competition right after his graduation from Philadelphia's Curtis Institute of Music in 1973. His teacher for three years at Curtis, Rudolf Serkin, said yesterday: "I don't believe in competitions, but this perhaps brings him the recognition which he would have had in a couple of years anyway. He is a brilliant talent, a brilliant mind and a truly great musician. I was delighted to hear of his achievement."

Schub himself recognizes that competitions are artificial and sometimes anti-musical. "Still," he said, "there has to be a way for people to be recognized and get concert opportunities. The advantage to the compe-

Schub's work at Curtis led to his being taken into Serkin's Marlboro, Vt., music festival, where chamber music is the focus of the summer's work. Although Schub has played extensively in that repertory, Serkin said, "He is more soloist than chamber musician. His own personality is very strong in his playing."

Although Serkin was his teacher at a stage when Schub needed polishing, Zayde had been the man to anchor his talent and direct his interests when he was young.

Schub, born in France, was brought to New York at eight months by his parents, both of whom are teachers. His father, an American, Sollis G. Schub, is retired from the faculty at Brooklyn College, and his mother, a Parisian, continues to teach French at the college. French is the language at home.

Schub started piano at 4. His mother said, "He already had temperament. I taught him for a year, but he obviously needed more than I could give him. Of course we have a theory about his musicality. You see, my mother's maiden name was Bach."

The boy was taken to teacher Nadia Boulanger in France at 11 and studied with pianist Jeanne-Marie Darre and composer Darius Milhaud. His parents took him to Zayde at 12.

"I recognized him as a wonderfully gifted boy," Zayde said, "but I also could see that he would require a lot of training. I told his parents it would take six months of work to develop his technical equipment."

"We spent those six months playing scales, arpeggios, octaves, tenths. I was stretching his hands, giving him the strength in his shoulders and back, giving him the means to produce the sounds he wanted. He came in twice a week. He does not have a hand as big as Van Cliburn's. He can play elevenths or maybe twelfths, but his hand is extraordinarily strong."

"Piano playing is a terrifically physical activity. It is no accident that he is a good athlete. He plays baseball and he's a swimmer. I took him to see his first major league baseball game, and we've been going to games ever since."

The pianist's success in Fort Worth may curtail his chances to see the Yankees play. The Cliburn Competition heaps a \$12,000 prize on him, and gives him concerts and recitals throughout the Western Hemisphere and in Europe for two years. Afterward, former winners have found, the impetus of that launch is comparable to the thrust of the rockets that propel space shots from Cape Canaveral. "This is the first step in what I've been dreaming about," Schub said



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Winning pianist travels to cloud nine

MUSIC BEAT / James Felton



Cliburn jury chairman John Giordano (left) winning pianist Andre-Michel Schub.

"I'm extremely happy despite a lot of pressure," said Andre-Michel Schub Monday afternoon during a phone call from Ft. Worth, Tex.

A onetime student at Philadelphia's Curtis Institute of Music, the 28-year-old Schub won the sixth Van Cliburn International Competition in Ft. Worth, Tex., the day before.

Although the jury made its decision Sunday morning, Schub didn't learn of his success until that night when he appeared on a 90-minute public television special from Ft. Worth that featured excerpts from the week-long piano competition. One of six finalists, Schub was announced the winner on nationwide TV.

"I only had five minutes to realize what had happened. It was important to try not thinking of myself as a front-runner, but I was on Cloud Nine. Then I had to play something right away. The next morning, I was on the 'Good Morning America' show already.

"A competition is much harder than a performance. You're being judged against others. Thank goodness, I was prepared."

Schub also found the going easier by being housed with a Ft. Worth family through the ordeal. He said that their warm hospitality meant a great deal to him under conditions that could be described as ruthless. World contenders hammered hard against each other for the \$12,000 prize and three years of concert engagements.

"Van Cliburn himself has given me a lot of support and encouragement. I admired his artistry and used to hear him often at the Academy of Music in Philadelphia when I was a Curtis student," Schub said.

He was at Curtis for three years from 1970, when "I learned integrity and how to dig under the notes for a deeper message from my teacher there, Rudolf Serkin. I'm grateful to be only 28 with all the experience I've had so far."

It isn't the cash prize that counts, but the three years ahead during which Schub will have solo recital and orchestra tours in Europe and the United States. His appearances tentatively include one with the Philadelphia Orchestra, both at the Academy of Music and the Mann Music Center, two years from now. Whether he moves into the superstar class will depend on the impression he makes on audiences and critics from this powerful launching.

After the immediate crush of publicity, he will take most of the summer to hone his repertoire from Haydn to Bartok. This he considers a break, since the winners of most competitions have to start on the public circuit right away.

"Winning this competition is only the first chance in a big career. One has to be re-engaged wherever one plays, if possible. I have a chance to play solo repertoire I haven't played before. I have to have something to say, and say it often. And I have to keep in mind the importance of making standards even tougher on myself than this contest called for."

Part of the prize also includes a recording contract. Although he hasn't chosen what to record, Schub said: "I would like to do several large-scale things I've lived with a lot. This means Mozart, Beethoven, Brahms, Chopin, Tchaikovsky, Schumann, Grieg and Bartok. These are the classic pillars for piano and I don't venture into anything more

modern than that. To do them well is quite enough."

After hearing a chamber music concert by Curtis alumni at the Walnut Street Theater in 1974, Tom Di Nardo included this prophetic line in his review for The Bulletin: "Schub is an exciting talent, and it takes little courage to predict his success."

It has arrived handsomely for Andre-Michel Schub, who was still relatively unknown in 1974. He made his New York debut in Lincoln Center's Alice Tully Hall two years later. Then he played with major orchestras and excelled in chamber music. After first studying in New York with Jascha Zayde and

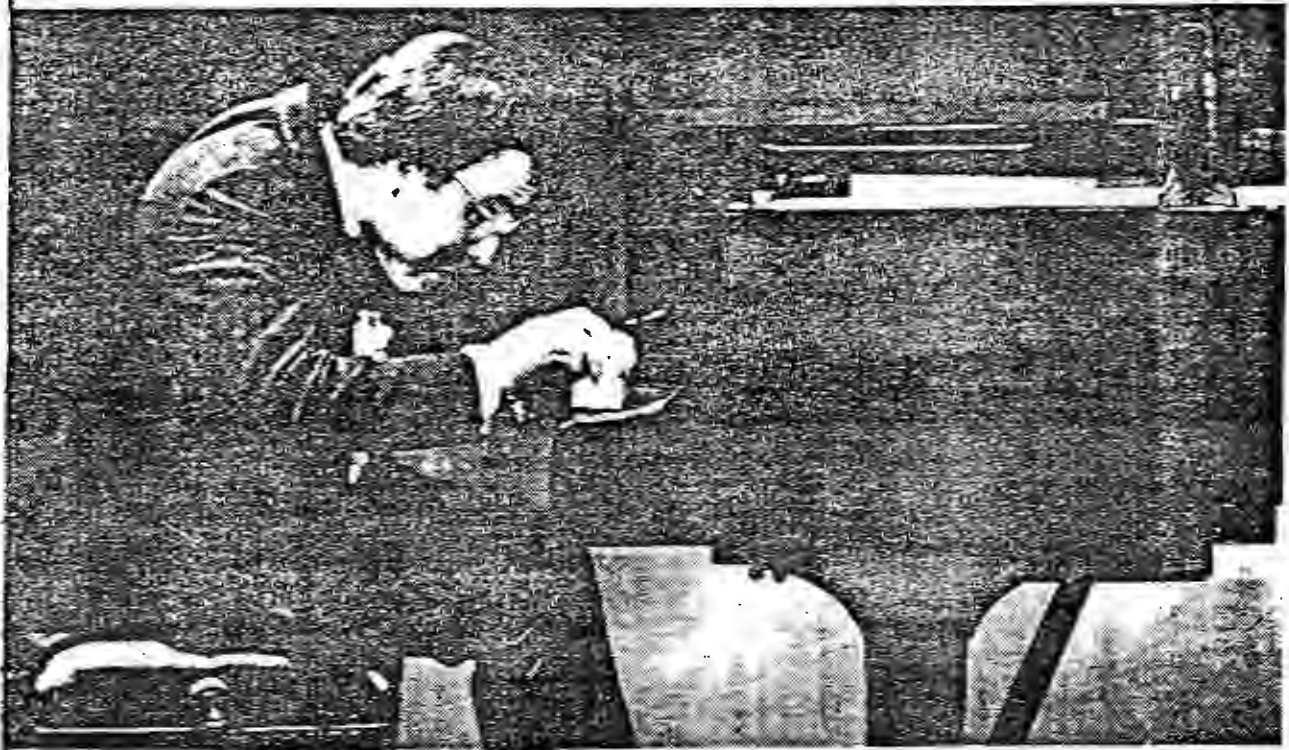
spending a year at Princeton University, this modest but strong-willed pianist was tempered by Serkin in Philadelphia. Those who have followed his remarkable career will welcome him back as a winner who has been recognized elsewhere with typical Texan largesse.

For the fall Schub intends to prepare all five Beethoven concertos because he said he likes the challenge of structure and unity they pose. His prize-winning vehicle was Tchaikovsky's big Piano Concerto No. 1 in B-Flat minor. Yet he also won for the best chamber music performance. In fact, he is already an established artist who would have continued his career whether or not he won the Van Cliburn blockbuster.

He is a Naumberg and Avery Fisher Award-winner who is a member of the Lincoln Center Chamber Music Society. He has also performed with Marlboro chamber music groups in Philadelphia and elsewhere. As a Curtis student he mostly practiced, played chamber music and went to concerts.

Born in France, Schub came to New York with his family when he was 8. He started playing the piano when he was 4. Schub is single and lives in Manhattan. His father Sollis, a retired French teacher, and his mother Louise, who still teaches French, live in Brooklyn. His sister Claire is also a French teacher.

He likes to play tennis, jog and go to the theater and ballet, but says that music is really his life.



LARRY ARMSTRONG Los Angeles

Pianist Andre-Michel Schub, winner of sixth Van Cliburn award, performs at Ambassador in Pasadena

Schub Plays to Sellout at Ambassador

By ALBERT GOLDBERG

All the world loves a winner. Ambassador Auditorium in Pasadena was sold out Thursday night and extra seats had to be squeezed into the orchestra pit to accommodate all who wanted to hear Andre-Michel Schub play his first recital since winning the sixth Van Cliburn International Piano Competition May 31.

There was an electrical air of anticipation, something like the festive reappearance of Horowitz after 12 years of absence from the concert platform. There was even some of the same element of chance: Would Horowitz be as good as he ever was? Will Schub be as good as he is cracked up to be?

Even had Schub proved less impressive than he turned out to be, there was something heroic in contemplating a 28-year-old man who had triumphed over 39 carefully winnowed pianists from 17 countries, and whose booty consisted of a cash award of \$12,000, a recording contract, and a guarantee of two years of important solo and orchestral appearances in the United States, Europe and the Far East.

It did not take long to convince any possible skeptics Thursday night that the Cliburn jury had done its weeding well. Schub is more than just another promising talent; he is here and now a major pianist who can hold his own in the international piano race without asking any quarter. He is all a major pianist must be: a virtuoso, a musician, a versatile stylist, a poet, a charmer, an audience pleaser and conqueror. He is also, rather importantly a modest young man who goes about his job with no airs and no affectations.

He is an individualist to the extent that one is not inclined to compare him to any other pianist. He favors subtlety and delicacy and musical probing to heaven-storming heroics, but when the latter are called for he can turn on as much power and abandon as almost anyone.

He opened with two contrasting Beethoven sonatas, a fine idea but one not recommended to everyone. The Sonata in C, Opus 2, No. 3, was a splendid example of early Beethoven, crisp, clean, and like all Schub's playing deftly modulated and nuanced. Classical balance prevailed in the first movement. The Adagio was probed with disarming simplicity. The Scherzo and finale were restrained tours de force of fleetness and lightness.

The "Appassionata" was not quite the grandiose fury one expected. It arrived at a stunning climax and it generated taut drama, but it managed those feats more through contemplation and careful distribution of resources rather than by main force.

Mendelssohn's rarely heard Fantasy in F-sharp minor, Opus 30, developed into a remarkable exhibition of sheer finger agility. The "Images," Book I, of Debussy evoked fantastic aquatic ripples in "Reflets dans l'eau," an evocative threnody in "Homage a Rameau," and a rainbow of prismatic colors in "Mouvement."

If the virtuosity had been subdued up till then, it reached the boiling point in two Paganini-Liszt Etudes: No. 2 in E-flat that was a miracle of purling passages and infinitely controlled chordal responses, and No. 6 in A minor, variations on the 24th Caprice that seethed pyrotechnics of the first magnitude. The stormily demanded encore was Liszt's "Au bord d'une source."

People



Schub on a high note with Cliburn

"I play tennis, but I don't win tournaments, so I didn't know what to do with it," said Pianist **André-Michel Schub**, 28, hoisting his silver trophy high over his head Bjorn Borg-style after winning the sixth Van Cliburn International Quadrennial Piano Competition. His performances during the two-week contest in Fort Worth were strictly center court. Impressed by his emotionally spare, but powerful and nearly flawless technique, the eleven-member international jury gave the Paris-born, Brooklyn-raised musician the nod over 38 other entrants. A victory on the high Cs is nothing new to Schub—in 1974 he won the Naumburg competition and three years later the

Avery Fisher Prize—but the Van Cliburn win carries a \$12,000 cash award, a recording contract and two years of solo and concerto appearances. Says the pianist of his now full performance schedule: "My page is black."

13

Blank page with a vertical strip of yellowed paper on the left edge.

5148 3 SEP 1981

THE WHITE HOUSE
WASHINGTON
September 2, 1981

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PY: C0074
51046

Susan Cas
Kemp Joubt
9/3

MEMORANDUM TO JAMES A. BAKER III
LYN NOFZIGER
FROM: RICHARD S. WILLIAMSON *Richard S. Williamson*
SUBJECT: PRIME MINISTER BEGIN -- JERRY FALWELL

Our office was contacted this morning by Governor Dalton, *John* (R-Va). He has received an invitation from Jerry Falwell to come to a meeting with Reverend Falwell and Prime Minister Menachem Begin next week. Apparently, Reverend Falwell has also invited Governors Fob James (D-Ala), Jim Thompson (R-Ill) and Jay Rockefeller (D-W.Va). I do not know what non-governors Falwell has invited to this meeting.

Our guidance to Governor Dalton is that we are taking a neutral stand on this meeting; that John should either go or not go, depending on what he wants from his own perspective.

I did think I should bring to your attention that this meeting is taking place.

cc: Richard V. Allen ✓

— Sept 3
To Staff for information
— J. Colson

NSC 8105148

RECEIVED 03 SEP 81 16

TO ALLEN

FROM WILLIAMSON, R

DOCDATE 02 SEP 81

039512

KEYWORDS: ISRAEL

VISIT

BEGIN, MENACHEM

FALWELL, JERRY

SUBJECT: ^{MOZAL} ~~MOZAL~~ MAJORITY LEADER MTG W/ ISRAELI PM DURING VISIT

ACTION: FOR RECORD PURPOSES

DUE:

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FOR ACTION

FOR CONCURRENCE

FOR INFO

NONE

KEMP

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COMMENTS

REF #

LOG

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ACTION OFFICER (S)

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ACTION REQUIRED

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UNCLASSIFIED

(Classification)

039603
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59

S/S # 8127161

Date 9/28/81

DEPARTMENT OF STATE
EXECUTIVE SECRETARIAT
TRANSMITTAL FORM

FOR: Mr. Richard V. Allen
National Security Council
The White House

REFERENCE:

TO: President Reagan FROM: N.C. Rubin
DATE: 8/12/81 SUBJECT: Wants statement on U.S.-
Israeli Relationship

WHITE HOUSE REFERRAL DATED: 9/17/81 NSC # 039603
(if any)

THE ATTACHED ITEM WAS SENT DIRECTLY
TO THE DEPARTMENT OF STATE

ACTION TAKEN:

- A draft reply is attached.
- A draft reply will be forwarded.
- A translation is attached.
- An information copy of a direct reply is attached.
- We believe no response is necessary for the reason cited below.
- Other.

REMARKS:

Mary M. DeGumbie for
L. Paul Bremer, III
Executive Secretary



DEPARTMENT OF STATE

Washington, D.C. 20520

September 29, 1981

Mr. N.C. Rubin
206 Bobolink Dr.
Seneca, S.C. 29678

Dear Mr. Rubin,

The White House has asked that I respond to your letter of August 12 addressed to the President, regarding the U.S. relationship with Israel.

The United States has had a close relationship with Israel since its independence in 1948. This relationship is based on the common values shared by the U.S. and Israel: a devotion to democracy and the rule of law, respect for the rights of the individual, a commitment to social welfare, and a strong desire for peace. While it is true that we have no formal treaty alliance with Israel, support for Israel's security and well-being has long been an important part of our foreign policy in the Middle East.

The U.S. also has valuable and long-standing relationships with many Arab countries in the Middle East, with which we share many economic and security interests. Our national interests in the region require that we maintain and strengthen our relationships with Israel and with our Arab friends, that we work closely with them to improve the security of the region against Soviet interventionism, and that we persevere in our efforts to resolve the Arab-Israeli conflict.

We have not hesitated to make our views known on recent events in the Middle East, both in our communications with the Government of Israel and other area governments and in our public statements and votes on United Nations resolutions. We condemned Israel's attack on Iraq's nuclear facility and voted in favor of the U.N. Resolution that condemned that attack. The President suspended the scheduled delivery of four F-16 aircraft pending a review of the issue of Israeli use of U.S. equipment in that attack. We deplored the escalation in July of the cycle of violence in Lebanon, and we voted in favor of U.N. Resolution 490, calling for an immediate cessation of all armed attacks. Because of the climate of tension and violence in Lebanon, the President continued the suspension of the delivery of the F-16's and also suspended

delivery of additional aircraft pending completion of a careful examination of the causes and consequences of the recent military actions in the region.

The ceasefire along the Israel-Lebanon border on July 24 is a very positive new element in the region, one which we hope will continue and which perhaps will make possible other steps toward peace in that troubled area. The President's decision to lift the suspension of military aircraft to Israel reflected the positive developments in Lebanon and our view that the circumstances under which the suspension was originally imposed have changed significantly. We are satisfied that the Government of Israel clearly understands the provisions of U.S. law that govern the use of U.S.-supplied military equipment.

We have long worked to advance the peace process in the Middle East in order to reach a just and durable resolution of the Arab-Israeli conflict that will satisfy the needs of all concerned and provide for Israel's security. Our continued support of Israel has helped make possible important milestones, such as the Camp David Accords and the Egyptian-Israeli Treaty of Peace, by giving Israel the confidence in its security it needs in order to make the difficult compromises and decisions required for peace. In this way, U.S. aid to Israel serves our national interests by supporting our efforts to reach peace in the Middle East. The cost of our aid to Israel is small compared to the potential costs to the U.S. economy and national security of a renewed general conflict between Israel and its Arab neighbors.

The United States continues to work with all its friends in the Middle East to strengthen and advance the peace process, and to improve the stability and security of the region as a whole.

Sincerely,



Charles Hill
Director
Office of Israel and
Arab-Israeli Affairs

6
8127161

THE WHITE HOUSE OFFICE

REFERRAL

SEPTEMBER 17, 1981

TO: DEPARTMENT OF STATE

ACTION REQUESTED:

DIRECT REPLY, FURNISH INFO COPY

DESCRIPTION OF INCOMING:

ID: 039603

MEDIA: LETTER, DATED AUGUST 12, 1981

TO: PRESIDENT REAGAN

FROM: MR. N. C. RUBIN
206 BOBOLINK DRIVE
SENECA SC 29678

SUBJECT: WANTS STATEMENT ON ISRAEL POLICY

PROMPT ACTION IS ESSENTIAL -- IF REQUIRED ACTION HAS NOT BEEN
TAKEN WITHIN 9 WORKING DAYS OF RECEIPT, PLEASE TELEPHONE THE
UNDERSIGNED AT 456-7486.

RETURN BASIC CORRESPONDENCE, CONTROL SHEET AND COPY OF RESPONSE
(OR DRAFT) TO:
AGENCY LIAISON, ROOM 33, THE WHITE HOUSE

BY DIRECTION OF THE PRESIDENT:
LESLIE SORG
DIRECTOR OF AGENCY LIAISON
PRESIDENTIAL CORRESPONDENCE

Seneca, S. C.
August 12 1981

no response to date

8127151

205

President Ronald Reagan
The White House
Washington, D. C.

Dear Mr. President:

039603

A.H.
I am enclosing a copy of a letter
I sent to you two months ago, asking
a question about our relationship
with Israel.

Normally, I've received answers
from your office quite promptly
but, to date, I've had no answer
to this question.

I'm particularly anxious to receive
your comment before the start of the
school semester because this has been
a highly controversial point among
many students.

I'll appreciate some comment at an
early date. Thank you.

Sincerely,

N.C. Rubin

N. C. Rubin
206 Bobolink Dr.
Seneca, S. C. 29678

10 June 1981

President Ronald Reagan
The White House
Washington, D. C.

Dear Mr. President:

I am writing to you regarding the recent invasion of Iraq by the Israeli Air Force. Surely, you must regard this as an absolute violation of international law as well as a violation of the terms under which we gave the planes to Israel.

I also understand we are "considering" a let up in further aid to Israel. Again, certainly we must take such steps. Otherwise, we have no assurance that this will not happen again.

Please answer a question for me. I have asked several of our past Presidents this question but have never received a firm answer. Where and when did we, the U.S.A., ever develop the statement we hear so often that we have an "eternal committment" to support Israel? From several well founded sources I'm told that there never has been a formal treaty or agreement to that effect. If that is true (and I think it is) WHY then do we support a country that is a constant source of irritation to the Mid-East and much of the world?

I suppose it could be political but I commend you for taking other measures reflecting the contrary. I don't know the source of all your information but I'm sure you'd be amazed at the vast number of Americans who would support the position I've outlined.

Sincerely,

H. C. Rubin

6
10 June 1981

President Ronald Reagan
The White House
Washington, D. C.

Dear Mr. President:

I am writing to you regarding the recent invasion of Iran by the Israeli Air Force. Surely, you must regard this as an absolute violation of international law as well as a violation of the terms under which we have the planes to Israel.

I also understand we are "considering" a let up in further aid to Israel. Again, certainly we must take such steps. Otherwise, we have no assurance that this will not happen again.

Please answer a question for me. I have asked several of our best presidents this question but have never received a firm answer. Where and when did we, the U.S.A., ever develop the "eternal commitment" to support Israel? From several well founded sources I've said that there never has been a formal treaty or agreement to that effect. If that is true (and I think it is) WHY then do we support a country that is a constant source of friction to the West and much of the world?

I suppose it could be political but I commend you for taking other measures reflecting the contrary. I don't know the source of all your information but I'm sure you'd be amazed at the vast number of Americans who would support the position I've outlined.

Sincerely,

W. C. Rubin



U.S. National Archives & Records Administration

Current Status Details for CTRH RECID: 040478 MAIN SUBCODE: C0045

Current Status	None
User Name	dbarrie
Status Date	2010-03-05
Case Number	
Notes	Transferred to C0074

[Change Status](#)

[Close Window](#)

Review Status History

No.	Status	Date	User	Case Number	Notes
1	None	2010-03-05	dbarrie		Transferred to C0074

Dg

040478
5300
C0045
GI002

CH

September 21, 1981

Dear Mr. and Mrs. Glant:

Thank you so very much for the lovely potpourri you recently sent to me.

You are so thoughtful to think of me in such a nice way and I appreciate your graciousness. I am pleased you enjoyed your visit to The White House.

Thank you again,

Sincerely,

NANCY REAGAN

Mr. and Mrs. Douglas ^X Glant
Post Office Box C-3637
Seattle, Washington 98124

NDR:CSF

Re: Reception for Prime Minister Begin

HENRI BENDEL

Henri

Dear Mrs. Reagan -

Thank you very much
for including us to your
elegant reception for
Prime Minister Begin -

It was an honor and
a pleasure to share
in this historic event!

Sincerely
Alexandra + Douglas
Giant

THE WHITE HOUSE
WASHINGTON

September 22, 1981

TO: Correspondence

FM: Elaine Crispen, Ex. 6633

Please have the two attached
letters signed Nancy Reagan.

Thank you.

Copy
Sent

	DATE
#37 / mail Rom	11-18-81

MEMORANDUM

THE WHITE HOUSE
WASHINGTON

August 7, 1981

041062
4400
0074
ND016
CO 120

FOR: RICHARD ALLEN
FROM: JACK STEIN
SUBJECT: Forest Fires in Northern Israel

Dr. Samuel Cohen and Dr. Alon Ben-Meir of the Jewish National Fund visited me today and expressed continuing concern over the raging forest fires in Northern Israel resulting from PLO shelling and rocket attacks.

These fires threaten to destroy decades of work and investment in reforestation of barren areas.

I am informed that Israel does not have the equipment necessary to control and then extinguish these fires.

Is there any way in which our resources could be loaned to Israel to assist in this matter.

*I don't know!
Is there a way we
could help?*

NSC# 8104796

1. STAFF DIRECTOR

2. NSC SECRETARIAT

COMMENT:

NEAR

JEAN PALAGINO

C/O SITUATION ROOM

INTERNAL NSC ROUTING

ALLEN	LENZ
BAILEY	LEVINE
BERTA	LILLEY
BLAIR	LORD
COLSON	NANCE
DEGRAFFENREID	NAU
DOBRIANSKY	PIPES
FARRAR	POATS
FEITH	POINDEXTER
FONTAINE	REGER
GOLD	RENTSCHLER
GREGG	RUSSELL
GUHIN	SCHWEITZER
HUBERMAN	SHOEMAKER
JENNINGS	STEARMAN
KAMINSKY	TANTER
<u>KEMP</u>	TYSON
KIMMITT	WETTERING
KRAEMER	_____
ADMIN	_____

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81 7 P 6: 01

JANET COLSON

JR
X JR

BUD NANCE

WJ 9/22/73

DICK ALLEN

KJD 12/07/70

IRENE DERUS

JR

JANET COLSON

Staff
8/12/81

BUD NANCE

KAY

CY TO VP

SHOW CC

CY TO MEESE

SHOW CC

CY TO BAKER

SHOW CC

CY TO DEEVER

SHOW CC

CY TO BRADY

SHOW CC

RECEIVED 12 AUG 81 15

TO ALLEN

FROM STEIN, J

DOCDATE 07 AUG 81

041062

KEYWORDS: ISRAEL

ENVIRONMENT

COHEN, SAMUEL

BEN-MEIR, ALON

SUBJECT: FOREST FIRES IN NORTHERN ISRAEL

ACTION: PREPARE MEMO FOR ALLEN

DUE: 15 AUG 81 STATUS S FILES

FOR ACTION

FOR COMMENT

FOR INFO

KEMP

TANTER

GUHIN

COMMENTS

REF#

LOG

NSCIFID

(C /)

ACTION OFFICER (S)

ASSIGNED

ACTION REQUIRED

DUE

COPIES TO

C 9/21 No further Action Required

DISPATCH

W/ATTCH FILE

(WH) (C) H.

041775

4500

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Dg

F-10H

October 2, 1981

Dear Rabbi Magnin: Edgar F.

Nancy and I were sorry that you couldn't be with us but could certainly understand. It's a long way to go just for dinner.

I must tell you, however, it was a wonderful evening, and the Prime Minister has been so kind as to tell others that he has never been so warmly received by any other President. I am very proud of that and I think we have established a relationship that will be most helpful in our combined efforts to bring peace to the Middle East.

We disagree, of course, about the sale of the AWAC planes to Saudi Arabia, but when I explained to him what it was we were trying to do, he understood perfectly and, while he said he would have to continue his position of being opposed, he did understand what we were trying to do -- and what we are trying to do is bring Saudia Arabia into the peace-keeping business. We have made some sizable gains there. Indeed, at our request, the Saudis entered into the cease fire arrangements in Lebanon, and we could not have had the cease fire without them. I believe they truly want to align themselves with the Free World, and we believe that we can possibly bring that about which should influence some of the more moderate Arab Nations to follow. I assured the Prime Minister at the same time that we would never allow them to lose the qualitative or quantitative military superior they presently enjoy. All in all, I think we had a most successful series of meetings.

Re: P.M. Begin's visit & dinner

Thank you so much for your generous words.
Nancy sends her love and, please, from both
of us give our warmest regards to Evelyn.

Sincerely,

[Handwritten signature]

Rabbi Edgar F. Magnin, D.D.
Wilshire Boulevard Temple
Edgar F. Magnin Square
3663 Wilshire Boulevard
Los Angeles, California 90010

9

811002

Thank you so much for your generous words.
Nancy sends her love and, please, from both
of us give our warmest regards to Evelyn.

Sincerely,

Copy of this file sent to C. Korte 11-18-81
K.C. Shyne 11/21/81

Edgar F. Mearns, D.D.
Wilshire Boulevard Temple
Edgar F. Mearns Square
3683 Wilshire Boulevard
Los Angeles, California 90010

81108

RR:AVH:pps

This one to
needs be listened
to again

(4)

Rabbi Edgar F. Magnin, D.D., Wilshire Blvd. Temple, Edgar F. Magnin Square,
3663 Wilshire Blvd., Los Angeles, CA 90010

Dear

Miss Sam and Miss Bertha Sisco, P.O. Box 148, Healdsburg, CA 95448

Dear Miss Sam, Miss Berta and Buzzy:

It was good to get your letter, and I share your joy at the successful lifesaving operation. I must confess, I have never heard of anything like the cause of Dar-Si-Ah's illness. That stone will make quite a trophy. I have dropped a note to the Doctor as you suggested and was happy to do so. He must be quite a man. It's too bad that dogs can't talk -- what a story she'd have to tell of her operation. ~~I know what you mean about the wa~~

I know what you mean about the water situation. We had a very limited well on our ranch, but just recently brought in a new one that's going to give us plenty of water to do many things we had to leave undone.

Nancy sends her best and, again, we both share your happiness about the operation. Best regards, Ronald

Rabbi Edgar F. Magnin, D.D., Wilshire Blvd. Temple, Edgar F. Magnin Square,
3663 Wilshire Boulevard, Los Angeles, 90010

Dear Rabbi Magnin:

Nancy and I were sorry that you couldn't be with us but could certainly understand. It's a long way to go just for dinner.

I must tell you, it was a wonderful evening, and the Prime Minister has been so kind as to tell others that he has never been so warmly received by any other President. I am very proud of that and I think we have established a relationship that will be most helpful in our combined efforts to bring peace to the Middle East. We disagree, of course, about the sale of the AWAC planes to Saudi Arabia, but when I explained to him what it was we were trying to do, he understood perfectly and, while he said he would have to continue his position of being opposed, he did understand what we were trying to do -- and what we are trying to do is bring Saudi Arabia into the peace-keeping business. We have made some sizable gains there. Indeed, at our request, the Saudis entered into the cease fire arrangements in Lebanon, and we could not have had the cease fire without them. I believe they truly want to align themselves with the Free World, and we believe that we can possibly bring that about which should influence some of the more moderate Arab Nations to follow. I assured the Prime Minister at the same time that we would never allow them to lose the qualitative or quantative military superior they presently enjoy. All in all, I think we had a most successful series of meetings.

Thank you so much for your generous words. Nancy sends her love and, please, from both of us give our warmest regards to Evelyn. Sincerely, Ron

37

M. ...

Rabbi Edgar F. Magnin, D. D.
Wilshire Boulevard Temple
Edgar F. Magnin Square
3663 Wilshire Boulevard
Los Angeles 90010

September 2, 1981

The Honorable Ronald Reagan
The White House
Washington, D. C. 20500

Dear Ron:

I can't tell you how much Evelyn and I appreciate the gracious invitation extended by you and Nancy to attend the dinner in honor of Menachem Begin on September 9. Unfortunately, we will not be able to come. Evelyn is not strong and I do very little traveling these days, although I keep as busy as ever.

I have been wanting to write you for a long time to tell you how much I admire your leadership. You handle yourself with such dignity, confidence and good common sense and all this with modesty and humility.

Love to you and Nancy, in which Evelyn joins me,

As ever,



5

Name	Date
Violet	8/17/18