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169137CA
4000
11 HD
FA002
FG203-03

CABINET AFFAIRS STAFFING MEMORANDUM

Date: 2/13/85 Number: 169137CA Due By: _____

Subject: Letter from Joseph Kraus

Re: Federal Funding for the Arts

	Action	FYI		Action	FYI
ALL CABINET MEMBERS	<input type="checkbox"/>	<input type="checkbox"/>	CEA	<input type="checkbox"/>	<input type="checkbox"/>
Vice President	<input type="checkbox"/>	<input type="checkbox"/>	CEQ	<input type="checkbox"/>	<input type="checkbox"/>
State	<input type="checkbox"/>	<input type="checkbox"/>	OSTP	<input type="checkbox"/>	<input type="checkbox"/>
Treasury	<input type="checkbox"/>	<input type="checkbox"/>	<u>Hodsoll</u>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Defense	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Justice	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Interior	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Agriculture	<input type="checkbox"/>	<input type="checkbox"/>	Deaver	<input type="checkbox"/>	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	<input type="checkbox"/>	Mc Farlane	<input type="checkbox"/>	<input type="checkbox"/>
Labor	<input type="checkbox"/>	<input type="checkbox"/>	Svahn	<input type="checkbox"/>	<input type="checkbox"/>
HHS	<input type="checkbox"/>	<input type="checkbox"/>	Chew (For WH Staffing)	<input type="checkbox"/>	<input type="checkbox"/>
HUD	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Transportation	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Energy	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Education	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
Counsellor	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
OMB	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
CIA	<input type="checkbox"/>	<input type="checkbox"/>	Executive Secretary for:		
UN	<input type="checkbox"/>	<input type="checkbox"/>	CCCT	<input type="checkbox"/>	<input type="checkbox"/>
USTR	<input type="checkbox"/>	<input type="checkbox"/>	CCEA	<input type="checkbox"/>	<input type="checkbox"/>
Chief of Staff	<input type="checkbox"/>	<input type="checkbox"/>	CCFA	<input type="checkbox"/>	<input type="checkbox"/>
GSA	<input type="checkbox"/>	<input type="checkbox"/>	CCHR	<input type="checkbox"/>	<input type="checkbox"/>
EPA	<input type="checkbox"/>	<input type="checkbox"/>	CCLP	<input type="checkbox"/>	<input type="checkbox"/>
NASA	<input type="checkbox"/>	<input type="checkbox"/>	CCMA	<input type="checkbox"/>	<input type="checkbox"/>
OPM	<input type="checkbox"/>	<input type="checkbox"/>	CCNRE	<input type="checkbox"/>	<input type="checkbox"/>
VA	<input type="checkbox"/>	<input type="checkbox"/>			
SBA	<input type="checkbox"/>	<input type="checkbox"/>			

REMARKS:

Please review the attached letter and provide a direct response.

Thank you very much.

RETURN TO:

Alfred H. Kingon
Deputy Assistant to
the President for
Cabinet Affairs
456-2823
(White House)

Don Clarey
 Tom Gibson
 Larry Herbolsheimer

Associate Director
Office of Cabinet Affairs
456-2800 (Room 129, OE08)

2-9-85

Cabinet Council on Human Resources,

I am preparing for a week-long
Field Study on Washington
Seminar in the near future.

A research paper is required for
entrance into the field study.
My topic is: Federal funding
for the Arts.

I would appreciate receiving
whatever information you have
concerning this topic. I do have
some specific questions: What is
the quality of the Federal funding?
In what aspects will the Arts
be effected in a drop of funding?
What will the long-range effects
of these cuts be?

I hope that during my Field Study on Washington Seminar (Apr. 13-19) I will have an opportunity to interview someone on the Cabinet Council's staff.

Thanks you very much for your time and prompt response.

Joseph Kraus

Joseph R. Kraus

1320 S. Terrace

Janesville, Wi

53545

(608) 754-2603

WHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET

O - OUTGOING

H - INTERNAL

I - INCOMING

Date Correspondence Received (YY/MM/DD) 83109126

Name of Correspondent: Gregory Beck

MI Mail Report

User Codes: (A) _____ (B) _____ (C) _____

Subject: Says it is a serious mistake to deny Martha Graham a Challenge Grant and want to know how denial can be justified.

ROUTE TO:

ACTION

DISPOSITION

Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
	<u>CoCoza</u>	ORIGINATOR	<u>83109129</u>		<u>C840110</u>
	<u>V NEA</u>	Referral Note: <u>Rw</u>	<u>8310106</u>		<u>A840107</u>
		Referral Note:	<u>1 1</u>		<u>1 1</u>
		Referral Note:	<u>1 1</u>		<u>1 1</u>
		Referral Note:	<u>1 1</u>		<u>1 1</u>

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Comments: _____

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RECORDS MANAGEMENT ONLY

CLASSIFICATION SECTION

No. of Additional Correspondents: _____ Media: M Individual Codes: 49710

Prime Subject Code: EA 002 Secondary Subject Codes: _____

PRESIDENTIAL REPLY

Code	Date	Comment	Form
C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

SIGNATURE CODES:

- CPn - Presidential Correspondence
 - n - 0 - Unknown
 - n - 1 - Ronald Wilson Reagan
 - n - 2 - Ronald Reagan
 - n - 3 - Ron
 - n - 4 - Dutch
 - n - 5 - Ron Reagan
 - n - 6 - Ronald
 - n - 7 - Ronnie

CLn - First Lady's Correspondence

- n - 0 - Unknown
- n - 1 - Nancy Reagan
- n - 2 - Nancy
- n - 3 - Mrs. Ronald Reagan

CBn - Presidential & First Lady's Correspondence

- n - 1 - Ronald Reagan - Nancy Reagan
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- O - Memo
- P - Photo
- R - Report
- S - Sealed
- T - Telegram
- V - Telephone
- X - Miscellaneous
- Y - Study

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

JAN 7 1984

Mr. Gregory Peck
375 North Carolwood Drive
Los Angeles, CA 90077

Dear Mr. Peck:

Your mailgram to President Reagan on behalf of the Martha Graham Dance Company has been referred to the National Endowment for the Arts for reply. I appreciate your interest and agree that Martha Graham's contributions to the field of dance have been extraordinary. In recognition of the company's merits, the Dance Program granted \$155,655 to them this year.

I am sure you can understand that in order to protect the applicant's confidentiality, the specifics can only be discussed with the applicant. The Company was one of 220 Challenge applications we received this year from organizations in every arts field, nationwide. Many of the applicants were previous recipients of Challenge grants, just as the Martha Graham Company which received a \$250,000 Challenge Grant in 1977.

I believe that the competition for the Challenge grants was keener this year than it has been in years. Unfortunately, we could not make grants to all of the worthy organizations.

I would like to emphasize that the Challenge selection process was fair and thorough. Every application received very careful consideration; not all could be funded.

Once again, thank you for your letter to President Reagan.

Sincerely,

F.S.M. Hodson
Chairman

THE WHITE HOUSE OFFICE
REFERRAL

OCTOBER 6, 1983

TO: NATIONAL ENDOWMENT FOR THE ARTS

ACTION REQUESTED:

DIRECT REPLY, FURNISH INFO COPY ✓

ATTACHED

DESCRIPTION OF INCOMING:

ID: 174164

MEDIA: MAILGRAM, DATED SEPTEMBER 26, 1983

TO: PRESIDENT AND MRS. REAGAN

FROM: MR. GREGORY PECK
375 NROTH CAROLWOOD DRIVE
LOS ANGELES CA 90077

SUBJECT: SAYS IT IS A SERIOUS MISTAKE TO DENY
MARTHA GRAHAM A CHALLENGE GRANT AND WANTS
TO KNOW HOW DENIAL CAN BE JUSTIFIED

PROMPT ACTION IS ESSENTIAL -- IF REQUIRED ACTION HAS NOT BEEN
TAKEN WITHIN 9 WORKING DAYS OF RECEIPT, PLEASE TELEPHONE THE
UNDERSIGNED AT 456-7486.

RETURN CORRESPONDENCE, WORKSHEET AND COPY OF RESPONSE
(OR DRAFT) TO:
AGENCY LIAISON, ROOM 91, THE WHITE HOUSE

SALLY KELLEY
DIRECTOR OF AGENCY LIAISON
PRESIDENTIAL CORRESPONDENCE

GREGORY PECK
375 NORTH CAROLWOOD DR
LOS ANGELES CA 90077 26AM

Western Union Mailgram®



4-061687S269 09/26/83 IC9 IPMRNCZ CSP WSHB
2132741996 MGM TDRN LOS ANGELES CA 175 09-26 0645P EST

174161

► PRESIDENT AND MRS RONALD REAGAN
WHITE HOUSE
WASHINGTON DC 20006

AS A CHARTER MEMBER OF THE NATIONAL COUNCIL OF THE ARTS BEGINNING IN 1966, I WAS CONVINCED THAT WE SERVED THE CAUSE OF THE ARTS AND CULTURE IN OUR COUNTRY WELL THROUGH OUR GRANTS TO MARTHA GRAHAM. SHE WAS AND STILL IS THE PICASSO OF THE DANCE, AND AMERICAN TO THE CORE, A SOURCE OF NATIONAL PRIDE. TO DENY HER A CHALLENGE GRANT TO BE USED TO RECORD HER REPERTOIRE ON FILM FOR POSTERITY SEEMS TO ME TO BE A SERIOUS MISTAKE. MARTHA IS STILL HERE TO SUPERVISE THE FILMING. AS YOU KNOW SHE HAS WON THE KENNEDY CENTER HONORS, AND HER WORK HAS INFLUENCED ALL DANCING IN EVERY COUNTRY IN THE WESTERN WORLD FOR DECADES. HOW CAN WE JUSTIFY THE SEEMING CRUELTY AND INDIFFERENCE OF THIS DENIAL. PLEASE HELP MARTHA, SHE IS DEEPLY HURT BY THIS UNDESERVED REBUKE. AND LET US REMEMBER THAT MANY OF THE GREATEST CREATIVE ARTISTS THROUGHOUT HISTORY HAVE CONTINUED TO PRODUCE DURING THEIR EIGHTIES AND NINETIES.

SINCERELY YOURS,
GREGORY PECK

1A:46 EST

MGMCOMP

174166

ID #

FAD2

WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

- O - OUTGOING
- H - INTERNAL
- I - INCOMING
Date Correspondence Received (YY/MM/DD) 83109126

Name of Correspondent: Ms. Joanne Woodward

MI Mail Report User Codes: (A) _____ (B) _____ (C) _____

Subject: Protest the exclusion of Martha Graham Dance Company from the Challenge Grant Program

ROUTE TO:		ACTION	DISPOSITION		
Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response Code	Completion Date YY/MM/DD
	<u>Co Coza</u>	ORIGINATOR	<u>83109129</u>		<u>C840110</u>
	<u>NEA</u>				
		Referral Note:	<u>R</u>	<u>8310106</u>	<u>A840107</u>
		Referral Note:			
		Referral Note:			
		Referral Note:			

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FOR OUTGOING CORRESPONDENCE:

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- Completion Date = Date of Outgoing

Comments: _____

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CLASSIFICATION SECTION

No. of Additional Correspondents: _____ Media: 7 Individual Codes: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Prime Subject Code: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 Secondary Subject Codes: _____

PRESIDENTIAL REPLY

Code	Date	Comment	Form
C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

SIGNATURE CODES:

CPn - Presidential Correspondence
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n - 3 - Ron
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n - 5 - Ron Reagan
n - 6 - Ronald
n - 7 - Ronnie

CLn - First Lady's Correspondence
n - 0 - Unknown
n - 1 - Nancy Reagan
n - 2 - Nancy
n - 3 - Mrs. Ronald Reagan

CBn - Presidential & First Lady's Correspondence
n - 1 - Ronald Reagan - Nancy Reagan
n - 2 - Ron - Nancy

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L - Letter
M - Mailgram
O - Memo
P - Photo
R - Report
S - Sealed
T - Telegram
V - Telephone
X - Miscellaneous
Y - Study

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

JAN 7 1984

Ms. Joanne Woodward
711 Fifth Avenue
New York, New York 10022

Dear Ms. Woodward:

Your telegram to President Reagan on behalf of the Martha Graham Dance Company has been referred to the National Endowment for the Arts for reply. I appreciate your interest and agree that Martha Graham's contributions to the field of dance have been extraordinary. In recognition of the company's merits, the Dance Program granted \$155,655 to them this year.


I am sure you can understand that in order to protect the applicant's confidentiality, the specifics can only be discussed with the applicant. The Company was one of 220 Challenge applications we received this year from organizations in every arts field, nationwide. Many of the applicants were previous recipients of Challenge grants, just as the Martha Graham Company which received a \$250,000 Challenge Grant in 1977.

I believe that the competition for the Challenge grants was keener this year than it has been in years. Unfortunately, we could not make grants to all of the worthy organizations.

I would like to emphasize that the Challenge selection process was fair and thorough. Every application received very careful consideration; not all could be funded.

Once again, thank you for your letter.

Sincerely,


F.S.M. Hodsoll
Chairman

50

174366

155

4 0148625269 09/26/8

09 26 10 37

ICS IPMMTZZ CSP

2127026130 POM TDMT NEW YORK NY 34 09-26 1031A EST

PMS PRESIDENT RONALD REAGAN

WHITE HOUSE DC 20500

I WISH TO PROTEST THE EXCLUSION OF THE MARTHA GRAHAM DANCE COMPANY FROM THE CHALLENGE GRANT PROGRAM. PLEASE HELP IN THE APPEAL THAT MARTHA GRAHAM HAS REGISTERED WITH THE NATIONAL ENDOWMENT FOR THE ARTS

JOANNE WOODWARD

711 FIFTH AVE

NEW YORK NY 10022

1034 EST

OCT 4 REC'D

OGC

NEA

THE WHITE HOUSE OFFICE

REFERRAL

OCTOBER 6, 1983

TO: NATIONAL ENDOWMENT FOR THE ARTS

ACTION REQUESTED:

DIRECT REPLY, FURNISH INFO COPY ✓

ATTACHED

*Returned to
Marv. Liebman
OGC not appropriate
file Dance.*

DESCRIPTION OF INCOMING:

ID: 174166

MEDIA: TELEGRAM, DATED SEPTEMBER 26, 1983

TO: PRESIDENT REAGAN

FROM: MS. JOANNE WOODWARD
711 FIFTH AVENUE
NEW YORK NY 10022

SUBJECT: PROTEST THE EXCLUSION OF MARTHA GRAHAM DANCE
COMPANY FROM THE CHALLENGE GRANT PROGRAM

PROMPT ACTION IS ESSENTIAL -- IF REQUIRED ACTION HAS NOT BEEN
TAKEN WITHIN 9 WORKING DAYS OF RECEIPT, PLEASE TELEPHONE THE
UNDERSIGNED AT 456-7486.

RETURN CORRESPONDENCE, WORKSHEET AND COPY OF RESPONSE
(OR DRAFT) TO:
AGENCY LIAISON, ROOM 91, THE WHITE HOUSE

SALLY KELLEY
DIRECTOR OF AGENCY LIAISON
PRESIDENTIAL CORRESPONDENCE

179940

ID # _____

FA002

**WHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET**

- O - OUTGOING
- H - INTERNAL
- I - INCOMING

Date Correspondence Received (YY/MM/DD)

83, 10, 04

Name of Correspondent: Strom Thurmond

MI Mail Report User Codes: (A) _____ (B) _____ (C) _____

Subject: Enclosure letter and information from
Alfred Richardson Simpson concerning
Commissioning of art works by ~~the~~ the Federal
Government.

ROUTE TO:

ACTION

DISPOSITION

Office/Agency (Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
<u>PA ATWA Co Kell</u>	ORIGINATOR	<u>83, 10, 16</u>	<u>LA</u>	<u>A</u>	<u>83, 10, 16</u> PY
<u>CO KAL NEA</u>	Referral Note: <u>A</u>	<u>83, 10, 16</u>		<u>C</u>	<u>84, 02, 01</u> PY
<u>NEA</u>	Referral Note: <u>R</u>	<u>83, 10, 21</u>		<u>A</u>	<u>84, 01, 25</u> PY
<u>NSA</u>	Referral Note: _____	<u>1 1</u>		<u>A</u>	<u>84, 01, 25</u>
<u>PA ATWA</u>	Referral Note: <u>A</u>	<u>83, 10, 19</u>		<u>1 1</u>	
	Referral Note: _____				

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No. of Additional Correspondents: _____ Media: L Individual Codes: 1220 _____

Prime Subject Code: FA 0021 Secondary Subject Codes: AK _____

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C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

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NATIONAL
ENDOWMENT
FOR
THE ARTS

A Federal agency
advised by the
National Council
on the Arts

Office of the Chairman

January 26, 1984

MEMORANDUM

TO: Sally Kelley
Director of Agency Liaison
Presidential Correspondence

FROM: Jane Engelstad
Chairman's Correspondent

RE: Attached Correspondence

Jane Engelstad

Enclosed please find a copy of our response to Senator Strom Thurmond as you requested. If we can be of further assistance, please feel free to call me at 682-5414.

Thank you.

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

IAN 25 1984

Honorable Strom Thurmond
United States Senate
Washington, D.C. 20510

Dear Senator Thurmond:

Your letter of September 28, 1983 to the White House on behalf of Mr. Alfred Richardson Simson has just reached my office. I regret the delay in responding to you.

I wrote to Mr. Simson in October about the Endowment's Art in Public Places grants and the General Services Administration's Art in Architecture program. I am pleased to enclose a copy of my letter for your review, and hope you find it helpful.

If Mr. Simson would like to discuss any of these issues further, I hope he will not hesitate to contact the Visual Arts Program of the Endowment, or the GSA's Art in Architecture program, directly.

Sincerely,

F. S. M. Hodson
Chairman

THE WHITE HOUSE OFFICE

REFERRAL

OCTOBER 21, 1983

TO: NATIONAL ENDOWMENT FOR THE ARTS

ACTION REQUESTED:

DIRECT REPLY, FURNISH INFO COPY

DESCRIPTION OF INCOMING:

ID: 179940

MEDIA: LETTER, DATED SEPTEMBER 28, 1983

TO: PRESIDENT REAGAN

FROM: THE HONORABLE STROM THURMOND
UNITED STATES SENATE
WASHINGTON DC 20510

SUBJECT: ENCLOSURE LETTER AND INFORMATION FROM ALFRED
RICHARDSON SIMPSON CONCERNING COMMISSIONING
OF ART WORKS BY THE FEDERAL GOVERNMENT

PROMPT ACTION IS ESSENTIAL -- IF REQUIRED ACTION HAS NOT BEEN
TAKEN WITHIN 9 WORKING DAYS OF RECEIPT, PLEASE TELEPHONE THE
UNDERSIGNED AT 456-7486.

RETURN CORRESPONDENCE, WORKSHEET AND COPY OF RESPONSE
(OR DRAFT) TO:
AGENCY LIAISON, ROOM 91, THE WHITE HOUSE

SALLY KELLEY
DIRECTOR OF AGENCY LIAISON
PRESIDENTIAL CORRESPONDENCE

sent to
Henry A.
10/3/83

OCT 14 1933

Mr. Alfred Richardson Simson
1021 Park Avenue
New York City, New York 10028

Dear Mr. Simson:

Senator Laxalt has forwarded to me your letter detailing your concerns about Art in Public Places projects funded by the Endowment and the GSA's Art-in-Architecture Program, as well as sending along your extensive portfolio. The depth of your concern and involvement in this area is evident, and I am grateful to have the benefit of your views.

I am sorry you find so little to recommend the public art programs in which the Endowment is involved. (As you probably know, in addition to funding Art in Public Places project, the Arts Endowment appoints the artist selection panels for GSA Art-in-Architecture projects.) I assure you that we share your concerns about the quality of the works of art selected for public sites and have worked to select panelists who are distinguished museum directors, critics and other private citizens in the visual arts community to make recommendations for these projects. The artists and works they recommend are those which, in their professional judgment, best suit the sites in question.

The works chosen have represented many styles. Some, as you mention, have been abstract. Others have been figurative. The range of artistic expression in contemporary American art is so wide that we feel it would be inappropriate to limit the selections of our panels in this regard.

We are aware that a great divergence of opinion is always possible in judging the merits of a particular work of art. Indeed, public artwork in any style is likely to stimulate strong response, both positive and negative, from the public and critics alike. As you know, many works of art which met with considerable opposition when they were first produced are now viewed as valuable additions to our culture. The same has been true with public artworks. While initial reactions to new works of art are sometimes very critical, we have found over and over that public acceptance comes with the time necessary to appreciate the full merits of the work.

A particularly relevant illustration is Alexander Calder's "La Grande Vitesse," which was installed in Grand Rapids, Michigan in 1969. The reception accorded the work was very stormy at first, but now it has been adopted as the symbol of the city, and its silhouette appears on municipal vehicles, street signs and even the Mayor's stationery.

You may also wish to remember that the costs for public artworks are often returned in large part to the local community. The creation of a large-scale sculpture, for example, requires the combined skills of many workers. The costs of hiring engineers, truckers, stone masons, welders, as well as sums paid to local material suppliers and other businesses, can be substantial.

We are working to include as much input from the community where the work is to be placed as we can. Our Art in Public Places category, for which I have enclosed the guidelines and application forms, requires that applicants demonstrate plans for involving the local community in the project and present evidence of support from civic authorities and community groups. The applicant chooses the panelists who will select the artist. In addition, any grant through the Art in Public Places category must, by law, be matched by the applicant. This is one of the best ways we have of determining the level of local support for the project. If an applicant cannot show that the community has been involved in the planning and fundraising, no grant will be awarded.

Because of your strong interest in figurative artwork, you may be interested in knowing of some of the works in this style which have been placed in public areas with Federal funds:

- George Segal's poignant depiction of people in restaurants, a bronze cast sculpture in the Federal Building in Buffalo, New York.
- By the same artist, a tribute to steelworkers in Youngstown, Ohio, showing two lifelike figures before an openhearth furnace.
- Leonard Briskin's bas relief casting illustrating the Presidents from the State of Tennessee in the Federal Building in Nashville.
- Jack Beal's tribute to the American worker, four heroic murals for the Department of Labor building.
- Artist Alex Katz' depictions of the variety of cultures which contribute to the fabric of American life in his courthouse mural in New York City.
- Richard Haas' mural on the side of a building near the Brooklyn Bridge in New York which shows a storefront, rows of windows, and a view of the bridge through an imaginary colonnade.
- Luis Jimenez' 16-foot high fiberglass sculpture showing a vaquero on horseback for Moody Park in Houston.

Many of these works take into account the atmosphere and traditions of the local community, as you suggest they should.

We sincerely appreciate your interest in public art and are grateful that you have taken the time to share your experience and thoughts with us. Let me assure you we will keep them in mind as we continue with these important programs.

Sincerely,

F. S. M. Hodson

190181 (5)
2600
2100
2400
2110
2100
FA002
LG
ST
F# 203-02
ST049
ST018
ST027
ST001
LG Durham

December 1, 1983

Dear Mr. Lomax:

It is my pleasure to join with Frank Hodson, Chairman of the National Endowment for the Arts, in announcing the selection of Fulton County as one of the first sites to test the Endowment's new Locals Program. Your leadership and the work of the Fulton County Arts Council were decisive factors in the selection.

The Locals Program is a major step forward in the traditional partnership between the Federal, state, and local governments and will contribute substantially to this Administration's goal of making the arts part of the mainstream of our national life.

Nancy joins me in congratulating your leaders, your arts organizations, your artists, and, above all, the citizens of your great County for the distinction that is yours today. We applaud your past achievements and wish you success in this new and challenging venture.

Sincerely,

A
RONALD REAGAN

The Honorable Michael Lomax
Chairman
Fulton County
Board of Commissioners
165 Central Avenue
Atlanta, Georgia 30303

To Theresa Elmore for dispatch.

Return to Livingston after signing

RR:NEA/Livingston:ck

cc: K.Osborne/D.Livingston/J.Svahn(FYI)/T.Elmore/CF

DUE: ASAP

Requested by and draft information provided by NEA.

Letters announcing City & State Selections as sites to test the Endowment's new Locals Program

December 1, 1983

Dear Governor Earl:

It is my pleasure to join with Frank Hodson, Chairman of the National Endowment for the Arts, in announcing the selection of Wisconsin as one of the first sites to test the Endowment's new Locals Program. Your leadership and the work of the Wisconsin Arts Board were decisive factors in the selection.

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Sincerely,

A

RONALD REAGAN

The Honorable Anthony Earl
Governor of the State of Wisconsin
State Capitol
Madison, Wisconsin 53702

To Theresa Elmore for dispatch.

Return to Livingston after signing

RR:NEA/Livingston:ck

cc: K.Osborne/D.Livingston/J.Svahn(FYI)/T.Elmore/CF

DUE: ASAP

Requested by and draft information provided by NEA.

December 1, 1983

Dear Mayor Markham:

It is my pleasure to join with Frank Hodsoll, Chairman of the National Endowment for the Arts, in announcing the selection of Durham as one of the first sites to test the Endowment's new Locals Program. Your leadership and the work of the Durham Arts Council were decisive factors in the selection.

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Sincerely,

A
RONALD REAGAN

The Honorable Charles Markham
Mayor of the City of Durham,
North Carolina
101 City Hall Plaza
Durham, North Carolina 27701

To Theresa Elmore for dispatch.

RR:NEA/Livingston:ck

✓ cc: K.Osborne/D.Livingston/J.Svahn(FYI)/T.Elmore/CF

DUE: ASAP

Requested by and draft information provided by NEA.

Returned to Livingston after signing

December 1, 1983

Dear Dave:

It is my pleasure to join with Frank Hodsoll, Chairman of the National Endowment for the Arts, in announcing the selection of Louisiana as one of the first sites to test the Endowment's new Locals Program. Your leadership and the work of the Louisiana State Division of the Arts were decisive factors in the selection.

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Sincerely,
RONALD REAGAN ^A

The Honorable David Treen
Governor of the State of Louisiana
State Capitol
Baton Rouge, Louisiana 70804

To Theresa Elmore for dispatch.

Returned to Livingston after signing

RR:NEA/Livingston:ck

✓ cc: K.Osborne/D.Livingston/J.Svahn(FYI)/T.Elmore/CF

DUE: ASAP

Requested by and draft information provided by NEA.

December 1, 1983

Dear Governor Kerrey:

It is my pleasure to join with Frank Hodsoll, Chairman of the National Endowment for the Arts, in announcing the selection of Nebraska as one of the first sites to test the Endowment's new Locals Program. Your leadership and the work of the Nebraska Arts Council were decisive factors in the selection.

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Sincerely,

A

RONALD REAGAN

The Honorable Robert Kerrey
Governor of the State of Nebraska
State Capitol
Lincoln, Nebraska 68509

To Theresa Elmore for dispatch.

returned to Livingston after signing

RR:NEA/Livingston:ck

✓ cc: K.Osborne/D.Livingston/J.Svahn(FYI)/T.Elmore/CF

DUE: ASAP

Requested by and draft information provided by NEA.

December 1, 1983

Dear George:

It is my pleasure to join with Frank Hodsoll, Chairman of the National Endowment for the Arts, in announcing the selection of Alabama as one of the first sites to test the Endowment's new Locals Program. Your leadership and the work of the Alabama State Council on the Arts and Humanities were decisive factors in the selection.

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Sincerely,

A
RONALD REAGAN

The Honorable George C. Wallace
Governor of the State of Alabama
State Capitol
Montgomery, Alabama 36130

To Theresa Elmore for dispatch.

returned to Livingston after signing

RR:NEA/Livingston:ck

✓ cc: K.Osborne/D.Livingston/J.Svahn(FYI)/T.Elmore/CF

DUE: ASAP

Requested by and draft information provided by NEA.

THE WHITE HOUSE
WASHINGTON

190184
—
FA002

December 1, 1983

Dear Governor Earl:

It is my pleasure to join with Frank Hodson, Chairman of the National Endowment for the Arts, in announcing the selection of Wisconsin as one of the first sites to test the Endowment's new Locals Program. Your leadership and the work of the Wisconsin Arts Board were decisive factors in the selection.

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Sincerely,

Ronald Reagan

The Honorable Anthony Earl
Governor of the State of Wisconsin
State Capitol
Madison, Wisconsin 53702

AUTOPENNED AND RETURNED TO D. LIVINGSTON ON 12/2/83
NOT REVIEWED BY ORM.

THE WHITE HOUSE
WASHINGTON

190184
-
FA002

December 1, 1983

Dear Mr. Lomax:

It is my pleasure to join with Frank Hodsoll, Chairman of the National Endowment for the Arts, in announcing the selection of Fulton County as one of the first sites to test the Endowment's new Locals Program. Your leadership and the work of the Fulton County Arts Council were decisive factors in the selection.

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Sincerely,

Ronald Reagan

The Honorable Michael Lomax
Chairman
Fulton County
Board of Commissioners
165 Central Avenue
Atlanta, Georgia 30303

THE WHITE HOUSE

WASHINGTON

December 1, 1983

Dear Mayor Markham:

It is my pleasure to join with Frank Hodson, Chairman of the National Endowment for the Arts, in announcing the selection of Durham as one of the first sites to test the Endowment's new Locals Program. Your leadership and the work of the Durham Arts Council were decisive factors in the selection.

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Mayor of the City of Durham,
North Carolina
101 City Hall Plaza
Durham, North Carolina 27701

AUTOPENNED AND RETURNED TO D. LIVINGSTON ON 12/2/83.
NOT REVIEWED BY ORM.

December 1, 1983

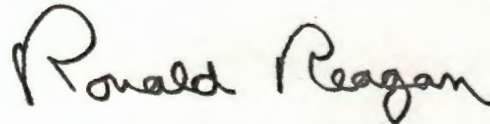
Dear Dave:

It is my pleasure to join with Frank Hodson, Chairman of the National Endowment for the Arts, in announcing the selection of Louisiana as one of the first sites to test the Endowment's new Locals Program. Your leadership and the work of the Louisiana State Division of the Arts were decisive factors in the selection.

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Sincerely,



The Honorable David Treen
Governor of the State of Louisiana
State Capitol
Baton Rouge, Louisiana 70804

AUTOPENNED AND RETURNED TO
NOT REVIEWED BY ORM.

D. LIVINGSTON

ON

12/2/83

THE WHITE HOUSE
WASHINGTON

December 1, 1983

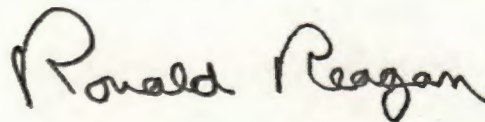
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The Honorable Robert Kerrey
Governor of the State of Nebraska
State Capitol
Lincoln, Nebraska 68509

AUTOPENNED AND RETURNED TO
NOT REVIEWED BY ORM.

D. LIVINGSTON

ON 12/2/83

THE WHITE HOUSE

WASHINGTON

December 1, 1983

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Ronald Reagan

The Honorable George C. Wallace
Governor of the State of Alabama
State Capitol
Montgomery, Alabama 36130

D R A F T of Presidential Letter

TO: The Honorable Michael Lomax
Chairman, Fulton County Board of Commissioners

Dear Mr. Lomax:

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RONALD REAGAN

Addr. 165 Central ave.
Atlanta, Ga 30303

NO SAL. - NO PRES. SIGNATURE

D R A F T of Presidential Letter

TO: The Honorable Anthony Earl
Governor of the State of Wisconsin

Dear Governor Earl:

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RONALD REAGAN

Addr. State Capitol
Madison, WI 53702

NOSAL. - Pres Sign RR

D R A F T of Presidential Letter

TO: The Honorable Charles Markham
Mayor of the City of Durham, North Carolina

Dear Mayor Markham:

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RONALD REAGAN

Addr. 101 City hall Plaza
Durham, NC 27701

NO SAL - NO PRES. SIGNATURE

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Governor of the State of Louisiana

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RONALD REAGAN

Addr. State Capitol
Baton Rouge, La. 70804]
SAL- Dave - Pres. Sign RR

TO: The Honorable Robert Kerrey
Governor of the State of Nebraska

Dear Governor Kerrey:

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RONALD REAGAN

Addr. State Capitol
LINCOLN, NE 68509

NO SAL. - Pres. Sign Ronald Reagan

D R A F T of Presidential Letter

TO: The Honorable George C. Wallace
Governor of the State of Alabama

Dear Governor Wallace:

It is my pleasure to join with Frank Hodsoll, Chairman of the National Endowment for the Arts, in announcing the selection of Alabama as one of the first sites to test the Endowment's new Locals Program. Your leadership and the work of the Alabama State Council on the Arts and Humanities were decisive factors in the selection.

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RONALD REAGAN

Addr. State Capitol
Montgomery, AL 36130
SAL: George - Pres. Sign: RON

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A83/12/80

DEC 80 1983



190626

FAD02

Dear Mr. Dunn:

Your letter of November 17 to President Reagan concerning possible U.S. Government assistance to send the Pacific Music Society's Bach Orchestra to Europe was forwarded to the U.S. Information Agency's Arts America office, which administers the performing arts and fine arts exhibition programs of the Government overseas.

While we are pleased to read of the Orchestra's interest in touring abroad, I regret that we cannot offer financial assistance. Each year a limited number of performing arts presentations are sent abroad in response to specific requests from our Embassies. Groups and individuals which we directly sponsor are selected in collaboration with the National Endowment for the Arts. Our limited funds preclude sponsorship of projects beyond those requested by our Embassies.

I wish the Bach Orchestra success in arranging its tour to Europe and am sorry that we cannot be more helpful to them on this occasion.

Sincerely,

Juliet Antunes
Director
Arts America

Mr. Richard Dunn
Music/Executive Director
Pacific Music Society
P.O. Box 611
Santa Barbara, California 93102

Drafted by P/DM: Myellin 12/27/83 Clearances: P/D: LPlotkin, P/D:
JMosher, P: GMalone, D/SS #8310376
cc: DD

JM

Handwritten signatures and initials:
Myellin
GMalone
LPlotkin

T H E W H I T E H O U S E O F F I C E

REFERRAL

DECEMBER 19, 1983

TO: UNITED STATES INFORMATION AGENCY

ACTION REQUESTED:

DIRECT REPLY, FURNISH INFO COPY

DESCRIPTION OF INCOMING:

ID: 190626

MEDIA: LETTER, DATED NOVEMBER 17, 1983

TO: PRESIDENT REAGAN

FROM: MR. RICHARD DUNN
MUSIC / EXECUTIVE DIRECTOR
PACIFIC MUSIC SOCIETY
POST OFFICE BOX 611
SANTA BARBARA CA 93102

SUBJECT: REQUESTS FINANCIAL ASSISTANCE SO THAT THEIR
BACH ORCHESTRA CAN REPRESENT THE U. S.
ABROAD DURING THE TRICENTENNIAL YEAR OF
BACH AND HANDEL

PROMPT ACTION IS ESSENTIAL -- IF REQUIRED ACTION HAS NOT BEEN
TAKEN WITHIN 9 WORKING DAYS OF RECEIPT, PLEASE TELEPHONE THE
UNDERSIGNED AT 456-7486.

RETURN CORRESPONDENCE, WORKSHEET AND COPY OF RESPONSE
(OR DRAFT) TO:
AGENCY LIAISON, ROOM 91, THE WHITE HOUSE

SALLY KELLEY
DIRECTOR OF AGENCY LIAISON
PRESIDENTIAL CORRESPONDENCE



8337714

United States Department of State

Washington, D.C. 20520

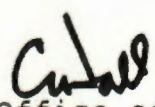
December 8, 1983

MEMORANDUM FOR: Ms. Sally Kelley
Director of Agency Liaison
Presidential Correspondence
The White House

SUBJECT: November 17, 1983 Richard Dunn
ID #190626

The attached correspondence was forwarded to the Department of State for direct reply with an info copy.

We have reviewed the correspondence and believe that action on this matter more appropriately rests with USIA.


Office of the
Executive Secretary

Attachment:

As stated.

PACIFIC MUSIC SOCIETY

Richard Dunn, Music Director

Post Office Box 611 . Santa Barbara, California 93102 . (805) 966-4614

BACH FESTIVAL

11-17-83

President Ronald Reagan
White House
Washington D. C.

Dear President Reagan,

We have had offers or expressions of interest from Germany, Austria, Yugoslavia and Czechoslovakia for performances by our Bach Orchestra.

It is apparent that the costs of such a European tour cannot be met solely by the presentors in Europe , and a letter from Yugokonzert in Beograd specifically asks whether our "mutual cultural organization" could not assist.

We are not aware of a United States organization that might assist in this endeavor to represent the United States abroad during the tri-centennial year of Bach and Händel, though we are keenly aware of the costs of taking a professional orchestra to Europe. We would be very grateful, however, if this letter could be forwarded to an agency which might have an appropriate interest.

Thank you for your assistance.

Sincerely,



Richard Dunn
Music/Executive Director



THE LEGACY OF J. S. BACH
**FESTIVAL
ORCHESTRA**

Richard Dunn, Music Director

"First Rate Performances"

"Memorable Event"

"Excellent"



PACIFIC MUSIC SOCIETY

P.O. Box 611

Santa Barbara, California 93102

(805) 966-4614



RICHARD DUNN

Recordings

MCA Westminster/
Kapp Records

Amadeo Schallplattenges.
(Austrian)

Musical Heritage Society

As an orchestral player Dunn worked with conductors Igor Stravinsky, Herbert von Karajan, Zubin Mehta, Pierra Monteux, Richard Lert, Yuri Fayer and others in such diverse organizations as the NBC Opera, Bolshoi Ballet, San Francisco Symphony, Royal Ballet and Los Angeles Philharmonic.

After studying several years with Richard Lert he obtained a Master of Arts degree from UC Berkeley and graduated cum laude from the State Academy for Music in Vienna, where he was a student of Hans Swarovsky. He founded the Concert Theater Association and San Francisco Chamber Opera and later, in Santa Barbara, the Bach Festival and Summer Symphony.

He has also written articles for the Mozart-Jahrbuch (Salzburg) and other journals, arranged music for recordings and performances, served as Asst. Professor of Music at Indiana University and as musical advisor/conductor to Walt Disney Productions.

SAN FRANCISCO

"The playing by members of the SF Symphony under Richard Dunn was first rate all evening. I have never heard Stravinsky's gruff sonorities and precise rhythms sound better." — NEWS CALL BULLETIN

"The effervescence, satire and compelling rhythmic qualities of the score were beautifully realized. Elegant interpretation." — SF CHRONICLE

VIENNA

"Dunn had very varied tests of style. He found easy contact with his musicians." — WIENER ZEITUNG

SACRAMENTO

"A brilliant, first-rate performance." — SACRAMENTO BEE

SATURDAY REVIEW

"Let it be said at one that these records are superbly played and recorded." — I. KOLODIN

SANTA BARBARA

"The music was first-rate. Dunn has molded the group into a cohesive responsive instrument." — SB NEWS PRESS